

Curriculum Vitae

ROLLAND MURRAY

Position: Associate Professor

Department: English, Brown University, Box 1852, Providence, RI 02912

HOME ADDRESS

101 Cathedral Avenue

Providence, RI 02908

Telephone: 401-831-8436

3. EDUCATION

- 2000 PhD, English, University of Chicago
- 1995 MA, English, University of Chicago
- 1992 BA, English, San Jose State University

4. PROFESSIONAL APPOINTMENTS

- 2007- Associate Professor, Brown University
- 2004-2007 Assistant Professor, Brown University
- 2000-2004 Assistant Professor, Department of English, The Ohio State University

5. PUBLICATIONS

a. Books

- *Our Living Manhood: Literature, Black Power, and Masculine Ideology*. Philadelphia: University of Pennsylvania Press, 2007.

c. Refereed Journal Articles

- "The Time of Breach: Class Division and the Contemporary African American Novel." *Novel: A Forum on Fiction* 43.1 (2010): 11-17.
- "Black Crisis Shuffle: Fiction, Race, and Simulation," *African American Review* 42.2: (2008): 1-19 (Winner of the Joe Weixlmann Award for best essay on 20th- and 21st century literature).
- "How the Conjure-Man Gets Busy: Cultural Nationalism, Masculinity, and Performativity," *The Yale Journal of Criticism* 18.2 (2005): 299-321.
- "Diaspora by Bus: Reginald McKnight, Postmodernism, and Transatlantic Subjectivity." *Contemporary Literature* 46.1 (2005): 46-77.
- "The Long Strut: *Song of Solomon* and the Emancipatory Limits of Black Patriarchy." *Callaloo A Journal of African American and African Arts and Letters* 22.1 (1999): 121-33.

e. Book Reviews

- "African-American Literary Studies and the Legacies of Black Nationalism." Review of *Betrayal: How Black Intellectuals Have Abandoned the Ideals of the Civil Rights Era* and *Once You Go Black: Choice, Desire, and the Black American Intellectual* by Robert Reid-Pharr. *American Literary History* 21.4 (2009): 923-37.
- Review of *The Death-Bound-Subject: Richard Wright's Archaeology of*

Death by Abdul R. JanMohamed. *Novel: A Forum on Fiction* 39.2 (2006): 299-302.

- Review of *Psychoanalysis and Black Novels: Desire and the Protocols of Race* by Claudia Tate. *Modernism/Modernity* 6.3 (1999): 161-63.
- Review of *Finding Makeba* by Alexis Pate. *The Midwesterner* Feb. 1997: 63.

g. Invited Lectures

- "Voices of the Dead: Rethinking the Negativity of Blackness." University Park: The Pennsylvania State University. Oct. 2010.
- "The Negativity of Blackness Reconsidered." Urbana-Champaign: University of Illinois ALH Symposium: 21st-Century American Fiction." Apr. 2010.
- "Black Crisis Shuffle: Fiction, Race, and Simulation." Columbia: University of Missouri-Columbia. Nov. 2007.
- "Black Death: Reconsidering the Negativity of Race." Ithaca: Cornell University Sept. 2007.
- "The Clumsy Trap of Manhood: Revolutionary Nationalism and John Edgar Wideman's Philadelphia." New Orleans: Tulane University. Apr. 2007.
- "Black Crisis Shuffle: Fiction, Race, and Simulation." The Future of African American Studies Colloquium. Ithaca: Cornell University. Mar. 2007.
- "Black Crisis Shuffle: Fiction, Race, and Simulation." Americanist Speaker and Colloquium Series. Madison: University of Wisconsin. Oct. 2006.
- "Revolutionary Bodies: Black Nationalism, John Edgar Wideman, and Masculine Ideology." The Seventh Annual John Roche Lecture. Providence: Rhode Island College. Apr. 2005.
- "The 'Clumsy Trap' of Manhood: Revolutionary Nationalism, John Edgar Wideman, and the Problem of Masculine Ideology." Lecture Series 2003-04: New Work in African American Studies. Providence: Brown University. Oct. 2003.

h. Papers Read

- "The Politics of Memorialization." Panel Presentation. The 2015 *Callaloo* Conference, "Monuments and Memorialization: Race, Color, Class, and Identity in Contemporary Brazil." Providence: Brown U. June 2015.
- "The Meanings of Splat, the End of Return." Chicago: Modern Language Association Conference. Jan. 2014.
- "Black Death and the Institution of African American Letters." The Novel After Postmodernism. Modern Language Association Conference. Seattle. Jan. 2012.

- “Black Power Internationalism Revisited: Angela Davis and the Abashment of Utopia.” Association for the Study of the Worldwide African Diaspora. Pittsburgh: U of Pittsburgh. Nov. 2011
- "The Meanings of Splat, the End of Return." American Comparative Literature Association. Vancouver, CA. Apr. 2011.
- "An Aptitude for Loss: Black Gay Writing and the Rise of Negativity." Post45 Conference. Providence: Brown University. Nov. 2010.
- "Contemporary Black Writing and the Critical Lag." Celebrating African American Literature: The Novel Since 1988. University Park: The Pennsylvania State University. Oct. 2009.
- “Phantom Union: Contemporary African American Fiction and Class Division” Post45 Conference. New Haven: Yale University. Nov. 2008.
- “Black Death: Reconsidering the Negativity of Race.” Post-45 Conference. Cambridge: Harvard University. Oct. 2007.
- “The Time of Breach: Class Division and the Contemporary African American Novel.” Theories of the Novel Now Conference. Providence. Nov. 2007.
- “From Dissertation to Book.” Modern Language Association Conference. Washington, D.C. Dec. 2005.
- “African American Fiction and the End of Belonging.” Milwaukee: Midwest Modern Language Association. Nov. 2005.
- “Diaspora by Bus: Reginald McKnight, Postmodernism, and the Suspension of Transatlantic Subjectivity.” American Comparative Literature Association Conference. Ann Arbor. Apr. 2004.
- “Sympathy for the Rodent: Segregation, Interior Lives, and Protest Literature.” Race and Place Conference Series. Tuscaloosa: University of Alabama. Apr. 2004.
- “Diaspora by Bus: Reginald McKnight and American Constructions of the African Homeland.” Midwest Modern Language Association Conference. Minneapolis. Nov. 2002.
- “‘All of the Prisons: The Stockyards of the Self’”: Clarence Major and the Masculine Ideology of Black Power.” Midwest Modern Language Association Conference. Minneapolis. Nov. 2002.
- “‘Let the Conjure-Man Get Busy’: Masculine Performatives, Satire, and Cultural Nationalism in *The Cotillion*.” Modern Language Association Conference. Washington, D.C. Dec. 2000.
- “Communal Belonging in John Wideman’s Fiction.” John Edgar Wideman: A *Callaloo* Celebration. Charlottesville: University of Virginia. Mar. 2000.
- “Black Ark: *Sent for You Yesterday* and the Limits of Vernacular Culture.” American Language Association Conference. Baltimore. May 1999.
- “The ‘Clumsy Trap’ of Manhood: *The Lynchers*, the Black Panthers, and the Black Male Subject.” Modern Language Association Conference. San Francisco. Dec. 1998.

j. Work in Progress

Blackness Undone: African American Literature in the Era of Institutionalization (Book Project).

7. SERVICE

(i) To the University

2015-2016 First-Year Advisor
 2013-2014 Third World Center Strategic Planning Committee
 2012-2013 Mellon Mays Undergraduate Fellowship, Board Member
 2011-2012 Chair, Search Committee, African-American Literature and Culture, Department of English
 2011-2012 Search Committee Member, Associate Provost for Institutional Diversity, Brown U
 2011-2012 Mellon Mays Undergraduate Fellowship, Board Member

(ii) To the English Department

Fall 2015 Contract Renewal Committee for Assistant Professor Radiclan Clytus
 Fall 2015 Judge for the Ten Eyck Prize
 Spring 2015 Annual Review Committee for Assistant Professor Radiclan Clytus
 2014-2015 Lecture Committee
 2014-2015 Graduate Admissions Committee
 2014-2015 ELCC (Curriculum Committee)
 2013-2014 Graduate Admissions Committee
 Fall 2014 Chair, Annual Review Committee for Assistant Professor Radiclan Clytus
 2013-2014 Area III Group Leader (Curriculum)
 2013-2014 ELCC (Curriculum Committee)
 Spring 2011 Judge Preston Gurney Prize, Department of English
 2009-2010 Mellon Mays Undergraduate Fellowship, Board Member
 Fall 2009 Judge for the Preston Gurney Prize in Literary Criticism of Fiction, Department of English
 2008-2009 Chair, Search Committee, African American Literature and Culture
 2007-2008 Graduate Admissions Committee, Department of English
 2007-2008 First-Year Academic Advisor
 2006-2009 Mellon Mays Undergraduate Fellowship, Board Member
 2005-2006 Graduate Admissions Committee, Department of English
 2005-2006 Independent Concentrations Committee, a sub-committee of the College Curriculum Council
 April 2005 Judge for the Preston Gurney Prize in Literary Criticism of Fiction, Department of English
 April 2004 Judge for the Preston Gurney Prize in Literary Criticism of Fiction, Department of English

2004- ALANA (African, Latino, Asian, and Native American)
Mentoring Program, Mentor for John Cox

(iii) To the Profession

2015 Tenure Letter Writer for the Department of English at
University of Massachusetts, Amherst
2014 Peer Reviewer, *Post45*
2013 Peer Reviewer, *Callaloo, A Journal of African American
Letters*
2012 Manuscript Peer Reviewer, Oxford University Press
2012 Manuscript Peer Reviewer, Cambridge University Press
2012 Peer Reviewer, *Callaloo, A Journal of African American
Letters*
2010 Tenure Letter Writer, Department of English, Pennsylvania
State University
2009 Manuscript Peer Reviewer, Routledge
2008 Tenure Letter Writer, Department of Africana Studies,
Cornell University
2008 Tenure Letter Writer, Department of English, Penn State
University, University Park
2008-2009 Peer Reviewer, *Novel*
2007-2008 Peer Reviewer, MELUS Society for the Study of Multi-
Ethnic Literatures in the United States)
2005-2006 Peer Reviewer, *Callaloo: A Journal of African American
and African Arts and Letters*
2003-2004 Peer Reviewer, MELUS (Society for the Study of Multi-
Ethnic Literatures in the United States)

8. ACADEMIC HONORS, FELLOWSHIPS, HONORARY SOCIETIES

Fall 2009 2009 Joe Weixlmann Award from the journal
African American Review for the best essay on 20th- and
21st- century literature.
Fall 2005 Bronson Fellowship, Brown University
1998-2000 Predoctoral Fellowship, The Carter G. Woodson Institute
for Afro-American and African Studies, University of
Virginia
Fall 1998 Mellon Dissertation Fellowship, University of Chicago
(Declined)
1994-1998 Trustee Fellowship, University of Chicago
1992-1993 Trustee Fellowship, University of Chicago

9. TEACHING

2015 I ENGL 0710B African American Literature and the Legacy of Slavery
I ENGL 1710K Literature and the Problem of Poverty
I AMST 2920 Independent Reading and Research

- II ENGL 0700G American Fiction and Mass Culture
- II ENGL 1711E African American Literature After 1965
- II AMST 2920 Independent Reading and Research
Dissertation Advisor, Sachelle Ford (PhD Completed, Spring 2015)
Dissertation Advisor, Miel Wilson (American Studies) (PhD Completed, Spring 2015)
Honors Thesis Reader, Ana Gonzalez
- 2014 I ENGL 1710P The Literature of Black Power Reconsidered
- I ENGL 2761C Black Internationalism and Its Discontents
- II ENGL 700G American Fiction and Mass Culture
- II ENGL 1710I Harlem Renaissance: The Politics of Culture
- II ENGL 2780 Independent Reading and Research, John Murillo
Graduate Qualifying Exam Committee, Michael Sawyer (African Studies)
Honors Thesis Reader, Chase (Lauren) Childress (East Asian Languages)
Honors Thesis Advisor, Brittany Nieves (English)
- 2013 I ENGL 1710K Literature and the Problem of Poverty
- I ENGL 0710B African American Literature and the Legacy of Slavery
- I Graduate Field Exam Committee: Michael Sawyer (African Studies)
- II ENGL 0610G American Fiction and Mass Culture
- II ENGL 1710I Harlem Renaissance: The Politics of Culture
Graduate Field Exam Committee, Nathan Conroy
Graduate Field Exam Committee, David Hollingshead
- 2012 II ENGL 2760Z African American Literature after 1965: Nationalism and Dissent
- II ENGL 1710I Harlem Renaissance: The Politics of Culture
- 2011 I ENGL 1710K Plain Folk: Literature and the Problem of Poverty
- I ENGL 1710P The Literature and Culture of Black Power Reconsidered
- II ENGL 1710I Harlem Renaissance: The Politics of Culture
- II ENGL 1760B Contemporary African American Literature and the End(s) of Identity
- II ENGL 2800 Graduate Independent Study in Modern and Contemporary Literature
Chair, Graduate Field Exam: Sachelle Ford
Chair, Graduate Field Exam: Sara Pfaff
- 2010 I ENGL 0800 African American Literature and the Legacy of Slavery
- I ENGL 2800 Graduate Independent Study in Modern and Contemporary Literature
- II Plain Folk: Literature and the Problem of Poverty

	II ENGL 2760	Reading the Black Masses in Literature and Critical Practice
2009	I ENGL 1710	Harlem Renaissance: The Politics of Culture
	I ENGL 1760	Contemporary African American Literature and the End(s) of Identity Field Exam Committee: Austin Gorman
2008-09	I ENGL 1710	The Literature and Culture of Black Power Reconsidered
	I ENGL 0800	African American Literature and the Legacy of Slavery
	I ENGL 2800	Graduate Independent Study in Modern and Contemporary Literature Field Exam Committee: Miel Wilson (American Civilizations)
2007-08	I ENGL 2760	Reading the Black Masses in Literature and Critical Practice
	I ENGL 1710	The Literature and Culture of Black Power Reconsidered
	II ENGL 1760	Contemporary African American Literature and the End(s) of Identity
	II ENGL 0610	American Fiction and Mass Culture
	II ENGL 2800	Graduate Independent Study Field Exam Committee: Carlos Vazquez Director, Honors Thesis, Ah-Young Song
2006-07	On Leave	Field Exam Committee: Jonna Iacona
2005-06	I EL 080.02	African American Literature and the Legacy of Slavery
	I EL 176.01	Reading the Black Masses in Literature and Critical Practice
	I EL 280.61	Graduate Independent Study in Modern and Contemporary Literatures & Cultures
	II EL0171.06	Race and Nation in American Literature
	II EL0276.03	Contemporary African American Literature and the End(s) of Identity Field Exam Committee, Wendy Lee Field Exam Committee, Jeanette Lee Director, Honors Thesis, Noah Meites Reader, Honors Thesis, Kara Young
2004-2005	I EL0171.11	The Literature of Black Power Reconsidered
	II EL 176.15	American Fiction and the Triumph of the Masses
	II EL 276.05	Reading the Black Masses in Literature and Critical Practice Director, Honors Thesis: Dwight Vidale

