Curriculum Vitae

Lewis C. Seifert
Professor

Academic Department:
Department of French Studies
Brown University
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Education:

1989: Ph.D. in Romance Languages and Literatures: French, The University of Michigan, Department of Romance Languages, Ann Arbor

Dissertation: “The Time That (N)ever Was: Women’s Fairy Tales in Seventeenth-Century France” (chair: Domna Stanton)

1987: Diplôme d’Etudes Approfondies (mention très bien), Université de Paris III (Sorbonne-Nouvelle)

Specialization: Seventeenth- and Eighteenth-Century French Literature

1985: M.A. in Romance Languages and Literatures: French, The University of Michigan, Department of Romance Languages, Ann Arbor

1983: B.A. in French and History (summa cum laude), Eastern Nazarene College, Wollaston, Massachusetts

Professional Appointments:

Professor, Brown University, Department of French Studies, 2009-present

Associate Professor, Brown University, Department of French Studies, 1996-2009

Assistant Professor, Brown University, Department of French Studies, 1989-1996

Concurrent Appointments:

Director of Graduate Studies, Department of French and Francophone Studies, 2022-23, Fall 2023

Director of Undergraduate Studies, Department of French and Francophone Studies, Fall 2021

Chair, Department of French Studies, Brown University, 2011-2017; 2019-2021

Affiliated Faculty, Center for the Study of the Early Modern World, Cogut Institute, Brown University, 2018-

Director, Center of Excellence, Brown University, 2015-2017, 2022-

Acting Chair, Department of French Studies, Brown University, Fall 2008

Faculty Fellow, Cogut Center for the Humanities, Brown University, Spring 2006
Visiting Professor, Centre de Recherches Historiques, École des Hautes Études en Sciences Sociales, Paris, January 1999

Brown University, Director, Program in Renaissance and Early Modern Studies, 1996-98

Brown University, Resident Director, Brown-in-France, 1994-95

Brown University, Director, Program in Renaissance Studies, 1992-94

Publications:

Books:


Edited Volumes:


Co-Editor with Todd Reeser, French Masculinities. Special Issue of L’Esprit Créateur Vol. XLIII, No. 3 (Fall 2003).

Refereed Journal Articles:


179-94.


Chapters in Books:


Entries on Patrick Chamoiseau; Birago Diop; Feminist Tales; French Canadian Tales; Gay and Lesbian Fairy Tales; Pierre Gripari; Négritude, Créolité and Folklore; Sex and


Book Reviews:


Other:


6a) Forthcoming Publications:

“Queer Molière?” (expanded version of article published in Theater for Acta of Decentering Molière)

6b) Work in Progress:

“A Queer Molière: Amphytrion, Skepticism, and Reproductive Futurism” (article under review at Early Modern French Studies)

“No Good Deed Goes Unpunished: La Fontaine on the Ethics of Conservation (La Forêt et le Bûcheron, XII, xvi)” (article)

“Botanical Curiosity: Honnêteté and Vegetal Life in Seventeenth-Century France” (article)

“A Trickster between Tradition and Modernity: La belle histoire de Leuk-le-lièvre by Léopold Sédar Senghor and Abdoulaye Sadji” (article)

The Fairy Tales of Charles Perrault: A Radical Translation (collaborative project with Pierre-Emmanuel Moog; translation and critical edition with digital component)

Unsettling Mischief: Tricksters and the Reordering of Nature in the Francophone Atlantic World (book project)

Presentations/Conferences:

Invited Lectures:


“Animal-Human Hybridity in d’Aulnoy’s Babiole and Prince Wild Boar,” Indiana University, Department of French and Italian, 14 November 2011.


“Learning Disgust: Civility and Abjection in the Age of Absolutism.” Harvard University, Department of Romance Languages, 18 March 1998.


“Monstrous Husbands: Violence and the Genesis of Masculinity in Fairy Tales by d’Aulnoy, Murat, and Perrault.” Lecture given at the Department of Foreign Languages and Literatures, University of New Mexico, 19 January 1996.


Papers Read/Panels Moderated:

Co-organizer (with Alessandro Cabiati) of conference: “Norm and Transgression in the Fairy Tale: (Non)Normative Identities, Forms, and Writings” Brown University, 7-9 June 2023.


“Queer Molière?” Decentering Molière, NYU, 16 April 2022.


“Armide, or the Ambiguities of Orientalism,” SE-17, Stanford University, 4 November 2017.


“Performing Anachronism in Lully and Quinault’s Armide,” SE-17, Dartmouth College, 10 November 2016.

Adaptations across Cultures, Kanagawa University, Yokohama, Japan, 29 March 2017.


“Mére’s ménage à trois, or the Libertine Erotics of Honnêteté,” SE-17, Rutgers University, 6 November 2015.

“Creole Monsters: Patrick Chamoiseau, Folklore, and the Postcolonial Imaginary,” American Folklore Society, 6 November 2014.


Organizer and Moderator, “Cosmopolitanism,” SE-17, University of Kentucky, 3 November 2011.

“Between Phantom and Spiritual Friendship: Gender in the Salon of the Marquise de Sablé,” NASSCFL, University of London, Queen Mary, 7 July 2011.


“Effeminacy and the Salon Man,” SE-17, Yale University, 10 November 2007.


“Fictions of Sodomy: Early Modern and (Post) Modern,” Kentucky Foreign Language Conference, University of Kentucky, 23 April 2005


“Imagining Disgust: Masculinity in Antoine de Courtin’s Nouveau traité de la civilité qui se pratique en France parmi les honnestes gens.” Kentucky Foreign Language Conference, University of Kentucky, 18 April 1997.


“Marvelous Realities: Toward an Understanding of the Merveilleux.” Guthrie Workshop on “Literary Fairy Tales of the 17th and 18th Centuries in France and Italy,” Dartmouth College, 30 March-1 April, 1995.


Special session organizer and moderator, “Constructions of Masculinity in Early Modern Europe,” MLA-San Francisco, 28 December 1991


“Canonicity, Marginality, Irony: The Place of the Fairy Tale in 17th-Century France,” The Canon and Marginality Conference, Department of Romance Languages, SUNY-Binghampton, 2 May 1991


“Female Empowerment and Its Limits: The Conteuses’ Active Heroines.” Seventh Annual Conference of the Southeast American Society for French Seventeenth-Century Studies, Athens, Georgia, October 1989

Radio Interview:

“The Battle of the Books,” no. 154 in “What’s the Word?” series (sponsored by the MLA,aired on NPR, Fall 2004, and available at www.mla.org)