

Leela Gandhi
English and Humanities
Brown University

Positions Held

- 2014 John Hawkes Professor of Humanities and English, Brown University
2007 Professor, Department of English Language and Literature, University of Chicago
1999 Tenured Senior Lecturer, English Department, La Trobe University
1996 Tenured Lecturer, English Department, La Trobe University
1991 Tenured Lecturer, Hindu College, Delhi University
Lecturer, St Stephen's College, Delhi University

Education and Degrees

- 1991 D.Phil. in English Language and Literature at Balliol College, Oxford University: 'Monuments and Memorialising in Some of Shakespeare's Work'
1989 M.Phil. in English Language and Literature at Balliol College, Oxford University: 'Shakespeare and the Drama to 1640'
1986 First Class Honours in English, Bachelor of Arts at Hindu College, Delhi University

Awards and Honors

- 2015 Visiting Professor for Graduate masterclass on Moral Imperfectionism at the School of Philosophy, University of Trento, Italy
Visiting Professor for masterclass on Postcolonial *Askesis*, Royal College of Art, London, 2015
2014 Visiting Professor for masterclass on Postcolonial Ethics, International Graduate Centre for the Study of Culture, Justus-Liebig-University, Giessen, Germany

- 2014 Faculty, Mini-Seminar at the School of Criticism and Theory, Cornell University
- 2012 Senior Fellow, School of Criticism and Theory, Cornell University
- 2011 Sawyer-Mellon Grant (with three others) for yearlong seminar 'Around-1948'
- 2011 Sawyer-Mellon Fellow, Institute of Gender Studies, University of Chicago, for seminar on 'Democracy and Human Rights'
- 2010 Fellow, Franke Institute for the Humanities
- 2009 Faculty, School of Criticism and Theory, Cornell University
- 2008 Fellow, Committee on the Chicago Centre for Contemporary Theory, University of Chicago
- 2007 Fellow, Committee on Southern Asian Studies, University of Chicago
- 2007 Visiting Professor, Jadavpur University, Calcutta
- 2006 Permanent Visiting Faculty, Adishakti Laboratory for Performing Arts, India
- 2005 Visiting Professor, University of Tehran
- 2005 Fellow, Humanities Research Centre, Australian National University
- 2004 Visiting Professor, Georg Brandes Skolen Institut for Nordisk Filologi, Copenhagen University
- 2003 Visiting Professor, Centre of International Studies, The University of Trento, Italy
- 2003 Three-year Australian Research Council Discovery Grant for Research into, 'Affective Communities: Anticolonial Thought and the Politics of Friendship'
- 2002 La Trobe University Large Grant for research into 'The Anti-Imperial West'
- 1999 Collaborative Australian Research Council Grant for completion of co-authored book, *England in Twentieth Century Fiction: Through Colonial Eyes*
- 1998 Australian Research Council Grant for research project: *Affective Communities: Cross-Cultural Friendship in the Colonial Fin de Siecle*
- 1998 Fellow, Centre for the Study of Developing Societies, Delhi
- 1997 La Trobe University Starter Grant to begin research project into late-nineteenth and early-twentieth century Indo-British 'Affective Communities'

- 1995 Visiting Professor, English Department, Melbourne University
- 1994 British Council award for advanced research into the Shelley revival amongst utopian socialists
- 1993 Visiting Research Fellow, English Department, Melbourne University
- 1992 Invited Arts Faculty Lecturer, Department of English, Delhi University
- 1991 Academic Grant, Leche Trust, British Council
- 1990 Scholarship from Charles Wallace India Trust
- 1989 Sir Louis Stewart Bequest Grant from Balliol College
Scholarship from Charles Wallace India Trust
- 1988 Sir Louis Stewart Bequest Grant from Balliol College
Scholarship from Charles Wallace India Trust
- 1986 Inlaks Foundation Scholarship for postgraduate studies at the
University of Oxford

Books

Postcolonial Theory: A Critical Introduction (Revised edition with new materials, forthcoming Columbia University Press, 2018)

The Common Cause: Postcolonial Ethics and the Practice of Democracy, 1900-1955 (The University of Chicago Press, 2014; South Asian edition with Permanent Black: Delhi 2015)

Affective Communities: Anticolonial Thought and the Politics of Friendship (Duke University Press: Durham, 2006; Indian edition from Permanent Black: Delhi, 2006)

England in Twentieth Century Fiction: Through Colonial Eyes, co-authored with Ann Blake and Sue Thomas (Macmillan/St. Martin's Press, 2001)

Postcolonialism: A Critical Introduction (Allen and Unwin/Columbia University Press/Edinburgh University Press/Oxford University Press, 1998); Indian edition, 1998, Korean translation, 1999; 2nd edition 2001; 3rd edition 2003.

Bulgarian translation 2005; Indonesian translation 2007; 6th edition 2005; Polish translation 2008; Telegu edition forthcoming 2015; revised edition from Columbia University Press in process for 2018)

Founding co-editor, *Postcolonial Studies: Culture, Politics, Economy*, (Routledge, April 1998 -2008)

Editor, *William Shakespeare: Canon and Critique* - an anthology of Shakespeare criticism with an emphasis on Indian scholarship in the field (Delhi: Pencraft Publications, 1998)

Edited Special Issues

Around 1948: Interdisciplinary Approaches to Global Transformation special issue of *Critical Inquiry*, coedited with Deborah Nelson (Summer 2014)

Returning the Gaze, special Issue of *New Literatures Review*, no. 39, Summer 2003, co-edited with Sue Thomas

Articles

'Hide Your Demons', forthcoming *Public Books*, 2018

'Botched Enlightenment', with Bhrigupati Singh, *e-flux journal 56th Venice Biennale*, June 2015

'Subjunctive Historiography', *Comparative Studies of South Asia, Africa and the Middle East*, 33:2 (Summer 2013)

'Acts of Literature: Antonio Lobo Antunes and the *Return of the Caravels*', *Portuguese Literary and Cultural Studies*, 19: 20 (2011)

'The Pauper's Gift: Postcolonial Studies and the New Democratic Dispensation', *Public Culture*, 23: 1 (2011)

'After Virtue: Notes on Early-Twentieth-Century Socialist Antimaterialism', *English Literary History*, 77: 2 (2010)

'The Spirit of Nonviolence: A Transnational Genealogy for *Ahimsa*', *Interventions*, 10:2 (2008)

'Postcolonial Theory and the Crisis of European Man', in *Postcolonial Studies*, 10:1 (2007), Special Issue on 'The Moment of Theory', edited by Ian Hunter

'About Exception', in *Postcolonial Studies*, 10:2 (2007)

'Affective Cosmopolitanisms', *Journal of the Interdisciplinary Crossroads*, 1: 2 (August 2004)

'Commitment, Relevance and Postcolonial Terror', with Michael Dutton and Sanjay Seth, *Postcolonial Studies*, 7: 1 (2004)

'Gandhi's *Guide to London*', *New Literatures Review*, no. 39, Summer 2003

'Friendship and Postmodern Utopianism', in *Cultural Studies Review*, 9: 1 (2003)

'Ghosh vs. Hegel in an Antique Land', in *New Literatures Review*, No. 40, Winter 2003

'Dialogue with a Mono? Reflections on a Monotheistic World', with Michael Dutton and Sanjay Seth, *Postcolonial Studies* 6: 1 (2003)

'Plumbing the Depths: Toilets, Transparency and Modernity', with Michael Dutton and Sanjay Seth, *Postcolonial Studies*, 5:2 (2002)

'Other(s) Worlds: Mysticism and Radicalism at the *fin de siecle* ', in *Critical Horizons: Journal of Social and Critical theory*, 2:2 (2001)

'Negotiating Difference', with Michael Dutton and Sanjay Seth, *Postcolonial Studies*, 1:1 (2000)

'Watch this Space', with Michael Dutton and Sanjay Seth, *Postcolonial Studies*, 2:3 (1999)

'The Toolbox of Postcolonialism', with Michael Dutton and Sanjay Seth, *Postcolonial Studies*, 2:2 (1999)

'Postcolonial Discernment, or Was that Deceit', with Michael Dutton and Sanjay Seth, *Postcolonial Studies* 2: 1 (1999)

'Jive Talking, or How to Have Fun and Influence People', with Michael Dutton and Sanjay Seth, *Postcolonial Studies*, 1: 2 (1998)

'Postcolonial Studies: A beginning', with Michael Dutton and Sanjay Seth, *Postcolonial Studies*, 1: 1 (1998)

'Indo-Anglian Fictions: Writing India and the Rise of the Stephanian Novel', *Australian Humanities Review*, November 1997

'Concerning Violence: The Circulations and Limits of Gandhian Ahimsa', *Cultural Critique*, 35 (Winter 1996-97)

'Virtuous Monuments: The Monumentalising of Women in *Lucrece*, *Much Ado*, *Othello*, *Cymbeline*, and *The Winter's Tale*', in *In Between: Essays and Studies in Literary Criticism*, vol. 3, no. 1, March 1994

'Future Poetics: Sri Aurobindo's Reception of Shelley', *Yearly Review*, no. 6, 1992

Chapters and Entries in Books

'Bothched Enlightenment: A Conversation', with Bhriqupati Singh, in *Supercommunity; Diabolical togetherness Beyond Contemporary Art*, eds. Julieta

Aranda, Brian Kuan Wood, Anton Vidokle (Verso: London and New York, 2017)

'Utonal Life: A Genealogy for Global Ethics', in Bruce Robbins and Paolo Horta ed. *Cosmopolitanisms* (NYU Press: 2017)

'The Practice of Internationalism', with Grant Watson in *Practice International* (forthcoming Valiz: Amsterdam, 2016)

'Pessoa's Gandhi', in Hilary Owen and Anna Klobucka ed., *Sexing the Lusotropics: Culture, Theory and the Visual Arts* (Palgrave, 2014)

'Conversations', *The Theatre of Veenapani Chawla*, ed. Shanta Gokhale (Oxford University Press, 2014)

'Theory and Practice: That Postcolonial Chestnut' in Graham Huggan ed. *Oxford Handbook of Postcolonial Studies* (Oxford University Press, 2014)

'Ahimsa and the Metaphysics of Non-violence', *The Quiet Philosopher: Essays in Honour of Mrinal Miri*, ed. Raghuram Raju (Routledge, 2010)

'After Utopia: Notes on an Ethics of Newness', in Patrick Hayden ed., *Globalization and Utopia: Critical Essays* (Palgrave, 2010)

'Hind Swaraj', in Mark Strand ed. *City Secrets: Books* (Universe, 2009)

'Queer Anticolonialism', in Brinda Bose ed., *South Asian Queer Theories* (Seagull Books: Calcutta, 2007)

'Ahimsa and Other Animals: The Secret Genealogy of Gandhian Non-Violence', in Debjani Ganguly ed., *Gandhi: Non-Violence and Modernity* (Orient Longman: Delhi, 2007)

'Sketch for an Ethics of Cosmopolitanism', in Giovanna Covi (ed.), *Modernist Women Race Nation: Networking Women, Circumatlantic Connections 1890-1950*, (Mango Publishing: London, 2006)

Preface to *Nissim Ezekiel: Collected Poems* (Oxford University Press: Delhi, 2005)

'Postcolonialism' for the *Social Science Encyclopaedia* edited by Adam Kuper (Routledge: London and New York, 2005)

'Anand, Desani, Menon and Rao: Novelists of the 1940's and 1950's', in *The Oxford History of Indian Literature in English*, ed. Arvind Mehrotra (Columbia University Press: New York/Permanent Black: Delhi, 2004)

'A Choice of Histories', in Tabish Khair ed., *Amitav Ghosh: A Critical Companion* (Permanent Black: Delhi, 2003)

'Loving Well: Sexual Dissidence and Utopian Thought in Post/colonial India', in *Queering India* ed. Ruth Vanita (Routledge: New York & London, 2001)

'Toward a Minor Cosmopolitanism' in *Paths of Multiculturalism*, eds. John Noyes, Maria Alzira-Seixo, Isabel Mountino (Cosmos: Lisbon, 2000)

'Some Notes on the Rise of the Stephanian Novel', in *The Fiction of St Stephen's*, eds. Lola Chatterjee and Aditya Bhattacharya (Ravi Dayal: Delhi, 2000)

'The Dialectics of Globalisation', in Christopher Palmer and Iain Topliss eds., *Globalising Australia: Culture, Academia & Writing at the End of the Second Millennium* (Meridian: Melbourne, 2000)

'The Literary Limits of Postcolonialism: Some Contexts for New Indian Writing in English', in *Appreciating Difference: Writing Postcolonial Literary History*, eds. Brian Edwards and Wenche Omundsen (Deakin University Press: Melbourne, 1998),

'Unmasking Shakespeare: The Uses of English Studies in Colonial and Postcolonial India', in *Shakespeare's Books*, eds. Marion Campbell and Philip Mead (Melbourne University Press: Melbourne, 1993)

'Future Poetics: Sri Aurobindo's Reception of Shelley', in *Shelley: New Orientations* (Pencraft Publications: Delhi, 1993)

Poetry

Contributions to *The Penguin Book of Indian Poetry*, ed., Eunice de Souza and Melanie Silgado, (Penguin, 2013)

Contributions to Sudeep Sen ed. *The HarperCollins Book of Indians Poets Writing in English*, (HarperCollins, 2012)

Contributions to *Domestic Cherry*, U.K. Poetry annual (2011)

Contributions to Jeet Thayil ed. *60 Indian Poets* (Penguin and Bloodaxe Books, Delhi and Newcastle, 2008)

Contributions to Jeet Thayil ed., *Give the Sea Change and it Shall Change: An Anthology of Indian Poetry in English, 1951 – 2005* (Fulcrum: Cambridge, 2006)

Measures of Home and Other Poems (Ravi Dayal: Delhi, 2000)

Published Reports and Lectures

'Reflections on Violence and Non-Violence from a Political, Cultural and Ethical Perspective', included in forthcoming booklet on the coming into force of the Istanbul Convention (forthcoming Papers from the Chamber of Deputies: Rome, 2016)

Women and India: Daughters of Empire, Mothers of the Nation' (Chisolm College Lectures Series, Melbourne, 1999)

The Ford Foundation's Arts and Culture Program in India, 1957-2001 (The Ford Foundation: New York and Delhi, 2002)

Reviews & Journalistic Writing

Regular Academic Books and Fiction Reviewer for *Australian Book Review*, *Australian Review of Books*, *Meanjin*, *The Age*, 1997-2005

Book reviewer for 'Critical Mass', Special Broadcasting Service (SBS), Australia, 2002-2006

Books reviews for Radio National (Australia), 2003

Book reviews for *The Hindu*, *Economic and Political Weekly*, *Thesis Eleven*, *In-Between*, *Manushi*, *Book Review*, 1991-1996

Work in Progress

Mithila Dossier

Courses Taught

"Cultures of Pacifism" (Pembroke Research Seminar, 2017-2018); "Around 1948: Interdisciplinary Approaches to Global Transformation" (Collaborative Humanities Seminar with Ariella Azoulay, winter 2016); "Ethics/Politics" (Collaborative Humanities Seminar with Amanda Anderson, Spring 2017); 'Postcolonial Theory' (Brown, Winter 2015); Human Sciences (Brown, Winter 2015); 'India in English' (Brown, Fall 2014); 'Human Being and Citizen (Fall): *Iliad*, *Symposium*, *Apology*, *Genesis*' and 'Human Being and Citizen (Winter): *Confessions*, *Nicomachean Ethics*, *Inferno*' (University of Chicago Core Course 2007, 2008, 2009, 2011, 2012), 'India in English' (University of Chicago, 2008,

2009, 2012), 'Anglophone Literature at the *fin de siècle*' (University of Chicago, 2007), 'Radical Ethics' (University of Chicago, 2013), 'Postcolonial Theory: An Introduction' (University of Chicago, 2010, 2012), 'Afterlives of Gandhi' (University of Chicago, with William Mazzarella, 2011), 'Colonial Intersections: South Asia and Middle East' (University of Chicago, Franke Centre for Disciplinary Innovation course with Lisa Wedeen, 2011), 'Philosophy and Criticism' (University of Chicago, Introductory Graduate Colloquium 2009), 'Postcolonial Theory and Beyond' (University of Chicago, with Dipesh Chakrabarty, 2007, 2008), 'Same Sex Love in Indic Literature' (University of Chicago, Franke Centre for Disciplinary Innovation course with Ruth Vanita, 2010), 'Affective Communities' (Berkeley, master class, 2011), 'Anticolonial Metaphysics' (SCT seminar, Cornell, 2009), 'Nationalism and Problems in Historiography, (Jadavpur University, Calcutta, 2006), 'Queer Theory' (Jadavpur University, Calcutta, 2006), 'Comparative Literatures' (Jadavpur University, Calcutta, 2006), 'Religion and Empire' (University of Tehran, 2005), 'Comparative Imperialisms' (University of Tehran, 2005), 'Cultural Feminism' (University of Tehran, 2005), 'Imperial Sexualities' (University of Trento, 2003), 'Women and India' (University of Trento, 2003), 'Orientalism' (University of Trento, 2003), 'Introduction to Postcolonial Theory' (Georg Brandes Skolen Institut for Nordisk Filologi, Copenhagen University, 2004), 'Introduction to Critical Theory' (La Trobe University, 1999, 2002, 2003), 'Narrative and Desire' (La Trobe University, 1997, 1998, 2002, 2005), 'Life Narratives' (La Trobe University, 1998, 1999, 2000, 2002, 2004), 'Elizabethan and Jacobean Drama' (1998, 1999, 2000, 2002, 2004, 2005), 'The Victorian Novel' (1998, 1999, 2000, 2002, 2004, 2005), 'Introduction to Phenomenology' (2005), 'Classical and Christian Sources for English Literature' (Delhi University, 1991-1996), 'Shakespeare's History Plays' (Delhi University, 1991-1996), 'Metaphysical Poets' (Delhi University, 1991-1996), 'Silver Poets of the Sixteenth-Century' (Delhi University, 1991-1996), 'Romantic Poetry and Drama' (Delhi University, 1991-1996), 'Modernist Poetry' (Delhi University, 1991-1996), 'Tragedy' (Delhi University, 1991-1996), 'Existentialism and Literature' (Delhi University, 1991-1996)

PhD Dissertation Committees

Anna Thomas, 'Forms of Rearrangement: Injury, Mourning and Habit in African American and Caribbean Literature' (ongoing, 2016); Jennifer Wang, 'Race After Identity: Inhuman Racial Forms in Contemporary North American Literature'; Nicole Fung, "*One Nation Under a Groove*: Queer Bodies, Sonic Affect, and How They Matter"; Daniel Byrne, "Untimely Form: Late Modernism and the Persistence of Aesthetic Autonomy"; Christopher Lee, *Un/Spectacular Violence: Narrating Queer/Trans Death in Contemporary American Culture*"; Rijuta Mehta, 'The Anticolonial Snapshot: Reading Racial South Asia' (Brown University, defended 2016); Rajiv Kadambi, 'Anti-Colonialism and Decolonization in Radical Anticolonial Thought: An Inquiry into the Human', (Brown University, ongoing 2015); Lakshmi Padmanabhan, 'Ethical Insubordination: Feminist Performances of Protest after Partition' (Brown University, ongoing 2015); Christine Purifoy, 'Melancholia, Patriotism, and British Literature between the Wars' (University of Chicago, Defended, 2010), Siddharath Satpathy, 'A Literary History of the Pastoral Subject' (University of Chicago, Defended, 2012), Darrel Chia, 'Strange Friends: Intimate Diplomacy in the Age of New Imperialism and the Extension of International Law (1865-1914)' (UChicago, ongoing), Tristan Schweiger, 'Planters, Mariners, Nabobs, and Squires: Masculine Typology and Imperial Ideology, 1719-1818' (UChicago, defended 2015), Brady Smith, 'Ecology, Economy and the Contemporary African Novel' (UChicago, defended 2014), Ian Duncan, 'Reading the Postcolonial Cosmopolitan Novel: Ethical Encounters with the Literature of Incendiary Circumstances' (UChicago, defended 2014), Chandani Patel, "'Crossing the Dark Waters": Minor Narratives, Transnational Subjects and Alter-Histories of the African/Indian Ocean' (UChicago, defended 2014), Daniel Harris, 'Experiments in Individuation: Physiological, Perceptual and Evolutionary Processes in Victorian Fiction, 1850-1907' (UChicago, defended 2013), Daniel Elam, 'Transnational South Asia, 1900-1947' (Northwestern University, defended 2015), Karen Welberry 'Literary Representations of the Lake District' (La Trobe University, Defended), Nigel Abbott, 'HIV Narratives and Autobiographies' (La Trobe University, Defended), Brian Flanagan, 'HIV Narratives and Queer Theory' (La Trobe University, Defended), Dipti Sarvanamuttu, 'Landscape Poetry' (La Trobe University, ongoing), Rai Jones, 'Nationalism/ Australian Cinema/ Postcolonialism' (La Trobe University,

ongoing), Seyja Chang, 'Korean Nationalism/Postcolonialism' (La Trobe University, ongoing), Ira Raja, 'Representations of Age in Contemporary Indian Hindi and Urdu Fiction' (La Trobe University, Defended)

Select MA and BA Dissertation Committees

'The Anticolonial Prison', 'Aesthetic Value in Zadie Smith's Fiction', 'Hybridity in Salman Rushdie's Novels', 'Kipling and Imperial Fiction', 'The Great Exhibitions', 'Anticolonial Thought and Science Fiction' (2007-2013); 'Nationalism and the Body', 'Gay Journals/Queer Ethics', 'Narratives of Cross-Dressing', 'Multicultural Cinema' 'Indian Women's Writing', 'Shakespearean Masculinity', (1997-2005)

Editorial Work, Consulting and Professional Service

Brown India Initiative Steering Committee, 2014, 2015
Brown 'Political Concepts' Seminar 2014
Brown English Department Graduate Committee, 2014
MLA Elections Committee, 2014
Executive Committee of the MLA Division on Anthropological Approaches to Literature, 2014 – 2019
Tenure and Promotion reviews for Yale, University of Minnesota, University of Texas at Austin, 2014-2015
Book endorsements for Stanford, Princeton, Bloomsbury, 2014-2015
President's Founding Steering Committee, University Chicago India Centre in Delhi, 2013
Design Sub-Committee, UChicago India Centre in Delhi, 2013
Search and Selection Committee, Indian Ministry of Culture and Education
Vivekananda Chair at the University of Chicago, 2013
Syllabus Committee, Center for Gender and Sexuality Core Course, University of Chicago, 2013
Board, Human Rights Faculty Fellowship Program, University of Chicago, 2013
MA Faculty Advisor for English, 2013

Contributing Editor, *Comparative Studies of South Asia, Africa and the Middle East*, Duke University Press

Organiser with William Mazzarella of International Conference, *After Europe: Postcolonial Knowledge in the Age of Globalization*, University of Chicago, 2010

Elected Member, English Department Policy Committee on Tenure and Promotions, 2011-14

Advisory Editor, 'Oxford History of the Novel after 1945 (Asia)', 2011-14

International Board of Editors, *Kritika Kultura: An Electronic Refereed Journal of Literary/Cultural and Language Studies*, Philippines, 2010

Manuscript reviews for Cambridge University Press, Columbia University Press, Edinburgh University Press, Harvard University Press, Palgrave, Routledge, Continuum, 2006-2013

Tenure and peer reviews for Minnesota, Princeton, Yale, Brown, NYU, 2007-2013

Field Scout Committee on Senior Appointments, English Department, University of Chicago, 2007-2012

Chair, Search Committee on Global Literatures, University of Chicago, 2011

University of Chicago representative for the ACLS New Faculty Fellows, 2011

Chair, Search Committee on 1890-1950 Transnational Literatures, University of Chicago, 2010

Editorial Board, *The Asian Studies Review*, 2010

Dean's Faculty panel for donors and patrons, University of Chicago, 2010

Speaker, University of Chicago Women's Board Annual Meeting, 2010

Committee on Creative Writing, University of Chicago, 2008-2011

Elected Member, English Department Policy Committee on Tenure and promotions, University of Chicago, 2008-2011

Co-Editor, *Postcolonial Politics*, a book series from Routledge, 2008

Editorial Board, *South Asia Across the Disciplines*, Published jointly by the University of California Press, the University of Chicago Press, and Columbia University Press, 2009

Fellow, Committee on Southern Asian Studies, University of Chicago, 2007

Fellow, Committee for the Chicago Centre for Contemporary Theory, University of Chicago, 2008

Advisory Board, Nicholson Centre for British Studies, University of Chicago, 2008-2013

Selection Committee, University of Chicago Harper and Schmidt Postdoctoral Fellowship, University of Chicago, 2007

Appointments and Promotions Committee, School of English, La Trobe University, 2003-5

Advisory Board of *The Critical Horizons Book Series*, Netherlands, 2005

Editorial Board, *Postcolonial Text*, 2005

External Doctoral Examiner, University of Oxford, 2005

Chair, Unit for Decolonization Studies, La Trobe University, 2003

Consultant, The Ford Foundation's Arts and Culture Program in India, 2001

Tenure and Promotion Review for University of Missouri-Columbia, 2001

External Reader, *ARIEL: A Review of International English Literature*, 2000

Editorial Board, *Indian Folklore Research Journal*, 2000

La Trobe University Head's Advisory Committee, School of English, 1999-2005

Governing Body, Institute of Postcolonial Studies, Australia, 1999

Evaluator, Postcolonial Bibliography, *The Norton Anthology of Theory and Criticism*, 1999

Editorial Board, *Critical Horizons Journal*, 1998

La Trobe University, Honors Coordinator, School of English, 1998-2003

Founding co-editor, *Journal of Postcolonial Studies*, 1997

Advisory Board, The Natya Sudha Group for Multicultural Performing Arts, Melbourne, 1997

First Year Coordinator, English Department, La Trobe University, 1997

Editorial Board, *Mattoid*, Australian journal of arts and ideas, 1996

Scholarship Selection Committee member, Inlaks Foundation, 1995

Arts Faculty Teaching Committee, Delhi University, 1994

Department Chair, English, Hindu College, Delhi University, 1993-1994

Faculty Advisor, Debating and Dramatics Societies, Hindu College, Delhi University, 1991 -1994

Invited and Keynote Lectures

When Ontology is a Problem for Postcolonial Theory, MLA, 2017

On Global Ethics: Histories and Practices, Public lecture and Seminar, Rutgers Centre for Historical Analysis, 2016-2017 John E. Sawyer Seminar Ethical Subjects: Moralities, Laws, Histories, 2017

If This Were a Manifesto for Postcolonial Thinking, Provost's Faculty Lecture Series, Brown University, 2017

British Socialism and the long History of Postcolonial Thinking, Keynote Lecture, Modern British Studies Conference, 2017

If This Were a Manifesto for Postcolonial Thinking, Ohio Kane Lecture, 2017

Postcolonial Theory: A Manifesto, Keynote Lecture, Postcolonialism and Theology of Mission, Institut für Weltkirche und Mission, Sankt Georgen, Frankfurt, 2017

'Reflections on Violence and Non-Violence from a Political, Cultural and Ethical Perspective', Keynote address to the Italian Parliament Chamber of Deputies, 2015

'Global Democracy', Public Lecture University of Trento, 2015

'Postcolonial Ethics and the Practice of Democracy', Keynote address, Lahore Biennale, 2015

Invited Speaker on three panels at the Times of India Litfest, Delhi, 2015

'On Global Ethics: Histories and Practices', Keynote for the VisionMix curatorial conference, School of Art and Aesthetics, Jawaharlal Nehru University, Delhi, 2015

'Democracies', invited Public lecture, Goldsmiths College, London, 2015

Invited speaker at Book discussion for Bhrigupati Singh's, *Poverty and the Quest for Life: Spiritual and Material Striving in Rural India*, Brown, 2015

Invited speaker at book discussion event for Seth Koven's, *The Matchgirl and the Heiress*, Rutgers, 2015

Invited speaker at book discussion event for Michael Kennedy's, *Globalizing Knowledge: Intellectuals, Universities and Publics in Transformation*, Brown, 2015

Panel discussant, Humanities in Israel/Palestine, Cogut Centre, Brown, 2015

The Common Cause, panel discussion on this book, Brown, 2015

'On Ethics of Imperfection: Practices of Self and Becoming Common', Public Lecture, Justus-Liebig-University, Giessen, Germany, 2014

'Doing Gender' Annual Public Lecture, Utrecht University, 2014

Speaker on two panels for Mumbai Literary Festival, 2014

Open Seminar on 'Moral Imperfection', Casco Office for Art, Design and Theory, Nederlands, 2014

'Pessoa's Gandhi', Public Lecture at the School of Criticism and Theory', Cornell University, 2014

'On Global Ethics', Boston University, 2014

The George Whalley Memorial Lecture, Queen's University, Kingston, 2014

'The Common Cause', workshops on this book at Duke University and Ann Arbor, 2014

'Postcolonial Ethics', Public Lecture for Practice International (an initiative of Casco in Utrecht, Iaspis in Stockholm, and Iniva in London: three European arts organisations that are concerned with internationalism, collaborating with non-European institutions such as the Raw Material Company in Dakar), Stockholm, 2013

'Colonial War', South Asian Studies, Yale, 2013

'Pre-Modern Globalization', CUNY Graduate Centre, 2013

'Non-Violent Reading', Heyman Centre, Columbia University, 2013

'Imperialism and Utopia', forthcoming public Lecture, Hay-on-Wye Philosophy Festival, U.K., 2013

'Gandhi After Gandhi', Presidential Lecture, University of Montana, 2013

'The Common Cause', Workshop lecture, University of Montana, 2013

'Global Critical Theory', SCT Colloquium, Stanford University, 2013

'In Praise of Antipositivism', Lalitha Subbu Memorial Lecture, Hindu College, Delhi University, 2013

'Inconsequence: Some Little Known Mutinies Around 1946', Plenary for Comparative Literature Graduate Conference, UCLA, 2013

'Why English Departments Should Speak in Ordinary Language', Pembroke Centre, Brown, 2012

'Stories from The Gurus of Modern India', Christopher Ondaatje Lecture, Toronto, 2012

'Counterfictionality and Counterfactuality', UPenn English Department Lecture Series, 2012

'Ahimsaic Historiography', Keynote CACLAS, Waterloo, 2012

'English Futures', Johns Hopkins, 2011

'The Gurus of Modern India', Joseph M. Duffy Lecture, Notre Dame, 2011

'Toward a New Humanity', Public Lecture, Hay-on-Wye Philosophy Festival,

U.K., 2011

'The Common Cause and Affective Communities', University of California, Berkeley (2011)

'On Descent', The Andrea Rosenthal Memorial Lecture at Brown University, 2010

'Towards a Postcolonial Ethics', Inaugural Arts and Science Humanities Lecture, Cornell, 2010

'On Descent: Stories from the Gurus of Modern India', The Tudor and Stuart Lecture Series at Johns Hopkins, 2010

'On Radical Utopianism', Keynote for the Commonwealth and Postcolonial Studies conference, University of Savannah, 2010

'On Newness: A Prolegomena for Postcolonial Ethics', English Department Lecture series, Yale, 2009

'Pessoa and Moral Imperfectionism', Keynote for Lusophone Postcolonial Studies conference at UMass, Dartmouth, 2009

'An Ethics of Newness', Alfred Deakin Public Lecture Series, Melbourne, Australia, 2008

'After Virtue: The Strange Case of *Belle Époque* Radicalism' Chicago Centre for Cultural Theory, *Theorising the Present Lecture Series*, 2008

'Socialist Antimaterialism at the Early Twentieth-Century', Keynote for *Are National Literatures Finished* Conference at Victoria University of Wellington, New Zealand, 2008

'Postcolonial Ethics', Public Lecture and Workshop, Bard College, 2008

'What's Love Got to Do With It?', keynote for University of Manchester Conference *Love in Our World*, 2008

'A Changed World', Public Lecture, Institute of Arts and Ideas, London, 2008

'Writing and Resistance in the Time of War and Genocide', CRASSH, Cambridge University, 2007

'On Anticolonial Metaphysics', Franke Institute, University of Chicago, 2007

'*Fin de siècle* Vegetarianism', The Eighteenth-and Nineteenth-Centuries Cultures Workshop, The University of Chicago, 2007

'*Ahimsa* and the Spirit of Nonviolence', Public Lecture at Jadavpur University, Calcutta, 2006

'An Anticolonial *Minima Moralia*', University of Western Australia, 2005

'On Spirit: Gandhi and the Transvaal *Satyagraha*', University of the

Witwatersrand, Johannesburg, 2005

'Phenomenology and Postcolonial theory', Centre for the Study of European Discourses, University of Queensland, 2005

'Elementary Virtues', keynote for a conference on Ethics and Postcolonialism, University of Newcastle, UK, 2005

'Vegetarianism and Socialism', Keynote for the Interventions Conference on Postcolonial Studies, University of Nottingham-on-Trent, 2005

'Cosmopolitanism and Non-Violence', Public Lecture, University of Tehran, 2005

'Non-Violence at the *fin de siecle*', Humanities Research Centre, Australian National University, 2005

'Mysticism and Socialism in the late-Nineteenth-Century', Keynote at Networking Women's Conference, University of Florence, 2004

'Women and India', Public Lecture, Trento, 2003

'Facts and Fictions of Antonio Lobo Antunes', keynote for conference on Antonio Lobo Antunes, University of Massachusetts, 2002

'On Socialist Sociability' Kings College, University of London, 2002

'Anticolonial Communities', lecture for the Networking Women Symposium, Trento and Florence, 2002

'Acts of Literature', Universidade de Evora, Portugal, 2001

'Affective Communities', Wadham College, Oxford University, 2001

'Mysticism and Radicalism at the *fin de siecle*, Keynote paper for the APCLA Conference, Evora, Portugal, 2000

'The Politics of Race', Victoria University of Technology, Melbourne, 1999

'Toward a Minor Cosmopolitanism', keynote for the conference of the ICLA committee on Voyages in Literature, Mossel Bay & Pretoria, South Africa, 1999

'Cosmopolitanism and Postcolonialism', Victoria University of Technology, 1998

'Resisting the Culture of Racial Intolerance', Public Lecture, Melbourne University, 1998

'Women and India: Mothers of the Nation, Daughters of Empire', Annual Public Lecture, Chisolm College, La Trobe University, 1998

'Commemorating Edward Said', with Edward Said, Homi Bhabha and Louise Adler, Arts Today, Radio National, 1997

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