Curriculum Vitae

Lewis C. Seifert
Professor

1) Academic Department: Department of French Studies
Brown University
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3) Education:

1989: Ph.D. in Romance Languages and Literatures: French, The University of Michigan, Department of Romance Languages, Ann Arbor

Dissertation: “The Time That (N)ever Was: Women’s Fairy Tales in Seventeenth-Century France” (chair: Domna Stanton)

1987: Diplôme d’Etudes Approfondies (mention très bien), Université de Paris III (Sorbonne-Nouvelle)

Specialization: Seventeenth- and Eighteenth-Century French Literature

1985: M.A. in Romance Languages and Literatures: French, The University of Michigan, Department of Romance Languages, Ann Arbor

1983: B.A. in French and History (summa cum laude), Eastern Nazarene College, Wollaston, Massachusetts

4) Professional Appointments:

Professor, Brown University, Department of French Studies, 2009-present

Associate Professor, Brown University, Department of French Studies, 1996-2009

Assistant Professor, Brown University, Department of French Studies, 1989-1996

4a) Concurrent Appointments:

Director, Center of Excellence, Brown University, 2015-2017

Chair, Department of French Studies, Brown University, 2011-2017

Acting Chair, Department of French Studies, Brown University, Fall 2008
Faculty Fellow, Cogut Center for the Humanities, Brown University, Spring 2006

Visiting Professor, Centre de Recherches Historiques, Ecole des Hautes Etudes en Sciences Sociales, Paris, January 1999

Brown University, Director, Program in Renaissance and Early Modern Studies, 1996-98

Brown University, Resident Director, Brown-in-France, 1994-95

Brown University, Director, Program in Renaissance Studies, 1992-94

5) Publications:

Books:


Edited Volumes:


Editor, special issue of Marvels and Tales: Journal of Fairy-Tale Studies ("Queer(ing) Fairy Tales") 29.1 (2015)


Co-Editor with Todd Reeser, French Masculinities. Special Issue of L’Esprit Créateur Vol. XLIII, No. 3 (Fall 2003).
**Refereed Journal Articles:**


Chapters in Books:


Entries on Patrick Chamoiseau; Birago Diop; Feminist Tales; French Canadian Tales; Gay and Lesbian Fairy Tales; Pierre Gripari; Négritude, Créolité and Folklore; Sex and Sexuality for The Encyclopedia of Folk- and Fairy Tales, ed. Donald Haase (Westport, CT: Greenwood Press, 2008).


**Book Reviews:**


Other:


6a) Forthcoming Publications:

“Fairy Tales in the Classroom” (essay for Teaching Fairy Tales, ed. Nancy Canepa [Detroit: Wayne State University Press, forthcoming]).

“Contes et mécomptes: Tahar Ben Jelloun récrit Charles Perrault” (essay for L’épanchement du conte dans la littérature, ed. Christiane Connan-Pintado [Bordeaux: Presses universitaires de Bordeaux, forthcoming])

6b) Work in Progress:

“A Trickster between Tradition and Modernity: La belle histoire de Leuk-le-lièvre by Léopold Sédar Senghor and Abdoulaye Sadji” (article)

“Fairy Tale as Error: Tahar Ben Jelloun Rewrites Charles Perrault” (article)

“Méré’s ménage à trois, or the Libertine Erotics of Honnêteté” (article)
“Performing Anachronism in Lully and Quinault’s *Armide*” (article)

*Classical Modernities: Confronting the Present with Seventeenth-Century France* (book project)

*Telling Differences: French and Francophone Adaptations of Folk- and Fairy Tales* (book project)

**6c) Presentations/Conferences:**

**Invited Lectures:**


“Animal-Human Hybidity in d’Aulnoy’s *Babiole* and *Prince Wild Boar*,” Indiana University, Department of French and Italian, 14 November 2011.


“Learning Disgust: Civility and Abjection in the Age of Absolutism.” Harvard University, Department of Romance Languages, 18 March 1998.


“Monstrous Husbands: Violence and the Genesis of Masculinity in Fairy Tales by d’Aulnoy, Murat, and Perrault.” Lecture given at the Department of Foreign Languages and Literatures, University of New Mexico, 19 January 1996.


**Papers Read/Panels Moderated:**


“Performing Anachronism in Lully and Quinault’s Armide,” SE-17, Dartmouth College, 10 November 2016.


“Méré’s ménage à trois, or the Libertine Erotics of Honnêteté,” SE-17, Rutgers University, 6 November 2015.

“Creole Monsters: Patrick Chamoiseau, Folklore, and the Postcolonial Imaginary,” American Folklore Society, 6 November 2014.


Organizer and Moderator, “Cosmopolitanism,” SE-17, University of Kentucky, 3 November 2011.

“Between Phantom and Spiritual Friendship: Gender in the Salon of the Marquise de Sablé,” NASSCFL, University of London, Queen Mary, 7 July 2011.


“Effeminacy and the Salon Man,” SE-17, Yale University, 10 November 2007.


“Imagining Disgust: Masculinity in Antoine de Courtin’s Nouveau traité de la civilité qui se pratique en France parmi les honnestes gens.” Kentucky Foreign Language Conference, University of Kentucky, 18 April 1997.


“Marvelous Realities: Toward an Understanding of the Merveilleux.” Guthrie Workshop on “Literary Fairy Tales of the 17th and 18th Centuries in France and Italy,” Dartmouth College, 30 March-1 April, 1995.


Radio Interview:

“The Battle of the Books,” no. 154 in “What’s the Word?” series (sponsored by the MLA, aired on NPR, Fall 2004, and available at www.mla.org)