

Massimo Riva -- Curriculum Vitae

117 Terrace Avenue, East Providence, R.I. 02915, USA

1. Name, position

Massimo Riva, Professor, Department of Italian Studies

2. Education

Laurea in Filosofia, University of Florence, Italy (1981)

Ph.D. in Italian Literature, Rutgers University, New Brunswick, N.J. (1986)

Dissertation topic: Melancholy in Neoclassical Italian Literature

3. Professional appointments (tenure-track)

1983-85 Lecturer of Italian, University of Sydney, NSW, Australia

1987-89 Assistant Professor of French and Italian (tenure track), University of Massachusetts at Amherst, Ma.

1990-93 Assistant Professor of Italian Studies (tenure track), Brown University

1993-2002 Associate Professor of Italian Studies, (with tenure), Brown University

2002- Professor of Italian Studies, Brown University

Visiting appointments

1986 Visiting Lecturer, University of Colorado at Boulder, Co. (Spring)

1986-87 Visiting Assistant Professor of French and Italian, Northwestern University, Evanston, Ill.

1989-90 Visiting Exchange Professor, University for Foreigners, Siena, Italy

1996-98 Visiting Associate Professor of Italian, University of Connecticut at Storrs, Ct. (Spring)

2002 Visiting Professor, Free University IULM, Milan, Italy (December)

2007 Visiting Professor, Facultad de Filosofia Y Letras, Universidad Nacional Autonoma de Mexico (January)

2008 Visiting Professor, Free University IULM, Milan, Italy (February-March)

2010 Visiting Professor (Directeur de Recherche), Ecole Pratiques des Hautes Études, Paris (Spring)

2017 Visiting Fellow, Institute of Modern Languages Research at the School of Advanced Study, University of London (February)
Dorothy Ford Wiley Visiting Professor, University of North Carolina at Chapel Hill (March-April)

Other appointments

1981 Assistant Instructor of Italian, Rutgers University, N.J.

1982 Assistant Director, Rutgers Summer Program in Urbino, Italy

1988-90 Director, University of Massachusetts Study Abroad Program in Siena, Italy

1994- Campus and Resident Director, Brown Program in Bologna, Italy

2000- Courtesy appointment (affiliated faculty), Dept. of Modern Culture and Media, Brown University

4. Completed Research, Scholarship and Creative Work

a. **Books/monographs authored**

- 1992 - *Saturno e le Grazie. Ipocondriaci e malinconici nella letteratura italiana del Settecento*, Palermo: Sellerio. A study of melancholy in Eighteenth century Italian literary culture
- 2001 - *Malinconie del Moderno. Disagio della nazionalità e critica dell'incivilimento nella letteratura italiana del XIX secolo*, Ravenna: Longo. A collection of essays on literary maladies and nationalism in Nineteenth century Italian culture
- 2011 - *Il futuro della letteratura. L'opera d'arte letteraria nell'epoca della sua (ri)producibilità digitale*, Naples: ScriptaWeb. E-book (also available in print) on electronic literature, based on original interviews with artists and critics
- 2012 - *Pinocchio digitale: postumanesimo e iper-romanzo*, Milan: Franco Angeli, 2012. A collection of essays on post-humanism and the hyper-novel in the Italian philosophical and literary tradition, from the Renaissance to the 21st C.

Books/volumes edited:

- 2004 - *Italian Tales. An Anthology of Contemporary Italian Fiction*. (edited and introduced), New Haven, Ct.: Yale University Press, 260 p. [Selected reviews: Times Literary Supplement, Virginia Quarterly Review, New York Sun, Books on Fire, Il riformista, Il Messaggero, La Gazzetta del Sud, ANSA New York, Radio Città del Capo (interviews), Annali d'Italianistica.] Paperback edition, 2007.
- 2012 - *Renato Poggioli. An Intellectual Biography*, co-edited with Roberto Ludovico and Lino Pertile, Florence: Olschki, 2012. (Based on the Proceedings of the international symposium held at Brown, Harvard and UMass Amherst)
- 2012 - *Giovanni Pico della Mirandola: Oration On the Dignity of Man (Oratio De Hominis Dignitate)*, translated, edited and introduced in collaboration with Francesco Borghesi and Michael Papio, Cambridge University Press, 2012).
- 2013 - *Mediating the Risorgimento – Risorgimento mediato*, Proceedings of the International symposium held at Brown, April 2011, special issue of the Journal of Modern Italian Studies (18/2, 2013) co-edited with John Davis, in press.

b. **Chapters in books and Conference Proceedings**

- 1991 - "Saul o del furor divino," in: Anna Dolfi, ed., *Malinconia, malattia*

- malinconica e letteratura moderna*, Roma: Bulzoni, 131-151;
- 1992 - "Il promesso libretto: un frammento amoroso nell'epistolario di V. Alfieri," in: Anna Dolfi, ed., *Frammenti di un discorso amoroso nella letteratura moderna*, Roma: Bulzoni, 43-58;
- "Verso la penisola blu," short story in: Gianni Celati, ed., *Narratori delle riserve*, Milano: Feltrinelli, 252-259;
- 1993 - "Agorafobia e conversione," in: Anna Dolfi, ed., *Nevrosi e follia nella letteratura Moderna*, Roma: Bulzoni, 87-110;
- 1996 - "Il Decameron come ipertesto," in: *Lingua, Letteratura, Computers*, ed. Mario Ricciardi, Turin: Bollati-Boringhieri, 117-137;
- 1997 - "Trasmissione dei classici e nuove tecnologie," in: *Internet e le Muse*, ed. Patrizia Nerozzi, Milan: Mimesis, 80-98;
- 1998 - "La novella tra testo e ipertesto: il Decameron come modello," *Dal primato allo scacco. I modelli narrativi tra Trecento e Seicento*, ed. Gian Mario Anselmi, Florence: Carocci, (with Michael E. Papio), 65-85;
- "Pier Paolo Pasolini in Nord America: problemi di ricezione e prospettive," in: *Pasolini e Bologna*, ed. Davide Ferrari and Gianni Scalia, Bologna: Pendragon, 229-239;
- 1999 - "Leopardi, l'inattuale: Tristano contro Zarathustra," *Giacomo Leopardi poeta e filosofo*, ed. Alessandro Carrera, Florence: Cadmo, 59-80;
- "Verso un nuovo enciclopedismo?" *Le Comunità virtuali*, ed. Paola Carbone and Paolo Ferri, Milan: Mimesis, 161-186;
- 2000 - "Boccaccio Online: Teaching the Decameron as Hypertext at Brown University," *New Approaches to G. Boccaccio's Decameron*, ed. J. Mc Gregor, Modern Language Association series on New Approaches to Classical Texts, 172-182;
- 2001 - "Per Speculum Melancholiae : the Awakening of Reason Engenders Monsters," *Monsters in the Italian Literary Imagination*, ed. Keala Jewell, Wayne State University Press, 279-296;
- 2002 - "Therapy in the Garden: G. Boccaccio's Purgatorial Eden," in R. Psaki, ed., *The Earthly Paradise. The Garden of Eden from Antiquity to Modernity*, International Studies in Formative Christianity and Judaism, Global Publications, Binghamton University, 115-148;
- "Le frecce della mente: Italo Calvino e l'iper-romanzo," *Italo Calvino e la reinvenzione della letteratura*, ed. Anna Botta and Domenico Scarpa, Rome: Avagliano, 117-145;
- "The Arrows of the Mind: Calvino, Arakawa and the hyper-novel," *E-Literature in E-Publishing*, ed. P. Carbone, Milan: Mimesis, 99-122.
- 2004 - "Christmas Carol," a short story, in *Il fior fiore di Zibaldoni e altre meraviglie*, Galatina: Santoro, 2004, 129-148;
- 2005 - "Per una comunità della formazione letteraria: il WWW e la nuova italianistica," in: *Letterature, Biblioteche, Iper testi*, ed. by F.

- Pellizzi, Roma: Carocci, 2005, 41-64;
- 2006 - "Digital Pinocchio: the Literary Text as Artificial Life Form," in *New Approaches to Teaching Pinocchio and Its Adaptations*, Michael Sherberg (ed.), New York: The Modern Language Association of America, 2006, 144-152.
- 2007 - "Dal racconto al gioco (e viceversa): modelli per una letteratura digitale tra Collodi e Calvino," in: *Italo Calvino y la Cultura de Italia*, Proceedings of the Jornadas Internacionales de Estudios Italianos 19-23 septiembre, 2005, Facultad de Filosofia y Letras, Universidad Nacional de Mexico, in Mexico City, 2007, 145-155
- 2009 - "The Decameron Web: Ten Years Later," *Teaching Foreign Languages and Literatures Online*, The Modern Language Association, New York: 2009, 343-357
- "Toward Experimental Scholarly Modes in the Humanities," in: *Using New Technologies to Explore Cultural Heritage*, NEH/CNR, 2009, 117-128.
- 2010 - "La storia a colpo d'occhio: Panorami di guerra nell'epoca risorgimentale," *Teatri di guerra: rappresentazioni e discorsi tra età moderna ed età contemporanea*, ed. by Angela De Benedictis, Bologna, Italy: Bononia University Press, 2010, 295-316
- 2011 - "Beyond the Mechanical Body: Digital Pinocchio," chapter 10 of *Pinocchio, Puppets and Modernity: The Mechanical Body*, edited by Katia Pizzi, London: Blackwell, 2011, 201-214
- 2012 - "Not a Program but a Proem. R. Poggioli's Foresighted Inventory," in: *Renato Poggioli. An Intellectual Biography*, 229-242
- 2013 - "Boccaccio, Beyond the Text," in: G. Armstrong, R. Daniels and S. Milner, eds., *The Cambridge Companion to Boccaccio*, Cambridge: Cambridge U.P., 219-234
- "Spettacolo, propaganda e informazione nel panorama Garibaldi della Brown University," in: *Il lungo Ottocento e le (sue) immagini*, ed. by G. Fruci and A. Petrizzo, Pisa: ETS, 69-82
- 2015 "Pier Paolo Pasolini: Due Ricordi." *PasoliniGordimer. Cerco Qualcuno che Guardi Insieme a Me*, Video and book by Gianguido Palumbo and Corrado Bertoni, 2015
- 2017 - "Forum 1. The Present State and Future Prospects of Italian Cinema Studies," in *The Blackwell Companion To Italian Cinema*, ed. by Frank Burke, Wiley Blackwell 2017, in press
- "Magic in the Garden," *Lectura Boccaccii*, Day Ten, Novella 5, M. Papio (ed.), University of Toronto Press, in press
- "Pico e il post-umanesimo: attualità e inattualità di un pensiero vivente." Proceedings of the Conference "Giovanni Pico della Mirandola e l'Umanesimo Bolognese" held in Bologna in December, 2014, Roma: Carocci editore, in press
- "Il Virtual Humanities Lab: portale per gli Studi Italiani e piattaforma per la collaborazione interdisciplinare," Proceedings of the International Symposium "Galassia Ariosto.

Il modello editoriale del Furioso dal libro illustrato al Web"
(European Research Council program: Looking at Words
Through Images). Scuola Normale Superiore, Pisa, Italy, in
press

c. Refereed journal articles

- 1984 - "*Totus Mundus agit Histrionem*. Per un'iconografia letteraria della follia alle origini dell'età barocca," *Critica Letteraria*, 45, 673-683;
- 1987 - "Illuminismo e prodromi di una malattia romantica: il caso Verri-Beccaria," *Critica Letteraria*, 56, 581-605;
- "Malattia dell'immaginazione e immaginazione della malattia: ipocondria e malinconia nella letteratura italiana del Settecento," *Lettere Italiane*, 3, 346-377;
- 1988 - "Ortis o dell'ombra amorosa: le *Ultime Lettere* e la genesi del simbolismo sepolcrale," *Italian Quarterly*, 111, 15-39;
- "Melanconia Dannunziana: lo spleen del letterato e il mito dell'eroe," *Quaderni dannunziani*, 3-4, 105-125;
- 1989 - "Some remarks on Nihilism and Secularisation," *History of European Ideas*, vol. XI, special issue: *Nietzsche's Influence on Contemporary Thought*, 979-988;
- 1990 - "Leopardi e la poetica della malinconia," *Gradiva. International Journal of Literature*, 8-9, 29-46;
- 1993 - "Taming Desire: Asymmetries and Reciprocity in Carlo Goldoni's *Gli Innamorati*," *Annali d'Italianistica*, vol. 11, 225-249;
- 1994 - "Literary PostModernism and the Scientific Rediscovery of Time," *Social Science Information*, 33, 649-661;
- 1997 - "L'autore come antropologo: Pier Paolo Pasolini e la morte dell'etnos," *Annali d'Italianistica*, "Literature and Anthropology," 15, 237-65;
- 1999 - "Nel giardino di Boccaccio: sulla ricezione romantica del *Decameron*," *La Questione Romantica*, 7-8, special issue: "Romanticismo/Medievalismo," 41-62;
- 2000 - "Beginning/Ending/Openness/Consistency. Models for the Hyper-Novel," in *Annali di Italianistica*, 18, 109-132;
- "Heros/Heleos: l'ambivalente terapia del mal d'amore nel libro chiamato *Decameron*, cognominato prencipe Galeotto," *Italian Quarterly*, XXXVI, 69-106;
- 2003 - "Vico e il mostro civile," *Bollettino del Centro di Studi Vichiani* anno XXX, 119-132.
- 2006 - "Nuova prosa e nuove tecnologie, ovvero: Cronaca di un lungo decennio (1993-2006)." In: *Nuova Prosa. Quadrimestrale di Narrativa*, 44, 81-110.
- 2008 - "Dignità del postumano," *Annali di Italianistica*, volume 26, 2008, *Humanisms, Posthumanisms & Neohumanisms*, 333-352
- 2010 - "Nuvole e Crisi. Nuove Frontiere per le Industrie Creative," *REM - Research on Education and Media*, Vol. 2, n. 2, December 2010

d. Non-refereed journal articles

- 1991 - "Noterelle su Metastasio e la malinconia," in: *Musica '90*, (a publication of the International Bologna Music Festival), Bologna: Grafis Edizioni, 36-40;
- 1993 - "Federico Fellini (1920-1993)," in: *Issues*, November, 5

e. Book reviews, Encyclopaedia entries (print and online)

- 1996 - Review of: Angiola Ferraris, *La vita imperfetta. Saggio sulle Operette Morali*, Torino: Einaudi, 1991, in: *Italian Quarterly*, 129-30, Summer-Fall, 113-17;
- Review of: Paolo Valesio, *Gabriele D'Annunzio: The Dark Flame*, New Haven: Yale University Press, 1992, in: *Italian Quarterly*, 127-28, Winter-Spring, 120-24;
- 1997 - Review of: Sam Rohdie, *The Passion of Pier Paolo Pasolini*, Indiana University Press, 1995; Patrick Rumble, *Allegories of Contamination*, University of Toronto Press, 1996; Maurizio Viano, *A Certain Realism*, University of California Press, 1993, in: *Journal of Modern Italian Studies*, 7 (2), 378-83;
- 2001 - "Old Masters, New Trends: Contemporary Italian Cinema in the Light of Neo-neorealism," review-article, in: *Journal of Modern Italian Studies*, 8 (2), 2003, 284-298.
- 2004 - Review of *The Decameron First Day in Perspective. Volume One of the Lectura Boccaccii*, edited by Elissa Weaver, Toronto: University of Toronto Press, 2004, *The Medieval Review Online*, (<http://www.hti.umich.edu/t/tmr>)
- 2007 - «Giacomo Casanova», in Fedwa Malti-Douglas (dir.), *Encyclopedia of Sex and Gender*, London/New York, Macmillan.
- 2013 Review-essay: "Switching Codes. Thinking Through Digital Technology in the Humanities and the Arts," eds. T. Bartsherer and R. Coover, University of Chicago Press, 2012, in: *Ecdotica*, 9 (2012), 350-364.
- 2015 "Giacomo Casanova." *The Literary Encyclopedia*, ed. Jo Ann Cavallo, (3514 words entry: <https://www.litencyc.com/index.php>)

Translations

- Felix Gilbert, *Jacob Burckhardt e il mondo moderno*, *Annali dell'Istituto storico italo-germanico*, VII, (1982)
- Robert Coover, "Romance Comes All-Ways," from *Noir* published in *Storie idee idiozie idiomi*, 64, Rome: 2009, 6-27. (Interview with R. Coover, in the same issue of *Storie*, 28-35).

f. Electronic publications and projects

Projects (editor or coordinator)

- 1995- *The Decameron Web* (<http://www.brown.edu/decameron>) A

- hypermedia archive for the studying and teaching of Boccaccio's Decameron (see appendix for a list of reviews and articles in print and online – the project was featured in the May-June, 2002 issue of the NEH Humanities Magazine)
- 1997- The Pico Project (<http://www.brown.edu/pico>) An electronic edition and commentary online (in Latin, English and Italian) of Giovanni Pico della Mirandola's Oratio De Homine Dignitate and Conclusiones Nongentae (in collaboration with the University of Bologna, Italy)
- 1999- N2K: Narratives for the Next Millennium. (http://www.brown.edu/Departments/Italian_Studies/n2k/) Models and Values for 21st-century Literature. A project inspired by the work of Italo Calvino and Umberto Eco)
- Digital Pinocchio: Reflections on The Post-Human (http://www.brown.edu/Departments/Italian_Studies/DP/) A pedagogical experiment focused on the puppet-boy as a "technological construct" and an icon of an emerging artificial intelligence and life
- 2004- Virtual Humanities Lab (www.brown.edu/Departments/Italian_Studies/vhl/vhl.html) . Organized into a Virtual Editing House and a Virtual Seminar Room, the VHL will provide a platform for a number of collaborative activities, ranging from scholarly editions and publications to team-taught online workshops and seminars.
- 2007- The Garibaldi Panorama: Visualizing the Risorgimento (<http://dl.lib.brown.edu/garibaldi/>) A digital archive for the interdisciplinary study and teaching of the life and deeds of one of the protagonists of the Italian unification process (1807-1882). At the heart of this digital archive is a dynamic visualization of the Brown library's Garibaldi panorama.
- 2013- "Humanities Lab," TechnoNews, Online Magazine – (videoblog featuring innovation in the digital humanities and arts)

Online articles and abstracts (selected)

- 1996 - "Per una comunità della formazione letteraria: il World Wide Web e la nuova italianistica," Bollettino '900, Electronic Newsletter of Contemporary Italian Literature, at: <http://www.unibo.it/boll900/convegna/ird-riva.html>
- 2000 - "A Single Art and Science: Writing as Intermediacy," Moving Text into E-Space, at the National University of Singapore (<http://www.scholars.nus.edu.sg/sts/conf00/riva/abstract.html>)
- 2001 - "How does Encoding help Pedagogy," Association of Computing for the Humanities," Association of Linguistic and Literary Computing, New York University, N.Y. City, 16 June (with E. Mylonas and G. Roz) (http://www.nyu.edu/its/humanities/ach_allc2001/papers/roz/i)

- [ndex.html](#))
- 2002 - "Iper-romanzo," *Pocket Gadda Encyclopedia*, *Edinburgh Journal of Gadda Studies*,
(<http://www.arts.ed.ac.uk/italian/gadda/Pages/resources/walks/pge/iperromanzriva.php>)
- 2003 - *Christmas Carol, Zibaldoni e altre meraviglie*, *Trimestrale online di racconti, studi, pensieri, stupori letterari*, I, 3, 2003.
(http://www.zibaldoni.it/archivio/numeri/03/altre_meraviglie/christmas_carol.htm)
- 2004 - translation of Robert Coover, *The Grand'Hotel Night Voyage*, *Zibaldoni e altre meraviglie*, *Trimestrale online di racconti, studi, pensieri, stupori letterari*, II, 7,
(http://www.zibaldoni.it/archivio/numeri/07/altre_meraviglie/il_grand_hotel_viaggio_notturmo.htm)
- 2005 - "Extending the Text. Digital Editions and the Hypertextual Paradigm," *Hypertext 2005*, 205-207.
(<http://www.informatik.uni-trier.de/~ley/db/indices/a-tree/r/Riva:Massimo.html>).
- 2006 - "Collaborative Scholarship: rethinking text-editing on the digital platform," *Digital Humanities*,
(<https://webcgi.oulu.fi/dh2006/viewabstract.php?id=96>).
- "Integrating Research in the Humanities and Humanistic Social Sciences: Creating New Modes of Scholarly Activity." *Reinvention Center* .
- 2007 - "The Virtual Humanities Lab at Brown University: Toward an Experimental Environment for Collaborative Scholarship," "Using New Technologies to Explore Cultural Heritage" A conference sponsored jointly by The National Endowment for the Humanities (NEH) and The Consiglio Nazionale delle Ricerche (CNR) of Italy
(http://www.neh.gov/DigitalHumanities/Conference_07Oct/DH_Conference.html)
- 2008 - "Presentazione del VHL," *Storicamente* (e-journal of the Department of Historical Studies, University of Bologna, Italy)
(http://www.storicamente.org/02_tecnostoria/filologia_digitale/zafrin-riva.html)
- "Garbuglio", *Pocket Gadda Encyclopedia*
(<http://www.arts.ed.ac.uk/italian/gadda/Pages/resources/walks/pge/garbuglioriva.php>)
- 2010 - "Crisis and Clouds. New Frontiers for the Creative Industries," *REM*, :
<http://rivisteonline.erickson.it/rem/download/article/191/Massimo-Riva/Crisis-and-clouds-New-frontiers-for-the-creative-industries.html>
- 2012 - "Liquid/Cloudy/Foggy: For a Critique of Fluid Textuality" in: "Humanist Studies and the Digital Age," Vol. 2, N. 1 (2012)

- (<http://journals.library.oregonstate.edu/hsda/issue/view/206/showToc>)
- 2015 "Change of Paradigm: From Individual to Community-Based Scholarship," in *Humanist Studies & the Digital Age*, vol. 4, n. 1 (2015), special issue: "Lector in Rete: Figures of the Reader in Digital Humanities" (video essay and 1307 words abstract: <http://journals.oregondigital.org/hsda>)
- 2016 - "Transmedia Storytelling and Other Challenges (and Opportunities) for the (Digital) Humanities," *DigitCult. Scientific Journal on Digital Cultures*, vol. 1, n. 1 (2016) - <http://digitcult.lim.di.unimi.it/index.php/dc/article/view/37>

g. Invited lectures (selected, since 2000)

- 2000 - "New Technologies and the Future of Italian Studies," invited panelist at a round table held at the Annual Conference of the American Association of Italian Studies, New York, 19 April;
 - "A Single Art and Science: Writing as Intermediacy," International Symposium "Moving Text into E-Space", National University of Singapore, 31 July - 3 August;
 - "New Media, Old Books: Italian Literature in the Digital Age," Massachusetts Institute of Technology, Cambridge, Massachusetts, 25 October;
 - "Eros and melancholy in Giovanni Boccaccio's *Decameron*," Emory University, Atlanta, Georgia, 9 November
- 2001 - "Teaching with Technology. Best Practices," Bard College, 21 February;
 - "A Single Art and Science: Incunabula for a Digital Humanism," International Symposium on New Technologies and the Humanities, University College / Royal Arts College of London, 20-22 September;
 - "*Moving Pictures-Poems that go: poetiche digitali e archeologia dei media*," a two-day Seminar presented at the Centro Linguistico of the Libera Università di Lingue e Comunicazione IULM, Milan, 26-27 November;
 - "Dall'ipertesto al cybertesto: evoluzione e mutazione della letteratura elettronica," a two-day Seminar presented at the Scuola di Dottorato (Doctoral School) of the Libera Università di Lingue e Comunicazione IULM, Milan, 11-12 December
- 2002 - "Incunabula for a Digital Humanism," Center for Digital Humanities, University of California at Los Angeles, 11-13 March, and University of Oregon at Eugene, 10-12 April
 - "Online Resources for Renaissance Studies," New England Renaissance Conference, Brown University, 19 October (with Burr Litchfield)
 - "Giambattista Vico e il *mostro civile*," International Symposium

- Interpretazioni Vichiane, Fondazione Giorgio Cini, Venice, Italy, 22-23 November.
- 2003 - "Incunabula for a Digital Humanism," University of Arizona, Phoenix, February 21
 - "Un letterato *fin-de-siècle*," invited speaker, Round Table in honor of the President of the American Association of Italian Studies Paolo Valesio, Washington D.C., March 14
- 2004 - "Ricerca e progettazione online," one-day seminar offered at the advanced specialization course: "Progettare su Web. Metodologie e applicazioni," organized by the Scuola Normale Superiore di Pisa, in Cortona, Italy, May 15.
- 2005 - Presentation of *Italian Tales*, Italian Academy, Columbia University, New York, February 28.
 - "Chi ha paura dell'automa cattivo?" invited lecture, Catedra Italo Calvino, Universidad Nacional de Mexico, March 1.
 - "Digital Resources for Collaborative Editing: Toward the Virtual Humanites Lab," Conferencia Magistral, Primer Foro de Edicion Digital, Casa Universitaria dekl Libro, Ciudad de Mexico, March 3.
 - "L'informatica umanistica tra edizioni digitali e nuove arti letterarie," Symposium Nuove Tecnologie, Comunicazione, Saperi Umanistici, Università Roma III, Italy, 21 April.
 - "Tecnologia dell'informazione e pratiche creative: l'intersezione tra arti e scienze sulla piattaforma digitale," invited lecture, Politecnico di Torino, Italy, 25 May.
 - "Risorse per la collaborazione in rete: un esperimento alla Brown University," Doctoral Colloquium Strumenti informatici e ricerca umanistica, Università Ca' Foscari, Venezia, Italy, 9 June.
- 2006 - "Digital Editing as Collaborative Process: the Virtual Humanities Laboratory at Brown University." International Conference, Digital Philology: Problems and Perspectives, University of Hamburg, Germany, 22 January.
 - "La nuova italianistica tra studi culturali, interdisciplinarietà e nuove tecnologie." Hartford Consortium for Higher Education, University of Hartford, Ct., 29 April.
 - "Online Collaboration, Dialogue and Research in the Humanities." Seminar on Digital Editing, Italian Academy, Columbia University, 2 May.
 - "Integrating Research in the Humanities and Humanistic Social Sciences: Creating New Modes of Scholarly Activity." Conference Transforming the Culture: Undergraduate Education and the Multiple Functions of the Research University, The Reinvention Center, Washington, DC, 9-10 November [with Vika Zafrin].
- 2007 - "Italianistica e tecnologia," First meeting of Italian Professors in North America (Humanities and Social Sciences), Italian Embassy & Georgetown University, Washington D.C., 14 April.
 - "Garibaldi revisited: Mediterranean Hero or Post-Colonial

- Villain?" University of California at Berkeley, 8 May.
- "Italian Diasporas and the Invention of a National Identity: Remarks on a Modern Paradox," Cultures in Transnational Perspective, First Annual Mellon Conference, University of California at Los Angeles, 18 May.
 - "La letteratura nell'epoca della sua (ri)producibilità digitale," Toward a Sustainable Multimediality, Center for Information Technology of the University of Turin, Italy, 25 September.
 - "The Virtual Humanites Lab at Brown University: Toward an Experimental Environment for Collaborative Scholarship," Using New Technologies to Explore Cultural Heritage, National Endowment for the Humanities, Washington D.C., 5 October.
 - "Some remarks about the *Theory of the Avant-garde*," International symposium on Renato Poggioli, Brown University, 25 October.
 - "Arte di dimensioni epiche: il Panorama Garibaldi alla Brown University," Giuseppe Garibaldi tra mito, storia e archeologia del cinema, Bologna, Archiginnasio Library, 8 November.
 - "Il laboratorio di scienze umane virtuali alla Brown University," Workshop on digital resources for Romance studies, Foundation Rinascimento digitale in Florence, Italy, 12 December.
- 2008
- "La fabrication mediatique de Garibaldi. Présentation d'un panorama garibaldien de la Bibliothèque de Brown," Ecole Pratique des Hautes Etudes, IVe section, Université de la Sorbonne, Paris, France, 21 March.
 - "The Uncertain Future of Tradition: Virtual Heritage and a Sustainable Past," U.K. Society for Italian Studies, University of London, 25 April.
 - "A Digital Long Shot: History, Myth and the Archeology of Cinema," Italian Cultural Institute, Edinburgh, Scotland, 29 April.
 - "Reinventing the Past in a Participatory Culture," TRAME/PRIN International Conference, Turin-Rome, 8 October.
 - "Educazione civica {virtuale}," Tech IT Easy, Festival delle Tecnologie Amichevoli, Conference, Expo, Networking & Education, University of Milan Bicocca, 5 November.
- 2009
- "Nella caverna della scrittura: progetti dalla CAVA in realtà virtuale," Fondazione Querini Stampalia, Venezia, 20 May (with John Cayley and Robert Coover)
 - "Incontro con Robert Coover," Incroci di Civiltà, Venezia 21 May
 - "La Storia a colpo d'occhio: presentazione del panorama Garibaldi," Il lungo Ottocento e le sue immagini, Università di Pisa, 28 May
 - "Toward a Federal Italy or the End of A United Italy?" Round table discussion with former prime Minister and Brown Professor at large, Romano Prodi, Brown University, October 19 (organizer and moderator)

- "Journeys in Italy: Modernist Strategies in the Italian Cinema of the 1960s," Five Colleges, University of Massachusetts at Amherst, 12 November
- "The Uncertain Future of the Past: Italian Studies in a Preposterous Present," New York University, 17 November
- "State of the Discipline: Italian Studies within the Digital Humanities," Wellesley College, 5 December
- 2010 - "Digital Resources for Historical Research," École Normale Supérieure, Paris, 29 March
- "*Histoire à coup d'oeil. Panoramas de guerre à l'époque du Risorgimento*," École Normale Supérieure, Lyon, 31 March and Université de Paris, Sorbonne, 2 April
- "The Garibaldi Panorama at Brown University," Italian Cultural Institute, London, 15 June
- "I gomitoli dell'Adalgisa," City Effects/City Defects, University of Edinburgh, U.K., 19 June
- "A Digital Long Shot: the Garibaldi Panorama," Smith College, 27 October
- 2011 - "Mediating the Risorgimento/Risorgimento mediato," Opening remarks, Brown University Symposium, 14-16 April
- "*Italia: unfinished or reloaded?*" chair of sessions and invited round table panelist, Association for the Study of Modern Italy, Annual Conference 2011: "The Italian 'Character': Virtues and Vices," London, 15-16 December
- 2012 - "Liquido/gassoso/nebuloso: per una critica della ragion fluida," invited panelist: "Il testo è mobile. Studiare la letteratura dopo i nuovi media," (a one-day symposium based on three recently published books, one of which is my book, *Il futuro della letteratura*) Università Roma Tre, Rome, 10 January
- "Comunicazione attraverso l'arte e la cultura: interfaccia naturali come nuove frontiere tecnologiche," Workshop on Management, Creativity and Innovation, Fondazione Musei Senesi, 20 January
- "Fahrenheit 151. A che temperatura bolle la critica," round table discussion on the current state of literary criticism, University of Bologna, 27 January
- "When Technology Makes History: the Garibaldi Panorama at Brown University," invited lecture, IES/Università Cattolica, Milan, 8 March
- "Il Panorama Garibaldi," Invited lecture, Fondazione Giuseppe Garibaldi, the Senate Library at the Minerva Palace, Rome, 16 April
- "Editoria digitale: suggestioni e illusioni," Invited lecturer, Polytechnic Institute, Turin, 6 June
- 2013 - "A Digital Long Shot: the Garibaldi Panorama," Colgate

- University, March 19
 - "The Virtual Life of Books and Other Curious Artifacts," Brown University, March 21
 - "The AfterLife of Books and Other Curious Artifacts," Rutgers University, May 3
 - "Pico Y El Camaleon," Universidad Nacional Mayor de San Marcos in Lima, Peru, June 6 (via teleconference)
 -- "Garibaldi Panorama and Other Digital Resources for Risorgimento Studies," NEH Summer Institute, American Academy in Rome, July 11
 - "Visualization: A New Paradigm for the (Digital) Humanities?" Key-Note Address, Digital Humanities @ Manchester Conference, Nov. 11
- 2015 - "Commemoration and Shame." Invited lecture, Department of French and Italian 50th anniversary celebrations, "Commemoration and History," University of Pittsburgh, October 29
- 2016 - "Italian Studies and Digital (post)Humanism: Perspectives and Problems," Introduction to Italian Culture lecture series, School of Arts, Humanities, and Cultural Heritage, University of Bologna, December 1
 - "Viaggio virtuale e archeologia dei media: un progetto di monografia digitale," Dipartimento di Arti visive, performative e mediali, University of Bologna, December 13
- 2017 - "Popular Culture and Technologies of Vision: Toward a Genealogy of Virtual Reality in the Late Eighteenth and the Nineteenth Century," University of Edinburgh, February 15
 - "Digital Publishing and the Humanities," Seminar and Workshop, Institute of Modern Languages Research, School of Advanced Study, University of London, February 22
 - "The Virtual Humanities Lab @ Brown U.: Visualization and Collaborative Research," University of Oxford, February 23
 - "Italy in a Box: Virtual Travel and the Popularization of the Grand Tour," Italian Studies Colloquium, Brown U., March 17

h. Papers presented at professional meetings (selected, since 2000)

- 2000 - "Beginning/Ending/Openness/Consistency," paper presented at the Annual Convention of the American Association of Italian Studies, New York, 19 April
- 2001 - Chair of Session, "Interface," Fourth International Digital Arts and Culture Conference, Brown University, April 26-28;
 - "How does Encoding help Pedagogy?," paper presented at the Annual Conference of the Association of Computing for the Humanities and the Association of Linguistic and Literary Computing, New York University, N.Y. City, 16 June (with G. Roz

- and E. Mylonas)
- 2004 - Opening Remarks, Online Resources for the Humanities: Interdisciplinary Perspectives, International Symposium, Brown University May 7.
- 2005 - "Extending the Text: Digital Editions and the Hypertextual Paradigm," Hypertext05, Annual Convention of the Association for Computing Machinery, Salzburg, Austria, Sept. 6-9.
 - "The South of the West: Italian (Mediterranean) Orientalisms," - "Shifting Souths: New Perspectives in Italian Cultures" September 17-18, (University of Connecticut, Storrs, Connecticut).
 - "Dal racconto al gioco (e viceversa): modelli per una letteratura digitale, tra Collodi e Calvino." VII Jornadas Internacionales de Estudios Italianos, Ciudad de México, Mexico, 19 – 23 September.
 - "Pinocchio digitale: un esperimento pedagogico alla Brown University, negli Stati Uniti," International Conference "La Letteratura e le Arti intorno al Bambino," Universidad de Madeira (Portugal), 27-29 October.
- 2006 - "Online Resources for Collaborative Research: the Pico Project at Brown University," Annual Convention of the Renaissance Society of America, S. Francisco, 24 March.
 - "La dignità del post-umano," Annual Convention of the American Association for Italian Studies, Genoa, Italy, May 7.
- 2007 - "Intorno alla Teoria dell'arte di avanguardia di R. Poggioli," Annual Convention of the American Association for Italian Studies, Colorado Springs, May 5.
- 2009 - "A Digital Long Shot: The Panorama Garibaldi at Brown University, American Association of Italian Studies, New York, 7 May
 - Round Table: Digital Resources for Italian Studies, American Association of Italian Studies, New York, 9 May
 - "Racconto, gioco, (cyber)dramma: verso nuove forme dell'esperienza politica," Convegno internazionale, "La Democrazia e i Saperi, sessione I racconti della democrazia," NISA, SUM, Napoli 23 May;
 - "Panorami di guerra," Convegno internazionale "Teatri di guerra: rappresentazioni e discorsi tra età moderna ed età contemporanea," Bologna, 5-6 June
- 2010 - "Italian Studies in a Preposterous Present," Dangerous Pedagogy, The Italian Difference, New York University, 17 April
- 2012 - "Visione totale, visione in movimento: la dialettica dello sguardo nei panorami ottocenteschi," International Symposium "La Società dello Sguardo," University of Padua, 24 February
- 2013 - "Boccaccio's Afterlife," Boccaccio Conference, University of Toronto, Ca., 28 February- 3 March
 - "A Digital Long Shot: the Garibaldi Panorama at Brown

- University," Visual Resources Association Plenary Meeting, Providence, R.I., April 4
- "From the Panorama to the Geoparser: Data Visualization as (New) Cognitive Mode in the (Digital) Humanities," AAIS, Eugene, Oregon, April 11
 - Respondent to D. Thomae, *Europe in Crisis*, Brown University, April 25
 - Respondent to Ambassador D. Thorne, Conference on *The State of Italy*, Watson Institute, Brown, October 30
 - "Visualization: A New Paradigm for the (Digital) Humanities?" Dante Lab, Inaugural Seminar, Dartmouth College, October 31
- 2014 "Research in 21st-century Libraries," University of Calgary, Alberta, Canada, September 28
- 2015 - "Scholarly Networks and the Emerging Platforms for Research and Publications," in collaboration with the Center for Digital Scholarship of the Brown Library, April 16-18 (organizer, chair of panel, respondent)
- "New Trends in Medieval and Renaissance Studies," and chaired a panel: "Digital Humanities and Italian Studies," Society of Italian Studies Biannual Conference, University of Oxford, September 28-30
 - "Terms of Media II: Actions," International Symposium organized by the Malcolm S. Forbes Center and the Cogut Center for the Humanities, Brown University, October 8-10 (chair of panel, respondent)
 - "Pasolini's Mediterranean/African Crossroads," International Symposium organized by the Italian St. department in collaboration with the Middle-East Studies program, the Pembroke Center for Research and Teaching on Women, the Cogut Center for the Humanities, Brown University, October 22-23 (co-organizer, chair of session)
 - "Novel Technologies," Conference organized by the Novel Forum on Fiction (Duke U.) and the Department of English at Brown U., November 6-7 (roundtable discussant)
- 2016 "Il Virtual Humanities Lab: portale per gli Studi Italiani e piattaforma per la collaborazione interdisciplinare," International Symposium "Galassia Ariosto. Il modello editoriale del Furioso dal libro illustrato al Web," Scuola Normale Superiore, Pisa, Italy, May 26
- 2017 - "Popular Culture and Technologies of Vision: Toward a Genealogy of Virtual Reality in the Late Eighteenth and the Nineteenth Century," Keynote address, Romance Studies Conference, University of North Carolina, Chapel Hill, March 31
- "Scrittura elettronica: dall'iper-romanzo alla monografia digitale," Keynote address, Conference: La Modernità letteraria e le declinazioni del visivo, University of Bologna, June 23

i. Other Professional Activities

Editorship

1982-83 Editor of La Fusta. Journal of Italian Studies, Dept. of Italian, Rutgers University, New Brunswick, N.J.

Radio Commentaries “America Coast to Coast” (Monthly Radio Magazine of RAI 3, Italian Public Radio & TV System).

- 1987 - “La Chicago di Studs Terkel.”
- “L’America di Reagan: intervista a Garry Wills.”
“Il Museo di Buffalo Bill a Golden, Colorado.”
- 1988 - “Walden Pond, 1988.”
- “Il segreto di Emily Dickinson.”
- “La Collezione Girard a Santa Fe.”
- “Gli ultimi Shakers: visita a New Lebanon, N.H.”

Radio and TV interviews (selected)

- 1997 - Interview for MediaMente, RAI (Italian Public TV magazine), taped in Milan, November 26, 1997, (last broadcast October, 2001)
(<http://www.mediamente.rai.it/home/bibliote/biografi/r/riva.htm>)
- 2003 - Taped interview for a Discovery/History Channel documentary on Giacomo Casanova (last broadcast, November, 2004)
- 2005 - Italian Tales, Interviews with Radio Città del Capo and ANSA
- 2013 - Boccaccio at '700 (BBC Night Waves, June 17)

Exhibits and performances

- 2010 - “The Garibaldi Panorama: a lecture and performance,” Italian Cultural Institute, London, June 15
- Growing Knowledge. The Evolution of Research
(<http://www.growingknowledge.bl.uk/>) - exhibit featuring the Garibaldi panorama on the Microsoft Surface, British Library, London, October-May 2011 (includes video interview)
- 2011 - “The Garibaldi Panorama: a lecture and performance,” Museum Garibaldi-Meucci, Staten Island, New York, 20 March
- “Garibaldi Panorama e la Sala del Risorgimento,” Installation of an interactive version of the panorama on the Microsoft Surface, Sala del Risorgimento, Palazzo Pubblico, Siena, Italy, 28 October (until January 2012)
- “Storia da toccare: Garibaldi panorama a Salaborsa,” Salaborsa Library, City Hall, Bologna, Italy, 15-30 November
- 2013 - “Garibaldi Panorama on the Microsoft Surface,” Italian Pavilion, ICOM General Conference, Rio De Janeiro, Brazil, Aug.

5. Work in progress

Books/volumes in progress:

- *Italian Shadows: The Virtual Life of Casanova and Other Tales of Imaginary and Forgotten Media*. How optical devices such as the magic lantern, the panorama, the fantasmagoria, influence literature and the genealogy of a “virtual realism” in the long 19th-century. Selected as pilot project for the Brown University Digital Publishing Initiative supported by the Andrew W. Mellon Foundation

Mellon Foundation

- *Eros in Purgatory. A New Interpretation of Giovanni Boccaccio's Decameron*

6. Service

(i) to Brown University

Advising

Freshman Advisor (1991-present)

Sophomore Advisor (1992-present)

Graduate Advisor (1991-present)

UTRA/Odyssey program (1991-2003)

Standing committees of the Faculty

Lecturers Committee (1996-99)

ACUP (Academic Committee for University Planning) (2000-01)

University Resources Council (2002-03)

TPAC Tenure and Promotions Academic Committee (2006-07)

FEC Faculty Executive Committee (2013-16)

Ad hoc committees

--Search Committee for the Vice-President of Computing and Information Services (2000-01)

--Steering Committee on Graduate Literary Studies (appointed by the Provost, 2000-01)

--Search Committee for a joint position in Italian Studies and Comparative Literature (2003-04)

--Search Committee for the director of the Humanities Research Center (2003-04)

--Chair, Search Committee for a Lecturer in Italian Studies (2005-06)

--Tenure Committee for Asst. Prof. Suzanne Stewart-Steinberg (2006-07)

--Tenure Committee for Asst Prof. Caroline Castiglione

(2007-08)

--Search Committee for a Senior position in Hispanic Studies (2008-09 and 2010-11)

--Continuing Education Campus Committee (2010-11)

--Task Force for International Area Studies (2010-11)

--Global Engagement Steering Committee (2013-14)

Service to the Department of Italian Studies

-- Chair, (Spring 1991, 1995, 1996, 1999, 2000-03, 2008-09, 2010-14)

-- Director of Graduate Studies (1992-94, 1998, 2009-2010)

-- Departmental Computing Coordinator (1991-present)

-- Library representative for Italian Studies (1991-present, alternating with Tony Oldcorn and Ronald Martinez)

-- Chair, Search Committee in Italian Studies (2002, Spring)

-- Friends of Italian Studies (1995-present)

Study abroad (Office of International Programs)

--Resident Director, Brown Center in Bologna (Spring 1994, Fall 1995, 1996, 1998, 2001, 2007)

--Campus Director, Brown-Bologna Program (every Spring semester, when not in Bologna)

--Italian Regional Committee (1991-present)

Information Technology

--Faculty Forum and Dean's convocation on "Faculty Perspectives on Research and Teaching with Technology"

--Contributed to "Moving Out in Front. Advancing Brown through Technology," a report submitted to the Corporation and President Ruth Simmons, January 2002

--Teaching the Text, invited panelist, Teaching with Technology, a Faculty workshop organized by CIS, January 2004

(ii) to the profession

Advisory and editorial boards:

- 1995-98 Advisory Board of the C.E.F.I./CNRS (Centre d'Etudes Franco-Italiennes - Université de Savoie) Institut de REcherches sur le MOderne IREMO(C.E.F.I./CNRS) Institut de REcherches et Applications Multimediales IREAM (C.E.F.I./CNRS)
- 1996- Advisory Board of Bollettino '900, Electronic Journal of Contemporary Italian Literature.
- 1997- Advisory Board of the Yale University Press series on Italian Literature and Thought
- 1997- Editorial Board of the Journal of Modern Italian Studies
- 2000- Editorial Board of the Electronic Edinburgh Journal of Gadda

Studies

- 2002-11 Member of the Advisory Board of the Harriet W. Sheridan Center for Teaching and Learning, Brown University
- 2003-04 --Member of the Inaugural Board for the Brown Humanities Research Center
--Member, Reinvention Center, SUNY, Stony Brook (until 2005)
- 2005- --Member of the Advisory Board of the online journal Digital Humanities Quarterly funded by the Alliance of Digital Humanities Organizations (ADHO) and by the Association for Computers and the Humanities (ACH)
--Member of the Board (U.S. representative), Fondazione Nazionale Carlo Collodi (Pescia, Italy).
- 2006 --Member, External Review Committee, Department of Modern Languages and Literatures, Trinity College, Hartford, CT.
- 2008 Member of the Jury, Rome Prize in Modern Italian Studies, American Academy in Rome
- 2009 Member, External Review Committee, Department of Italian Studies, University of California at Berkeley
- 2010 Member of the Advisory Committee, Gadda Prize, University of Edinburgh, U.K.
- 2011- Member of the Advisory Board of the *Oregon Petrarch Open Book* (<http://petrarch.uoregon.edu/advisory-board>)
Member of the Advisory board of *Mediascapes*, Journal of Digital Culture
- 2015- Member of the Advisory Board of *DigitCult. Scientific Journal on Digital Cultures*.
- 2017- Member of the Advisory Board of *Scritture Migranti. Rivista di Scambi Multiculturali*

Organization of symposia and film festivals:

- 1989 "What's left of the Left." Center for the Study of Contemporary Culture, University of Massachusetts, Amherst, Massachusetts, October 4, 1989 (co-organizer);
- 1993 "Goldoni 1793-1993." A Bicentennial Symposium, Brown & Harvard Universities, December 2-3, (co-organizer);
- 1995 "Pasolini Futures. International Symposium on Pier Paolo Pasolini." Brown University, May 2-4, in collaboration with the Italian Consulate General in Boston and the Forbes Center for Media Studies;
- 1998 "Fast Forward. Independent Italian Cinema and Video Art." Brown University and Rhode Island School of Design, May 10-12, in collaboration with the Forbes Center for Media Studies and the City of Providence Film Commission;
- 2000 "Comedy and Commentary. The Italian Cinema of Paolo Virzì." Brown University and Rhode Island School of Design, April 7-9,

- 2000, in collaboration with the Friends of Italian Studies at Brown and the Providence Renaissance City Film Festival;
- 2004 --"Online Resources for the Humanities: Interdisciplinary Perspectives," International Symposium, Brown University May 7-8. Sponsored by the Wayland Collegium for Liberal Learning and the C.V. Starr Lectureship Fund.
--"Contemporary Italian Film Fest." Sponsored by the Elana Horwich Fund for Italian Contemporary Arts and Culture.
- 2005 "Migrant Voices/Visions. Film, Literature and the Immigrant Experience in Contemporary Italy," Brown, 30 November-3 December, 2005. With Albanian- Senegalese- and Somali-Italian directors and writers (open to the community). Sponsored by the Elana Horwich Fund for Italian Contemporary Arts and Culture.
- 2007 "A Garibaldi Panorama." International Symposium on the Second Centenary of Giuseppe Garibaldi's birth, Ann Mary Brown Memorial, April 5.
--"International Symposium on Renato Poggioli," Brown-Harvard-University of Massachusetts, October 23-26.
- 2009 "Velocity Zero. A Futurist Cabaret." In collaboration with graduate students in the Brown Literary Arts program
- 2011 "Risorgimento Mediato/Mediating the Risorgimento". International Symposium for the 150th Anniversary of Italian Unification, April 14-16.
- 2013 "Boccaccio AfterLife Awards," Round Table Discussion and Prize Ceremony, November 23
- 2014- "Il Cinema Ritrovato on Tour" (Rediscovered Cinema on Tour), a film festival in collaboration with the Cineteca of Bologna

Tenure and promotion reviews for various institutions (including Univ. of Colorado at Boulder, Dartmouth College, University of Edinburgh, Manchester University, Queens College/City University of New York, Stanford U., Trinity College, Rutgers University, the University of Massachusetts at Amherst, Oxford University, the University of Pittsburgh, the University of Manchester)

Other community work:

- 2000-04 Member, advisory committee for cultural events, Providence Athenaeum
Co-organized various cultural events on behalf of the Friends of Italian Studies at Brown University and in collaboration with the Italian Consulate General in Boston

7. Academic honors, grants etc.

- 1985 Travel and research grant of the Frederick May Foundation,

- University of Sydney, Australia
- 1987 Travel and research grant of the Graduate Center, Univ. of Massachusetts at Amherst
- 1988 Fellowship, Istituto Italiano per gli Studi Filosofici, Naples, Italy
- 1995 Wriston Merritt Grant, Brown University
- 1999-01 National Endowment for the Humanities, a two-year grant in the Education and Technology Program for the development of The Decameron Web (\$170,000 in outright funds+\$15,000 in matching funds)
- 2000 Curriculum Development Grant, Brown University
- 2001-03 National Endowment for the Humanities, a two-year grant in the National Education Projects Program for the further development of The Decameron Web (\$160,000 in outright funds)
- 2001-02 Scholarly Technology Group/CIS Faculty grant for the Development of the Pico Project
- 2002 Nominated for the first Richard Lyman Award, established to recognize outstanding achievement in the humanities through the innovative use of information technology by the National Humanities Center, Research Triangle Park, NC
- 2003 Frances Wayland Collegium, Faculty Seminar Grant, “Computers and the Future of the Humanities”
- 2004-06 National Endowment for the Humanities, a two-year grant in for the development of a Virtual Humanities Laboratory at Brown University (\$178,000 in outright funds+\$15,000 in matching funds)
- 2010-11 Seed grant from the Vice President of Research, “Advancing Digital Scholarship with Touch-Surfaces and Large-Format Interactive Display Walls” Co-PI with Gabriel Taubin, Engineering, Harriette Hemmasi, University Librarian, and Andy van Dam, Computer Science (\$90,000)
- 2011-12 Digital Innovation Fellowship, American Council of Learned Societies (\$60,000 + 25,000 grant)

8. Courses taught (selected, from Brown Catalog)

Open to undergraduate and graduate students:

-- *Digital Pinocchio*. The course approaches this most famous “coming of age” tale from a contemporary angle, focusing on Pinocchio as a “technological construct” and an “icon” of emerging artificial intelligence and life. We will begin with a close reading of Carlo Lorenzini’s (Collodi’s) tale, in light of its most influential and whimsical interpretations, including narratological analyses, psychoanalytical and socio-political readings and even theological exegeses. We will then look at Pinocchio’s many reincarnations in various media: from print to the Internet, from early to modern cinema, and from traditional puppetry to contemporary animation, following Pinocchio’s evolution from puppet to child to robotic computerized and virtual persona. Finally, students will build their own

Pinocchio, eg. propose their own critical and/or creative interpretation of the puppet, in various media: video, animations, hypertexts, interactive games, etc.

-- *Garibaldi & the Risorgimento*. Pirate and guerrilla fighter, revolutionary and national icon, Giuseppe Garibaldi is the ultimate 19th-century hero, a larger-than-life figure in the struggle for national independence, political freedom and social justice. In this course, we will follow the life and career of one of the Founding Fathers of Modern Italy, against the backdrop of the Italian Risorgimento, from his early years in Latin America to the battle for Rome, and from his exile in New York City to the expedition in Sicily, viewed through the eyes of his contemporaries and reviewed through those of his 20th-century emulators and critics. Biographies and novels, paintings and films. Students will have the opportunity to experiment with new touch-based applications and contribute to the Garibaldi & the Risorgimento project (dl.library.brown.edu/garibaldi) focused on a moving panorama made in England in the early 1860s.

-- *Italian Film and History*. How do we visualize the past? How has cinema influenced our understanding of contemporary history? The course will focus on how key moments of 20th-century History (Fascism, WWII, the Mafia and Terrorism) have been described or fictionalized by major Italian film-makers (including Benigni, Bertolucci, Cavani, Fellini and Pasolini).

-- *The Many Masks of Casanova*. Philosopher or charlatan, magician or trickster, adventurer or actor, seducer or seduced, Casanova's life (1725-1798) contains multitudes. His name, unlike those of Sade or Sacher-Masoch, does not designate a sexual "perversion," but a sort of exuberant hetero-sexual "normalcy." He is the prototype of the Modern (Italian) Man, the Venetian alter-ego (and possibly real-life inspiration) of Mozart's Don Juan. In this course, we will dissect the myth of Casanova, from his own monumental autobiography to novels, films, plays and comic books which cast him as protagonist (stories by Arthur Schnitzler, Sandor Marai, Italo Calvino, Sebastiano Vassalli; films by Federico Fellini, Mario Monicelli, Ettore Scola, Lasse Hallström, impersonations by Donald Sutherland, Marcello Mastroianni, Heath Ledger).

-- *Mediterranean Orientalism*. Major Italian writers and filmmakers (including Amelio, Antonioni, Bertolucci, Celati, Moravia, Pasolini and Rossellini) have attempted to incorporate non-European (African, American, Asian or Balkan) perspectives in their work (fiction, travelogues, documentaries etc.). The course will discuss these works, giving particular attention to their reception in the cultures they portray.

-- *Narratives for the Next Millennium*. An overview of contemporary Italian fiction, from the hypernovels of Italo Calvino to the hyperhistory of Umberto Eco, as well as other influential, if lesser-known 20th-century Italian storytellers. Readings and discussion groups in both English and Italian. The course includes a laboratory on hypertext and electronic writing.

-- *Non-fiction*. What is fiction and what is nonfiction? How to read a nonfictional text (diary, description, memoir, etc). Examples from well known Italian writers and further examples from photo and documentary cinema.

-- *Realism and Utopia in Italian Cinema*. A seminar on the work of major directors

and/or special topics in contemporary Italian cinema. Directors and special topics vary from year to year (including Antonioni, Bellocchio, Bertolucci, Cavani, De Sica, Fellini, Germi, Monicelli, Moretti, Olmi, Pasolini, Petri, Rosi, Rossellini, Visconti, Wertmüller).

Limited to graduate students and concentrators in Italian Studies and MCM:

-- *Graduate Colloquium*. The Italian Studies Colloquium is a forum for an exchange of ideas and work of the community of Italian scholars at Brown and invited outside scholars. Students are expected to come prepared with informed questions on the topic presented. Presentations in Both Italian and English. Written permission required.

Written permission required.

-- *Introduction to Italian Studies*. Introduction to problems, instruments, and techniques of interdisciplinary research, as applicable to Italian studies (anthropology, history, art history, literary and media studies, including computing for the humanities).

-- *Modernity, Italian Style*. Reviews the cinematic construction of the Modern (including its appendix, the post-Modern) in a selection of Italian films from the 1960s to the present, focusing in particular on issues of space representation, time/narrative, fashion/form, gender/genre.

10. References upon request

Updated: July, 2017