

PAUL GUYER
JONATHAN NELSON PROFESSOR IN HUMANITIES AND PHILOSOPHY
BROWN UNIVERSITY

FLORENCE R.C. MURRAY PROFESSOR IN THE HUMANITIES, emeritus
UNIVERSITY OF PENNSYLVANIA

Contact

Department of Philosophy
Brown University
Box 1918
Providence, RI 02912
401-863-2460
paul_guyer@brown.edu

Education

Harvard College: A.B. *summa cum laude*, June, 1969
National Merit Scholarship
John Harvard Scholar
Detur Prize
Phi Beta Kappa Senior Sixteen
George Plimpton Adams Prize in Philosophy

Harvard University: A.M., June, 1971; Ph.D., March, 1974
Graduate Prize Fellowship, 1969-73
David and Emily Carrier Prize in Philosophy

Teaching Appointments

Jonathan Nelson Professor of Humanities and Philosophy, Brown University, 2012--
Florence R.C. Murray Professor in the Humanities, University of Pennsylvania,
1991--2012

Professor of Philosophy, University of Pennsylvania, 1983--2012
(Member of the Graduate Group in German, 1999--2012; Comparative Literature,
2008--12)

Associate Professor of Philosophy, University of Illinois-Chicago, 1978-83
Assistant Professor of Philosophy, University of Pittsburgh, 1973-78

Visiting Professor of Philosophy, Harvard University, 2002
Visiting Professor of Philosophy, Princeton University, 1987
Visiting Associate Professor of Philosophy, University of Pennsylvania,
1982

Visiting Assistant Professor of Philosophy, University of Michigan, 1975

Courses Taught

Upper Level: Kant's Critique of Pure Reason; Kant's Critique of Metaphysics; Kant's Moral and Political Philosophy; Kant's Aesthetics; Kant on Systematicity; Hegel's Logic; Locke and Leibniz; Classical British Philosophy; Hume; Eighteenth-century Aesthetics; Post-Kantian Aesthetics; Nineteenth-century Aesthetics; Twentieth-century Aesthetics; Liberalism and its

Critics (with Samuel Freeman); Classical British Moral Philosophy; Post-Kantian Epistemology (the reception of Kant since 1900); Post-Kantian Morality (the reception of Kant's moral philosophy); Moral Sentiments; Art and the Emotions (with Elisabeth Camp); Kant's Response to Leibniz and Hume; Realism, Idealism, and Modernity (with Rolf-Peter Horstmann; two semesters)

Intermediate Level: Kant; Hegel; Hegel's Critique of Kant; Nineteenth-century Philosophy; Aesthetics; History of Aesthetics; Philosophy of History; Ethics of Kant and Hume

Introductory: History of Modern Philosophy; Philosophical Problems; Philosophy and Art; Tragedy and Philosophy; The Principles and Practice of Freedom (Penn Pilot Curriculum)

University Service

Brown University: Philosophy Department Chair, 2017- ; University Graduate Council, 2013-15; University Tenure, Promotion, and Appointment Committee, 2014-15; Departmental Graduate Admissions, 2014-15; University Academic Priorities Committee, 2016

University of Pennsylvania: Philosophy Department Chair, 1984-89, 1998-2001; Acting Department Chair, 1995-96, 2011-12; Department of Germanic Languages and Literature, Interim Chair, 2006-8; Humanities Coordinating Committee (twice); Humanities Council; SAS Committee on Academic Freedom and Responsibility; SAS Graduate Fellowship Committee; SAS Personnel Committee, 1991-93; History and Sociology of Science Department Internal Review, 1993-94 (chair); History Department Internal Review, 1994-95; SAS Committee on Undergraduate Education, 1998-2000; SAS General Requirement Committee (Chair) (1994-96); Philosophy, Politics and Economics major, Director, 1994-95; Senate Committee on Students and Educational Policy, 1997-98; Acting Undergraduate Chair, Spring 1998; Penn Humanities Forum Advisory Board, 1998- ; Chair, Subcommittee on Fellowships and Awards, Penn Humanities Forum, 1999-2001; Pilot Curriculum Executive Committee, 2000-3, Pilot Curriculum General Requirement Committee, 2003- ; SAS Committee on Academic Freedom and Responsibility, chair, 2004-5; University of Pennsylvania Phi Beta Kappa chapter president, 2005-6; Faculty Senate Executive Committee, 2006-8; University Council Moderator, 2006-9; School of Arts and Sciences Task Force on Teaching and Citizenship, 2009-10; Philosophy Department Placement (2010-11)

University of Illinois-Chicago: Director of Graduate Studies; Graduate Admissions; Promotion and Tenure Committee; Acting Chair; Institute of Humanities Executive Committee; Newberry Library Advisory Committee

University of Pittsburgh: Director of Graduate Studies; Graduate Admissions; Germanic Studies Committee

Professional Service

General Co-Editor, *Cambridge Edition of the Works of Immanuel Kant*, 1986-2016: all sixteen planned volumes planned published from 1992 to 2016

Co-Editor, Cambridge University Press series *The Evolution of Modern Philosophy*, 1994-- (twelve volumes commissioned, six published as of 2012)

General Editor, *The Legacy of Kant*, Oxford University Press, 2007- (five volumes planned)

Member, Editorial Boards:

Oxford Encyclopedia of Aesthetics, first and second editions (1998, 2014)
Cambridge History of Nineteenth Century Philosophy
Cambridge History of Twentieth Century Philosophy
Springer Studies in German Idealism
Journal of Aesthetics and Art Criticism
The Kantian Review
Kant-Studien
Kant Yearbook
Notre Dame Philosophical Reviews (online)
History of Philosophy Quarterly
Stanford Encyclopedia of Philosophy (online)

Program Committee, American Philosophical Association, Eastern Division, 1988-90
 Executive Committee, American Philosophical Association, Eastern Division, 1998-2001, 2010-13

Mellon Fellowships in the Humanities, Regional Selection Committee, 1987--2001

North American Kant Society, Advisory Board (chair, 1992-)

American Society for Aesthetics, Program Committee, 1982-3, 2001-2

American Society for Aesthetics, Trustees, 2005-8, 2009-15

N.E.H. Summer Institute on Early Modern Philosophy, Participant, 1974

N.E.H. Summer Institute on Art and the Emergence of the Aesthetic, 1990; Lecturer

N.E. H. Summer Seminar on Eighteenth-Century Scottish Aesthetics, Co-Director, 2007

American Council of Learned Societies, Fellowship Panels, 1999-2001

Charlotte W. Newcombe Dissertation Fellowship referee, 2002-2012

Kant Kommission, Berlin-Brandenburg Akademie der Wissenschaftern, 2007-2012

Chair, Program Committee, American Society for Aesthetics, 2009

American Society for Aesthetics, Vice-President, 2009-11; President, 2011-13

American Philosophical Association, Eastern Division, Vice-President, 2010-11;

President, 2011-12

Journal of the History of Philosophy Master Class, "Mendelssohn and Kant on Religious Liberty," Summer 2017

Prizes, Honors, and Fellowships

Fellow, American Academy of Arts and Sciences, 1999-

Monograph Prize, American Society for Aesthetics, 2015

Centennial Medal of the Harvard Graduate School of Arts and Sciences, 1996

Franklin J. Matchette Prize, American Philosophical Association, 1981

Daimler Fellowship, American Academy in Berlin, 2017

Provost's Award for PhD Teaching and Mentoring, University of Pennsylvania, 2011

Research Prize, Alexander von Humboldt Foundation, 2007-8

Laurance S. Rockefeller Visiting Fellowship, Princeton University Center for Human Values, 2005-6

NEH Senior University Research Fellowship, 1989-90

John Simon Guggenheim Memorial Fellowship, 1982-83

NEH Fellowship for Independent Study and Research, 1978-79

ACLS Travel Grants, 1980, 1988

PUBLICATIONS

BOOKS

Sole Author:

Kant and the Claims of Taste. Cambridge, MA: Harvard University Press, 1979. Pp. xi, 447.

Awarded the Franklin J. Matchette Prize of the American Philosophical Association, 1981.

Second, expanded edition: Cambridge University Press, 1997.

Kant and the Claims of Knowledge. Cambridge and New York: Cambridge University Press, 1987. Pp. xiv, 482.

Kant and the Experience of Freedom: Essays on Aesthetics and Morality. Cambridge and New York: Cambridge University Press, 1993. Pp. xvi, 448.

Kant on Freedom, Law and Happiness. Cambridge and New York: Cambridge University Press: 2000. Pp. xii, 440.

Kant's System of Nature and Freedom: Selected Essays. Oxford: Clarendon Press, 2005. Pp. viii, 384.

Values of Beauty: Historical Essays in Aesthetics. Cambridge: Cambridge University Press, 2005. Pp. Pp. xxi, 366.

Kant. London and New York: Routledge, 2006. Pp. xii, 439.
Second edition, 2014. Pp. xvii, 502.

Reader's Guide to Kant's Groundwork for the Metaphysics of Morals. London: Continuum, 2007. Pp. viii, 186.

Knowledge, Reason, and Taste: Kant's Response to Hume. Princeton: Princeton University Press, 2008. Pp. xi, 267.

A History of Modern Aesthetics. 3 volumes. Cambridge: Cambridge University Press, 2014. Pp. xii, 578; ix, 478; x, 658.

Awarded the Monograph Prize of the American Society for Aesthetics, 2015.

Virtues of Freedom: Selected Essays on Kant. Oxford: Oxford University Press, 2016. Pp. xxii, 314.

Editor:

Essays in Kant's Aesthetics. Edited by Ted Cohen and Paul Guyer. Chicago: University of Chicago Press, 1982. Pp. x, 323.

The Cambridge Companion to Kant. Edited, with introduction and bibliography, by Paul Guyer. Cambridge and New York: Cambridge University Press, 1992. Pp. 482.

Portuguese translation: *Kant.* Trans. Cassiano Terra Rodrigues. Aparecida, SP (Brazil): Editora Idéias & Letras, 2009. Pp. 589.

Pursuits of Reason: Essays in Honor of Stanley Cavell. Edited by Ted Cohen, Paul Guyer, and Hilary Putnam. Lubbock: Texas Tech University Press, 1993. Pp. xii, 401.

Immanuel Kant's Groundwork of the Metaphysics of Morals: Critical Essays. Edited, with an introduction and bibliography, by Paul Guyer. Lanham: Rowman & Littlefield, 1998. Pp. xlv, 369.

Immanuel Kant's Critique of the Power of Judgment: Critical Essays. Edited, with an introduction and bibliography, by Paul Guyer. Lanham: Rowman & Littlefield, 2003. Pp. xxi, 253.

The Cambridge Companion to Kant and Modern Philosophy. Cambridge: Cambridge University Press: 2006. Pp. xv, 722.

The Cambridge Companion to Kant's Critique of Pure Reason. Cambridge: Cambridge University Press, 2010. Pp. xiv, 461.

Editor and/or Translator:

Immanuel Kant, *Critique of Pure Reason.* Edited and translated by Paul Guyer and Allen W. Wood. Cambridge: Cambridge University Press, 1998. Pp. 785.

Immanuel Kant, *Critique of the Power of Judgment.* Edited by Paul Guyer, translated by Paul Guyer and Eric Matthews. Cambridge: Cambridge University Press, 2000. Pp. lii, 423.

Immanuel Kant, *Notes and Fragments.* Edited by Paul Guyer, translated by Curtis Bowman, Paul Guyer, and Frederick Rauscher. *The Cambridge Edition of the Works of Immanuel Kant.* Cambridge: Cambridge University Press, 2005. Pp. xxx, 663.

Immanuel Kant, , *Observations on the Feeling of the Beautiful and the Sublime and Other Writings.* Patrick Frierson and Paul Guyer, editors. Cambridge Texts in the History of Philosophy. Cambridge: Cambridge University Press, 2011. Pp. xlv, 348.

Incorporates:

Kant's *Observations on the Feeling of the Beautiful and Sublime*, translated and introduced by Paul Guyer, in Robert Louden and Günter Zöllner, eds., *Immanuel Kant, Anthropology, History, and Education* (Cambridge: Cambridge University Press, 2007). Pp. 18-62.

Edmund Burke, *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful.* With an Introduction and Notes. Oxford World's Classics. Oxford: Oxford University Press, 2015. Pp. xlv, 154.

ARTICLES

"Pleasure and Proportion in Kant's Aesthetics" (abstract), *Journal of Philosophy* **73** (1976): 758.

"Formalism and the Theory of Expression in Kant's Aesthetics," *Kant-Studien* **68** (1977): 46-70.

"Interest, Nature, and Art: A Problem in Kant's Aesthetics," *Review of Metaphysics* **31** (1978): 580-603.

“Disinterestedness and Desire in Kant’s Aesthetics,” *Journal of Aesthetics and Art Criticism* **36** (1978): 449-60.

Reprinted in *Perspectives on Kant*, Vol. 4, edited by Ruth Chadwick and Clive Cazeaux (London: Routledge, 1992).

“Hegel, Leibniz and the Contradiction in the Finite,” *Philosophy and Phenomenological Research* **40** (1979): 75-99.

“Hegel, Leibniz, und der Widerspruch im Endlichen,” in Rolf-Peter Horstmann, ed., *Dialektik in der Philosophie Hegels* (Frankfurt am Main: Suhrkamp Verlag, 1978), pp. 230-60.

“Kant on Apperception and *A Priori* Synthesis,” *American Philosophical Quarterly* **17** (1980): 205-12.

“Placing Myself in Time,” in Gerhard Funke, ed., *Akten des 5. Internationalen Kant-Kongresses*, Teil II (Bonn: Bouvier Verlag, 1981), pp. 524-33.

“Kant’s Tactics in the Transcendental Deduction,” *Philosophical Topics* **12** (1981): 157-99.

Reprinted in J.N. Mohanty and R.W. Shahan, eds., *Essays on Kant’s Critique of Pure Reason* (Norman: University of Oklahoma Press, 1982), pp. 157-99.

“Pleasure and Society in Kant’s Theory of Taste,” in Cohen and Guyer, eds., *Essays in Kant’s Aesthetics*, pp. 21-54.

“Kant’s Distinction between the Beautiful and Sublime,” *Review of Metaphysics* **35** (1982): 753-83.

“Autonomy and Integrity in Kant’s Aesthetics,” *Monist* **66** (1983): 167-88.

“Kant’s Intentions in the Refutation of Idealism,” *The Philosophical Review* **92** (1983): 329-83.

Reprinted in Heiner F. Klemme and Manfred Kuehn, eds., *Immanuel Kant*, The International Library of Critical Essays in the History of Philosophy (Dartmouth, UK: Ashgate, 1999), Volume I, pp. 277-332.

“Der transzendente Status der Systematizität,” in Eva Schaper and Wilhelm Vossenkuhl, eds., *Bedingungen der Möglichkeit: “Transcendental Arguments” and Transzendentes Denken* (Stuttgart: Klett-Cotta Verlag, 1984), pp. 115-22.

“Direktes Wissen und die ‘Widerlegung des Idealismus’,” in Schaper and Vossenkuhl, eds., *Bedingungen der Möglichkeit*, pp. 236-42.

“Mary Mothersill’s *Beauty Restored*,” *Journal of Aesthetics and Art Criticism* **45** (1986): 245-55.

“Dialektik als Methode: Antwort auf E. Albrecht,” in Dieter Henrich, ed., *Hegels Wissenschaft der Logik* (Stuttgart: Klett-Cotta Verlag, 1986), pp. 164-77.

Also published in Russian in T. Oiserman and N. Motroschilowa, eds., *Philosophia Hegela: Problemi Dialektiki* (Moscow: Hauka, 1987), pp. 24-36.

“Nature, Art and Autonomy: A Copernican Revolution in Kant’s Aesthetics,” in Konrad Cramer et al, eds., *Theorie der Subjektivität* (Frankfurt am Main: Suhrkamp Verlag, 1987), pp. 299-343.

“The Failure of the B-Deduction,” *Southern Journal of Philosophy* **25**, Supplement (1987): 617-85.

“On Kitcher on *Kant and the Claims of Knowledge*,” *Pacific Philosophical Quarterly* **68** (1987): 317-31.

“The Unity of Reason: Pure Reason as Practical Reason in Kant’s Early Conception of the Transcendental Dialectic,” *Monist* **72** (1989): 139-67.

“Kant’s Ambivalent Analogies,” in Gerhard Funke and Thomas Seebohm, eds., *Proceedings of the Sixth International Kant Congress* (Washington: The Center for Advanced Research in Phenomenology and University Press of America, 1989), Vol II/1, pp. 33-48.

“The Rehabilitation of Transcendental Idealism?,” in Eva Schaper and Wilhelm Vossenkuhl, eds., *Reading Kant: New Perspectives on Transcendental Arguments and Critical Philosophy* (Oxford: Basil Blackwell, 1989), pp. 140-67.

“Psychology and the Transcendental Deduction,” in Eckart Förster, ed., *Kant’s Transcendental Deductions: The Three Critiques and Opus postumum* (Stanford: Stanford University Press, 1989), pp. 47-68.

“Feeling and Freedom: Kant on Aesthetics and Morality,” *Journal of Aesthetics and Art Criticism* **48** (1990): 137-46.

“Reason and Reflective Judgment: Kant on the Significance of Systematicity,” *Nous* **24** (1990): 17-43.

“Kant’s Conception of Empirical Law,” *Proceedings of the Aristotelian Society, Supplementary Volume* **64** (London: The Aristotelian Society, 1990), pp. 221-42.

“Hegel on Kant’s Aesthetics: Necessity and Contingency in Beauty and Art,” in Hans-Friedrich Fulda and Rolf-Peter Horstmann, eds., *Hegel und die “Kritik der Urteilskraft”* (Stuttgart: Klett-Cotta Verlag, 1990), pp. 80-98.

“Mendelssohn and Kant: One Source of the Critical Philosophy,” *Philosophical Topics* **19** (1991): 119-52.

“Kant on Duties Regarding Nature,” in Ryszard Panasiuk, ed., *Mensch--Natur--Kosmos, Acta Universitatis Lodzensis, Folia Philosophica* **8** (Lodz: Uniwersytetu Lodzkiego, 1991): 21-44.

Polish translation in *Folia Philosophica* **10** (1993).

“Kant’s Ether Deduction and the Possibility of Experience,” in Gerhard Funke and T.M. Seebohm, eds., *Proceedings of the Seventh International Kant Congress* (Bonn: Bouvier, 1991), pp. 110-23.

“The Transcendental Deduction of the Categories,” in Paul Guyer, ed., *The Cambridge Companion to Kant* (Cambridge: Cambridge University Press, 1992), pp. 125-63.

“Friedrich Schiller,” in Lawrence C. Becker, ed., *Encyclopedia of Ethics* (New York: Garland Publishing Co., 1992), pp. 1127-8

“Christian Wolff,” in Lawrence C. Becker, ed., *Encyclopedia of Ethics*, pp. 1324-7.

“Natural Ends and the End of Nature: Reply to Richard Aquila,” in *Southern Journal of Philosophy* **30**, Supplementary Volume (1992): 157-65.

“Thomson’s Problems with Kant: A Comment on ‘Kant’s Problems with Ugliness’,” *Journal of Aesthetics and Art Criticism* **50** (1992): 317-19.

“Thought and Being: Hegel’s Critique of Kant’s Theoretical Philosophy,” in F.C. Beiser, editor, *The Cambridge Companion to Hegel* (Cambridge: Cambridge University Press, 1993), pp. 171-210.

“The Standard of Taste and the ‘Most Ardent Desire of Society’,” in Ted Cohen, Paul Guyer, and Hilary Putnam, eds., *Pursuits of Reason: Essays in Honor of Stanley Cavell* (Lubbock: Texas Tech University Press, 1993), pp. 37-66.

“Kant’s Morality of Law and Morality of Freedom,” in Russell B. Dancy, ed., *Kant and Critique: New Essays in Honor of W.B. Werkmeister* (Dordrecht: Kluwer, 1993), pp. 43-89.

“Locke on Language,” in Vere C. Chappell, *The Cambridge Companion to Locke* (Cambridge: Cambridge University Press, 1994), pp. 115-45.

“The Systematic Order of Nature and the Systematic Union of Ends,” in H.F. Fulda and R.P. Horstmann, eds., *Vernunftbegriffe in der Moderne* (Stuttgart: Klett-Cotta Verlag, 1994), pp. 199-221.

“Kant’s Conception of Fine Art,” *Journal of Aesthetics and Art Criticism* **52** (1994): 175-85.

“Beauty, Sublimity and Expression: Reply to Wicks and Cantrick,” *Journal of Aesthetics and Art Criticism* **53** (1995) 194-5.

“Moral Anthropology in Kant’s Aesthetics and Ethics: A Reply to Ameriks and Sherman on *Kant and the Experience of Freedom*,” Book Symposium, *Philosophy and Phenomenological Research* **55** (1995): 357-9, 379-91.

“Baumgarten, Alexander Gottlieb,” in *The Cambridge Dictionary of Philosophy*, ed. Robert Audi (Cambridge: Cambridge University Press, 1995), pp. 64-5.

“Wolff, Christian,” in *The Cambridge Dictionary of Philosophy*, ed. Robert Audi (Cambridge: Cambridge University Press, 1995), pp. 859-60.

“Freiheit als ‘der innere Werth der Welt’,” in C. Fricke, P. König, and T. Petersen, eds., *Das Recht der Vernunft: Kant und Hegel über Denken, Erkennen, und Handeln* (Stuttgart: Frommann-Holzboog, 1995), pp. 231-62. (translation by Thomas Petersen)

“The Possibility of the Categorical Imperative,” *The Philosophical Review* **104** (1995): 353-85.

Reprinted in *The Philosopher’s Annual, Volume XVIII--1995* (Atascadero, Ca.: Ridgeview Publishing, 1997), pp. 135-61; editors’ selection as one of the ten best articles of 1995.

Reprinted in Paul Guyer, ed., *Immanuel Kant’s Groundwork of the Metaphysics of Morals: Critical Essays* (Lanham, Md.: Rowman & Littlefield, 1998).

Reprinted in Reprinted in Heiner F. Klemme and Manfred Kuehn, eds., *Immanuel Kant, The International Library of Critical Essays in the History of Philosophy* (Dartmouth, UK: Ashgate, 1999), Volume II, pp. 15-47.

“Nature, Morality and and the Possibility of Peace,” *Proceedings of the Eighth International Kant Congress*, ed. Hoke Robinson. (Milwaukee: Marquette University Press, 1995). Vol. I, Pt. 1, pp. 51-69.

“Pleasure and Knowledge in Schopenhauer’s Aesthetics,” in *Schopenhauer, Philosophy and Art*, ed. Dale Jacquette (Cambridge: Cambridge University Press, 1996), pp. 109-32.

“The Value of Agency”: Review essay on Barbara Herman, *The Practice of Moral Judgment*. *Ethics* **106** (1996): 404-23.

“In praktischer Absicht: Kants Begriff eines Postulats der reinen praktischen Vernunft,” *Philosophisches Jahrbuch* **104** (1997): 1-18.

“Kant’s Foundations for Liberalism,” *Jahrbuch für Recht und Ethik/Yearbook for Law and Ethics* **5** (1997): 121-40. (1998)

“Justice and Morality: Comments on Allen Wood.” *Southern Journal of Philosophy* **XXXVI**, *Supplementary Volume* (1997): 21-28. (1998)

“From Jupiter’s Eagle to Warhol’s Boxes: The Concept of Art from Kant to Danto.” *Philosophical Topics* **25** (1997): 83-115. (1998)

“The Symbols of Freedom in Kant’s Aesthetics,” in Herman Parret, ed., *Kant’s Ästhetik/ Kant’s Aesthetics/ L’esthétique de Kant* (Berlin: Walter de Gruyter, 1998). Pp. 338-55.

Portuguese translation: “Os Símbolos da Liberdade na Estética Kantiana,” *O que nos faz pensar* **9** (1995): 73-92.

“The Value of Reason and the Value of Freedom.” *Ethics* **109** (1998): 22-35.

“Kant, Immanuel,” in *The Routledge Encyclopedia of Philosophy*, ed. Edward T. Craig (London and Hew York: Routledge, 1998), Vol. 5, pp. 177-200. Updated: 2002

“Baumgarten, Alexander Gottlieb.” *Encyclopedia of Aesthetics*, edited by Michael Kelly. Oxford and New York: Oxford University Press, 1998. Volume 1, pp. 227-28. Revised for second edition, 2014, Volume 1, pp. 313-15.

“Berkeley, George.” *Encyclopedia of Aesthetics* (1998). Volume 1, pp. 269-70. Revised for second edition, 2014, Volume 1, pp. 374-5.

“Herz, Marcus.” *Encyclopedia of Aesthetics* (1998). Volume 2, pp. 299-400. Revised for second edition, 2014, Volume 3, pp. 324-5.

“Heydenreich, Karl Heinrich.” *Encyclopedia of Aesthetics* (1998). Volume 2, pp. 400-401. Revised for second edition, 2014, Volume 3, pp. 325-6.

“Kant, Immanuel; Survey of Thought.” *Encyclopedia of Aesthetics* (1998). Volume 3, pp. 27-31. Revised for second edition, 2014, Volume 4, pp. 39-45.

“Lotze, Hermann.” *Encyclopedia of Aesthetics* (1998). Volume 3, pp. 167-68. Revised for second edition, 2014, Volume 4, pp. 219-20.

“Mendelssohn, Moses.” *Encyclopedia of Aesthetics* (1998). Volume 3, pp. 204-205. Revised for second edition, 2014, Volume 4, pp. 301-2.

“Self-Understanding and Philosophy: The Strategy of Kant’s *Groundwork*.” In Marcello Stamm, ed., *Philosophie in synthetischer Absicht/Synthesis in Mind*. Stuttgart: Klett-Cotta, 1998. Pp. 271-97.

Also in *Studia Kantia: Revista da Sociedade Kant Brasileira I* (1998): 237-61. (in Portuguese)

“Life, Liberty, and Property: Rawls and the Reconstruction of Kant’s Political Philosophy.” In Dieter Hüning and Burkhard Tuschling, eds. *Recht, Staat und Völkerrecht bei Immanuel Kant. Schriften zur Rechtslehre* 186. Berlin: Duncker & Humblot, 1998. Pp. 273-91.

“Kant’s Second Analogy: Objects, Events and Causal Laws.” In Patricia Kitcher, ed., *Kant’s Critique of Pure Reason: Critical Essays*. Lanham, Md.: Rowman & Littlefield, 1998. Pp. 117-43.

“The Postulates of Empirical Thinking in General and the Refutation of Idealism,” in Georg Mohr and Marcus Willaschek, eds., *Kant: Kritik der reinen Vernunft* (Berlin: Akademie-Verlag, 1998), pp. 297-324.

“Dependent Beauty Revisited: A Reply to Wicks.” *Journal of Aesthetics and Art Criticism* 57 (1999): 357-61.

“Schopenhauer, Kant and the Methods of Philosophy.” In Christopher Janaway, ed. *The Cambridge Companion to Schopenhauer*. Cambridge: Cambridge University Press, 1999. Pp. 93-137.

“Cavell, Stanley Louis.” In Robert Audi, ed. *The Cambridge Dictionary of Philosophy*, second edition. Cambridge: Cambridge University Press, 1999, pp. 128-9.

“The Unity of Nature and Freedom: Kant’s Conception of the System of Philosophy,” in Sally Sedgwick, ed., *The Reception of Kant’s Critical Philosophy*. Cambridge: Cambridge University Press, 2000. Pp. 19-53.

“Absolute Idealism and the Rejection of Kantian Dualism.” In Karl Ameriks, ed., *The Cambridge Companion to German Idealism*. Cambridge: Cambridge University Press, 2000. Pp. 37-56.

“Organisms and the Unity of Science.” In Eric Watkins, ed. *Kant and the Sciences*. Oxford: Oxford University Press, 2001. Pp. 259-81.

“From Nature to Morality: Kant’s New Argument in the ‘Critique of Teleological Judgment’.” In Hans Friedrich Fulda and Jürgen Stolzenberg, eds., *Architektonik und System in der Philosophie Kants*. Hamburg: Felix Meiner Verlag, 2001. Pp. 375-404.

“Naturalizing Kant.” In Dieter Schönecker and Thomas Zwenger, eds., *Kant verstehen/Understanding Kant: Über die Interpretationen philosophischer Texte* (Darmstadt: Wissenschaftliche Buchgesellschaft, 2001). Pp. 59-84.

“Space, Time, and the Categories: The Project of the Transcendental Deduction.” In Ralph Schumacher, ed., *Idealismus als Theorie der Repräsentation?* (Paderborn: Mentis, 2001). Pp. 313-38.

“The Form and Matter of the Categorical Imperative.” In Volker Gerhardt, Rolf-Peter Horstmann, and Ralph Schumacher, eds., *Kant und die Berliner Aufklärung: Akten des IX. Internationalen Kant-Kongresses*. Berlin: Walter de Gruyter, 2001. Vol. I, pp. 131-50.

“Kant: Introduction.” In Steven M. Cahn, ed., *Classics of Political and Moral Philosophy* (New York: Oxford University Press, 2002). Pp. 731-6.

“Beauty and Utility in Eighteenth Century Aesthetics.” *Eighteenth Century Studies* 35 (2002): 439-53.

“Kant’s Deductions of the Principles of Right.” In Mark Timmons, ed., *Kant’s Metaphysics of Morals: Interpretative Essays* (Oxford: Clarendon Press, 2002), pp. 24-64.

Portuguese translation in Alexandre Travessoni, ed., *Kant e o Direito* (Belo Horizonte: Mandamento editora, 2009), pp. 293-357.

“Ends of Reason and Ends of Nature: The Place of Teleology in Kant’s Ethics.” *Journal of Value Inquiry* 36 (2002): 161-86.

“The Derivation of the Categorical Imperative: Kant’s Correction for a Fatal Flaw.” *Harvard Review of Philosophy* X (2002): 64-80.

“Free and Adherent Beauty: A Modest Proposal.” *British Journal of Aesthetics* 42 (October, 2002) 357-66.

“The Principles of Reflecting Judgment,” in Guyer, ed., *Immanuel Kant’s Critique of the Power of Judgment: Critical Essays* (Lanham: Rowman & Littlefield, 2003), pp. 1-61.

Spanish translation: “Los principios del juicio reflexivo.” *Diánoia: Anuario de Filosofía* (Mexico): 17 (1996): 1-59.

“History of Modern Aesthetics.” In Jerrold Levinson, ed., *The Oxford Handbook to Aesthetics* (Oxford: Oxford University Press, 2003), pp. 25-60.

“Kant on Common Sense and Skepticism.” *Kantian Review* 7 (2003): 1-37.

“Beauty, Freedom and Morality: Kant’s *Lectures on Anthropology* and the Development of his Aesthetic Theory,” in Brian Jacobs and Patrick Kain, eds., *Essays on Kant’s Anthropology* (Cambridge: Cambridge University Press, 2003), pp. 135-63.

“Art and Morality: Aesthetics at 1870.” In Thomas Baldwin, ed., *The Cambridge History of Philosophy 1870-1945* (Cambridge: Cambridge University Press, 2003), chapter 26, pp. 337-47.

“Form and Feeling: Aesthetics at the Turn of the Century.” In Baldwin, *The Cambridge History of Philosophy 1870-1945*, chapter 27, pp. 348-61.

“Aesthetics between the Wars: Art and Liberation.” In Baldwin, *Cambridge History of Philosophy 1870-1945*, chapter 61, pp. 721-36.

“The Origins of Modern Aesthetics: 1711-1735.” In Peter Kivy, ed., *The Blackwell Guide to Aesthetics* (Oxford: Basil Blackwell, 2003), pp. 15-45.

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“The Infinite Given Magnitude and Other Myths about Space and Time,” *The Infinite in Early Modern Philosophy*, ed. Ohad Nachtomy and Reed Winegar (Springer Verlag, forthcoming).

“The Antinomies of Practical Reason.” In Reed Winegar, ed. *The Disunity of Reason: Kant’s Antinomies* (forthcoming).

“Mendelssohn, Kant, and the Possibility of Progress.” VI Multilateral Kant Colloquium, North American Kant Society.

“Nature and Freedom in Kant’s Practical Philosophy,” in Kate A. Moran, editor, *Kant on Nature and Spontaneity* (Cambridge University Press, forthcoming).

“Das Faktum der Vernunft.” *Philosophie und Leben: Dieter Henrich zum 90. Geburtstag*. Carl von Siemens Stiftung, Munich, January, 2017 (invited speaker; eventual publication).

“Love and Beauty in Eighteenth-Century Aesthetics.” In *The Routledge Handbook to the Philosophy of Love*, edited by Adrienne Martin (forthcoming).

“Imagining Imagination: Some Eighteenth-century Ideas,” for Australian Research Council.

“Kant’s Aesthetics in his Lectures on Metaphysics.” In *Kant’s Lectures on Metaphysics*, ed. Courtney Fugate (forthcoming).

“Principles of Justice, Primary Goods, and Categories of Right: Rawls and Kant.”

“Mendelssohn, Kant, and the Aims of Art,” In *Kant and His Contemporaries, volume 2: Ethics and Aesthetics*, ed. Daniel O. Dahlstrom (Cambridge University Press, forthcoming).

“Mendelssohn, Kant, and Religious Liberty.” *Kant-Studien* (forthcoming).

“Stanley Cavell: What Becomes of People on Film?” In *The Palgrave Handbook for the Philosophy of Film and Motion Pictures*, ed. Noël Carroll (Palgrave-Macmillan, forthcoming).

“Freedom and Happiness: Sidgwick’s Critique of Kant.” In *Sidgwick and Kant*, ed. Tyler Paytas (forthcoming).

REVIEWS

Donald W. Crawford, *Kant’s Aesthetic Theory*. *The Journal of Philosophy* **72** (1975): 77-86.

Jonathan Bennett, *Kant’s Dialectic*. *The Philosophical Review* **85** (1976): 274-82.

W.H. Walsh, *Kant’s Criticism of Metaphysics*. *The Philosophical Review* **86** (1977): 264-70.

C.D. Broad, *Kant: An Introduction*. *The Philosophical Review* **88** (1979): 640-7.

Dieter Henrich, *Identität und Objektivität: eine Untersuchung über Kants transzendente Deduktion*. *The Journal of Philosophy* **76** (1979): 151-67.

Malte Hossenfelder, *Kants Konstitutionstheorie und die transzendente Deduktion*. *The Review of Metaphysics* **32** (1979): 548-50.

Eva Schaper, *Studies in Kant’s Aesthetics*. *The Philosophical Review* **90** (1981): 429-36.

Yirmiahu Yovel, *Kant and the Philosophy of History*. *Canadian Philosophical Reviews* **1** (1981): 137-42.

Jens Kulenkampff, *Kants Logik des Ästhetischen Urteils*. *Journal of Aesthetics and Art Criticism* **40** (1982): 212-17.

Karl E. Ameriks, *Kant’s Theory of Mind*. *The Review of Metaphysics* **37** (1983): 97-100.

Robert B. Pippin, *Kant’s Theory of Form*. *Journal of the History of Philosophy* **22** (1984): 377-82.

Gordon Nagel, *The Structure of Experience*. *Canadian Philosophical Reviews* **4** (1984): 113-16.

Arthur C. Danto, *The Philosophical Disenfranchisement of Art*. *The New York Times Book Review*, February 1, 1987.

Moltke S. Gram, *The Transcendental Turn: Philosophical Foundations of Kant’s Transcendental Idealism*. *Journal of the History of Philosophy* **26** (1988): 494-7.

Richard E. Aquila, *Representational Mind: A Study of Kant's Theory of Knowledge and Matter in Mind: A Study of Kant's Transcendental Deduction*. *The Philosophical Review* **100** (1991): 703-10.

Henry E. Allison, *Kant's Theory of Freedom*. *The Journal of Philosophy* **89** (February, 1992): 99-110.

Ralph C.S. Walker, *The Coherence Theory of Truth: Realism, Anti-Realism, Idealism*. *Nous* **26** (1992): 555-9.

John Milton, *Political Writings*. *Ethics* **102** (1993): 585-6.

Patricia Kitcher, *Kant's Transcendental Psychology*. *Mind* **102** (1993): 189-93.

Anthony J. Cascardi, *The Subject of Modernity*. *Review of Metaphysics* **47** (September, 1993): 138-40.

Salim Kemal, *Kant's Aesthetic Theory: An Introduction*. *International Studies in Philosophy* **25** (1993): 131-3.

Dieter Henrich, *Aesthetic Judgment and the Moral Image of the World*. *Journal of Philosophy* **91** (1994): 148-53.

John H. Zammito, *The Genesis of Kant's Critique of Judgment*. *The Philosophical Review* **103** (1994): 369-73.

Arthur Melnick, *Space, Time, and Thought in Kant*. *Kant-Studien* **85** (1994): 477-82.

G.A.J. Rogers, ed. *Locke's Philosophy: Content and Context*. *Philosophical Books* **38** (1997): 98-102.

Susan Neiman, *The Unity of Reason*. *The Philosophical Review* **106** (1997): 291-95.

Sarah Gibbons, *Kant's Theory of Imagination*. *The Journal of Aesthetics and Art Criticism* **55** (1997): 337-40.

Allan Arkush, *Moses Mendelssohn and the Enlightenment*. *The Jewish Quarterly Review* **87** (1998): 402-6.

Nicholas Rescher, *Kant and the Reach of Reason: Studies in Kant's Theory of Rational Systematization*. *Kantian Review* **5** (2001): 103-14.

Mark Sacks, *Objectivity and Insight*. *Iyyun: The Jerusalem Philosophical Quarterly* **51** (2002): 85-96.

Lewis White Beck, *Essays by Lewis White Beck: Five Decades as a Philosopher*. *Journal of the History of Ideas* (2002): 539-45.

Gary Banham, *Kant and the Ends of Aesthetics*. *Mind* **111** (2002): 363-7.

Henry E. Allison, *Kant's Theory of Taste: A Reading of the Critique of Aesthetic Judgment*. *Journal of the History of Philosophy* **40** (2002): 406-8.

- Karl E. Ameriks, *Kant and the Fate of Autonomy*. *Mind* 112 (2003): 87-94.
- Kai Hammermeister, *The German Tradition in Aesthetics*. *Notre Dame Philosophical Reviews* (2003).
- “If there might be a god.” Review of A.W. Moore, *Noble in Reason, Infinite in Faculty: Themes and Variations in Kant’s Moral and Religious Philosophy*. *Times Literary Supplement* 5293 (September 10, 2004): 10-11.
- A.B. Dickerson, *Kant on Representation and Objectivity*. *Philosophical Books* 46 (2005): 113-17.
- Wilfrid Sellars, *Kant and Pre-Kantian Themes and Kant’s Transcendental Metaphysics*. *Philosophical Review* 114 (2005): 535-9.
- Douglas Burnham, *Kant’s Philosophies of Judgment*. *British Journal of Aesthetics* 46 (2006): 99-102.
- Jill Vance Buroker, *Kant’s Critique of Pure Reason: An Introduction*. *Philosophy in Review* 28 (2008): 184-7.
- Luigi Caranti, *Kant and the Scandal of Philosophy: The Kantian Critique of Cartesian Scepticism*. *Philosophy and Social Criticism* 34 (2008): 809-20.
- Michael Forster, *Kant and Skepticism*. *Philosophical Review* 118 (2009): 384-9.
- Robert Hanna, *Kant, Science, and Human Nature*. *Philosophical Books* 50 (2009): 15-28.
- Karl Ameriks and Otfried Höffe, editors. *Kant’s Moral and Legal Philosophy*. *Ethics* 120 (2010): 820-6.
- Joseph Margolis, *The Cultural Space of the Arts and the Infelicities of Reductionism*. *Notre Dame Philosophical Reviews*, July 25, 2010 (<http://ndpr.nd.edu/review.cfm?id=20670>).
- Henry E. Allison, *Custom and Reason in Hume: A Kantian Reading of the First Book of the Treatise*. *Hume Studies* 35 (2010): 236-9.
- Susan Meld Shell, *Kant and the Limits of Autonomy*. *Kantian Review* 15-2 (2010): 138-47.
- Frederick C. Beiser, *Diotima’s Children: German Aesthetic Rationalism from Leibniz to Lessing*. *Philosophical Review* 121 (2012): 285-90.
- Heinrich P. Delfosse, Norbert Hinske, and Gianluca Sadun Bordoni, editors. *Stellenindex und Konkordanz zum Naturrecht Feyerabend, Teilband I: Einleitung des Naturrechts Feyerabend*. *Ratio Juris* 25 (March, 2012): 110-16.
- Kant’s Moral Metaphysics: God, Freedom, and Immortality*. Edited by Benjamin J. Bruxvoort Lipscomb and James Krueger. *Notre Dame Philosophical Reviews*, April 24, 2012. (<http://ndpr.nd.edu/news/30472-kant-s-moral-metaphysics-god-freedom-and-immortality/>)
- Karl Ameriks. *Kant’s Elliptical Path*. *Mind* 122 (2013) (actually 2014): 1053-61; doi:10.1093/mind/fzu001

Frederick C. Beiser. *The Genesis of Neo-Kantianism: 1796-1880*. *Kantian Review* 20 (2015): 483-92.

Robert Doran. *The Theory of the Sublime from Longinus to Kant*. *Notre Dame Philosophical Reviews*, August 24, 2015.
<http://ndpr.nd.edu/news/60118-the-theory-of-the-sublime-from-longinus-to-kant/>

“Kant’s Politics of Freedom”: Heinrich P. Delfosse, Norbert Hinske, and Gianluca Sadun Bordoni, editors. *Stellenindex und Konkordanz zum Naturrecht Feyerabend, Teilbände 2 and 3: Abhandlung des Naturrechts Feyerabend*. *Ratio Juris* 29 (2016): 427-32.

Jennifer A. McMahon. *Art and Ethics in a Material World: Kant’s Pragmatist Legacy*. *British Journal of Aesthetics* 56 (2016): 212-15.

Béatrice Longuenesse, *I, Me, Mine: Back to Kant, and Back Again*. *Berlin Journal* 31 (Fall, 2017): 92-4.

UNPUBLISHED PAPERS

“Adam Smith’s Original Theory of Artistic Imitation.”

“A Treasure House of the Human Soul: Baumgarten, Mendelssohn, and Herder.”

“Understanding Ourselves: The Humanities and Philosophy.” Inaugural Lecture, Brown University, April, 2014.

“The Moving Appearance of Truth: Appearance, Truth, Imagination, Emotion.” Conference on *Art, Social Justice, and Critical Theory*. Kalamazoo College, May, 2013.

“The Architecture of Freedom: From Kant to Mies”

WORK IN PROGRESS

The Legacy of Kant’s Moral Philosophy. (Oxford University Press). Expected completion: 2019.

Mendelssohn and Kant: Lifelong Interlocutors. Expected completion: 2018.

Kant on the Rationality of Morality. (Cambridge University Press). Expected completion: 2019.

Idealism. Paul Guyer and Rolf-Peter Horstmann. (Oxford University Press). Expected completion: 2020.

PUBLIC LECTURES

1973-74: University of Pittsburgh; University of Pennsylvania; NEH Summer Institute on Early Modern Philosophy

1974-75: Tufts University; Ohio University Kant Colloquium

1975-76: Ohio University Kant Colloquium; American Philosophical Association, Eastern Division; McGill University Bicentennial Hume Congress

1977-78: University of Pittsburgh; University of Illinois at Chicago Circle; American Society for Aesthetics, Pacific Division.

1978-79: American Philosophical Association, Eastern Division; University of Edinburgh; University College, London

1979-80: Northwestern University; University of Chicago; University of California at San Diego; American Society for Aesthetics, Pacific Division

1980-1: Moscow Colloquium on Hegel's Logic; Columbia University; Fifth International Kant Congress (Mainz)

1981-82: Thyssen Conference on Transcendental Arguments, Cambridge, England; University of Oklahoma; University of Arkansas

1982-83: University of Pennsylvania; Temple University; Swarthmore College; Princeton University

1983-84: Harvard University; American Philosophical Association, Western Division

1984-85: American Philosophical Association, Pacific Division; Symposium on Mimesis, Ph.D. Program in Architecture, University of Pennsylvania

1985-86: Sixth International Kant Congress (Penn State); American Society for Aesthetics

1986-87: Brown University; Johns Hopkins University; Texas Tech University Distinguished Speakers Series; Spindel Conference, Memphis State University; Centennial Conference on the Transcendental Deductions, Stanford University

1987-88: McGill University; University of Vermont; American Philosophical Association, Eastern Division (recent notable book symposium); University of Chicago Kant Conference; Conference on "Man--Nature--Cosmos," University of Lodz, Poland; Ludwig-Maximilians Universität, München

1988-89: Columbia University; LaSalle University; New School; University of Massachusetts Conference on Early Modern Philosophy; American Society for Aesthetics, Eastern Division; American Philosophical Association, Central Division; Hegel-Tagung (Fiecht, Austria); Universität Heidelberg

1989-90: Virginia Polytechnic Institute; Rutgers University; North American Kant Society; Seventh International Kant Congress (Mainz); Phillips-Universität Marburg; Aristotelian and Mind Societies Joint Session (Essex); Rochester Kant Conference; NEH Summer Institute on "Art and the Emergence of Aesthetics in the Eighteenth Century"

1990-91: Northwestern University; New School Conference on the Kant's Third Critique; Haverford College Distinguished Visitor Lecture; Florida State Kant Conference; Baruch College Symposium; American Philosophical Central Division (commentator)

1991-92: Indiana University; Spindel Conference on Kant's Teleology, Memphis State University; Marburger-Tagung über Kant's *Rechtslehre*; three weeks' guest teaching at Charles University, Institute for Philosophy of the Academy of Sciences, Center for Theoretical Studies and European University, Prague, Czechoslovakia

1992-93: University of Colorado; American Society for Aesthetics Fiftieth Anniversary Meeting, invited address; American Philosophical Association, Pacific Division, comment on Mary Mothersill; North American Kant Society, Central Division APA meeting, invited speaker; Stuttgart Hegel Kongress, invited speaker; Conference on Kant's Aesthetics, Centre Culturel de Cerisy-La-Salle, France, invited speaker; Universität Tübingen

1993-94: North American Kant Society at American Philosophical Association, Eastern Division meeting, reply to speakers in symposium on *Kant and the Experience of Freedom*; University of Maryland, colloquium; CUNY Graduate Center, guest seminar

1994-95: Eighth International Kant Congress (Memphis), invited speaker

1995-96: Dartmouth Conference on Systematicity in Kant and German Idealism, invited speaker; Humboldt-Universität (Berlin); Georg-Augustus Universität (Göttingen); Ludwig-Maximilians Universität (Munich); University of Toronto; Brigham Young University: three lectures in Frontiers in Philosophy series; Federal University of Rio de Janeiro (two lectures); Pontifical Catholic University of Rio de Janeiro (three lectures); Federal University of Porto Alegre, Brazil (two lectures); Institute of Philosophical Investigations, National Autonomous University of Mexico (three lectures); Conference on Kant's *Metaphysics of Morals*, University of Erlangen (Smith College).

1996-97: Université de Montréal; American Society for Aesthetics Annual Meeting, invited speaker; American Philosophical Association Eastern Division, invited speaker; University of Michigan; Greater Philadelphia Philosophy Consortium, colloquium organizer and speaker; Universität Münster, conference on *Critique of Pure Reason*, invited speaker; British Kant Society, Annual Meeting, invited speaker

1997-98: Conference on Kant and Post-Kantian Philosophy, Indiana University (invited speaker); Spindel Conference, University of Memphis (commentator); Conference on Architectonic and Systematicity in the Philosophy of Kant, Vienna, Austria (organizer and invited speaker); Il Congresso Kant, Brazil (invited speaker); Virginia Polytech Conference on Kant and Philosophy of Science (invited speaker); York University, Toronto; Wake Forest University; Conference on "Zustand und Zukunft der Kants gesammelten Schriften," Philipps-Universität Marburg (invited speaker)

1998-99: Cornell University, "Aesthetics/Ethics/Politics: From Kant to Hegel" (keynote speaker); Santa Clara University Conference on Kantian Ethics (invited speaker); Eastern and Central Division APA meetings, section chair

1999-2000: Hans Frey Lecture, Ezra Stiles College, Yale University; Johns Hopkins University; Yale University (philosophy department); University of Houston; Villanova University; University of Cincinnati; Ninth International Kant Congress (Berlin), invited speaker; H.J. Paton Lecture, St. Andrews University; Central Division APA, invited speaker; CUNY Graduate Center; University of Delaware

2000-01: University of Pennsylvania, departmental colloquium; Harvard University (colloquium); Penn State University conference, “Kant and the Primacy of Reason” (invited speaker); Pacific Division, APA (invited speaker on Allen Wood, *Kant’s Ethical Thought*); Boston University Colloquium for Philosophy of Science (invited speaker); Rocky Mountain Philosophy Conference (keynote speaker)

2001-2: Conference on Skepticism, Institute for Philosophical Investigations, UNAM, Mexico City (invited speaker); Midwestern Kant Study Group (keynote speaker); American Society for Aesthetics annual meeting (invited speaker); Michigan State University (colloquium speaker); University of Wisconsin (University Lecture Series, two lectures to German and philosophy departments); United States Naval Academy, ethics series speaker; North American Kant Society, Eastern Division (invited speaker); American Society for Aesthetics, Pacific Division (invited speaker); Bowling Green Center for Social Philosophy and Policy, conference on autonomy (invited speaker); Oersted Conference, Department of the History of Science, Harvard University (invited speaker)

2002-3: XIX. Deutsches Kongress für Philosophie (Bonn), invited speaker; Eastern Division, APA (commentator); annual Sibley Lecture, Alfred College; “Morality, Religion, and Human Freedom: Kant’s View of Belief in the Liberal State,” Liberty Fund Conference (invited participant); “Kant on Value” conference, University of Hertfordshire (invited speaker); Center for Post-Analytic Philosophy, University of Southampton (invited annual lecturer); “Im Schatten des Schönen” conference, University of Magdeburg (invited speaker); American Society for Aesthetics, Eastern Division (keynote speaker); “From Kant to Hegel” conference, Johns Hopkins University (invited speaker); Central Division, APA, invited speaker in symposium “Perspectivism in Kant and Nietzsche.”

2003-4: American Society for Aesthetics, annual meeting (invited speaker); Northeast Political Science Association (invited speaker); UC-Davis Humanities Center, Kant colloquium (invited speaker); 200. Todestag Kants, Akademie der Wissenschaften, Vienna (invited speaker); Wolff Kongress, Internationales Zentrum f. d. Europäische Aufklärung, Martin-Luther-Universität, Halle (invited plenary speaker); Willamette University, distinguished visitor in the humanitie; Princeton Conference on Kant and Modern Philosophy (invited speaker); University of Campinas, São Paulo (Brazil), Kant colloquium (keynote speaker); PUC-Rio (Brazil), invited colloquium speaker; University of Santa Caterina, Florianopolis, “Kant 2004: Freedom and Nature,” invited speaker; Eighth International Law and Ethics Conference (Belgrade), invited speaker; University of Patras (Greece), invited colloquium speaker

2004-5: Symposium on Kant and the Law, Institute for Law and Philosophy, University of Pennsylvania (invited speaker); Kant Symposium, Goethe Institute, Istanbul, Turkey (invited speaker); International Kant Symposium, Muğla University, Turkey (invited speaker); Society of Student Philosophers annual conference, Temple University (keynote speaker); “Histories of the Sublime,” University of Ghent, Belgium (invited speaker); Kant Symposium, Iranian Research Institute in Philosophy, Tehran, Iran (invited speaker); New School University graduate student conference (keynote speaker); Conference on Kant and the virtues, University of Cincinnati (invited speaker); North American Kant Society Eastern Division (keynote speaker)

2005-6: X. International Kant Congress, Saõ Paulo, Brazil (invited plenary speaker); XX. Deutscher Kongress für Philosophie (invited speaker); Colloque “L’Esthétique d’Aufklärung,” École Normale Superior, Paris (invited speaker); American Society for Aesthetics annual meeting (invited speaker); Stanford University (colloquium speaker); North American Kant Society Pacific Study Group (keynote speaker); Northwestern University Graduate Student Conference (keynote speaker); Princeton University, colloquium speaker; American Philosophical Association, Eastern division meeting (commentator); American Philosophical Association, Pacific Division (commentator); North American Kant Society, associated meeting

at A.P.A. Pacific division (commentator); Thirty-third International Hume Congress, Koblenz, Germany (invited speaker)

2006-7: Departmental colloquia at Brown University, Rice University, University of Virginia; Conference on Transcendental Philosophy and Naturalism, University of Essex, UK (invited speaker); American Society for Aesthetics annual meeting (commentator); American Philosophical Association, Pacific Division (invited speaker on James Harris, *Of Liberty and Necessity*); Conference on Schopenhauer's Ethics and Aesthetics, University of Southampton, UK (invited speaker); British Kant Society (invited speaker); Università "La Sapienza," Rome (invited speaker); LUISS, Rome (invited speaker)

2007-8: "Kant and Neokantianism" conference, Cornell University (invited speaker); "Kant und die Zukunft der Aufklärung," Alfred Krupp Wissenschaftskolleg, Greifswald (invited speaker); American Society for Aesthetics annual meeting (commentator); NYU Colloquium on Early Modern Philosophy: Aesthetic Judgment (commentator); American Society for Aesthetics, Eastern Division (invited speaker); North American Kant Society at American Philosophical Association, Central Division (invited speaker); Conference on "Herder, Music, and Enlightenment," University of Pennsylvania (invited speaker); Conference on "Hermeneutics in the Age of German Idealism," Temple University (invited speaker); Philipps Universität Marburg (invited colloquium speaker); Universität Hamburg (invited colloquium speaker); Humboldt Universität-Berlin (invited colloquium speaker); Bogazici University (invited colloquium speaker); Bilkent University (keynote conference speaker)

2008-9: "Von Kant bis Hegel," Fourth Series, Concordia University, Montreal (invited speaker); "Obligation," Center for Philosophy and Social Policy Bowling Green State University (invited speaker); American Philosophical Association, Western Division, Vancouver (invited speaker); "Hobbes Today," Institute for Law and Philosophy, University of Pennsylvania Law School (commentator); Humboldt Universität zu Berlin, Schneider Stiftung speaker (two lectures); Humboldt Universität zu Berlin, Leibniz Project (invited speaker)

2009-10: Conference on Moses Menselssohn's Metaphysics and Aesthetics, Free University, Amsterdam (invited speaker); Notre Dame Program in Modern and Contemporary European Philosophy (invited speaker); Adam Smith Society at Central Division, APA (invited speaker); O'Neill Lecturer, University of New Mexico (two invited lectures); Conference on Kant's Aesthetics, Rennes, France (invited speaker); XI. International Kant Congress, invited plenary speaker; Herder Across the Disciplines, University of Oslo conference (invited speaker)

2010-11: "The Modern Turn," Lecture Series, Catholic University of America (invited speaker); Conference on Kant's Philosophy of Biology, University of Tübingen (invited speaker); conference on Kant's *Prolegomena*, Universität Magdeburg (invited speaker); Marquette University (department colloquium); Metaphysics of Kant and Hegel, Humboldt Universität, Berlin (invited speaker); The State of the State lecture series, Oriel College, Oxford University (invited speaker); Transformations of the State, Anglo-German Colloquium in Political Philosophy, Oxford University (commentator)

2011-12: Kurt Baier Memorial Symposium, University of Pittsburgh (invited speaker); American Society for Aesthetics annual meeting, Hume symposium (invited speaker); Edinburgh University, "Nature of Knowledge" lecture (invited lecturer); Edinburgh University Conference on Eighteenth-Century Aesthetics (invited speaker); American Philosophical Association, Eastern Division, Presidential Address; American Philosophical Association, Central Division, Symposium on Cynthia Freeland's *Portraits and Persons* (invited speaker); Cornell University, Norman Kretzmann Lecture; American Philosophical Association, Pacific Division, Symposium on Kant's *Doctrine of Right* (invited speaker); North American Kant Society, Group Meeting at American Philosophical Association, Pacific Division, "Author Meets Critic" session on Robert

Clewis, *The Kantian Sublime and the Revelation of Freedom* (invited speaker); “Philosophy of Architecture and The Environment, Newcastle University (keynote speaker); “A Passion for Reason,” invited workshop, Universität Konstanz; Guest lecture, Research Program in Aesthetics, Freie Universität Berlin.

2012-13: University of North Carolina-Chapel Hill (department colloquium speaker); “Kantian Ethics and the Moral Life” Conference, Universities of Antwerp and Ghent (keynote speaker); Lipstadt-Steiber Lecture, History, Theory, and Criticism Forum, Architecture and Art Program, MIT; Mellon Graduate Seminar, Brown (invited speaker); American Society for Aesthetics, Presidential Address; VII. Siegener Kant Conference (invited speaker); Tufts University (invited colloquium speaker); Vanderbilt University (invited colloquium speaker); Stanford University (invited colloquium speaker); University of Illinois-Chicago, Humboldt Kolleg “Norms of Freedom” (invited speaker); “Art, Social Justice, and Critical Theory,” Kalamazoo College (invited speaker); Inaugural Lecture, Brown University; Boston Kant Study Group (invited speaker)

2013-2014: United Kingdom Kant Society, Heythrop College, London (keynote speaker); “Perfectionism and Education” conference, University of Stockholm (keynote speaker); “The Highest Good in Kant’s Philosophy, Goethe University Frankfurt am Main (invited speaker); “Final Chapters” conference, Lehigh University (keynote speaker); “Nature and Freedom in Kant” conference, Brown University (honoree and invited speaker); Gail Caldwell Stine Lecture, Mt. Holyoke College (invited speaker); Harvard University Workshop on the History of Philosophy (invited speaker); “Freedom and Coercion International Conference, University of Vienna (invited speaker); “Baumgarten’s *Metaphysics*,” LaSalle University, keynote speaker.

2014-15: Workshop with Paul Guyer, *Kant and Contemporary Philosophy* project, University of Luxembourg (three talks and responses); Workshop on Idealism with Paul Guyer and Rolf-Peter Horstmann, Humboldt-Universität zu Berlin (four sessions); Boston College (colloquium speaker); XIII. Deutscher Philosophischer Kongress (invited colloquium speaker); “Aesthetic Normativity” conference, Uppsala Universitet (keynote speaker); “Kant and His German Contemporaries,” Western Ontario University, and Department of Philosophy (invited speaker, department colloquium); American Society for Aesthetics, annual meeting, “Author Meets Critics” panel, invited speaker on Jennifer McMahon; Conference in Honor of Allen Wood, Cornell University (invited speaker); Conference on Architecture and Ethics, Technical University Delft, Netherlands (invited speaker); Annual Conference, Center for the Study of Scottish Philosophy, Princeton Theological Seminary (invited speaker); Monroe Beardsley Memorial Lecture, Temple University/American Society for Aesthetics Eastern Division (invited speaker); Institute for Philosophy, Hungarian Academy of Sciences (invited speaker); Workshop on Kantian Aesthetics, Central European University, Budapest (invited keynote speaker); Conference “Le Pouvoirs de l’Architecture/The Capacities of Architecture,” Université Sophia Antipolis, Nice (invited speaker); “Kant and the Laws of Nature,” Leverhulme Trust conference, Edinburgh University (invited speaker)

2015-16: RISD Museum, “Double Take,” gallery talk; XII. International Kant Congress, Vienna, Austria (invited plenary speaker); Symposium on Lucy Allais, *Manifest Reality*, University of Witwatersrand, South Africa (invited speaker); University of Kentucky (invited colloquium speaker); Northwestern University (invited colloquium speaker); North American Kant Society, Midwestern Study Group (annual conference, keynote speaker); American Society for Aesthetics, annual meeting, Savannah, GA (commentator); Trinity College Dublin (colloquium speaker); American Philosophical Association Pacific Division annual meeting, Author Meets Critic session on Alva Noë, *Strange Tools* (invited speaker); North American Kant Society Pacific Division meeting, Author Meets Critic session on Henry Allison, *Kant’s Transcendental Idealism* (invited speaker); Australian Research Council Grant DP 150103143 Post-conference Workshop on Art and Imagination (invited speaker); “Persons, Agency, and Kant” conference,

University of Notre Dame (invited speaker); Master-class on Kant's Moral Philosophy (three seminars), University of Basel, Switzerland; "The Cosmos of Duty Above and the Moral Law Within: Workshop in Kant and Sidgwick," University of Stuttgart, Germany (invited speaker); "The Infinite in Early Modern Philosophy," NYC-Van Leer Institute, Jerusalem (invited speaker); "Critical Connections," Tel Aviv University-Ben Gurion University Kant project culminating conference (invited speaker); "Kant and Moral Psychology" workshop, British Academy-Boğazici University, Istanbul (keynote speaker).

2016-17: "The Disunity of Reason: Kant's Antinomies": Workshop at Dahlem Humanities Center, Freie Universität Berlin (invited speaker); International Society for Philosophy and Architecture biannual meeting, Otto-Friedrich Universität Bamberg (keynote speaker); VI. Multilateral Kant Colloquium, Hofstra University (keynote speaker); "Alexander Nehamas: Plato, Nietzsche, Beauty, Friendship," Princeton University (invited speaker); "Beyond the *Bounds of Sense*: Fiftieth Anniversary Conference," Sagong University, Seoul, Korea (keynote speaker); Center for Critical Analysis, Rutgers University (invited colloquium speaker); Freie Universität Berlin, Political Philosophy Colloquium (invited speaker); Freie Universität Berlin, Seminar on Kant's *Kritik der Urteilskraft* (invited speaker); Instituto de Filosofia Nova, Faculty of Social Sciences and Humanities, New University of Lisbon (invited colloquium speaker); Innovationszentrum Wissensforschung, Technische Universität Berlin (invited speaker); American Academy in Berlin, Daimler Lecture; Institutsvortrag (invited lecture), Institut für Philosophie, Freie Universität Berlin; Institutsvortrag, Institut für Philosophie (invited lecture) and Kant Arbeitskreis (seminar), Johann Wolfgang Goethe Universität, Frankfurt am Main; Seminar, Philosophy of Architecture, Technische Universität Berlin; Institutsvortrag, Institut für Philosophie, Universität Potsdam (invited lecture); "Reason in Practice: Kantian Perspectives on Ethics, Law, and Politics," European University Institute, Florence (invited keynote speaker); "The Philosophy of Moses Mendelssohn" conference, Martin-Luther-Universität, Halle (invited speaker).

2017-18: Australasian Association for Philosophy annual conference (keynote speaker), University of Adelaide; "Art and Imagination" workshop, ARC Research Grant "Artsense," University of Adelaide (invited speaker); "Where is the Work of Art" workshop, Victoria College of Art, University of Melbourne (commentator); Philosophy and Art workshop, "Where is the Work of Art?," Art Galley of New South Wales, Sydney (invited speaker); Teleology Conference, Radcliffe Institute for Advanced Studies, Harvard University (invited speaker); London Aesthetics Forum (invited speaker); Department of Philosophy, Cardiff University (invited colloquium speaker); "Kant and Rawls" conference, Cardiff University (invited speaker); Tulane University, Department of Philosophy (invited colloquium speaker); North American Kant Society Midwestern Study Group (invited keynote speaker); "Reason, Right, and Revolution" Arts and Humanities Research Council workshop, York University (UK) (invited speaker).

vita.NB (1/2018)