

**Patricia E. Rubertone**  
**Professor**  
**Department of Anthropology**  
**Brown University**  
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**Education:**

- Ph.D. State University of New York at Binghamton (Anthropology)
- M.A. New York University (Anthropology)
- B.A. New York University (Anthropology and Politics)

**Professional Appointments:**

- 2016- Faculty Associate, Haffenreffer Museum of Anthropology
- 2009- Professor, Department of Anthropology, Brown University
- 1990-08 Associate Professor, Department of Anthropology, Brown University
- 1984-13 Commissioner, Rhode Island Historical Preservation and Heritage Commission
- 1984-13 Member, Rhode Island National Register Review Board
- 1982-90 Assistant Professor, Department of Anthropology, Brown University
- 1982-83 Faculty Research Associate, National Park Service, North Atlantic Regional Office, Boston, MA
- 1979-82 Assistant Professor (Research), Department of Anthropology, Brown University
- 1979-80 Visiting Assistant Professor and Principal Investigator, Department of Anthropology, Brown University

**Publications:**

*Books:*

- 2008 Archaeologies of Placemaking: Monuments, Memories, and Engagement in Native North America. (editor). One World Archaeology 59, Left Coast Press, Inc., Walnut Creek, CA.
- 2001 Grave Undertakings: An Archaeology of Roger Williams and the Narragansett Indians. Smithsonian Institution Press, Washington, DC and London.

*Chapters in books and special publications:*

- 2017 Archaeologies of Native Production and Marketing in 19<sup>th</sup> Century New England. In: Foreign Objects: Rethinking Indigenous Consumption in American Archaeology, edited by Craig Cipolla, pp. 204-221. University of Arizona Press, Tucson, AZ.
- 2014 Beyond Squanto and the Pilgrims: Indians and Europeans in New England. In The Oxford Handbook of Historical Archaeology, edited by James Symonds and Vesa-Pekka Herva, Oxford University Press, Oxford, UK (on-line edition).
- 2012 Archaeologies of Colonialism in Unexpected Times and Unexpected Places. In Decolonizing Indigenous Histories: Exploring Prehistoric/Colonial Transitions in Archaeology, edited by Maxine Oland, Siohban M. Hart and Liam Frink, pp. 267-281. University of Arizona Press, Tucson, AZ.
- 2012 Monuments and Sexual Politics in New England Indian Country. In The Archaeology of Colonialism: Intimate Encounters and Sexual Effects, edited by Barbara Voss and Eleanor Casella, pp. 232-251. Cambridge University Press, UK.

- 2008 Engaging Monuments, Memories, and Archaeology. In Archaeologies of Placemaking, edited by Patricia E. Rubertone, pp. 13-33. One World Archaeology 59. Left Coast Press, Inc., Walnut Creek, CA.
- 2008 Memorializing the Narragansett: Placemaking and Memory Keeping in the Aftermath of Detribalization. In Archaeologies of Placemaking, edited by Patricia E. Rubertone, pp. 195-216. One World Archaeology 59. Left Coast Press, Inc., Walnut Creek, CA.
- 2008 Cocumscussoc, North Kingstown, Rhode Island, Narragansett Bay Area: An Ancient and Historic Indian and Euro-American Site. In Archaeology in America, Vol. 1, Northeast and Southeast, edited by Francis P. McManamon, Linda S. Cordell, Kent G. Lightfoot, and George R. Milner, pp. 126-129. Greenwood Publishing, Westport, CT.
- 2008 Queen's Fort, North Kingstown, Rhode Island, Narragansett Bay Area: Historic Seventeenth-Century Narragansett Indian Fort Site. In Archaeology in America, Vol. 1, Northeast and Southeast, edited by Francis P. McManamon, Linda S. Cordell, Kent G. Lightfoot, and George R. Milner, pp. 129-130. Greenwood Publishing, Westport, CT.
- 2007 The Scrapbook Exercise: Teaching Archaeology of Death as Critical Thinking. In Archaeology to Delight and Instruct: Active Learning in the University Classroom, edited by Heather Burke and Claire Smith, pp. 255-265. One World Archaeology 49. Left Coast Press, Inc., Walnut Creek, CA.
- 1996 Matters of Inclusion: Historical Archaeology and Native Americans. World Archaeology Bulletin 7: 77-86. (Special Issue, *Current Perspectives on Global Historical Archaeology*, edited by Charles E. Orser).
- 1995 Southern New England: Beaver, Wampum and Profit. In Invisible America: Unearthing Our Hidden History, edited by Mark P. Leone and Neil Asher Silberman, pp. 72-73. Henry Holt, NY.
- 1995 The Search for Philip: King Philip's War in New England. In Invisible America: Unearthing Our Hidden History, edited by Mark P. Leone and Neil Asher Silberman, pp. 100-101. Henry Holt, NY.
- 1994 Grave Remembrances: Enduring Traditions among the Narragansett. Connecticut History 35(1): 22-45. (Special Issue, *Reshaping Traditions: Native Americans and Europeans in Southern New England*, edited by John Allen).
- 1994 Archaeology, Colonialism, and Seventeenth-Century Native America: Towards an Alternative Interpretation. In Conflict in the Archaeology of Living Traditions, edited by Robert Layton, pp. 32-45. One World Archaeology 8. Routledge, London and NY. (re-issued paperback edition)
- 1989 Archaeology, Colonialism, and Seventeenth Century Native America: Towards an Alternative Interpretation. In Conflict in the Archaeology of Living Traditions, edited by Robert Layton, pp. 32-45. One World Archaeology 8. Unwin Hyman, Ltd., London.
- 1985 Preliminary Biocultural Interpretations from a Seventeenth Century Narragansett Indian Cemetery in Rhode Island. In Cultures in Contact: The Impact of European Contacts on

Native American Cultural Institutions, A.D. 1000-1800, edited by William Fitzhugh, pp. 107-130. Smithsonian Institution Press, Washington, DC and London (with Paul A. Robinson and Marc A. Kelley).

- 1985 Urban Hinterlands as Frontiers of Colonization in Pre-industrial New England. In The Archaeology of Frontiers and Boundaries, edited by Stanton W. Green and Stephen M. Perlman, pp. 231-249. Academic Press, NY (with Peter F. Thorbahn).
- 1982 An Approach to the Archaeology of the City: The Roger Williams National Memorial Project. In Archaeology of Urban America: the Search for Pattern and Process, edited by Roy S. Dickens, pp. 19-39. Academic Press, NY.
- 1982 Urban Land Use and Artifact Deposition: An Archaeological Study of Change in Providence, Rhode Island. In Archaeology of Urban America: The Search for Pattern and Process, edited by Roy S. Dickens, pp. 117-142. Academic Press, NY.

*Referred journal articles:*

- 2000 The Historical Archaeology of Native Americans. Annual Review of Anthropology 29: 425-446.
- 1989 Landscape as Artifact: Comments on "The Archaeological Use of Landscape Treatment in Social, Economic and Ideological Analysis." Historical Archaeology 23:50-54.
- 1986 Historical Landscapes: The Archaeology of Place and Space. Man in the Northeast 31:123-138.
- 1979 Medieval Archaeology at Qsar es-Seghir, Morocco. Journal of Field Archaeology 6: 1-16 (with Charles L. Redman and Ronald D. Anzalone).
- 1978 Qsar es-Seghir. Note on Three Seasons of Excavation. Storia Della Citta (International Review of Town Planning History) 7:11-19 (with Charles L. Redman and Ronald D. Anzalone).

*Non-refereed journal articles:*

- 1995 Wrestling with Angels: Archaeology, History, and New England's Pasts. Conference on New England Archaeology Newsletter 14:1-7.
- 1978 Qsar es-Seghir Three Seasons of Excavation. Bulletin d'Archaeologie Marocaine 10:151-195 (with Charles L. Redman and Ronald D. Anzalone).

*Book reviews and book review essays:*

- 2010 Collaborating at the Trowel's Edge: Teaching and Learning in Indigenous Archaeology, edited by Stephen W. Silliman, University of Arizona Press, 2008. Cambridge Archaeological Journal 20(1):142-143.
- 2009 Practicing Ethnohistory: Mining Archives, Hearing Testimony, Constructing Narrative, edited by Patricia Galloway, University of Nebraska Press, 2006. American Antiquity 74(2): 398-399.

- 2005 Making History in Banda: Archaeological Visions of Africa's Past, by Ann B. Stahl, Cambridge University Press, Cambridge, 2001. Anthropological Quarterly 78 (2):497-500.
- 2004 Gender and the Archaeology of Death, edited by Bettina Arnold and Nancy L. Wicker, Alta Mira Press, Walnut Creek, CA, 2001. American Antiquity 69(1):164-165.
- 2002 Societies in Eclipse: Archaeology of the Eastern Woodlands Indians, A.D. 1400-1700, edited by David S. Brose et al., Smithsonian Institution Press, Washington, DC and London, 2001. Northeast Anthropology 64 (Fall):95-96.
- 2001 King Philip's War: Civil War in New England, 1675-1676 by James D. Drake, University of Massachusetts Press, Amherst, 1999. Journal of American History 87(4):33.
- 2000 Studies in Culture Contact: Interaction, Culture Change, and Archaeology, Occasional Paper No. 25, edited by James G. Cusick, Center for Archaeological Investigations, Southern Illinois University, Carbondale, IL, 1998. American Anthropologist 102:164-165.
- 1999 The Name of War: King Philip's War and the Origins of American Identity by Jill Lepore, Knopf, NY, 1998. Journal of American History 85(4):1548-1549. [*book review essay*].
- 1997 The Common Ground of Contested Space: Historical Archaeology and American Landscapes. American Anthropologist 99(4):3-5. [*book review essay*]
- 1996 Pioneers in Historical Archaeology: Breaking New Ground, edited by Stanley South, Plenum Press, NY 1994. American Antiquity, 61(3):613-614.
- 1990 Review: Consumer Choice in Historical Archaeology, edited by Suzanne M. Spencer-Wood, Plenum Press, New York, 1987. American Antiquity 55(3):639-640.

Published commentaries:

- 2006 Mary Wamsley – She's Native. Humanities Essay, Program for "Door of No Return," Rites & Reason Theater, Brown University, Providence, RI.
- 2003 Commentary: Teaching Anthropology in the 21<sup>st</sup> Century: A Case for "Archaeology of Death." Anthropology News 44(9):19-20.

Selected monographs and reports:

- 1992 Historical Archaeology at Cocumscussoc: Report on the 1991 Excavations. Report submitted to the Rhode Island Historical Preservation Commission, Certified Local Governments Program (with Charlotte Taylor).
- 1992 Cocumscussoc Archaeological District. National Historic Landmark Nomination. Report submitted to the Secretary of the Interior, Washington, DC (with Robert Grumet).
- 1991 Cocumscussoc Archaeological Site. National Register Nomination. Report submitted to the U. S. Department of the Interior, National Park Service, National Register Branch, Washington, DC (with Robert K. Fitts).

- 1990 Historical Archaeology at Cocumscussoc: A Pilot Study for Local Preservation Planning. Report submitted to the Rhode Island Historical Preservation Commission, Certified Local Governments Program (with Robert K. Fitts).
- 1986 Changes in the Coastal Wilderness: Historical Land Use Patterns on Outer Cape Cod, 17th-19th Centuries. In Chapters in the Archaeology of Cape Cod, III: The Historic Period and the Historic Period Archaeology, edited by Francis McManamon, pp. 1-124. U. S. Department of Interior, National Park Service, North Atlantic Regional Office, Cultural Resource Management Study No. 13.
- 1981 Archaeological Site Examination: A Case Study in Urban Archaeology. Roger William National Memorial, U.S. Department of Interior, National Park Service. North Atlantic Regional Office, Cultural Resource Management Study 4 (with Joan Gallagher).
- 1977 Preliminary Report on 1977 Season of Excavation at Qsar es-Seghir, submitted to Smithsonian Institution Foreign Currency Program (with Charles L. Redman and Ronald D. Anzalone).

Invited lectures:

- 2015 Ancestry and Identity in Urban Native Homelands: Reflections on "The Road Weeps, The Well Runs Dry," Theater Arts Program, Brown University.
- 2012 Scenes in an Archaeology Plot: From New Mexico to Morocco and Back in the U.S.A. Seminar, "Excavating Women," Rhode Island School of Design, Providence, RI.
- 2005 Archaeologies of Memory: Monuments and Ancestral Landscapes in Indian New England. Colloquium, Cultural and Social Anthropology, Stanford University, Palo Alto, CA.
- 2005 Toward Archaeological Histories of Public Monuments in Indian New England. Brown Bag Lecture Series, Archaeological Research Facility, University of California at Berkeley, Berkeley, CA.
- 2001 Roger Williams and the Narragansett Indians, Rhode Island Secretary of State Lecture Series, Providence, RI.
- 1998 Visiting Scholar Lecture, "Dig Afognak," Afognak Native Corporation, Kodiak, AK.
- 1993 Cocumscussoc's Hidden History. National Historic Landmark Dedication Ceremony, Cocumscussoc Archaeological Site, Wickford, RI.
- 1991 Symbolic Discourse: Objects, Ritual and Tradition. Invitational Conference, "Reshaping Traditions: Native Americans and Europeans in Southern New England," Connecticut Historical Society, Hartford.
- 1991 Lost Tribes? Vanished Races? Native Americans and the Archaeology of Living Traditions. "We the People: Emancipation, Immigration and the Indian Nations, and the Roots of Constitutional Diversity," Rhode Island Legal/Educational Partnership Conference, Brown University.

- 1990 Death as Discourse: Ritual and Native Responses to European Colonialism. Visiting Lecturer, Department of Anthropology, University of Tennessee, Knoxville.
- 1990 Conquest and Resistance: Historical Designs and Archaeological Patterns of Culture Contact. Visiting Lecturer, Department of Anthropology, University of Tennessee, Knoxville.
- 1986 The Narragansett in the Seventeenth Century. Rhode Island Historical Society, Providence.
- 1983 Historical Archaeology in a Natural Laboratory: Linking the Present to the Past. Lecture for the Rhode Island Committee for the Humanities, Audubon Society of RI, Coventry, RI.
- 1983 Linking the Present to the Past: Historical Archaeology at Parker Woodland. Bronson Museum, Attleboro, MA.
- 1982 Population, Socioeconomic, and Settlement Processes on Outer Cape Cod: An Archaeological Perspective. Department of Anthropology, Brown University.
- 1982 Population and Economic Patterns in Providence's Hinterland. Center for Population Studies, Brown University.
- 1981 Investigating Urban Land Use and Artifact Deposition: Implications for the Study of Process. Department of Anthropology, University of Massachusetts, Amherst.
- 1981 A Sociological Interpretation of Islamic Ceramics. Museum of Fine Arts, Boston, MA.
- 1980 Academic and Professional Archaeology. Is There or Should There Be a Gap? Department of Anthropology, Drew University, Madison, NJ.
- 1979 Life in a Medieval City. Archaeological Institute of America, Wagner College, Staten Island, NY.

*Papers read at conferences (invited symposia):*

- 2016 Indigenous Production and Marketing: Rethinking Material Histories of Native Consumption. "Native American Material Histories: New Approaches to Creating, Consuming, and Collecting," organized by Kelly Wisecup, 22<sup>nd</sup> Annual Conference, Omohundro Institute for Early American History and Culture, Worcester, MA.
- 2016 Archaeological Histories of Urban Indians and Why They Matter. "Why Social Archaeology Matters," organized by Kristin De Lucia and Santiago Juarez, Society for American Archaeology, Orlando, FL.
- 2014 Archaeologies of Native Production and Marketing in 19<sup>th</sup> Century New England. "Indigenous People and Foreign Things: Archaeologies of Consumption in Native North America," AAA sponsored session organized by Craig Cipolla, Society for American Archaeology, Austin, TX.
- 2012 Introductory Comments: Setting the Agenda, Moving Along, and Looking Ahead. "The Historical Archaeology of Native Americans: Past Reflections and Future Directions,"

- organized by Christopher Shephard and Ashley Atkins, Society for Historical Archaeology, Baltimore, MD.
- 2008 Not for Men Only: Monuments and Sexual Politics in New England Indian Country. "Intimate Encounters, Postcolonial Engagements: Archaeologies of Empire and Sexuality," organized by Barbara Voss and Eleanor Casella, 6<sup>th</sup> World Archaeological Congress, Dublin, Ireland.
- 2006 Public Monuments and Archaeologies of Intangible Heritage in Indian New England. "The Politics of Intangible Heritage," organized by Laurier Turgeon, Weatherhead Center for International Affairs, U.S.-Canada Program Conference, Harvard University, Cambridge, MA.
- 2003 Memorializing the Narragansett: Place-Making and Memory-Keeping in the Aftermath of Detribalization. "Monuments, Landscapes, and Cultural Memory," organized by Patricia E. Rubertone, 5<sup>th</sup> World Archaeology Congress, Washington, DC.
- 2003 Portrait of a Native Sachem: New Readings of Artistic Conventions and Material Traditions. "Between Art and Artifact: Approaches to Visual Representations in Historical Archaeology," organized by Diana Loren and Uzi Baram, Society for Historical Archaeology, Providence, RI (with Ann Woolsey).
- 1999 Rethinking "A Key" Into Narragansett Culture and History. "Confronting the Canons: Representations of Native Culture and History from Ethnohistorical Texts," chaired by Patricia E. Rubertone, American Society for Ethnohistory, Mashantucket, CT.
- 1991 When Less is More: Reconstructing Native Societies from Mortuary Evidence "Native American History and Archaeology in Southern New England," organized by Kenneth L. Feder and Kevin A. McBride, Society for American Archaeology, New Orleans, LA.
- 1991 One if by Land, Two if by Sea: The Historical Archaeology of Colonial Competition and Expansion. "Archaeology or Anthropological History? Analytical Approaches in Historical Archaeology Developed at Brown University," organized by Mary C. Beaudry and Anne Yentsch, Society for Historical Archaeology, Richmond, VA (with Richard A. Gould).
- 1987 The Archaeology of Historical Landscapes. "Is It Just Another Farm? Rural Variation in the Industrial Age," organized by Allen McArdle and Robert Paynter, Northeastern Anthropological Association, Amherst, MA.
- 1986 The Archaeology of Colonialism in Native New England. "Material Culture and the Making of the Modern United States: Views from Native America," organized by Randall H. McGuire and Russell G. Handsman, 1<sup>st</sup> World Archaeological Congress, Southampton, England.
- 1986 The Archaeology of Colonialism. "The Past is the Present," organized by Margaret C. Conkey and Randall H. McGuire, Society for American Archaeology, New Orleans, LA.
- 1985 The Sacred and the Profane: Processes of Adaptation in the Seventeenth Century. "What Cheare Ne'top: Interdisciplinary Perspectives on the Contact Period," Conference on

- New England Archaeology, Annual Symposium, Sturbridge, MA (with Paul A. Robinson).
- 1985 Strategies of Resistance: Indian-European Contact in Southern New England. "The Archaeology of Domination and Resistance," organized by Robert Paynter and Randall H. McGuire, Society for Historical Archaeology, Boston, MA.
- 1984 A Model for Inter-Regional Exchange During the Historic Contact Period. "Archaeological, Historical and Biological Investigations of a 17<sup>th</sup> Century Narragansett Indian Cemetery in Rhode Island," organized by Paul A. Robinson, Society for American Archaeology, Portland, OR.
- 1984 Historical Landscapes: The Archaeology of Place and Space. "Constructing the Past," Conference on New England Archaeology, Annual Symposium, Providence, RI.
- 1984 Interface of History: Establishing a Prehistoric Baseline for Contact Period Studies. Conference on Narragansett Basin Prehistory, Rhode Island Historical Preservation Commission, Providence.
- 1983 Preliminary Results from the Excavation and Analysis of a 17th Century Narragansett Cemetery in North Kingstown, RI. "Indian-White Relations in the Coastal Areas and Inland Waterways," organized by James W. Bradley and George R. Hamell, Eastern States Archaeological Federation, Salem, MA (with Paul A. Robinson and Marc A. Kelley).
- 1983 Historical Archaeologists and Historians: Perspectives on the Past. Invitational Conference, Rhode Island Historical Preservation Commission, Providence.
- 1982 Measuring Organization: Examples from Urban Archaeological Research. "Urban Archaeology in the United States," organized by Edward Staski, Society for American Archaeology, Minneapolis, MN.
- 1982 Frontier Patterns and Regional Economics on Outer Cape Cod. "Alternative Economic Strategies in Rural New England," organized by Joan Gallagher and Patricia E. Rubertone, Society for Historical Archaeology, Philadelphia, PA.
- 1981 Alternative Approaches to Artifact Classification and Analysis in Urban Historical Archaeology. "Urban Archaeology," organized by Ellen F. Rosebruck, Society for Historical Archaeology, New Orleans, LA.
- 1981 Archaeology of the City: Some Preliminary Results of Limited Testing in Downtown Providence." Archaeological Field Methods and Techniques: Recent Developments in Discovery, Examination and Estimation," chaired by Paul A. Robinson, Northeastern Anthropological Association, Amherst, MA.

*Papers read at conferences (volunteered):*

- 2013 Exploring Native American Homelands in Greater Providence, New England American Studies Association, Mashantucket Pequot Museum & Research Center, Mashantucket, CT.

- 2006 Memory at the Margins: Public Monuments, Commemorative Practices, and Indigenous Peoples in Nineteenth-Century New England. The Omohundro Institute of Early American History and Culture, 12<sup>th</sup> Annual Institute Conference, Université Laval, Vieux-Quebec, Quebec City, Canada.
- 1996 Roger Williams as a Source on Narragansett Culture and History. New England American Studies Association, Providence, RI.
- 1980 An Integrated, Multivariable Approach to the Organization of an Urban Historical Site. Society for Historical Archaeology, Albuquerque, NM.
- 1978 An Archaeological Approach to Complex Societies Using Measures of Ceramic Variability. Society for American Archaeology, Tucson, AZ.
- 1978 15th and 16th Century Ceramics from a North African Portuguese Colony. Society for Historical Archaeology, San Antonio, TX (with Charles L. Redman).
- 1976 Interaction in Archaeology. Inferences from Ceramic Attribute Analysis. Society for American Archaeology, St. Louis, MO.

*Discussant/panelist:*

- 2009 Discussant, Reading Gladiators Epitaphs and Rethinking Violence and Masculinity in the Roman Empire, presentation by Renata Senna Garraffoni, “Intimate Encounters, Postcolonial Engagements: The Archaeology of Empire and Sexuality” Workshop, organized by Barbara Voss and Eleanor Casella, Stanford University.
- 2009 Panelist, Not for Men Only: Monuments and Sexual Politics in New England Indian Country (working chapter), “Intimate Encounters, Postcolonial Engagements: The Archaeology of Empire and Sexuality” Workshop, organized by Barbara Voss and Eleanor Casella, Stanford University.
- 2008 Discussant, “Lost in Transition: Decolonizing Indigenous Histories at the “Prehistoric/ Colonial” Intersection in Archaeology,” organized by Maxine Oland and Siobhan Hart, American Anthropological Association, San Francisco, CA.
- 2007 Discussant, “The Context of Contact: Archaeology, Culture, and History,” organized by Andrew Veech and Francis P. McManamon, Society for Historical Archaeology, Williamsburg, VA.
- 2004 Discussant/Panelist, “The Role of Physical Anthropology in Anthropological Teaching and Research” Conference, Department of Anthropology, University of Massachusetts, Amherst.
- 2003 Discussant, “The Historical Archaeology of Indigenous Peoples,” organized by Alistair Patterson, 5th World Archaeological Congress, Washington, DC.
- 2003 Discussant, “Memory, Power, and the Archaeology of Rural New England,” organized by Robert Paynter, Society for Historical Archaeology, Providence, RI.
- 2002 Chair and Discussant, “Translations and Transitions: Material Objects in Contact Zones,” American Society for Ethnohistory, Quebec City, Canada.

- 1997 Commentator, "Creating and Interpreting New England's Environments," Conference on New England Archaeology, Annual Symposium, Sturbridge, MA.
- 1995 Panelist, Women in Americanist Archaeology: Do Women Make a Difference? "Women in Archaeology" Conference, Center for Old World Art and Archaeology, Brown University.
- 1995 Panelist, Re-defining Historical Archaeology in the Narragansett Bay Region, "Questions that Count in the Archaeology of the Narragansett Bay Basin," 6th Occasional Conference on the Archaeology of the Narragansett Basin, Brown University.
- 1994 Discussant, Palmares: The History and Archaeology of a Slave Community in Brazil, presentation by Charles E. Orser, Comparative History and Society in the Americas Workshop 1993-94, Brown University.
- 1993 Discussant, Colonial Models: The English Experience, presentation by Karen Kupperman, Comparative History and Society in the Americas Workshop 1992-93, Brown University.
- 1992 Moderator, "Archaeology and Living Traditions: Recent Dialogues," Haffenreffer Museum of Anthropology, Brown University, Bristol, RI.
- 1991 Discussant, "Conference on Historical Archaeology: An Examination of the Relationship between Archaeology and History," Invitational Conference, The Warwick Historic District Commission and the Rhode Island Historical Preservation Commission, Warwick, RI.
- 1989 Discussant, "The Archaeology of the Narragansett Bay Basin." Invitational Conference, Rhode Island Historical Preservation Commission, Providence.
- 1988 Discussant, "Red, Black and White in America," Faculty Seminar, Center for Race and Ethnicity, Brown University.
- 1987 Discussant, "The Archaeological Use of Landscape Treatment in Social Economic and Ideological Analyses," Society for Historical Archaeology, Savannah, GA.
- 1983 Discussant, "Skeletal Biology of a 17th Century Narragansett Indian Cemetery in Rhode Island," Northeastern Anthropological Association, Hartford, CT.
- 1980 Panelist, "Downtown Archaeology" Workshop, Panel Discussion, New York University, NY.

Symposia/conferences organized/chaired:

- 2013 Chair, "Native American Communities," New England American Studies Association Conference, Mashantucket, CT.
- 2003 Organizer, "Monuments, Landscapes, and Cultural Memory," 5<sup>th</sup> World Archaeological Congress, Washington, DC.

- 1999 Organizer and Chair, "Confronting the Canons: Representations of Native Culture and History from Ethnohistorical Texts," American Society for Ethnohistory, Mashantucket, CT.
- 1995 Co-organizer and Chair, "Archaeology and History: Constructing New England's Pasts." Conference on New England Archaeology, Annual Symposium, Sturbridge, MA.
- 1994 Co-organizer, "A Sense of Place," Conference on New England Archaeology, Annual Symposium, Sturbridge, MA.
- 1986 Organizer and Chair, "Peoples in Contact: Indians and Europeans in the Seventeenth Century," Haffenreffer Museum of Anthropology, Brown University, Bristol, RI.
- 1984 Co-organizer and Chair, "Constructing the Past," Conference on New England Archaeology, Annual Symposium, Brown University.
- 1981 Co-organizer and Chair, "Alternative Economic Strategies in Rural New England," Society for Historical Archaeology, Philadelphia, PA.

Museum exhibits/programs curation and consultancy:

- 2017 Consultant/Contributor, "Makers Unknown? Material Objects & the Enslaved," Center for the Study of Slavery and Justice Gallery, Brown University
- 2005 Consultant, Research & Script Development, "Door of No Return," a play, Rites & Reason Theater, Brown University/Rhode Island Council for the Humanities
- 2003 Consultant, "Smith's Castle: Four Centuries of Rhode Island History," Exhibition and Catalog prepared for 325<sup>th</sup> Anniversary of Smith's Castle/Cocumscussoc, Wickford, RI
- 1992 Consultant, "Entering the Circle: Native Traditions in Southeastern New England," Haffenreffer Museum of Anthropology, Brown University, Bristol, RI.
- 1985 Curator, "Peoples in Contact: Objects, Meaning and Context," Haffenreffer Museum of Anthropology, Brown University, Bristol, RI (with Elizabeth Kryder-Reid).
- 1983 Curator, "Historical Archaeology in a Natural Laboratory: Linking the Past to the Present." Outdoor Exhibit and Public Educational Program, George B. Parker Woodland, Greene, RI.

Work-in-Progress:

Book manuscript (completed), *Native Providence: Memory, Community, and Survivance in the Northeast* under contract with the University of Nebraska Press; "Casting and Dislocating Indians," research on the miniaturization of Native American statues, 19<sup>th</sup> century urban development, and environmental racism.

**Internal and External Grants and Awards:**

- 2018-19 Vice President's Faculty Research Fund for the Arts, Humanities, and Social Sciences, Brown University, Native Providence, Book Project
- 2017-18 Vice President's Faculty Research Fund for the Arts, Humanities, and Social Sciences, Brown University, Urban Homelands Project
- 2016-17 Engaged Course Development Mini-Grant, Brown University

- 2016-17 Vice President's Faculty Research Fund for the Arts, Humanities, and Social Sciences, Brown University, Urban Renewal in Urban Homelands
- 2015-16 Anthropology Apprenticeship Award (with Isabelle Williams)
- 2015-16 Vice President's Faculty Research Fund for the Arts, Humanities, and Social Sciences, Brown University, Mapping Indigenous Providence
- 2014-16 Haffenreffer Faculty Fellow Awards
- 2014-15 Vice President's Faculty Research Fund for the Arts, Humanities, and Social Sciences, Brown University, for editorial assistance for book manuscript on Providence's Urban Homelands
- 2013-14 Vice President's Faculty Research Fund for the Arts, Humanities, and Social Sciences, Brown University, for continuing research on Providence's Urban Homelands
- 2012-13 Karen T. Romer Undergraduate Research Assistant Fellowship, Brown University
- 2012-13 Vice President's Faculty Research Fund for the Arts, Humanities, and Social Sciences, Brown University, for continuing research on Providence's Urban Homelands
- 2012-13 Karen T. Romer Undergraduate Teaching and Research Award, Brown University
- 2011-12 Vice President's Faculty Research Fund for the Arts, Humanities, and Social Sciences, Brown University, for continuing research on Providence's Urban Homelands
- 2010-11 Vice President's Faculty Research Fund for the Arts, Humanities, and Social Sciences, Brown University, for continuing research on Providence's Urban Homelands
- 2009-10 Vice President's Faculty Research Fund for the Arts, Humanities, and Social Sciences, Brown University, for research on Indian Providence's Deeper Histories
- 2008-09 Vice President's Faculty Research Fund for the Arts, Humanities, and Social Sciences, Brown University, for research on Indian Providence
- 2007-08 Vice President's Faculty Research Fund for the Arts, Humanities, and Social Sciences, Brown University, for research on monuments and Native American women
- 2007-08 Karen T. Romer Undergraduate Teaching Collaboration Fellowship, Brown University
- 2006-07 Vice President's Faculty Research Fund for the Arts, Humanities, and Social Sciences, Brown University, for pilot project on the archaeology and history of Native American communities in Providence
- 2005-06 Vice President's Faculty Research Fund for the Arts, Humanities, and Social Sciences, Brown University for study of graffiti on Native American monuments
- 2004-05 Vice President's Faculty Research Fund for the Arts, Humanities, and Social Sciences, Brown University, for research on Native American monuments
- 2004-05 Karen T. Romer Undergraduate Research Assistant Fellowship, Brown University
- 2003-04 Vice President's Faculty Research Fund for the Arts, Humanities, and Social Sciences, Brown University, for research on commemoration in New England
- 1991-92 Undergraduate Teaching and Research Assistant Fellowships, Brown University
- 1991-92 Grant-in-Aid (and Supplement), Rhode Island Historical Preservation Commission, for archaeological excavation and geophysical survey at Cocumscussoc
- 1990-91 Grant-in-Aid, Rhode Island Historical Preservation, for archaeological fieldwork at Cocumscussoc
- 1990-91 Undergraduate Teaching and Research Assistant Fellowship, Brown University
- 1989-90 Grant-in-Aid, Rhode Island Historical Preservation Commission, for historical and archaeological survey of Cocumscussoc
- 1986 Co-Principal Investigator, Public Project and Challenge Grant, Rhode Island Committee for the Humanities, for support of "Peoples in Contact" symposium
- 1984-85 Grant-in-Aid, Rhode Island Historical Preservation, for developing regional and historic context for Contact Period archaeology
- 1983-84 Survey and Planning Grant, Rhode Island Historical Preservation Commission/National Park Service, for excavation and study of a 17<sup>th</sup> Narragansett Indian burial ground

1982-83 Public Project Grant, Rhode Island Committee for the Humanities, for archaeology and public interpretation

**Service:**

University:

2015-16 Native American and Indigenous Studies Initiative  
2015- NAISAB, Native American and Indigenous Studies at Brown Faculty Interest Group  
2012-14 Faculty Liaison Committee, John Carter Brown Library  
2012-14 Sophomore Advisor  
2011-13 First-Year Advisor  
2007-08 Executive Committee, Joukowsky Institute for Archaeology and the Ancient World  
2007-08 Search Committee, Department of Egyptology & Ancient Western Asian Studies  
2001-02 Task Force, John Nicholas Brown Center for the Study of American Civilization  
2000-02 Member, Standing Committee for the Academic Code  
2000-01 Planning Committee, National Endowment for the Humanities New England Regional Center  
2002-03 Sophomore Advisor  
1999-00 Sophomore Advisor  
1999-00 Lecturer, Points on the Compass, Choosing Academic Directions at Brown  
1998-99 Academic Advisor for Liberal Education  
1998-99 Sophomore Advisor  
1997-98 Academic Advisor for Liberal Education  
1994-95 Lecturer, Points on the Compass Choosing Academic Directions at Brown  
1994-95 Academic Advisor for Liberal Education  
1993-94 Executive Committee, Comparative History and Society of the Americas Workshop  
1992-93 Academic Advisor for Liberal Education  
1992-93 Executive Committee, Comparative History and Society of the Americas Workshop  
1992-93 Sophomore Advisor  
1991-92 Sophomore Advisor  
1989-02 Faculty Liaison Committee, John Carter Brown Library  
1989-92 Columbus Quincentenary Committee  
1987-88 Social Science Representative, Committee for Undergraduate Teaching & Research Assistantships  
1987-88 Academic Advisor for Liberal Education  
1986-87 Academic Advisor for Liberal Education  
1985-86 Review Committee, Center for Old World Archaeology and Art  
1984-86 Graduate Council  
1983-87 Executive Committee, American Civilization Program

Department of Anthropology:

2018-19 Director of Graduate Studies  
2018-19 Department Curriculum Committee  
2015-16 Search Committee & Affirmative Action Representative, Post-Doctoral Position in Museum Studies  
2014-15 Search Committee & Affirmative Action Representative, Post-Doctoral Position in Museum Studies  
2014-15 Search Committee, Assistant Professor in New World Archaeology  
2013-14 Search Committee & Affirmative Action Representative, Post-Doctoral Position in Native American Studies  
2012-14 Director of Graduate Studies

- 2012-14 Department Peer Teaching Observations Committee
- 2012-13 Search Committee & Affirmative Action Representative, Post-Doctoral Position in Native American Studies
- 2011-12 Search Committee, Post-Doctoral Position in Museum Anthropology
- 2011-12 Executive Committee
- 2010-11 Review Committee, Watson Smith Prize
- 2010-11 Self-Study Committee on the Graduate Program
- 2010-11 Search Committee & Affirmative Action Representative, Post-Doctoral Fellowship in International Humanities/Latin American Colonial Archaeology
- 2009-10 Ad Hoc Search Committee, Post-Doctoral Position in Museum Anthropology
- 2009-10 Search Committee for Latin American Archaeologist
- 2007-09 Undergraduate Concentration Advisor
- 2007-08 Faculty Liaison, Sheridan Center for Teaching and Learning
- 2006-07 Review Committee Watson Smith Prize
- 2006-07 Faculty Liaison, Sheridan Center for Teaching and Learning
- 2004-05 *Ad hoc* Search Committee, Post-Doctoral Position in Archaeology
- 2002-03 Search Committee, Senior Archaeology Position
- 2001-02 Chair, Search Committee for Visiting Archaeology Position
- 2000-01 Review Committee, Watson Smith Prize
- 1999-00 Co-organizer, Lecture Series
- 1997-99 Graduate Advisor
- 1997-98 Advisory Committee on NAGPRA, Haffenreffer Museum of Anthropology
- 1997-98 Speaker, Docent Training Workshop, Haffenreffer Museum of Anthropology
- 1995-96 Co-organizer, Lecture Series
- 1994-95 Review Committee, Watson Smith Prize
- 1991-92 Five-Year Planning Committee, Haffenreffer Museum of Anthropology
- 1990-92 Graduate Advisor
- 1989-90 Undergraduate Advisor
- 1989-90 Co-organizer, Lecture Series
- 1986-87 Review Committee, Watson Smith Prize
- 1986-87 Co-organizer, Lecture Series
- 1985-87 Undergraduate Advisor
- 1985-86 Review Committee, Watson Smith Prize

Profession (editorial boards and scientific reviewer):

- 2006-16 Editorial Board, *The Archaeology of Colonialism in North America*, book series for The University of Arizona Press
- 2006-09 Editorial Advisory Board, Cultural Landscapes
- 1989- Reviewer of article and book manuscripts, films, and proposals for Alta Mira Press, American Anthropologist, American Antiquity, Australian Research Council, CHAT 2009/BAR Archaeopress (Contemporary & Historical Archaeology Series), Bull Frog Films, Earthwatch, Ethnoarchaeology, Historical Archaeology, Houghton Mifflin, Independent Producers Services, International Journal of Historical Archaeology, Journal of American History, Journal of Anthropological Archaeology, Journal of Social Archaeology, Left Coast Press, Inc. (*World Archaeological Research, Handbooks in Archaeology Series*), Leicester University Press, National Geographic Society, National Science Foundation, Northeast Anthropology, School of American Research Press, Social Sciences and Humanities Research Council of Canada, University of Virginia Press, Wenner-Gren Foundation for Anthropological Research, Yale University Press, William and Mary Quarterly

Professional committees:

- 2018 External Examiner, Ph.D. Thesis in Archaeology, Flinders University, Australia
- 2017 External Reviewer, Promotion to Associate Professor (Anthropology), Vassar College
- 2016 External Reviewer, Promotion to Associate Professor (Anthropology), Binghamton University
- 2015 External Reviewer, Promotion to Full Professor (Anthropology), University of Virginia
- 2013 External Reviewer, Promotion to Associate Professor (Anthropology), Northwestern University
- 2011 External Reviewer, Promotion to Full Professor (Anthropology), University of Massachusetts, Boston
- 2011 External Reviewer, Promotion to Associate Professor (Anthropology), Stanford University
- 2011 External Reviewer, Promotion to Full Professor (Archaeology), The University of Western Australia
- 2009 External Reviewer, Promotion to Associate Professor (Anthropology), Stanford University
- 2007 External Examiner, Ph.D. Thesis in Archaeology, Flinders University, Australia
- 2006 External Examiner, Ph.D. Thesis in Anthropology, McMaster University, Canada
- 1997 Special Advisor, Junior Faculty Fellowship Selection Committee, Bunting Institute, Radcliffe College
- 1993-95 Steering Committee, Conference on New England Archaeology
- 1983-85 Membership Committee, Society for Historical Archaeology
- 1983-84 Steering Committee, Conference on New England Archaeology

Community:

- 2016- Advisor, Narragansett Indian Tribe-Brown University Partnership for Economic Development
- 2013 Archaeological Institute of America, National Archaeology Day/Brown Family Weekend, Joukowsky Institute of Archaeology and the Ancient World
- 2008 Advisory Confab on Smith's Castle Archaeology
- 2008 Speaker, Rhode Island Archaeology Day
- 2006-07 Consultant, Cocumscussoc Cultural Landscape Study
- 2005 Speaker, Rhode Island Archaeology Day
- 1992 Speaker, Brown Learning Community/Alumni Seminar
- 1989- Advising/Collaboration with Cocumscussoc Association
- 1987 Speaker, Brown Learning Community/Alumni Seminar
- 1985 Speaker, Brown Learning Community/Alumni Seminar
- 1984-13 Commissioner, Rhode Island Historical Preservation and Heritage Commission
- 1984-13 Member, National Register Review Board
- 1983 Brown Learning Community/Alumni Seminar

**Fellowships:**

- 1977-78 Graduate Fellow, Department of Anthropology, State University of New York at Binghamton
- 1975-77 Teaching Assistant Fellowship, Department of Anthropology, State University of New York at Binghamton
- 1974-75 Research Assistant Fellowship, Department of Anthropology, State University of New York at Binghamton

**Teaching**

*Graduate Seminars*

Historical Archaeology: From Colony to City

Archaeology of Colonialism  
Anthropology of Place  
Principles of Archaeology

*Undergraduate Courses*

Indians, Colonists, and Africans in New England  
Global Historical Archaeology  
Anthropology of Place  
Archaeology of Death  
Material Culture Practicum  
Who Owns the Past?  
Senior Seminar

*Ph.D. theses directed:*

- 2018 Jessica Nelson, "Detecting Dutchness: Global Identities in the Seventeenth-Century Dutch Atlantic," co-director
- 2015 Emily Button, "Navigating Identities: The Archaeology of Difference in an American Whaling Port"
- 2013 Colin A. Porter, "'Monuments to a Nation Gone By': Fortified Houses, King Philip's War, and the Remaking of a New England Frontier, 1675-1725"
- 2012 Michelle Charest, "Emerald Pub to Silver Saloon: Building an Irish Saloon Community in the American Mining West"
- 2011 Leah Morine Rosenmeier, "Towards an Archaeology of Descent: Spatial Practice and Communities of Shared Experience in Mi'kma'ki"
- 2010 Christine N. Reiser, "Rooted in Movement: Spatial Practices and Community Persistence in Native Southwestern New England"
- 2008 Paul J. White, "Chuckwalla and the Belligerent Burro: Timbisha Shoshone, Miners, and the Footprints of Dispossession in the Panamints" (*Joukowsky Prize for the Outstanding Ph.D. Dissertation in the Social Sciences*)
- 2008 Jennifer M. Cantú Trunzo, "Buying into It: Propaganda, Consumerism, and the American Revolution in Southeastern Connecticut"
- 2001 Katharine Woodhouse-Beyer, "Gender Relations and Socioeconomic Change in Russian America: 1741-1867 A.D."
- 1999 Richard C. Waldbauer, "Tending the Sacred Fire: The Archaeology of a Rural Ideal"
- 1998 Andrew S. Veech, "Signatures of Gentility: Assessing Status Archaeologically in Mid-Eighteenth Century Fairfax County, Virginia" (*Joukowsky Prize for the Outstanding Ph.D. Dissertation in the Social Sciences*)
- 1995 Robert K. Fitts, "Inventing New England's Slave Paradise: Master/Slave Relations in Eighteenth-Century Narragansett, Rhode Island"
- 1994 Robert Goodby, "Style, Meaning and Culture Change: A Contextual Study of Native American Ceramics from Southern New England"
- 1991 Elizabeth Kryder-Reid, "Landscape as Myth: The Contextual Archaeology of an Annapolis Landscape"

*Ph.D. theses (currently directing):*

- 2016- Madeline Kearin
- 2017- Alexandra Peck (co-director)

*Master's directed (since 1990):*

- 2018 Mark Agostini, co-director
- 2016 Eve Dewan

2016 Madeline Kearin  
2015 Yoon Kyung Shim  
2014 Jessica Nelson  
2009 Colin Porter  
2005 Sarah Dion  
2001 Leah Rosenmeier  
1995 Scott Allen  
1991 Virginia Busby  
1990 Charlotte Taylor

Honors theses directed (since 1990):

2014 Pilar Garcia Brown  
2013 Brandon Tomasso  
2009 Marguerite DeLoney  
2007 Tyler Vallante  
2002 Darren Modzelewski  
2001 Lee Panich  
1995 Brian Sullivan

Date: January 2019