

1. Name, position, academic department

Monica Muñoz Martinez
Stanley J. Bernstein '65 P '02 Assistant Professor of American Studies & Ethnic Studies
Department of American Studies
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2. Education:

2012 Ph.D., Yale University, Department of American Studies
2010 M. Phil., Yale University, Department of American Studies
2008 M.A., Yale University, Department of American Studies
2006 A.B., Brown University, Ethnic Studies (Honors) and American Civilization

3. Professional appointments:

2016-present Stanley J. Bernstein '65 P '02 Assistant Professor of American Studies & Ethnic Studies, Brown University
2014-2016 Assistant Professor of American Studies & Ethnic Studies, Brown University
2014-present Faculty Fellow John Nicholas Brown Center for Public Humanities, Brown University
2012-2014 Postdoctoral Fellow, Center for Mexican American Studies, University of Texas at Austin

4. Completed Publications/Exhibitions

a. Books/monographs

i. *The Injustice Never Leaves You: Anti-Mexican Violence in the Texas Borderlands* (Harvard University Press, September 2018)

ii. Works in Progress

Mapping Violence (In Progress)

Refusing to Forget: Methods for Recovering Histories of Racial Violence (In Progress)

b. Refereed journal articles

"Mapping Segregated Histories of Racial Violence." *American Quarterly* Volume 70, No. 3 (September 2018) page 657 – 663.

"Recuperating Histories of Violence in the Americas: Vernacular History-Making on the U.S.-Mexico Border." *American Quarterly* Volume 66, No. 3 (September 2014) page 661-

689. Winner of the Constance M. Rourke Prize given by the American Studies Association for best article published in *American Quarterly* in any given year.

“Indemnities for State Murder: The U.S.-Mexico General Claims Commission of 1923.” *Social Text* Periscope: Going Into Debt, (September 2011) <http://www.socialtextjournal.org/periscope/going-into-debt/> Respondents: David Graeber and Richard Dienst.

i. Works in Progress

“Mob Violence in the West: Methodological Shifts in the History of US Lynchings” *Journal of the Gilded Age and Progressive Era* (February 2019) invited essay for special issue.

“Racial Forgetting and History in the Midst of Ongoing Violence,” invited book chapter for *Doing Public Humanities* edited by Professor Susan Smulyan.

“From ‘Out of the Shadows’ of the *Corrido*: Remembering and Forgetting Gender Violence in the US-Mexico Borderlands”

c. Exhibits

Bullock Texas State History Museum, Austin, Texas

Curator/historian consultant, “Life and Death on the Border, 1910 - 1920” 2016; Awarded the Leadership in History Award of Merit by the American Association for State and Local History.

John Nicholas Brown Center, Carriage House, Brown University

Co-Curator, “Intimacy & Isolation in Providence: Oral Histories in Changing Space,” 2005 (Curator)

Co-Curator, “Educating Change: Latina Activism & the Struggle for Educational Equity” 2005

Co-Curator, “*Wobblies!*: *Traveling Wobbly Show*,” Rhode Island Historical Society 2005

Digital Exhibits

Advisor, “Remembering Race at Brown” (2015) <https://blogs.brown.edu/ethn-0790d-s01/>

Advisor, “Forgotten Histories of the US-Mexico Border” 2016 <https://blogs.brown.edu/amst-1700d-s01-fall-2015/>

Advisor, “Resistance and Solidarity” 2017 with Robert Lee <https://blogs.brown.edu/amst-1700d-s01-fall-2016/>

Co-Curator, “Educating Change: Latina Activism & the Struggle for Educational Equity” 2005 <http://brown.edu/Research/Coachella/>

i. Exhibits in Progress

Smithsonian's National Museum of American History

Exhibit reflecting on centennial of passage of 19th Amendment (June 2020)

Girlhood (It's Complicated) Exhibit will be on display in DC and then travel through SITES
Historian Consultant, attended planning meetings, reviewed final script

d. Editorial Work

The Aunt Lute Anthology of U.S. Women Writers, Volume II, (San Francisco: Aunt Lute Books, 2007). General editors Lisa Maria Hogeland and Shay Brawn. Co-edited Latina Women Writers with Maria Josefina Saldaña and wrote head notes for select authors.

e. Book Reviews

Seeking Inalienable Rights: Texans and Their Quest for Justice. Edited by Debra A. Reid. (College Station: Texas A&M University Press, 2009). In *Louisiana History* Fall 2010.

Corridors of Migration: The Odyssey of Mexican Laborers, 1600-1933. By Rodolfo F. Acuña. (Tucson: University of Arizona Press, 2007). In *Western Historical Quarterly* Summer 2009.

f. Digital Research Projects

Mapping Violence is a major research project that makes use of digital tools to make new historical research available to the public. This project takes the shape of a digital archive that documents episodes of racial violence in Texas from 1900 to 1930. The content in the archive is stored in a database and displayed as an interactive map that helps to recover and make visible lost and obscured histories of racial violence. This platform will enrich current understandings of histories of racial violence in the humanities and offer a model for using digital technology to present findings to wider publics. www.mappingviolence.com

g. Encyclopedia Entries

Handbook of Texas Online, Monica Muñoz Martinez, "Porvenir Massacre 1918," Forthcoming 2018. Published by the Texas State Historical Association.

Handbook of Texas Online, Monica Muñoz Martinez, "Morales v. Shannon," Forthcoming 2018. Published by the Texas State Historical Association.

Handbook of Texas Online, Monica Muñoz Martinez, "Tejano Lynchings," Forthcoming 2018. Published by the Texas State Historical Association.

h. Op-Eds, Radio, and Media

Monica Muñoz Martinez, "Border Fears" *Lapham's Quarterly* October 25, 2018
<https://www.laphamsquarterly.org/roundtable/border-fears>

Monica Muñoz Martinez, "History Teaches Us Not To Reduce Policing Standards" *Los Angeles Review of Books* May 4, 2017 <https://blog.lareviewofbooks.org/essays/history-teaches-us-reduce-policing-standards/>

Monica Muñoz Martinez, "Refusing to Forget" *Process: a Blog for American History*, Organization of American Historians, May 3, 2016
<http://www.processhistory.org/refusing-to-forget/>

"Mapping Segregated Histories of Racial Violence" *Beyond the Page: American Quarterly* Digital Platform (September 2018)
<https://www.americanquarterly.org/content/september-2018>

"Vernacular History Making on the US-Mexico Border," *American Quarterly: Beyond the Page* September 2014
<http://www.americanquarterly.org/interact/americas.html#Martinez>

Selected Radio and Published Interviews:

"Refusing to Forget: Monica Muñoz Martinez Uncovers America's History at the Border" The Andrew W. Mellon Foundation, November 2018
<https://mellon.org/resources/shared-experiences-blog/refusing-forget-monica-munoz-martinez-uncovers-americas-history-border/>

"Fronteras: The Best of 2018" *Fronteras* with Norma Martinez, Texas Public Radio December 28, 2018. <http://www.tpr.org/post/fronteras-best-2018-part-1>

"The Crisis on the Border you Didn't Learn about in School" *Mother Jones*, December 29, 2018 <https://www.motherjones.com/media/2018/12/mexican-border-crisis-monica-munoz-martinez-book-texas/>

"The History Behind the Border Crisis," The Brian Lehrer Show, WNYC, July 12, 2018
<https://www.wnyc.org/story/history-behind-border-crisis/>

"Massacre in a West Texas Border Town" *Fronteras* with Norma Martinez, Texas Public Radio, September 21, 2018 <http://www.tpr.org/post/fronteras-massacre-west-texas-border-town>

"Fronteras Extra: Anti-Mexican Violence in West Texas" *Fronteras* with Norma Martinez, Texas Public Radio, September 21, 2018 <http://www.tpr.org/post/fronteras-extra-anti-mexican-violence-west-texas>

"Mobs vs. Mexicans In Texas History" Think with Krys Boyd, Texas Public Radio, October 2018 <http://think.kera.org/2018/10/22/mobs-vs-mexicans-in-texas-history/>

“New Book Investigates History of State Violence against Ethnic Mexicans” Texas Standard, Texas Public Radio Sept 7, 2018 <http://www.texasstandard.org/stories/a-new-book-investigates-a-history-of-state-sponsored-violence-against-ethnic-mexicans/>

“The Injustice Never Leaves You: Anti-Mexican Violence in Texas” KAZI Book Review with Hopeton Hay, December 2018
<https://kazibookreview.wordpress.com/2018/12/02/podcast-interview-injustice-never-leaves-you-anti-mexican-violence-in-texas-by-monica-munoz-martinez/>

Selected Media Features:

Daniel Blue Tyx, “Who Writes History? The Fight to Commemorate a Massacre by the Texas Rangers” *Texas Observer*, November 2018 <https://www.texasobserver.org/who-writes-history-the-fight-to-commemorate-a-massacre-by-the-texas-rangers/>

Diana Nguyen, “Remembering The Porvenir Massacre More Than 100 Years Later” *West Texas Talk*, November 2018 <http://marfapublicradio.org/blog/remembering-the-porvenir-massacre/>

Gabriel Klapholz, “Former grad student talks racial violence in Texas” *Yale Daily News*, November 7, 2018 <https://yaledailynews.com/blog/2018/11/07/former-grad-student-talks-racial-violence-in-texas/>

JW McNay, “Author Talks Race, History” *The Collegian*, October 2018
<https://collegian.tccd.edu/?p=38905>

“The Border and the American Imagination: Part I,” *The Baffler* July 2, 2018.

“Texas has History of Family Separations, Deportations,” *Austin American-Statesman* June 21, 2018.

“Memorializing African-American lynching victims is past due, but it must only be a start,” *Washington Post* May 13, 2018.

“America’s Lost History of Border Violence,” *Slate* May 5, 2016

“Effects of Century-Old Murders Still Felt in Texas,” *The Guardian* January 22, 2016

“Exhibit on Rio Grande Valley’s Violent History,” *The Monitor* January 17, 2016

“Exhibit to Shed Light on Mexican-American Murders,” *Houston Chronicle* February 5, 2016

“Blood and Betrayal in the Southwest,” *Latino USA* National Public Radio February 17, 2016

“Texas Finally Acknowledges Rangers Killed Hundreds of Latinos,” *Latina Magazine* February 3, 2016

“1910-1920. Vida y Muerte en la Frontera,” *El Mañana* January 24, 2016

“Exhibit Explores Texas Rangers’ Violence in Hispanic S. Texas,” *San Antonio Express-News* January 31, 2016

“Museum Exhibit Explores Border’s Bloody Past,” *El Paso Times* January 16, 2016

“Handling History: Scholars Focus on Violent Chapter From Texas’ Past,” *Austin Statesman* April 6, 2015

i. Co-authored

“Trumps Pardon of Arpaio repeats a Tragic History” *Refusing to Forget Blog*
September 8, 2017 <https://www.refusingtoforget.org/a-past>

5. Research Grants

a. Current

Carnegie Foundation Faculty Fellowship, 2017-2019 (\$200,000) for “New Narratives for Reckoning with Histories of Violence.” Fellowship will support completion of first manuscript and *Mapping Violence*.

National Endowment for the Humanities Collaborative Grant, 2017-2019 (\$65,000)
Awarded to Refusing to Forget scholars for a conference and edited anthology on the history and legacy of the 1919 State Investigation into Texas Ranger police abuse in Texas.

b. Completed

Research SEED Award, Office of Vice President for Research, Brown University, 2016 (\$50,000) for *Mapping Violence*.

Karen T. Romer Undergraduate Teaching Research Award, Summer/Fall 2016 (\$29,000)

Carlos E. Castañeda Postdoctoral Fellowship, Center for Mexican American Studies
University of Texas at Austin, 2012-2014

Humanities Texas, National Endowment for the Humanities, Texas Humanities Grant,
July 2014

Texas State Historical Association, Catarino and Evangelina Hernández Research
Fellowship, 2013

Woodrow Wilson National Fellowships Foundation, MMUF Dissertation Writing
Fellowship, 2011 - 2012

Yale University, Cleanth Brooks Dissertation Writing Fellowship, American Studies, 2010
- 2011

SSRC-Mellon Mays Dissertation Development Grant, 2011

Yale Research Initiative on the History of Sexuality Conference Grant, 2011

Howard Lamar Center for Study of Frontiers & Borders Fellow, 2010 - 2011

Program in Agrarian Studies Graduate Student Award, 2010

Recovering the U.S. Hispanic Literary Heritage Project, Texas Grant, 2010

Pacific Coast Branch-American Historian Association Presidents’ Award, 2010

Woodrow Wilson MMUF Travel and Research Fellow, 2010

SSRC-Mellon Mays Proposal Writing Development Seminar, 2009

SSRC-Mellon Mays Pre-doctoral Research Development Grant, 2008

Center for Study of Race & Ethnicity, Brown University Thesis Research Award, 2005

c. Proposals Submitted but not Funded

National Endowment for the Humanities Digital Projects for the Public Grant

d. Declined

Woodrow Wilson National Fellowships Foundation, Career Enhancement Fellowship,
2017

University of California President's Postdoctoral Fellowship, History Department,
University of California, San Diego, 2012

University of Illinois Chancellor's Postdoctoral Fellowship, Department of Latina/Latino
Studies, University of Illinois, Urbana-Champaign, 2012

Rutgers University Presidential Fellowship, Department of Latino and Hispanic
Caribbean Studies, Rutgers University, 2012

Arizona State University, Comparative Border Studies Fellowship, 2012

6. Academic honors

Organization of American Historians Distinguished Lecturer

2017-2018

Created in 1981 by OAH president Gerda Lerner, the OAH Distinguished Lectureship Program is a speakers bureau dedicated to American history. OAH Distinguished Lecturers are appointed by the OAH president-elect. Each agrees to present one lecture on behalf of the organization each academic year and to donate his or her lecture fee to the organization.

Publication Award

2014

American Studies Association Constance Rourke Prize for best article published in American Quarterly in any given year. "Recuperating Histories of Violence in the Americas: Vernacular History-Making on the U.S.-Mexico Border." American Quarterly Volume 66, No. 3 (September 2014).

Public History Award

2017

Autry Public History Prize from the Western History Association awarded to the members of Refusing to Forget. The prize is awarded annually to media exhibits, public programs, or written works that contribute to a broader public reflection and appreciation of the past or serve as a model of professional public history practice in the history of the North American West.

Exhibition Award

2016

American Association for State and Local History (AASLH) awarded Life and Death on the Border, 1910-1920 (2016) the Leadership in History Award of Merit. The AASLH bestows Leadership in History Awards to establish and encourage standards of excellence in the collection, preservation, and interpretation of state and local history in order to make the past more meaningful to all Americans. By publicly recognizing superior and innovative achievements, the Leadership in History Awards promotes the exhibit as a model to inspire others in the field.

Teaching Award

2017

Nathalie Rutherford Pierrepont '07 Prize for leadership, career advising and motivation. Offered through CareerLAB at Brown University, to recognize faculty members who have been especially helpful to students in shaping their life goals and plans after Brown.

Best Dissertation Award

National Association of Chicano/a Studies Tejas Foco Award for Best Dissertation of 2012

Yale University

Liza Cariaga-Lo Award for Diversity in Scholarship and Service, Yale University, 2010

Ford Foundation

Honorable Mention List for Ford Foundation Diversity Fellowship, 2008/2009/2016

Brown University

Outstanding Honors Thesis, Center for the Study of Race & Ethnicity in America, 2006

Mellon Mays Undergraduate Fellowship, Andrew W. Mellon Foundation, 2005

CV Starr National Service Research Fellowship, 2005

Gaspee Chapter of Daughters of American Revolution History Essay Prize, 2005

Karen T. Romer Undergraduate Teacher Research Assistantship, 2004

7. Invited Lectures

San Antonio Book Festival, San Antonio, April 2019

“The Injustice Never Leaves You: Anti-Mexican Violence in Texas”

University of California, Berkeley, March 2019

“Lives not Metadata”

Diversity in Literary Voices - Book Festival, Austin, Texas Feb 2019

“Power, History, and Memory: Recovering Histories of Violence in Texas”

Texas State Historical Marker Unveiling, Laredo, Texas, Spring 2019

“Jovita Idar: Legacies of Civil Rights in the Borderlands”

Stellenbosch University, Cape Town, South Africa, Dec 2018

“Recognition, Reparation, Reconciliation: The Light and Shadow of Historical Trauma”

Princeton University, Comparative Memory and Justice Symposium, Nov 2018

“Intersecting Legacies: The Holocaust and Racial Injustice in America”

Yale University, Ethnicity, Race and Migration, New Haven, CT Nov 2018

“The Injustice Never Leaves You: Anti-Mexican Violence in Texas”

Texas State Historical Marker Unveiling, Edinburg, Texas, Nov 2018

“Double Murder of Jesus Bazán and Antonio Longoria: Disavowed Histories of Loss”

Dustin Sekula Memorial Library, Edinburg, Texas, Nov 2018

“The Injustice Never Leaves You: Anti-Mexican Violence in Texas”

University of Texas, Rio Grande Valley, Edinburg, Texas Nov 2018

“Methods for Recovering Marginalized Histories in Texas”

University of Texas, Rio Grande Valley, Special Collections, Edinburg, Texas Nov 2018

“Recovery, Preservation Inspiration: Oral History Workshop/Training”

University of Texas, Austin, Nov 2018

"The Injustice Never Leaves You: Anti-Mexican Violence in Texas"

Boston Book Festival, Boston, MA Oct 2018

"America's Original Sin: Racism"

University of Alabama, Tuscaloosa, Alabama Oct 2018

Rose Gladney Lecture on Justice and Social Change

University of North Texas, Denton, Texas, Oct 2018

"The Injustice Never Leaves You: Anti-Mexican Violence in Texas"

Southwestern University, Cultural and Historical Advocacy Team, Georgetown, Texas, Oct 2018

Keynote Address: Courageous Conversations on Race and Ethnicity -

Racial Violence Hub, University of California, Los Angeles Sept 2018

Keynote Address: "Transnational Roots/Routes of Gendered Racial Violence"

NULab & Digital Scholarship Group, Northeastern University, Boston, MA Sept 2018

Keynote Address: "Lives are not Metadata"

Autry Museum of the American West, Los Angeles, CA Sept 2018

"The Injustice Never Leaves You: Anti-Mexican Violence in Texas"

Texas State Historical Marker Unveiling, El Paso Texas, Sept 2018

"Porvenir Massacre: Denial of Justice in the Texas Borderlands"

University of Illinois at Urbana Champagne, University 150th Anniversary Symposia, April 2018

"Death by Policing: Race, State Violence, and the Possibility of Justice"

Yale University, Public Humanities and Department of American Studies, March 2018

"Reckoning with Histories of Violence in the Midst of Border Killings"

University of Texas, Austin, Benson Latin American Studies and Collections Library and Center for Mexican American Studies, January 2018

"Segregated Histories: Mapping Racial Violence in Texas"

Porvenir Massacre Centennial Memorial, State Capital, Austin, Texas January 2018

"Historical Significance and Lasting Legacies"

Northeastern University School of Law, NULab, January 2018

"The Digital Record: The Promises and Perils of Digitally Documenting Historic Racial Violence"

Civil Rights & Restorative Justice Project, Northeastern University School of Law, January 2018

"Digital Collections on Racial Violence in the US"

University of Michigan, Eisenberg Institute for Historical Studies, January 2018

4th annual lecture for Martin Luther King Jr. Symposium: 50 Years After the Assassination of MLK. "Unfinished Work of Civil Rights Activism on the US-Mexico Border"

Smithsonian's National Museum of American History, November 2017
"1919: Race Wars, Eugenics, and Women's Suffrage"

University of San Diego, Department of History, November 2017
"Recovering Histories of Violence: Where the Archive and the Digital Humanities Meet"

University of Texas Rio Grande Valley, Brownsville, Texas, October 2017
"History Harvest: Methods for Recovering Histories of Violence"

Texas State Historical Marker Unveiling, Brownsville, Texas, October 2017
"Historical Significance of La Matanza, 1915"

Department of History, Florida International University, Miami, FL September 2016
"Mapping Violence: Possibilities and Limits of Digital Projects for Reckoning with Histories of Violence"

Bancroft Seminar, University of California at Berkeley, Berkeley, CA May 2016
"Inherited Loss: Reckoning with Anti-Mexican Violence"

Columbia University Center for Oral History, New York, NY March 2016
"Reckoning with 100 Years of Violence on the US/Mexico Border: Methods for Developing a Public Dialogue"

Columbia University Oral History Master of Arts Program, New York, NY March 2016
"Oral History and Interdisciplinary Methods for Critical Studies of Race, Gender, and Sexuality"

Bob Bullock Texas State History Museum, Austin, Texas January 2016
"Refusing to Forget: Histories of Anti-Mexican Violence in Texas"

Bob Bullock Texas State History Museum, Austin, Texas January 2016
"Refusing to Forget: Teaching Violence in TX Public Schools"

Institute for Collaborative Research, Queens University, Belfast October 2015
"Mapping and Memorializing State Violence in the Americas"

Center for the Study of Race and Ethnicity in American, Brown University November 2015
"Regimes of Racial Violence in Texas"

John Nicholas Brown Center for Public Humanities, Brown University April 2015
"Along the Digital Frontier: Mapping & Memorializing Violence"

Chinese University of Hong Kong, January 2015
"Public Humanities: State of the Field"

Bob Bullock Texas State History Museum, Austin, Texas June 2014

"The KKK in Texas: Ongoing Legacies" Social Justice Series Lectures

David Winton Bell Gallery, Brown University, Providence, RI October 2013

"Reckoning with Visual Legacies of Anti-Mexican Violence"

Histories of Violence: War and Memory, Symposium at Northwestern University May 2013

"Symposium Introductory Remarks"

Nettie Lee Benson Latin American Collection, University of Texas at Austin April 2013

"Searching for Gendered Perspectives at the Benson: A Historical Appraisal"

Department of Ethnic Studies at the University of California, San Diego January 2013

"Widows the Politics of Mourning: Writing Histories of Violence"

Department of History at the University of Texas, Austin January 2013

"Anonymity in the Archive: Violence & the US-Mexico Borderlands"

Department of History at the University of California, Santa Cruz January 2013

"Widows the Politics of Mourning: Writing Histories of Violence"

Institute for Recruitment of Teachers, Philips Academy, Andover, MA July 2012

"Histories of Violence on the U.S.-Mexico Border"

Rutgers University, History Department March 2012

"Border Bandits: State Violence & Vigilantism in Texas, 1910-20"

The Berkshire Conference of Women Historians, Amherst, MA June 2011

"New Directions in Chicana History: A Plenary in Honor of Vicki Ruiz"

Program in Agrarian Studies, Graduate Student Series, New Haven, CT May 2010

"Securing Property: Barbed Wire and the Texas Rangers"

Texas A&M University at Corpus Christi, History Department

"Witnessing Tejanas: Survival, Action, and Resistance to Racial Violence in Texas," October 2010

8. Papers Read

National Council Public Humanities, Hartford, CT

"Methods for Presenting Histories of Violence to the Public" March 2019

American Studies Association, Atlanta, Georgia

"Mapping Segregated Histories: Racial Violence in Texas" Nov 2018

Organization of American Historians, Sacramento, California

"On the Digital Frontier" Apr 2018

American Studies Association, Chicago, Illinois

"Reckoning with Histories of Violence: Methods and Best Practices" Nov 2017

Western History Association, San Diego, California
Historians and Public History” Nov 2017

National Humanities Conference, Boston, Massachusetts
“Collaboration Gives Memory New Voice” Oct 2017

Organization of American Historians, New Orleans, Louisiana
“Teaching Histories of Violence” April 2017

Southern Historical Association, Florida “Reckoning with Histories of Racial Violence: Trauma, Memory, and the Archive” Nov 2016

American Studies Association, Denver, Colorado “Public Humanities at Home/Not at Home: American Studies Inside & Outside the Academy” Nov 2016

Latina/o Studies Association, Pasadena, CA “Historians are Publishing, But Who’s Reading?: Engaging the Public Humanities” July 2016

Organization of American Historians, Providence, RI “Avoiding Blunders in the Classroom: Best Practices for Teaching Histories of Violence” April 2016

American Studies Association, Toronto, Canada “New Directions in Latina/o Scholarship.” October 2015

The New Tours Conference: Innovation in Place Based Story-telling, Brown University, “Visualizing State Violence: Mapping Racial Violence in the Borderlands” September 2015

Texas State Historical Association, Corpus Christi, TX “A Century Later: Old Memories and New Interpretations of the 1915-1919.” March 2015

American Studies Association, Los Angeles, CA “American Empire & Its Objects of Desire: Mutilated Bodies as Art & Artifact.” November 2014

Organization of American Historians, Atlanta, GA “Histories of Violence: State Violence, Ethical Pedagogies, and Responsible Telling.” April 2014

Newberry Seminar in Borderlands & Latino Studies Conference, Chicago, IL “‘Inherited Loss’: Reckoning with Anti-Mexican Violence, 1910- Present.” April 2014

Harrington Faculty Fellow Symposium, University of Texas, Austin “Pushing Borders: Extending Mexican, US, & Chicano Historiographies.” February 2014

American Studies Association, Washington DC “Beyond the Logic of Debt, Toward an Ethics of Collective Dissent.” November 2013

Organization of American Historians, San Francisco, CA “Borderline Memories: Re-membering Histories of the U.S.-Mexico Borderlands.” April 2013

American Studies Association, San Juan, Puerto Rico "Fear and Loathing in the Archives: Field Notes on Histories of Violence." November 2012

Western History Association, Denver, CO "The Sanguinary Record of Cotulla, TX: Mexican Widow Indemnities." October 2012

Western Association of Women Historians, Berkeley, CA "Policing Texas Property: Mexican Widows and Vigilante Lynchings." May 2012

Rutgers University, Center for Race and Ethnicity "Vigilantism, Race, and the State." April 2012

American Studies Association, Baltimore, MD "Witnessing, Violence, & the (Im)Possibilities of Reparations." October 2011

Voz Latina Symposium, Princeton University, Princeton, NJ "Border Bandits: Myth of the Texas Rangers & U.S.-Mexico Border Security." October 2011

American Historical Association, Pacific Coast Branch Seattle, WA "'Why Make More Orphans?': Gender and the Politics of Silence and Survival." August 2011

The Urban Catwalk Conference, Yale University, New Haven, CT *Moderator*: Style in Translation: Street Fashion Abroad? April 2011

National Association of Chicano/Chicana Studies, McAllen, TX "Unquantifiable Life: Tejana Widow Indemnities & the U.S.-Mexico General Claims Commission of 1923." February 2011

American Historical Association, Pacific Coast Branch, Santa Clara, CA "Narrating Gendered Silence: Racial Violence in the Early 20th Century Texas." August 2010

Association for Cultural Studies, Crossroads for Cultural Studies Conference Lingnan University, Hong Kong. "Technologies of Security." June 2010

The Humanities Institute at Stony Brook University, Voices in Cultural Studies Series, Stony Brook, NY "Tools of Discipline: Photography, Barbed Wire, & Texas Rangers." April 2010

Yale University Women, Gender, and Sexuality Studies Working Group "Tejana Witnesses to Racial Violence in Early 20th Century Texas." December 2009

American Studies Association National Conference, Philadelphia, PA "Importing Nationalism: Mexican Escuelas & Performing Citizenship in Texas." October 2007

Mellon Mays Annual Graduate Student Conference, New York, NY "No Se Dejen: A Legacy of Collaboration and Leadership in Uvalde, TX." June 2006

Oral History Association National Conference, Providence, RI "MAPA: Women's Activism in the 1970 Uvalde School Walkout." November 2005

9. Service

a. Service to the University

Department of American Studies

Tam Tran Lecture Committee, 2017 - 2018
Department Curriculum Committee, 2016 – 2017
Graduate Admissions Committee, 2016
Public Humanities Undergraduate Curriculum Committee, 2015-2017
US Latino Studies Initiative Committee, 2014-2017
Ethnic Studies Concentration Advisor, 2014-2016
Ethnic Studies Curriculum Revision Committee, 2014-2016
Delegate to New England Consortium for Public Humanities, 2015, 2016
Presidential Postdoctoral Fellow Selection Committee, 2015
Graduate Admissions Committee, 2015
Ethnic Studies Thesis Award Committee, 2015
American Studies Thesis Award Committee, 2015
Curriculum Committee, 2014-2015
Ethnic Studies Concentration Advisor, 2014-2015
Ethnic Studies Curriculum Revision Committee, 2014-2015
Faculty Liaison for the Sheridan Center for Teaching, 2014-2015
Faculty Delegate for Brown University & Chinese University Hong Kong Collaboration 2015

Brown University

.5 Graduation Commencement Faculty Speaker Dec 2018
Information Technology Advisory Board 2017 - Present
First Year Advising, 2015 – 2017
Undocumented Student Advisory Board 2016-2017
Transformative Conversations @ Brown Planning Committee, 2015
Office of Diversity Documentary National Diversity Summit Documentary Committee, 2015
Transformative Conversations @ Brown Faculty & Staff Facilitator Training, 2015
Transformative Conversations @ Brown Faculty and Administrative Leader Workshop Facilitator, 2015

University of Texas at Austin

Mexican American Studies Curriculum Committee, 2012-2013
Carlos E. Castañeda Postdoctoral Fellow Selection Committee, 2012-2013

Yale University

Public Humanities Initiative at Yale, Steering Committee, 2008-2012
Graduate Teaching Center Graduate Fellow, 2009-2011
Public Humanities Initiative at Yale Research Associate, 2007-2010
Office for Diversity and Equal Opportunity Fellow, 2007-2009
Mellon Mays- Edward Bouchet Fellowship Admissions Committee, 2008-2010
Mellon Mays- Edward Bouchet Fellowship Advisory Board, 2006-2010

b. Service to the Profession

Planning and Advisory Committee (PAC) of the SSRC-Mellon Mays Graduate Initiatives Program 2018-2020

Organization of American Historians, Distinguished Lectureship Program, Participating Speaker, 2017-2018

Manuscript Evaluator, *American Quarterly* 2017

Manuscript Evaluator, *Radical History Review* 2017

Organization of American Historians, Committee on Committees, 2015 – 2017

National Association for Chicana Chicano Studies Tejas Foco Best Dissertation Committee 2014

American Studies Association, Toronto, October 2015 Panelist for ASA Student Committee on Job Market Interviews

American Studies Association, Los Angeles, CA, November 2014 ASA Student Committee Demystifying Fellowship and Grant Applications *Audience*: graduate students applying for research grants and completion writing fellowships

American Studies Association, San Juan, Puerto Rico, November 2012 ASA Student Committee Mock Job Talk Workshop Facilitator *Audience*: advanced graduate students on academic job market

10. Teaching

a. Regular Courses

Brown University

Senior Seminar in Ethnic Studies (2016, 2017)

Reading and Righting Histories of Violence (2016)

Introduction to American Studies: Graduate Seminar (2015, 2016)

Race and Remembering (2014, 2015, 2016)

Introduction to Latina/o History (2014, 2017)

University of Texas at Austin, Center for Mexican American Studies

Introduction to Cultural Studies (2012, 2013)

b. Graduate Advising

i. Dissertation Committee Member

Jonathan Cortez (American Studies)

Margaret Goddard (American Studies)

Anni Pullagura (American Studies)

Alyssa Anderson (American Studies)

Nicole Sintetos (American Studies)

Claritza Maldonado (American Studies)

c. Undergraduate Advising

i. Thesis Advisor

Amani Hayes-Messinger (2018.5 Ethnic Studies – Second reader)

Liliana Sampedro (2018 Ethnic Studies)

Sierra Edds (2018 Ethnic Studies)
Phoebe Young (2017 Ethnic Studies – winner Brown University Distinguished Senior Thesis Prize)
Jonatan Perez (2016 History – Skidmore Family and Friends Thesis Prize for best thesis in Latin America)
Kenia Alfaro (2016 Ethnic Studies)
Kendra Cornejo (2015 Ethnic Studies – winner best thesis in Ethnic Studies)

d. Other Undergraduate and Graduate Training

i. Mellon Mays Undergraduate Fellow Advisor

Hector Peralta (Ethnic Studies)
Phoebe Young (Ethnic Studies)
Liliana Sampedro (Ethnic Studies)
Sierra Edds (Ethnic Studies)

ii. Mapping Violence Research Team

I advise a research team of undergraduate and graduate students contributing to Mapping Violence. The team is researching cases of racial violence in the archive. Team members are using a range of sources including oral histories, court cases, photographs, letters of correspondence, police reports, newspaper articles, state senate investigation records, federal investigations, consulate records, NAACP archives, and records preserved by other civil rights pioneers. Advising includes running weekly team research meetings, individual meetings with students, evaluating student research and writing, and providing feedback for improving student developed content.

Mapping Violence Undergraduate Research Team Members

Jeremy Wolin (American Studies + RISD - current)
Ricardo Jaramillo (Ethnic Studies - current)
Liliana Sampedro (Ethnic Studies)
Danielle Gomez-Galvan (Comp Lit)
Cole Hanson (Comp Sci & Ethnic Studies)
Edward Jiao (Comp Sci)
Nnamdi Jogwe (Ethnic Studies)
Myacah Sampson (Ethnic Studies)
Esteban Roncancio (Computer Sci & Ethnic Studies)

Mapping Violence Graduate Research Team Members

Felicia Bevel (American Studies -current)
Anni Pullagura (American Studies - current)
Margaret Goddard (American Studies - current)
Edwin Rodriguez (American Studies - current)
Jonathan Cortez (American Studies)
Majida Kargbo (American Studies)
Jennifer Wang (English)
Nicole Sintetos (American Studies)
Emily Owens (Public Humanities)
Katie Vogel (Public Humanities)

Amelia Grabowski (Public Humanities)

e. Guest Lectures on Campus

Brown University

Department of Africana Studies, *Black Student Protest from Jim Crow to the Present*
"Archives and Radical Recovery" March 2017

Department of American Studies, *La Frontera* First Year Seminar
"Constructed Borders" March 2017

Department of American Studies, Introduction to American/Ethnic Studies
"Border Violence" September 2016

Department of American Studies, Introduction to American/Ethnic Studies
"Histories of Constructing the US-Mexico Border" October 2015

Department of American Studies, Introduction to American/Ethnic Studies
"Feminist Research Methods in Ethnic Studies," November 2014

University of Texas at Austin

Department of American Studies
"Racial and Gender Violence in Texas," November 2013

Department of American Studies
"Vernacular Histories and Methods of Histories of Violence," October 2012

Yale University, Introduction to Ethnicity, Race and Migration,
"Decolonizing the Mind: Rethinking Public Education," April 2009

f. Community Engagements At Brown University

Brown Center for Students of Color
Panelist: Third World Transition Program Faculty Panel Aug 2017, 2016, 2015

Leadership Alliance
Lecture: "Navigating Academia: Research, Advising, and Public Service" July 2017

First Generation College and Low Income Student Center
Workshop: Developing Honors Thesis Proposals, March 2017

Brown Center for Students of Color
Keynote speaker: Latinx Ivy League Conference, Nov 2015

Mellon Mays Undergraduate Fellowship
Alumni Lecture: "From MMUF to Mellon + PhD" March 2015

Department of American Studies
"A Global Public Humanities? Reflections on the CUHK and JNBC Umbrella Collaboration"

Brown Center for Students of Color, Hispanic Heritage Series
Panelist: "Latino Success Stories," November 2014

Department of American Studies
Workshop: Crafting Job Market Cover Letters September 2014

Mellon Mays Undergraduate Fellowship
Commencement Address: "Leveraging a PhD for Social Change" May 2014

Yale University, Department of American Studies
Workshop: Preparing for the Academic Job Market April 2013

Latino/a Alumni Committee Annual Gala
Keynote Speaker: "Lessons to Teach: Latinos/as in Higher Education," May 2008

Pembroke Club – Swearer Center Fund Raiser,
Guest Speaker: Addressed Pembroke alumni organization on behalf of Brown University Swearer Center discussing importance of undergraduate research, April 2006

Brown University Corporation Board Member Dinner
Guest Speaker: Highlighted the importance of funding undergraduate research, October 2005

g. Community Engagements – Diversity and Inclusion

Mellon Mays Graduate Student Conference – Columbia University, June 2018
Conference organizer

Workshop facilitator: "Thriving First Year of Graduate School"

Chair: "Claiming Space: Race, Citizenship, and Belonging in the Borderlands"

Institute for Recruitment of Teachers - Philips Academy at Andover, July 2011

"Gender and the Politics of Performance: Seminars, Research, & Mentoring in Graduate School"

"Graduate Seminars: Skills for Being an Effective and Confident Participant"

"Reading Across Disciplines: Strategies for Critical Reading"

Audience: undergraduate applicants to graduate school

Institute for Recruitment of Teachers - Philips Academy at Andover, July 2009/2010

"When Keeping it Real Goes Wrong': Navigating Power Dynamics in Graduate School"

Audience: undergraduate applicants to graduate school

Institute for Recruitment of Teachers - Philips Academy at Andover, July 2008/2007

"Surviving and Thriving: Overcoming Obstacles in First Years of Graduate School"

Audience: undergraduate applicants to graduate school

Texas A&M University at Corpus Christi History Graduate Students, October 2010

Writing History: Methods, Archives, and Dissertations"

Audience: graduate students enrolled in History Graduate Program

Yale University

Graduate Teaching Center, Yale University, January 2010
 “Fundamentals of Teaching in the Humanities: Four Part Series”
Audience: Graduate Teaching Fellows, Postdoctoral Fellows, and Faculty Teaching Day at Yale University, New Haven, CT
Lecture: “Advice for First Year Teachers at Yale,” September 2009

Graduate Teaching Center, Yale University, October 2009/January 2010
 “Diversity in the Classroom: Strategies for Teaching Controversial Topics”
 “Diversity in the Classroom: Panel Discussion with Educators”
 “Diversity in the Classroom: Classroom Scenarios”
Audience: Graduate Teaching Fellows, Post Doctoral Fellows, and Faculty

Graduate Teaching Center, Yale University, September 2009
 “Fundamentals of Teaching in Political Science: Three Part Series”
Audience: Political Science Graduate Fellows, Post Doctoral Fellows, & Faculty

Office of Diversity and Equal Opportunity, Yale University, February/October 2009
 “Jumping the Hurdles: Passing Qualifying Exams in the Humanities”
Audience: graduate students at Yale

Office of Diversity and Equal Opportunity, Yale University, November 2008
 “How Do I Look?: Style and Professionalization in the Academy”
Audience: Faculty and Graduate Students at Yale

11. Public Humanities Collaborations

Refusing to Forget

The state-sanctioned racial violence on the Mexico-Texas border from 1910 through 1920 prompted a struggle for justice and civil rights that continues to shape relationships in Texas today. This collaborative project is intended to memorialize and reckon with this period of violence. These efforts will help to recover the contributions of early civil rights activists and reshape common understandings of Texas history. This period of anti-Mexican violence strained and divided generations of Texans. A public dialogue on this period of violence is timely and necessary to appropriately reflect on the lasting consequences of this period. I curated an exhibit at the Bullock Texas State History Museum, secured four Texas State Historical Markers that designate events of racial violence, and developed curriculum for use in K-12 and university classrooms. These efforts have been met with rave reviews. Media coverage for the exhibit ranged from *NPR*, to *El Mañana de Reynosa*, the *Guardian*, *Slate*, and even popular outlets like *Latina Magazine*.

Public Humanities Initiative at Yale

In proposing, developing, and implementing a public humanities initiative at Yale, I collaborated with senior faculty and administrators to establish a Masters concentration in Public Humanities. This institutionalized an initiative that aims to bridge the divide between academic and public centers of knowledge.

Conferences: Histories of Violence War and Memory at Northwestern University (2013); All Our Kin: A Conference in Honor of Carol Stack (2009), Urban Cat Walk: Fashion and Street Culture (2011), Injured Cities; Urban Afterlives (2011), Yale Conference On Television (2012)

Coordinated public event in New Haven: Panel discussion on immigrants' rights (2008); Panel discussion and photography installation devoted to the Obama Inauguration (2009)

Organized film screenings and discussion: Come on Down (2010), a community-based independent film; Unsung Heroes, a documentary on jazz in New Haven (2009); Spike Lee's documentary on post-Katrina New Orleans, If God Is Willing and da Creek Don't Rise (2010)

Organized visits, workshops, and public talks in New Haven by: Renee Athay, Amy Bass, Gregory Belanger, Jorge Bustamante, Katy Chevigny, Carlotta Duarte, Deepa Fernandez, Gaspar Gonzalez, Bill Hosley, Josh Kun, Ferentz LaFargue, Minjin Lee, Jill Lepore, Steve Lubar, Tim McCarthy, John Malpede, Kica Matos, Katherine Newman, Richard Rabinowitz, Nikhil Singh, Jack Tchen, Eric Ting, and Robert Viscusi.