

## **Massimo Riva -- Curriculum Vitae 1. Name, position**

Massimo Riva, Professor, Department of Italian Studies

## **2. Education**

Laurea in Filosofia (vecchio ordinamento), University of Florence, Italy (1981)

Ph.D. in Italian Literature, Rutgers University, New Brunswick, N.J. (1986)

Dissertation topic: Melancholy in Neoclassical Italian Literature

## **3. Professional appointments (tenure-track)**

1983-85 Lecturer of Italian, University of Sydney, NSW, Australia

1987-89 Assistant Professor of French and Italian (tenure track), University of Massachusetts at Amherst

1990-93 Assistant Professor of Italian Studies, Brown U. (tenure track)

1993-2002 Associate Professor of Italian Studies, Brown U. (with tenure)

2002- Professor of Italian Studies, Brown U.

2002- Courtesy appointment (affiliated faculty), Dept. of Modern Culture and Media

2015- Royce Family Professor of Teaching Excellence, Brown University

## **Visiting appointments**

Visiting Lecturer, University of Colorado at Boulder, Co., Spring 1986

Visiting Assistant Professor of French and Italian, Northwestern University, Evanston, Ill., 1986-87

Visiting Exchange Professor, University for Foreigners, Siena, Italy, 1989-90

Visiting Associate Professor of Italian, University of Connecticut at Storrs, Ct. Spring, 1996-98

Visiting Professor, Free University IULM, Milan, Italy, Fall 2002 and 2008

Visiting Professor, Facultad de Filosofia Y Letras, Universidad Nacional Autonoma de Mexico, 2007

Directeur de Recherche, Ecole Pratiques des Hautes Études, Paris, Spring, 2010

Dorothy Ford Wiley Visiting Professor, University of North Carolina at Chapel Hill, Spring 2017

Visiting Fellow, Institute of Modern Languages Research at the School of Advanced Study, University of London, Spring 2017

Visiting Professor, University of Sydney, NSW, Australia, Fall 2017

Distinguished Visiting Scholar, Center for Renaissance and Early Modern Studies, University of California at Los Angeles, Fall 2019

## **Other appointments**

Assistant Instructor of Italian, Rutgers University, N.J., 1981-82

Assistant Director, Rutgers Summer Program in Urbino, Italy, 1982

Director, University of Massachusetts Study Abroad Program in Siena, Italy, 1988-90

## **4. Completed Research, Scholarship and Creative Work**

### **a. Books/monographs authored**

1. *Saturno e le Grazie. Ipocondriaci e malinconici nella letteratura italiana del Settecento*, Palermo: Sellerio, 1992. A study of melancholy and hypochondria in Eighteenth-century Italian literary culture.

2. *Malinconie del Moderno. Disagio della nazionalità e critica dell'incivilimento nella letteratura italiana del XIX secolo*, Ravenna: Longo, 2001. A collection of essays on literary maladies and nationalism in Nineteenth-century Italian culture.
3. *Il futuro della letteratura. L'opera d'arte letteraria nell'epoca della sua (ri)producibilità digitale*, Naples: ScriptaWeb, 2011. E-book on electronic literature, based on original interviews with artists and critics.
4. *Pinocchio digitale: postumanesimo e iper-romanzo*, Milan: Franco Angeli, 2012. A collection of essays on post-humanism and the hyper-novel in the Italian philosophical and literary tradition, from Pico and Vico to Calvino and Gadda.
5. *Shadow Plays. Virtual Realities in an Analog World*, Stanford: Stanford University Press, June 2022 (<https://shadow-plays.supdigital.org/cover/index.html>). A digital monograph on optical spectacles in the eighteenth and nineteenth centuries. Reviews: Di Tella, A., *Umanistica Digitale*, 6(14), 2022, 217–223. <https://doi.org/10.6092/issn.2532-8816/15282>

#### **b. Books/volumes edited:**

1. *Italian Tales. An Anthology of Contemporary Italian Fiction*. (edited and introduced), New Haven, Ct.: Yale University Press, 2004 and 2007 (paperback edition) 260 p.
2. *Renato Poggioli. An Intellectual Biography*, co-edited with Roberto Ludovico and Lino Pertile, Florence: Olschki, 2012. (Based on the Proceedings of the international symposium held at Brown, Harvard and UMass Amherst)
3. *Giovanni Pico della Mirandola: Oration On the Dignity of Man*, translated, edited and introduced in collaboration with Francesco Borghesi and Michael Papio, Cambridge: Cambridge University Press, 2012 and 2016 (paperback edition).

#### **c. Other co-edited publications:**

1. *Mediating the Risorgimento – Risorgimento mediato*, Proceedings of the International symposium held at Brown, April 2011, special issue of the *Journal of Modern Italian Studies*, 18/2, 2013, co-edited with John Davis.
2. *Time Machine. Viaggi Fotografici Virtuali dal Mondo di Cento Anni Fa*, Catalogue of the exhibition held at the Museum of Pre-cinema in Padua, introduction and edited in collaboration with Alberto Zotti and Massimiliano Pinotti, Florence: MB Vision, 2018.

#### **d. Chapters in books:**

1. “Saul o del furor divino,” in: Anna Dolfi, ed., *Malinconia, malattia malinconica e letteratura moderna*, Roma: Bulzoni, 1991, 131-151
2. “Il promesso libretto: un frammento amoroso nell'epistolario di V. Alfieri,” in: Anna Dolfi, ed., *Frammenti di un discorso amoroso nella letteratura moderna*, Roma: Bulzoni, 1992, 43-58
3. “Verso la penisola blu,” short story in: Gianni Celati, ed., *Narratori delle riserve*, Milano: Feltrinelli, 1993, 252-259
4. “Agorafobia e conversione,” in: Anna Dolfi, ed., *Nevrosi e follia nella letteratura Moderna*, Roma: Bulzoni, 1993, 87-110
5. “Il Decameron come ipertesto,” in: *Lingua, Letteratura, Computers*, ed. Mario Ricciardi, Turin: Bollati-Boringhieri, 1996, 117-137
6. “Trasmissione dei classici e nuove tecnologie,” in: *Internet e le Muse*, ed. Patrizia Nerozzi, Milan: Mimesis, 1997, 80-98
7. “La novella tra testo e ipertesto: il Decameron come modello,” *Dal primato allo scacco. I modelli narrativi tra Trecento e Seicento*, ed. Gian Mario Anselmi, Florence: Carocci, 1996, (co- authored with

Michael E. Papio), 65- 85

8. "Pier Paolo Pasolini in Nord America: problemi di ricezione e prospettive," in: *Pasolini e Bologna*, ed. Davide Ferrari and Gianni Scalia, Bologna: Pendragon, 1997, 229-239
9. "Leopardi, l'inattuale: Tristano contro Zarathustra," *Giacomo Leopardi poeta e filosofo*, ed. Alessandro Carrera, Florence: Cadmo, 1999, 59-80
10. "Verso un nuovo enciclopedismo?" *Le Comunità virtuali*, ed. Paola Carbone and Paolo Ferri, Milan: Mimesis, 1999, 161-186
11. "Boccaccio Online: Teaching the Decameron as Hypertext at Brown University," *New Approaches to G. Boccaccio's Decameron*, ed. J. Mc Gregor, Modern Language Association series on New Approaches to Classical Texts, MLA, 2000, 172-182
12. "Per Speculum Melancholiae: the Awakening of Reason Engenders Monsters," *Monsters in the Italian Literary Imagination*, ed. Keala Jewell, Wayne State University Press, 2001, 279-296
13. "Therapy in the Garden: G. Boccaccio's Purgatorial Eden," in R. Psaki, ed., *The Earthly Paradise. The Garden of Eden from Antiquity to Modernity*, International Studies in Formative Christianity and Judaism, Global Publications, Binghamton University, 2002, 115-148
14. "Le frecce della mente: Italo Calvino e l'iper-romanzo," *Italo Calvino e la reinvenzione della letteratura*, ed. Anna Botta and Domenico Scarpa, Rome: Avagliano, 2003, 117-145
15. "The Arrows of the Mind: Calvino, Arakawa and the hyper-novel," *E-Literature in E-Publishing*, ed. P. Carbone, Milan: Mimesis, 2003, 99-122
16. "Christmas Carol," a short story, in *Il fior fiore di Zibaldoni e altre meraviglie*, Galatina: Santoro, 2004, 129-148
17. "Per una comunità della formazione letteraria: il WWW e la nuova italianistica," in: *Letterature, Biblioteche, Ipertesti*, ed. by F. Pellizzi, Roma: Carocci, 2005, 41-64
18. "Digital Pinocchio: the Literary Text as Artificial Life Form," in *New Approaches to Teaching Pinocchio and Its Adaptations*, Michael Sherberg (ed.), New York: The Modern Language Association of America, 2006, 144-152
19. "Dal racconto al gioco (e viceversa): modelli per una letteratura digitale tra Collodi e Calvino," in: *Italo Calvino y la Cultura de Italia*, Publications of the Facultad de Filosofía y Letras, Universidad Nacional de Mexico: Mexico City, 2007, 145-155
20. "The Decameron Web: Ten Years Later," *Teaching Foreign Languages and Literatures Online*, The Modern Language Association, New York: 2009, 343-357
21. "Toward Experimental Scholarly Modes in the Humanities," in: *Using New Technologies to Explore Cultural Heritage*, NEH/CNR, 2009, 117-128
22. "La storia a colpo d'occhio: Panorami di guerra nell'epoca risorgimentale," *Teatri di guerra: rappresentazioni e discorsi tra età moderna ed età contemporanea*, ed. by Angela De Benedictis, Bologna, Italy: Bononia University Press, 2010, 295-316
23. "Beyond the Mechanical Body: Digital Pinocchio," in: *Pinocchio, Puppets and Modernity: The Mechanical Body*, edited by Katia Pizzi, London: Blackwell, 2011, 201-214
24. "Not a Program but a Proem. Poggioli's Foresighted Inventory," in: *Renato Poggioli. An Intellectual Biography*, Florence: Olschki, 2012, 229-242
25. "Boccaccio, Beyond the Text," in: G. Armstrong, R. Daniels and S. Milner, eds., *The Cambridge Companion to Boccaccio*, Cambridge: Cambridge U.P., 2012, 219-234
26. "Spettacolo, propaganda e informazione nel panorama Garibaldi della Brown University," in: *Il lungo Ottocento e le (sue) immagini*, ed. by G. Fruci and A. Petrizzo, Pisa: ETS, 2015, 69-82
27. "Pico e il Postumanesimo: Attualità di un pensiero vivente," in: *Pico tra Cultura e Letteratura dell'Umanesimo*, ed. Giacomo Ventura, Bologna: Biblioteca Ezio Raimondi, 2017, pp. 58-63
28. "Il Virtual Humanities Lab della Brown University." In: *Galassia Ariosto*, ed. by Lina Bolzoni, Milano: Donzelli, 2017,
29. "Forum 1. The Present State and Future Prospects of Italian Cinema Studies," in *The Blackwell Companion To Italian Cinema*, ed. by Frank Burke, Hoboken, NJ: Wiley Blackwell 2017, 551-553
30. "Transmedia Storytelling and other Challenges and Opportunities for the Digital Humanities," co-

authored with Alessandro Carpin, in *Transmedia e co-creazione*, ed. by Domenico Morreale, Rome: Aracne, 2018, 39-52

31. "Mini-Grand Tour, in 3D," introduction to: *Time Machine*, cited above, 12-19

32. "Scrittura elettronica: una breve preistoria," in: Milani, Filippo; Gasperina Geroni, Riccardo, eds., *La modernità letteraria e le declinazioni del visivo: arti, cinema, fotografia e nuove tecnologie*, Pisa: Edizioni ETS, 2019, vol.1, chapter 6.

33. "Magic in the Garden," *Lectura Boccaccii*, Day Ten, Novella 5, M. Papio (ed.), University of Toronto Press, in progress.

#### **e. Other contributions to publications and exhibit catalogues**

1. "Pier Paolo Pasolini: Due Ricordi." Preface to: *PasoliniGordimer. Cerco Qualcuno che Guardi Insieme a Me*, Video and book by Gianguido Palumbo and Corrado Bertoni, 2015

2. "Il Panorama Garibaldi. Publishing and Dissemination." Preface, Catalog of the exhibit: *Icone Politiche. Celebrità e Nuovi Media al Tempo del Risorgimento*, Mantua: National Museum of History and Archaeology, February-March, 2018, 7

#### **f. Refereed journal articles**

1. "Totus Mundus agit Histrionem. Per un'iconografia letteraria della follia alle origini dell'età barocca," *Critica Letteraria*, 45, 1984, 673-683

2. "Illuminismo e prodromi di una malattia romantica: il caso Verri- Beccaria," *Critica Letteraria*, 56, 1987, 581-605

3. "Malattia dell'immaginazione e immaginazione della malattia: ipocondria e malinconia nella letteratura italiana del Settecento," *Lettere Italiane*, 3, 1987, 346-377

4. "Ortis o dell'ombra amorosa: le Ultime Lettere e la genesi del simbolismo sepolcrale," *Italian Quarterly*, 111, 1988, 15-39

5. "Melanconia Dannunziana: lo spleen del letterato e il mito dell'eroe," *Quaderni dannunziani*, 3-4, 1989, 105-125

6. "Some remarks on Nihilism and Secularisation," *History of European Ideas*, vol. XI, special issue: "Nietzsche's Influence on Contemporary Thought," 1989, 979-988

7. "Leopardi e la poetica della malinconia," *Gradiva. International Journal of Literature*, 8-9, 1990, 29-46

8. "Taming Desire: Asymmetries and Reciprocity in Carlo Goldoni's *Gli Innamorati*," *Annali d'Italianistica*, vol. 11, 1993, 225-249

9. "Literary PostModernism and the Scientific Rediscovery of Time," *Social Science Information*, 33, 1994, 649-661

10. "L'autore come antropologo: Pier Paolo Pasolini e la morte dell'etnos," *Annali d'Italianistica*, "Literature and Anthropology," 15, 1997, 237-65

11. "Nel giardino di Boccaccio: sulla ricezione romantica del *Decameron*," *La Questione Romantica*, 7-8, 1999, special issue: "Romanticismo/Medievalismo," 41-62

12. "Beginning/Ending/Openness/Consistency. Models for the Hyper- Novel," in *Annali di Italianistica*, 18, 2000, 109-132

13. "Heros/Heleos: l'ambivalente terapia del mal d'amore nel libro chiamato *Decameron*, cognominato prencipe Galeotto," *Italian Quarterly*, XXXVI, 2002, 69-106

14. "Old Masters, New Trends: Contemporary Italian Cinema in the Light of Neo-neorealism," in: *Journal of Modern Italian Studies*, 8 (2), 2003, 284-298

15. "Vico e il mostro civile," *Bollettino del Centro di Studi Vichiani* anno XXX, 2003, 119-132

16. "Nuova prosa e nuove tecnologie, ovvero: Cronaca di un lungo decennio (1993-2006)," in: *Nuova Prosa. Quadrimestrale di Narrativa*, 44, 2006, 81-110

17. "Dignità del postumano," *Annali di Italianistica*, volume 26, 2008, *Humanisms, Posthumanisms &*

*Neohumanisms*, 333-352

18. “Nuvole e Crisi. Nuove Frontiere per le Industrie Creative,” *REM - Research on Education and Media*, Vol. 2, n. 2, December 2010
19. “Liquid/Cloudy/Foggy: For a Critique of Fluid Textuality” in: *Humanist Studies and the Digital Age*, Vol. 2, N. 1 (2012)
20. “Change of Paradigm: From Individual to Community-Based Scholarship,” in: *Humanist Studies & the Digital Age*, vol. 4, n. 1, 2015, special issue: “Lector in Rete: Figures of the Reader in Digital Humanities.”
21. “Transmedia Storytelling,” in: *Transmedia e co-creazione*, special issue of DigitCult. Scientific Journal on Digital Cultures, Vol 1 No 1, 2016, 39–52
22. “Scholarly Networks and Collaborative Practices,” in: *Humanist Studies & the Digital Age*, Vol 5, No 1, 2017, special issue: “Networks and Projects: New Platforms in Digital Humanities.”
23. “The Garibaldi Panorama & the Risorgimento Archive at Brown University,” co-authored with Valeria Federici, *NeMLA Italian Studies*, Special Issue: “The Italian Digital Classroom,” eds. T. Convertini and S. Wright, Volume xxxix, 2017, 84-99
24. “An Emerging Scholarly Form: The Digital Monograph,” in: DigitCult. Scientific Journal on Digital Cultures, volume 2, n. 3, 2017, 63-74
25. “The Past at our Fingertips: Some Remarks on Virtual Realism and the Historical Heritage,” in: *Explorations in Media Ecology*, Volume 17 Number 3, 2018, 279-285
26. “*Il Decameron Web vent'anni dopo: bilanci e prospettive*,” *Griseldaonline. Rivista di Letteratura* (<https://griseldaonline.unibo.it/>), with Michael Papio. [<https://doi.org/10.6092/issn.1721-4777/12210>]
27. “Ricordo di Gianni Celati,” *Griseldaonline. Rivista di Letteratura*, 21(1), 2022, 157–161. <https://doi.org/10.6092/issn.1721-4777/14881>.
28. “Simulating Reality: A Pedagogical Experiment at Brown University,” co-authored with Fulvio Domini, Special Issue: *The Italianist* (in press).

#### **g. Online articles, podcasts and videos (selected)**

1. “Per una comunità della formazione letteraria: il World Wide Web e la nuova italianistica,” Bollettino ‘900, Electronic Newsletter of Contemporary Italian Literature, at: <http://www.unibo.it/boll900/convegni/ird-riva.html> (last accessed 1/31/2020)
2. “Iper-romanzo,” *Pocket Gadda Encyclopedia, Edinburgh Journal of Gadda Studies*, <https://www.gadda.ed.ac.uk/Pages/resources/walks/pge/iperromanzriva.php> (last accessed 1/31/2020)
3. “Extending the Text. Digital Editions and the Hypertextual Paradigm,” *Hypertext* 2005, 205- 207. <http://www.informatik.uni-trier.de/~ley/db/indices/a-tree/r/Riva:Massimo.html> (last accessed 1/31/2020).
4. “Presentazione del VHL,” *Storicamente* (e-journal of the Department of Historical Studies, University of Bologna, Italy) <http://www.storicamente.org/zafrin-riva> last accessed 1/31/2020)
5. “Garbuglio”, *Pocket Gadda Encyclopedia, Edinburgh Journal of Gadda Studies*, <https://www.gadda.ed.ac.uk/Pages/resources/walks/pge/garbuglioriva.php> (last accessed 1/31/2020)
6. “La nuova *Cave* della Brown University,” *Humanities Lab. TechnoNews*, Online Magazine – (videoblog featuring innovation in the digital humanities and arts), now accessible at: [https://www.youtube.com/watch?v=m9dv3sZ58xo&feature=emb\\_logo](https://www.youtube.com/watch?v=m9dv3sZ58xo&feature=emb_logo) (last accessed 1/31/2020)
7. “Intervista a Joseph Butch Rovin,” *Humanities Lab. TechnoNews*, <https://www.youtube.com/watch?v=zYgPWm0LmmQ> (last accessed 1/31/2020)
8. “La biopolitica della morte,” *Antinomie. Scritture e Immagini* <https://antinomie.it/index.php/2020/06/02/la-biopolitica-della-morte/> (last accessed 10/20/2020)
9. “Rest in Power, George Floyd,” *Antinomie. Scritture e Immagini* <https://antinomie.it/index.php/2020/06/09/rest-in-power-george-floyd/> (last accessed 10/20/2020)
10. “Meglio remoti o mascherati?” *Griseldaonline* <https://site.unibo.it/griseldaonline/it/il-punto-critico/massimo-riva-meglio-remoti-mascherati> (last accessed 10/20/2020)

11. "Reading the Decameron in the Covid Era," Blog, The Humanities in Practice, Cogut Center for the Humanities, Brown University, <https://blogs.brown.edu/humanities/archives/485> (last accessed 10/20/2020)
12. "The Decameron," Mouse Book Club Podcast, [https://www.podbean.com/media/share/pb-ijifu-ed03b2?utm\\_campaign=w\\_share\\_ep&utm\\_medium=dlink&utm\\_source=w\\_share](https://www.podbean.com/media/share/pb-ijifu-ed03b2?utm_campaign=w_share_ep&utm_medium=dlink&utm_source=w_share) (last accessed 10/20/2020).
13. "The Making of an Action Hero: The Defense of Rome, Illustrated by the Garibaldi Panorama," *Nicholas Brown and the Roman Republic* (a project of the Brown Digital Publications Initiative), ed. David I. Kertzer, completed.

#### **h. Non-refereed journal articles**

1. "Noterelle su Metastasio e la malinconia," in: *Musica '90*, (a publication of the International Bologna Music Festival), Bologna: Grafis Edizioni, 1991, 36-40
2. "Federico Fellini (1920-1993)," in: *Issues*, November, 1993, 5

#### **i. Book reviews and Encyclopaedia entries (print and online)**

1. Review of: Angiola Ferraris, *La vita imperfetta. Saggio sulle Operette Morali*, Torino: Einaudi, 1991, in: *Italian Quarterly*, 129-30, Summer-Fall, 1993, 113-17
2. Review of: Paolo Valesio, *Gabriele D'Annunzio: The Dark Flame*, New Haven: Yale University Press, 1992, in: *Italian Quarterly*, 127- 28, Winter-Spring, 1994, 120-24
3. Review of: Sam Rohdie, *The Passion of Pier Paolo Pasolini*, Indiana University Press, 1995; Patrick Rumble, *Allegories of Contamination*, University of Toronto Press, 1996; Maurizio Viano, *A Certain Realism*, University of California Press, 1993, in: *Journal of Modern Italian Studies*, 7 (2), 1997, 378-83
4. Review of *The Decameron First Day in Perspective*. Volume One of the *Lectura Boccaccii*, edited by Elissa Weaver, Toronto: University of Toronto Press, 2004, *The Medieval Review Online*, (<http://www.hti.umich.edu/tmr> )
5. "Giacomo Casanova," in Fedwa Malti-Douglas (dir.), *Encyclopedia of Sex and Gender*, London/New York: Macmillan, 2007
6. Review of *Switching Codes. Thinking Through Digital Technology in the Humanities and the Arts*, eds. T. Bartsherer and R. Coover, University of Chicago Press, 2012, in: *Ecdotica*, 9, 2012, 350-364
7. "Giacomo Casanova," *The Literary Encyclopedia*, ed. Jo Ann Cavallo, (3338 words entry: <https://www.litencyc.com/index.php> (last accessed, 1/31/2020)

#### **l. Translations**

1. Felix Gilbert, *Jacob Burckhardt e il mondo moderno*, Annali dell'Istituto storico italo- germanico, VII, (1982)
2. Robert Coover, *The Grand'Hotel Night Voyage, Zibaldoni e altre meraviglie*, Trimestrale online di racconti, studi, pensieri, stupori letterari, II, 7, 2004
3. Robert Coover, "Romance Comes All-Ways," from *Noir* published in *Storie idee idiozie idiomi*, 64, Rome: 2009, 6-27. (Interview with R. Coover, in the same issue of *Storie*, 28-35).

#### **m. Digital Projects (creator, editor and coordinator)**

1. The Decameron Web (<http://www.brown.edu/decameron>), 1999- A hypermedia archive for the studying and teaching of Boccaccio's Decameron (see appendix for a list of reviews and articles in print and online – the project was featured in the May-June, 2002 issue of the NEH Humanities Magazine)

2. The Pico della Mirandola Project (<http://www.brown.edu/pico>) 2001- An electronic edition and commentary online (in Latin, English and Italian) of Giovanni Pico della Mirandola's Oratio De Hominis Dignitate and Conclusiones Nongentae (in collaboration with the University of Bologna, Italy)
3. The Virtual Humanities Lab 2004- (<https://www.brown.edu/academics/italian-studies/node/23>) Created in 2004 thanks to a two-year grant from the National Endowment for the Humanities, the VHL provides a portal and a collaborative platform for faculty-led digital projects in Italian literature, philosophy, history and history of art and architecture, ranging from the early modern to the contemporary period.
4. The Garibaldi Panorama and the Risorgimento Archive 2011- (<http://dl.lib.brown.edu/garibaldi/>) A digital archive for the interdisciplinary study and teaching of the life and deeds of one of the protagonists of the Italian unification process (1807-1882). At the heart of this digital archive is a dynamic visualization of the Brown library's Garibaldi panorama.

#### **n. Invited lectures (selected, since 2010)**

1. "Digital Resources for Historical Research," École Normale Supérieure, Paris, 29 March, 2010
2. "*Histoire à coup d'oeil*. Panoramas de guerre à l'époque du Risorgimento," École Normale Supérieure, Lyon, 31 March and Université de Paris, Sorbonne, 2 April, 2010
3. "The Garibaldi Panorama at Brown University," Italian Cultural Institute, London, 15 June, 2010
4. "I gomitoli dell'Adalgisa," City Effects/City Defects, University of Edinburgh, U.K., 19 June, 2010
5. "A Digital Long Shot: The Garibaldi Panorama," Smith College, 27 October, 2010
6. "Mediating the Risorgimento/Risorgimento mediato," Opening remarks, Brown University Symposium, 14-16 April, 2011
7. "*Italia*: unfinished or reloaded?" chair of sessions and invited round table panelist, Association for the Study of Modern Italy, Annual Conference 2011: "The Italian 'Character': Virtues and Vices," London, 15-16 December, 2011
8. "Liquido/gassoso/nebuloso: per una critica della ragion fluida," invited panelist: "Il testo è mobile. Studiare la letteratura dopo i nuovi media," (a one-day symposium based on three recently published books, one of which is my book, *Il futuro della letteratura*) Università Roma Tre, Rome, 10 January, 2012
9. "Comunicazione attraverso l'arte e la cultura: interfaccia naturali come nuove frontiere tecnologiche," Workshop on Management, Creativity and Innovation, Fondazione Musei Senesi, 20 January, 2012
10. "Fahrenheit 151. A che temperatura bolle la critica," round table discussion on the current state of literary criticism, University of Bologna, 27 January, 2012
11. "When Technology Makes History: the Garibaldi Panorama at Brown University," invited lecture, IES/Università Cattolica, Milan, 8 March, 2012
12. "Il Panorama Garibaldi," Invited lecture, Fondazione Giuseppe Garibaldi, the Senate Library at the Minerva Palace, Rome, 16 April, 2012
13. "A Digital Long Shot: the Garibaldi Panorama," Colgate University, March 19, 2013
14. "The Virtual Life of Books and Other Curious Artifacts," University Library Lecture Series, Brown University, March 21, 2013
15. "The AfterLife of Books and Other Curious Artifacts," Rutgers University, May 3, 2013
16. "Pico Y El Camaleon," Universidad Nacional Mayor de San Marcos in Lima, Peru, June 6, 2013 (via teleconference)
17. "Editoria digitale: suggestioni e illusioni," Invited lecturer, Polytechnic Institute, Turin, 6 June, 2013
18. "Garibaldi Panorama and Other Digital Resources for Risorgimento Studies," NEH Summer Institute, American Academy in Rome, July 11, 2013
19. **Keynote lecture**, "Visualization: A New Paradigm for the (Digital) Humanities?" Digital Humanities @ Manchester Conference, University of Manchester, Nov. 11, 2015

20. "The Garibaldi Panorama @ Brown University," University of Catania, March 29, 2016
21. "Italian Studies and Digital (post)Humanism: Perspectives and Problems," Introduction to Italian Culture lecture series, School of Arts, Humanities, and Cultural Heritage, University of Bologna, December 1, 2016
22. "Viaggio virtuale e archeologia dei media: un progetto di monografia digitale," Dipartimento di Arti visive, performative e mediali, University of Bologna, December 13, 2016
23. "Popular Culture and Technologies of Vision: Toward a Genealogy of Virtual Reality in the Late Eighteenth and the Nineteenth Century," University of Edinburgh, February 15, 2017
24. "Digital Publishing and the Humanities," Seminar and Workshop, Institute of Modern Languages Research, School of Advanced Study, University of London, February 22, 2017
25. "The Virtual Humanities Lab @ Brown U.: Visualization and Collaborative Research," University of Oxford, February 23, 2017
26. "Italy in a Box: Virtual Travel and the Popularization of the Grand Tour," Italian Studies Colloquium, Brown U., March 17, 2017
27. **Keynote lecture**, "Italian Shadows: For a Genealogy of Virtual Reality in the Eighteenth- and Nineteenth- Century," "Dia.Gnosis," Carolina Conference of Romance Studies, University of North Carolina at Chapel Hill, April 1, 2017
28. "Viaggio Virtuale e Archeologia dei Media," Seminario, Department of Cultural Heritage, University of Padua, October 26, 2017
29. "A Digital Long Shot. The Garibaldi Project at Brown University." Presentation at the Induction Ceremony of the Clementina Academy of Fine Arts, Bologna, February, 17, 2018
30. "Il Panorama Garibaldi. Publishing and Dissemination." Presentation of the Panorama installation at the inauguration of the exhibit: *Icone Politiche. Celebrità e Media al Tempo del Risorgimento*. Museo Archeologico Nazionale, Mantua, Italy, February 18, 2018
31. "Journey into the *New World* and Other Tales of Forgotten (Early) Modern Media." Breyer Center, Stanford University in Florence: Public lecture, February 21, 2018
32. "Virtual Travel and the Panoptic Self: For an Archaeology of Virtual Reality in the Eighteenth- and Nineteenth-Century." Rutgers University, Department of Italian Studies. Alumni Lecture Series. Six seminars, January 19 - April, 20, 2018
33. "The Virtual Humanities Lab at Brown University." University of Modena and Reggio Emilia, Italy, June 4, 2018
34. **Keynote lecture**, "Commemoration and Shame." Department of French and Italian 50th anniversary celebrations, "Commemoration and History," University of Pittsburgh, October 29, 2018
35. "Virtual Heritage: Mediating Cultural History in a Global Context." University of Bologna, Italy, Post-Graduate Summer School "Mediating Italy in Global Culture": Seminar, June 19, 2018
36. **Keynote lecture**, "Virtual Heritage and Virtual Futures. Interart and Immersive Experiences," International Conference, "Interart/Intermedia experimentation in Italy through the ages (from the medieval age to the present)," Royal Holloway University of London, UK, April 12, 2019
37. "From Boccaccio to Pico, and Garibaldi: The Virtual Humanities Lab at Brown University," invited lecture, Syracuse University, April 24, 2019
38. **Keynote lecture**, "Digital Publishing and the Digital Monograph," Summer School on Digital Humanities and Digital Communications: From Digital Data to Digital Tools for Research and Publishing, University of Modena and Reggio Emilia, Italy, June 3, 2019
39. "Virtual Heritage and Virtual Futures: The Italian Case," Lecture, Summer School Mediating Italy in Global Culture, University of Bologna, Italy, June 21, 2019
40. "Real Phantasmagoria: The Great Belzoni Show," Department of Italian Studies, UCLA, November 18, 2019
41. "The World in a Box: For a (Curious) History of Virtual Reality," Distinguished Visiting Scholars Lecture, Center for Medieval and Renaissance Studies, UCLA, November 19, 2019



42. "Virtual Italy, Seen from the States (In the Time of Covid)," online lecture, Summer School "Mediating Italy in Global Culture" June 25, 2020
43. "Editoria, biblioteche e digital humanities: come cambia il mondo della lettura," Progetto Comunicazione Digitale Ciclo di Seminari Internazionali, University of Modena, September 28, 2020
44. "Il Decameron Web, vent'anni dopo: bilanci e prospettive," Online Conference *Italianistica Digitale*, University of Bologna, October 1, 2020
45. "Transmedia Storytelling and Modular Reading, from Nineteenth-century Analog to Twenty-first Century Digital Publishing." Online lecture series "Digital Humanities and Digital Communication: Multimodality and Transmediality, University of Modena and Reggio Emilia," October 8, 2020.
46. "El Decameron de G. Boccaccio: una respuesta a dos pandemias (1348-2020)." Universidad Nacional San Marcos and Italian Cultural Institute Lima, Peru, January 20, 2021.
47. "Modeling, Simulation, Interpretation: Multimodal Strategies in the Digital Humanities," University of Modena and Reggio, Italy, Summer School in the Digital Humanities, June 7, 2021 (remote).
48. **Keynote lecture:** "DH in theory and practice: research, teaching and publishing," *Italian Studies: Theory and Practice. An SIS Workshop for Early Career Scholars*. University College Cork, Ireland/Society for Italian Studies, June 24, 2021 (remote).
49. Discussant, "When Italy Goes to China, How Italian Can It Be? A Case Study on *L'amica Geniale*," University of Bologna, Italy, Summer School *Mediating Italy in Global Culture*, July 2, 2021 (remote).
50. **Keynote lecture:** "Simulating the Past: From Analog to Digital (and ViceVersa)," Interdisciplinary Italy Summer School, Trinity College, Dublin, Ireland, July 3, 2021 (remote).
51. "Virtual Transmissions: Analog to Digital (and vice versa)." Transmissions"- University of Rome 3 Summer School, September 10, 2021 (remote).
52. "Ricordo di Gianni Celati," Giornate di studi sul *Semplice*, February 10, 2022 (remote).
53. "A Real Phantasmagoria: The Great Belzoni Show," University of Notre Dame, Italian Research Seminar, Apr 21, 2022 (remote).
54. "A Real Phantasmagoria: The Great Belzoni Show from 'perfect facsimile' to 'first-person experience,'" University of Bologna, Italy, Summer School *Mediating Italy in Global Culture*, May 28, 2022.
55. "Simulation for the Humanities: Theoretical and Methodological Issues and Opportunities," University of Modena and Reggio, Italy, Summer School in the Digital Humanities, June 9, 2022.
56. "A Real Phantasmagoria: The Great Belzoni Show from 'Perfect Facsimile' to 'First-Person Experience,'" Italian Cultural Institute, London, June 21, 2022.
57. "A Real Phantasmagoria: The Great Belzoni Show from 'Perfect Facsimile' to 'First-Person Experience,'" University of Edinburgh, June 22, 2022.
58. "A Real Phantasmagoria: The Great Belzoni Show from 'Perfect Facsimile' to 'First-Person Experience,'" Italian Cultural Institute, Dublin, October 6, 2022.
59. "Shadow Plays: a digital monograph from conception to afterlife," Lectio magistralis, Digital Humanities and Digital Knowledge International Second Cycle Degree opening event, University of Bologna, October 10, 2022.
60. "Shadow Plays: a digital monograph from conception to afterlife," DH Marathon, University of Bergamo, October 11, 2022.
61. "A Real Phantasmagoria: The Great Belzoni Show from 'Perfect Facsimile' to 'First-Person Experience,'" University of Padua, October 12, 2022.
62. "A Real Phantasmagoria: The Great Belzoni Show from 'Perfect Facsimile' to 'First-Person Experience,'" University of Bristol, October 13, 2022.

**o. Papers presented at professional meetings (selected, since 2000)**

1. "Beginning/Ending/Openness/Consistency," paper presented at the Annual Convention of the American Association of Italian Studies, New York, 19 April, 2000
2. Chair of Session, "Interface," Fourth International Digital Arts and Culture Conference, Brown University, April 26-28, 2001

3. "How does Encoding help Pedagogy?" paper presented at the Annual Conference of the Association of Computing for the Humanities and the Association of Linguistic and Literary Computing, New York University, N.Y. City, 16 June, 2002 (with G. Roz and E. Mylonas)
4. "Opening Remarks, Online Resources for the Humanities: Interdisciplinary Perspectives, International Symposium, Brown University May 7, 2004
5. "Extending the Text: Digital Editions and the Hypertextual Paradigm," Hypertext05, Annual Convention of the Association for Computing Machinery, Salzburg, Austria, Sept. 6-9, 2005
6. "The South of the West: Italian (Mediterranean) Orientalisms," Conference "Shifting Souths: New Perspectives in Italian Cultures" September 17- 18, University of Connecticut, Storrs
7. "Dal racconto al gioco (e viceversa): modelli per una letteratura digitale, tra Collodi e Calvino." VII Jornadas Internacionales de Estudios Italianos, Ciudad de México, Mexico, 19-23 September, 2005
8. "Pinocchio digitale: un esperimento pedagogico alla Brown University, negli Stati Uniti," International Conference "La Letteratura e le Arti intorno al Bambino," Universidad de Madeira (Portugal), 27- 29 October, 2005
9. "Online Resources for Collaborative Research: the Pico Project at Brown University," Annual Convention of the Renaissance Society of America, S. Francisco, 24 March, 2006
10. "La dignità del post-umano," Annual Convention of the American Association for Italian Studies, Genoa, Italy, May 7, 2006
11. "Intorno alla Teoria dell'arte di avanguardia di R. Poggioli," Annual Convention of the American Association for Italian Studies, Colorado Springs, May 5, 2007
12. "A Digital Long Shot: The Panorama Garibaldi at Brown University, American Association of Italian Studies, New York, 7 May, 2009
13. Round Table: Digital Resources for Italian Studies, American Association of Italian Studies, New York, 9 May, 2009
14. "Racconto, gioco, (cyber)dramma: verso nuove forme dell'esperienza politica," Convegno internazionale, "La Democrazia e i Saperi, sessione I racconti della democrazia," NISA, SUM, Napoli 23 May, 2009
15. "Panorami di guerra," Convegno internazionale "Teatri di guerra: rappresentazioni e discorsi tra età moderna ed età contemporanea," Bologna, 5-6 June, 2009
16. "Italian Studies in a Preposterous Present," Dangerous Pedagogy, The Italian Difference, New York University, 17 April, 2009
17. "Visione totale, visione in movimento: la dialettica dello sguardo nei panorami ottocenteschi," International Symposium "La Società dello Sguardo," University of Padua, 24 February, 2012
18. "Boccaccio's Afterlife," Boccaccio Conference, University of Toronto, Ca., 28 February- 3 March, 2013
19. "A Digital Long Shot: the Garibaldi Panorama at Brown University," Visual Resources Association Plenary Meeting, Providence, R.I., April 4, 2013
20. Respondent to D. Thomae, *Europe in Crisis*, Brown University, April 25, 2013
21. Respondent to Ambassador D. Thorne, Conference on *The State of Italy*, Watson Institute, Brown, October 30, 2013
22. "Visualization: A New Paradigm for the (Digital) Humanities?" Dante Lab, Inaugural Seminar, Dartmouth College, October 31, 2013
23. "Research in 21st-century Libraries," University of Calgary, Alberta, Canada, September 28, 2014
24. "From the Panorama to the Geoparser: Data Visualization as (New) Cognitive Mode in the (Digital) Humanities," AAIS, Eugene, Oregon, April 11, 2015
25. "New Trends in Medieval and Renaissance Studies," and chaired a panel: "Digital Humanities and Italian Studies," Society of Italian Studies Biannual Conference, University of Oxford, September 28, 2015
26. "Terms of Media II: Actions," International Symposium organized by the Malcolm S. Forbes Center and the Cogut Center for the Humanities, Brown University, October 8-10, 2015 (chair of panel, respondent)

27. "Pasolini's Mediterranean/African Crossroads," International Symposium organized by the Italian St. department in collaboration with the Middle-East Studies program, the Pembroke Center for Research and Teaching on Women, the Cogut Center for the Humanities, Brown University, October 22-23, 2015
28. "Scholarly Networks and the Emerging Platforms for Research and Publications," in collaboration with the Center for Digital Scholarship of the Brown Library, April 16-18, 2016 (organizer, chair of panel, respondent)
29. "Novel Technologies," Conference organized by the Novel Forum on Fiction (Duke U.) and the Department of English at Brown U., November 6-7, 2016 (roundtable discussant)
30. "Popular Culture and Technologies of Vision: Toward a Genealogy of Virtual Reality in the Late Eighteenth and the Nineteenth Century," Keynote address, Romance Studies Conference, University of North Carolina, Chapel Hill, March 31, 2017
31. "Il Virtual Humanities Lab: portale per gli Studi Italiani e piattaforma per la collaborazione interdisciplinare," International Symposium "Galassia Ariosto. Il modello editoriale del Furioso dal libro illustrato al Web," Scuola Normale Superiore, Pisa, Italy, May 26, 2017
32. "Scrittura elettronica: dall'iper-romanzo alla monografia digitale," Keynote address, Conference: La Modernità letteraria e le declinazioni del visivo, University of Bologna, June 23, 2017.
33. "Are we there yet? The 'next generation' of Italian Graduate Studies," American Association of Italian Studies, 2021 Conference, May 29, 2021 (remote).
34. "Simulating the Analog Past: Challenges and Opportunities," *Immersive Histories & Virtual Futures: Current and Future Challenges for Publishing 3D Humanities*, Association for Computers and the Humanities, July 24, 2021 (remote).
35. "Pico's Virtual Library" (Round table discussion). International Conference: "Pico's Library Rebuilt" - Fondazione per le Scienze Religiose, Bologna, November 26, 2021.
36. "Digital Lab," American Association for Italian Studies, Bologna, May 31, 2022
37. "The Decameron Web's Afterlife," International Boccaccio Conference, Padua, Italy, June 8, 2022 (with Michael Papio).
38. **Keynote lecture**, "Hybrid Musings: Pinocchio, The Future of Literature and Calvino's Legacy," Biennial Conference of the CICIS (California Interdisciplinary Consortium of Italian Studies), February 24, 2023 (remote).

#### **p. Other Professional Activities**

**Editorship.** Editor of *La Fusta*. Journal of Italian Studies, Dept. of Italian, Rutgers University, New Brunswick, N.J., 1982-83

#### **Radio and TV commentaries and interviews** (selected)

1. Correspondent for "America Coast to Coast" (Monthly Radio Magazine of RAI 3, Italian Public Radio & TV System, 1986-88. Selected pieces: "La Chicago di Studs Terkel"; "L'America di Reagan: intervista a Garry Wills"; "Il Museo di Buffalo Bill a Golden, Colorado"; "Walden Pond, 1988"; "Il segreto di Emily Dickinson"; "La Collezione Girard a Santa Fe"; "Gli ultimi Shakers: visita a New Lebanon, N.H.")
2. Interview for *MediaMente*, RAI (Italian Public TV magazine), taped in Milan, November 26, 1997, (last broadcast October, 2001)
3. Taped interview for a Discovery/History Channel documentary on Giacomo Casanova (last broadcast, November, 2004)
4. Italian Tales, Interviews with Radio Città del Capo and ANSA, May 2005
5. Interview Boccaccio at '700, BBC Night Waves, June 17, 2013
6. Rhode Island Public Radio, "The Cinema Ritrovato on Tour," March 15, 2017 and March 12, 2020
7. "Decameron and Chill? Why a 14th-Century Italian Masterpiece Is on Everyone's Coronavirus Reading List," *Town & Country Magazine*, March 16, 2020  
<https://www.townandcountrymag.com/leisure/arts-and-culture/a31540805/decameron-sudden-popularity-coronavirus/> (last accessed October 20, 2020)

8. Vanity Fair Italia (<https://imginn.com/p/CGr-aWynJo9/>), "Le due pandemie. Covid e razzismo," October 20, 2020.

### **Curated Exhibits and Symposia (at Brown and elsewhere)**

1. "What's left of the Left," Center for the Study of Contemporary Culture, University of Massachusetts, Amherst, Massachusetts, October 4, 1989 (co-organizer)
2. "Goldoni 1793-1993." A Bicentennial Symposium, Brown & Harvard Universities, December 2-3, 1993 (co-organizer)
3. "Pasolini Futures. International Symposium on Pier Paolo Pasolini." Brown University, May 2- 4, 1995, in collaboration with the Italian Consulate General in Boston and the Forbes Center for Media Studies
4. "Fast Forward. Independent Italian Cinema and Video Art." Brown University and Rhode Island School of Design, May 10-12, 1998, in collaboration with the Forbes Center for Media Studies and the City of Providence Film Commission
5. "Comedy and Commentary. The Italian Cinema of Paolo Virzi." Brown University and Rhode Island School of Design, April 7-9, 2000, in collaboration with the Friends of Italian Studies at Brown and the Providence Renaissance City Film Festival
6. "Online Resources for the Humanities: Interdisciplinary Perspectives," International Symposium, Brown University May 7- 8, 2004 . Sponsored by the Wayland Collegium for Liberal Learning
7. "Contemporary Italian Film Fest," October 2004
8. "Migrant Voices/Visions. Film, Literature and the Immigrant Experience in Contemporary Italy," Brown, 30 November-3 December, 2005. (Albanian, Senegalese and Somali-Italian directors and writers)
9. "A Garibaldi Panorama." International Symposium on the Second Centenary of Giuseppe Garibaldi's birth, Ann Mary Brown Memorial, April 5, 2007
10. "International Symposium on Renato Poggioli," Brown-Harvard- University of Massachusetts, October 23-26, 2007
11. "Velocity Zero. A Futurist Cabaret." In collaboration with graduate students in the Brown Literary Arts program, February, 2009
12. "Risorgimento Mediato/Mediating the Risorgimento". International Symposium for the 150th Anniversary of Italian Unification, April 14-16, 2011
13. "The Garibaldi Panorama: a lecture and performance," Italian Cultural Institute, London, June 15, 2011
14. "Growing Knowledge. The Evolution of Research," featuring the Garibaldi panorama on the Microsoft Surface, British Library, London, October-May 2011 (includes video interview)
15. "The Garibaldi Panorama: a lecture and performance," Museum Garibaldi-Meucci, Staten Island, New York, 20 March, 2011
16. "Garibaldi Panorama e la Sala del Risorgimento," Installation of an interactive version of the panorama on the Microsoft Surface, Sala del Risorgimento, Palazzo Pubblico, Siena, Italy, 28 October, 2011- January 2012
17. "Storia da toccare: Garibaldi panorama a Salaborsa," Salaborsa Library, City Hall, Bologna, Italy, 15-30 November, 2011
18. "Garibaldi Panorama on the Microsoft Surface," Italian Pavilion, ICOM General Conference, Rio De Janeiro, Brazil, Aug. 8-17, 2013
19. "Boccaccio AfterLife Awards," International Competition for Boccaccio Studies, Prize Ceremony, November 23, 2014
20. "The Panorama Garibaldi," *Icone Politiche. Celebrità e Nuovi Media al Tempo del Risorgimento*, Mantua: National Museum of History and Archaeology, February-March, 2018
21. "Time Machine. Viaggi Fotografici Virtuali dal Mondo di Cento Anni Fa, Palazzo Angeli, Padua, Italy, December 2018-February, 2019.
22. "Cinema Ritrovato on Tour," A film festival co-curated with the Cineteca of Bologna, 2014- present

## **5. Service to Brown University Advising**

Freshman Advisor (1991-present) Sophomore Advisor (1992-present) Graduate Advisor (1991- present)  
UTRA/Odyssey program (1991-2003)

### **Standing committees of the Faculty**

1. Lectureships Committee (1996-99)
2. ACUP (Academic Committee for University Planning) (2000- 01)
3. University Resources Council (2002-03)
4. TPAC Tenure and Promotions Academic Committee (2006-07)
5. FEC Faculty Executive Committee (2013-16)
- 6.. Graduate Council (2021-22)
7. Procedural Integrity Committee (2022-25)

### **Ad hoc committees and other service to the University (in chronological order, selected)**

1. Search Committee for the Vice-President of Computing and Information Services (2000-01)
2. Provost Committee on Graduate Literary Studies (2000-01)
3. Search Committee for a joint position in Italian Studies and Comparative Literature (2003-04)
4. Search Committee for the director of the Humanities Research Center (2003-04)
5. Advisory Board of the Harriet W. Sheridan Center for Teaching and Learning, 2002-11
6. Inaugural Board for the Brown Humanities Research Center
7. Chair, Search Committee for a Lecturer in Italian Studies (2005-06)
8. Tenure Committees in Italian Studies (2006-07, 2007- 08)
9. Search Committee for a Senior position in Hispanic Studies (2008-09 and 2010-11)
10. Continuing Education Campus Committee (2010-11)
11. Task Force for International Area Studies (2010-11)
12. VP of International Studies faculty advisory board (2011-12)
13. Global Engagement Steering Committee (2013-14)
14. Office of International Studies advisory board (2019)
15. Center for Language Studies executive board (2021-22)

### **Service to the Department of Italian Studies**

1. Chair (Spring 1991, 1995, 1996, 1999, 2000-03, 2008-09, 2010-14, 2019-21) 2. Director of Graduate Studies (1992-94, 1998, 2009-2010, 2019, 2021-23)

### **Study abroad (Office of International Programs)**

Faculty Director, Brown Center in Bologna (several years, 1994-2017)

### **Information Technology**

1. Faculty Forum and Dean's convocation on "Faculty Perspectives on Research and Teaching with Technology"
2. Contributed to "Moving Out in Front. Advancing Brown through Technology," a report submitted to the Corporation and President Ruth Simmons, January 2002

3. Teaching the Text, invited panelist, Teaching with Technology, a Faculty workshop organized by CIS, January 2004

## **6. Service to the Profession**

### **Advisory and editorial boards**

1. Advisory Board of the C.E.F.I./CNRS (Centre d'Etudes Franco-Italiennes - Université de Savoie) Institut de REcherches sur le MOderne IREMO(C.E.F.I./CNRS ) Institut de REcherches et Applications Multimediales IREAM (C.E.F.I./CNRS ), 1995-98
2. Advisory Board of Bollettino '900, Electronic Journal of Contemporary Italian Literature. 1997-present,
3. Advisory Board of the Yale University Press series on Italian Literature and Thought 1997-2005
4. Editorial Board of the Journal of Modern Italian Studies, 2000-present
5. Editorial Board of the Electronic Edinburgh Journal of Gadda Studies, 2000-present
6. Member, Reinvention Center, SUNY, Stony Brook (until 2005)
7. Member of the Advisory Board of the online journal Digital Humanities Quarterly funded by the Alliance of Digital Humanities Organizations (ADHO) and by the Association for Computers and the Humanities (ACH), 2005-present
8. Member of the Board (U.S. representative), Fondazione Nazionale Carlo Collodi (Pescia, Italy), 2005-2010
9. External Review Committee, Department of Modern Languages and Literatures, Trinity College, Hartford, CT., 2006.
10. Member of the Jury, Rome Prize in Modern Italian Studies, American Academy in Rome, 2008
11. External Review Committee, Department of Italian Studies, University of California at Berkeley, 2009
12. Advisory Committee, Gadda Prize, University of Edinburgh, U.K., 2010
13. Advisory Board of the *Oregon Petrarch Open Book* (<http://petrarch.uoregon.edu/advisory-board>)
14. Advisory Board of *DigitCult. Scientific Journal on Digital Cultures*
15. Advisory Board of *Scritture Migranti. Rivista di Scambi Multiculturali*, 2017-
16. External Review Committee, Department of Italian, University of California at Los Angeles, 2017.
17. Advisory Board, Interdisciplinary Italy, Royal Holloway University, U.K. 2019-
18. Advisory Board, Progetto di Eccellenza, Department of Linguistics and Literary Studies, University of Modena, 2019-
19. Advisory Board, Progetto di Eccellenza, Department of Philology and Italian Literature, University of Bologna, 2019-

Tenure and promotion reviews for various institutions in the U.S. and U.K. (including University of California at Berkeley, Chapman University, Univ. of Colorado at Boulder, Dartmouth College, the University of Edinburgh, Johns Hopkins University, the University of Manchester, the University of Massachusetts at Amherst, Oxford University, the University of Pittsburgh, Queens College/City University of New York, Rutgers University, Stanford University, SUNY/Graduate Center, Trinity College Dublin)

### **Other community work:**

1. Member, advisory committee for cultural events, Providence Athenaeum, 2000-04
2. Co-organized various cultural events on behalf of the Friends of Italian Studies at Brown University and in collaboration with the Italian Consulate General in Boston

## **7. Academic honors, grants, internal and external (selected, in chronological order)**

1. Frederick May Foundation, University of Sydney, Australia, Travel and research grant, 1985
2. Graduate Center, Univ. of Massachusetts at Amherst, Travel and research grant, 1987
3. Fellowship, Istituto Italiano per gli Studi Filosofici, Naples, Italy, 1988
4. Wriston Merritt Grant, Brown University, 1999
5. National Endowment for the Humanities, two-year grant in the Education and Technology Program for the development of The Decameron Web (\$170,000 in outright funds+\$15,000 in matching funds), 1999-01
6. Curriculum Development Grant, Brown University, 2000
7. National Endowment for the Humanities, a two-year grant in the National Education Projects Program for the further development of The Decameron Web (\$160,000 in outright funds), 2001- 03
8. Scholarly Technology Group/CIS Faculty grant for the Development of the Pico Project, 2001- 02
9. Nominated for the first Richard Lyman Award for outstanding achievement in the humanities through the innovative use of information technology by the National Humanities Center, Research Triangle Park, NC, 2002
10. Frances Wayland Collegium, Faculty Seminar Grant, “Computers and the Future of the Humanities,” 2003
11. National Endowment for the Humanities, a two-year grant in for the development of a Virtual Humanities Laboratory at Brown University (\$178,000 in outright funds+\$15,000 in matching funds), 2004-06
12. Seed grant from the Vice President of Research, “Advancing Digital Scholarship with Touch-Surfaces and Large-Format Interactive Display Walls” Co-PI with Gabriel Taubin, Engineering, Harriette Hemmasi, University Librarian, and Andy van Dam, Computer Science (\$90,000), 2010-11
13. Digital Innovation Fellowship, American Council of Learned Societies (\$60,000 + 25,000 grant), 2011-12

## **8. Courses taught, 2018-2022 (selected)**

### Undergraduate:

1. ITAL 0701. “Simulating Reality: The (Curious) History and Science of Immersive Experiences,” A Collaborative Research and Scholarly Experiences (COEX) supported by the Cogut Center for the Humanities, team-taught with Fulvio Domini, professor of Cognitive and Psychological Sciences.
2. ITAL 0799 (First-Year Seminar). “What Do Great Pandemic Novels Teach Us? Storytelling as shared experience, escapism, and antidote.”

### Undergraduate and graduate:

1. ITAL 1029. World Cinema in a Global Context. Introduction to World Cinema and history through an original lens: The Cinema Ritrovato film festival at the Cineteca of Bologna, one of Europe's most renowned film restoration centers. Taught in Bologna, in the summer
2. ITAL 1030B. Modernity, Italian Style. The legacy of Neo-Realism and the rise of the New Wave, against the backdrop of the neo-capitalist modernization of Italian society in the 1960s.
3. ITAL 1350A. Transmedia Storytelling. Narratives blending fiction and non-fiction across a variety of media, from books to blogs and zines, from feature or documentary films to TV/YouTube series and video games.
4. ITAL 1400T. From the Hypernovel to Paranoid Fiction. The paradoxes of paranoid fiction and conspiratorial evidence, from literature to the internet.

### Graduate:

1. ITAL 2100. Introduction to Italian Studies. A panoramic view of the current research in the interdisciplinary field of Italian studies (literature, history, arts and media)

2. ITAL 2190G. Letteratura e Media nel Novecento. Most important literary authors, works and trends in the 20<sup>th</sup>-century, with a particular focus on the relationship between writing and mass media.
3. ITAL 2820. Italian Studies Colloquium. Proseminar: a forum for an exchange of ideas and work in progress of the community of Italian scholars at Brown and invited outside scholars.

### 9. Dissertations directed (2012-present)

1. Pablo a Marca, Ph.D. candidate, in progress, "Folk Tales from a Post-Human Perspective."
2. Roberto Bacci, PhD, 2012, Content Data Analyst (Linguist) at *ServiceNow*: "La Trasmutazione della Coscienza nell'Esoterismo Italiano del Periodo Fascista."
3. Alessandro Carpin, PhD, 2023 (expected), Adjunct Professor, URI: "Italy's Television Renaissance. Writing long seriality in the 2000s."
4. Monica Facchini, PhD, 2012, Associate Professor of Italian, Colgate University: "Spettacolo della morte e tecniche del cordoglio nel cinema degli anni sessanta."
5. Valeria Federici, PhD, 2019, Lecturer of Italian, University of Maryland: "Network culture in Italy in the 1990s and the making of a place for art and activism."
6. Nicole Gercke, PhD, 2015, Lecturer of Italian, University of New Hampshire: "Representations of Hybridity: Science, *Techne* and the Human in the Works of Alberto Savinio."
7. Morris Karp, PhD, 2020, Adjunct Professor, Wellesley College: "A time of actual genius: Leopardi interprets the Renaissance."
8. Stephen Marth, PhD, 2013, Assistant Professor of Modern Languages and Director, Trinity College Rome Campus: "Palazzeschi and Futurism."
9. Karina Mascorro, PhD, 2015, Director of Alumni Engagement, UCLA Luskin School of Public Affairs: "Postcolonial Afro-Italian female writers."
10. Mauro Resmini, PhD, 2015, Assistant Professor of Cinema & Media Studies and Italian, University of Maryland: "The Failure of Fantasy: Genre and Form in Contemporary Film."
11. Anna Santucci, PhD, 2019, Senior Lecturer in Teaching and Learning Enhancement -CIRTL, University College Cork: "The integration of the performing arts in critical pedagogies of foreign language and culture."

January 2023