Year End Report 2015
Submitted by Richard Fishman
Professor of Visual Art,
Director, Creative Arts Council and Granoff Center for the Creative Arts

I. Teaching
Spring 2015
Hybrid Art "Bricollage"

Fall 2015
Sabattical

II. Advising:
I had 2 sophomore advisees and continued to meet with a number of former advisees
now in their senior and junior year.

III. Service
a. Public Art Committee: I served another term on the University’s Public Art
committee

IV. Research / Exhibitions / Professional Work
a. Fondation d'enterprise Hermes Artist Residency Program
b. c. I am in the second year of a three year appointment as an advisor and mentor for the
artist residency program at Hermes, which invites 3 early career artists to work under
the guidance of a mentor in situ at the Hermes workshops. The mentors travel three
times per year for a one week visit to the Hermes workshops in Paris to work with
their artists. This year I selected a talented glass artist D.H. McNabb who has been
working in the Saint Louis Cristal factory advancing his knowledge and experience in
fabricating sculpture with crystal under the guidance of world renowned artisans.
D.H. McNabb received his MFA degree from RISD and has been working in glass
for almost 20 years. I selected D.H. not only to expand his skills but with the hopes of
bringing a fresh point of view to the artisans at Hermes which is one of the unusual
goals of the residency. A final exhibition of his work will be scheduled in Paris for
mid-year 2016.

This program has included internationally known artists and teachers some with
academic affiliations. Mentors are selected “for their track record and talent as
teachers, their existing work with the medium concerned, and, for their artistic
excellence.”

d. Personal Work

In December 2003, one of Brown’s oldest elm trees contracted Dutch elm disease, and had
to be removed. Its base was wrapped in rope and torn from the ground; its trunk cut into slices,
becoming raw material.

The work I’m currently engaged in during my current sabbatical has been underway for the past
ten years and will culminate in a one-person exhibition scheduled for Fall 2017 at the Bell Gallery.
The theme of the exhibition focuses on an elm tree’s dismantlement, reassembly, and ultimate
destruction, exploring the cycles of creation and destruction we see in life, art, and desire.

This tree is now a series of ghosts and monuments fragments left alone or rejoined to their
wholes, cross-sections carved and hung resurrected, or reassembled into full and heavy slabs.
impossibly rejoined, its own rebirth and death occupying the same space at the same time.
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