

SHEILA BONDE

Christopher Chan and Michelle Ma Professor of the History of Art
Professor of History of Art and Architecture
Professor of Archaeology

WORK ADDRESS

Department of History of Art and Architecture
Box 1855
Brown University
Providence, RI 02912
(401) 863-3134
sheila_bonde@brown.edu

EDUCATION

- 1982 Ph.D., Harvard University, Cambridge, MA.
Dissertation: Architecture during the 'Saxo-Norman Overlap.'
(An analysis of architectural style change in Europe during the years
surrounding the Norman Conquest of England)
- 1976 M.A., Harvard University, Cambridge, MA.
Qualifying Paper: "Anglo-Saxon Metalwork from the castrum
excavations, Chester (UK)"
- 1975 B.A., Cornell University, Ithaca, NY.
(English), summa cum laude, with distinction in all subjects
Honors Thesis: "The Ruthwell Cross: Images and Inscriptions"
(1975 Cornell University best thesis prize winner)

PROFESSIONAL APPOINTMENTS**TEACHING:**

Brown University:

Christopher Chan and Michelle Ma Professor of the History of Art, 2020-

Professor of History of Art and Architecture, 1999-present

Associate Professor, 1992-1999

Assistant Professor, 1984-1991

Professor of Archaeology, 2006-present

Cogut Faculty Fellow, 2010-2011

Royce Family Professor of Teaching Excellence, 2004-2007

Université de Paris I, Panthéon-Sorbonne, UFR de l'histoire de l'art et d'archéologie

Professeur invité, October, 2002-June, 2003

Université de Picardie, Jules Verne, Laboratoire d'archéologie

Professeur invité, January, 2003-July, 2003

Reed College, Visiting Assistant Professor of Art History and Humanities, 1982-1984

ADMINISTRATIVE:

Brown University:

BAI (Brown Arts Initiative), Board member, 2016-2019

Cogut Humanities Institute, Inaugural Board and Search Committee, 2003-2005.

Elected board member, 2004-2005.

Board member, *ex officio*, 2005-2010

Board member, 2014-2017

Dean of the Graduate School, 2005-2010

Department of History of Art and Architecture

Chair, 1999 to 2002; 2012-2019

Director of Graduate Study

Director of Undergraduate Studies

Department of History of Mathematics

Acting Chair and Director of Graduate Study, 2005-2007

Joukowsky Institute for Archaeology and the Ancient World,

Interim Director, July 2005 to January 2006

Executive Board, 2008-2012
 Core faculty, 2012-present
 Program in Medieval Studies, Chair, 1991 to 1994.
 Sheridan Center for Teaching and Learning,
 Chair of the Board, 2004-2005
 Board member *ex officio*, 2005-2010
 Trinity Repertory Theatre Consortium, Board of Directors,
ex officio, 2005-2010

AGS: Association of Graduate Schools, Board of Directors, elected member, 2008-2010.

CGS: Council of Graduate Schools, Board of Directors, elected member, 2008-2010.

Finance and Audit Committee, 2009-11

Chair-elect of the Board, 2009-2010.

MonArch: Monastic Archaeology Project, France,

Co-director and Architect, 1983 to present

Reed College, Division of the Arts, Acting Chair, 1983-1984.

ARCHAEOLOGICAL EXPERIENCE:

Current Co-director and Architect:

Augustinian abbey of Saint-Jean-des-Vignes, Soissons, France:
 1983 to present

Praemonstratensian convent of Chartreuve-les-Dames: 2021- present

Previous:

Carthusian abbey of Bourfontaine, 2004-2019

Thiron-Gardais, Sainte-Trinité de Tiron, 2018-2020

Cistercian abbey of Longpont: medieval digue, 2015.

Cistercian abbey of Ourscamp, 2003-2013.

Cistercian abbey of Preuilley, 2016

Caesarea Maritima, Israel: Architectural Historian, 1984 to 1987

Rome, Italy: Recording Project, 1981

Repton, England: Excavator, 1980

Brixworth, England: Supervisor, 1980

Wharram Percy, England: Medieval Village Research Group: Excavator, 1977, 1978

Mucking, England: Excavator, 1977

Chester, England: Supervisor, 1977

Jarrow, England: Excavator, 1975

PUBLICATIONS

a) Books, Monographs and Edited Volumes: (10)

Other Monasticisms. Studies in the History and Architecture of Religious Communities Outside the Canon, Turnhout: Brepols, 2022. (co-edited with Clark Maines.)

Saint-Jean-des-Vignes, Soissons, Paris: Éditions du Patrimoine, ser. *Itinéraires*, Monum, 2017. (with Clark Maines and Karine Jagielski, and with the collaboration of Dany Sandron and Christian Corvisier)

The Digital Middle Ages, David J. Birnbaum, Sheila Bonde, Mike Kestemont, eds., *Speculum*, Special issue, Volume 92, Number S1 | October 2017:
www.journals.uchicago.edu/toc/spc/2017/92/S1

Re-Presenting the Past: Archaeology through Image and Text, Joukowsky Institute Publications no. 2, Oxford: Oxbow Press, 2013. (co-edited with Stephen Houston)

Saint-Jean-des-Vignes: Approaches to its Architecture, Archaeology and History. ser. *Biblioteca Victorina* vol. XV, Turnhout: Brépols Press, 2003, (co-authored with Clark Maines, and with contributions by Edward Boyden and Katharine Jackson Lualdi.)

REVIEWS : *Revue d'histoire ecclésiastique*, 99 (2004), pp. 173-175; *Medieval Archaeology*, 48 (2004), pp. 393-394; *Catholic Historical Review*, 90 (2004) pp. 754-755; *Speculum*, 80 (2005), pp. 839-841; *Cahiers de Civilisation médiévale*, 48 (2005), pp. 262-264.

Soissons : L'abbaye Saint-Jean-des-Vignes, ser. *Archéologie en Picardie*, #23, Amiens: Ministère de la Culture, 2002, (co-authored with Clark Maines, with contributions by D. Dereux and B. Desachy.) Also available digitally:
http://www.culture.gouv.fr/picardie/les_services/definitions/archo/diffusion.html)

Glimpses of Grandeur: Courty Arts of the Later Islamic Empires. Rhode Island School of Design Museum, Exhibition Notes, Number 8, Fall 1999, (co-authored and edited with Aimée Froom.)

Fortress-Church: Architecture, Religion and Conflict in Twelfth-Century Languedoc. Cambridge, England and New York: Cambridge University Press, 1994 (paperback, 2007).

Architectural Technology up to the Scientific Revolution: New Methods and Interpretations (co-authored with Lynn Courtenay, Clark Maines, Robert Mark, Elwin Robison), ed. Robert Mark, Cambridge: MIT Press; Sloan Foundation Series, 1993 (paperback, 1994).

Survival of the Gods: Classical Mythology in the Middle Ages. Providence, Rhode Island: Brown University, 1987. Graduate exhibition catalogue (supervisor and editor).

b) Peer-Reviewed Book Chapters: (31)

“Archaeology and Standing Structure: An Archaeological Approach to the Relative Building Chronology of Santa Maria at Alcobaça,” in *The Analysis of Gothic Architecture, Studies in Memory of Robert Mark and Andrew Tallon*, ed. Robert Bork, Leiden and Boston: Brill, 2022, 104-131 (co-authored with C. Maines).

“Tiron on the Edge: Cultural Geography, Regionalism and Liminality,” in *The Regional and Transregional in Romanesque Europe*, ed. John McNeill and Richard Plant (ser. British Archaeological Association Romanesque Transactions), Abingdon: Routledge, 2022, 119-146 (co-authored by Clark Maines, with a contribution by John Sheffer.)

“Introduction: *Ordo, Religione*, and the Enduring Problem of Other Monasticisms,” in *Other Monasticisms. Studies in the History and Architecture of Religious Communities Outside the Canon*, ed. Sheila Bonde and Clark Maines. Louvain: Brepols Press, 2022, 5-22. (co-authored with Clark Maines)

“Hermits in the Forest: the Architecture of Tiron and Eremitism in Western France, ca. 1100,” in *Other Monasticism. Studies in the History and Architecture of Religious Communities Outside the Canon*, ed. Sheila Bonde and Clark Maines. Louvain: Brepols Press, 2022, 271-341. (co-authored with Clark Maines.)

“Monastic Christian Architecture,” commissioned article for the *Cambridge Guide to the Architecture of Christianity*, ed. Richard Etlin, 2 vols., Cambridge: Cambridge University Press, 2022, vol. 1, chap. 33, pp. 292-300 (with Clark Maines).

“À la redécouverte du monastère: fouilles de la salle capitulaire,” in *L'Abbaye cistercienne de Preuilley, une redécouverte*, sous la direction de François Blary et Anne-Marie Flambard Héricher, (Études d'archéologie 16), Bruxelles: Éditions de Bocard 2021, pp. 247-275. (co-authored with Clark Maines, Emma Maines, François Blary and Anne-Marie Flambard Héricher.)

“Entre l’Oise et le Folru : Bilan provisoire des recherches sur le réseau hydraulique de l’abbaye cistercienne d’Ourscamp,” in *Les cisterciens et l’eau, Hommage à Paul Benoit*, ed. Benoît Rouzeau and Alexis Grémois, [Cîteaux, *commentarii cistercienses*, 71 (2020)], 207-232 (co-authored with Clark Maines and Séphane Gaudefroy.)

“The Afterlife of the Arena: Cultural Biography and Social Memory at Tarragona,” in *Afterwards: Re-Use and Renovation in Roman Material Culture*, ed. Diana Ng and Molly Swetnam-Burland, Cambridge University Press, 2018, chapter 8, 208-232.

“The Porta Nigra, Trier: Palimpsest, Cultural Biography, and Heterotopia,” in Nadja Aksamija, Clark Maines, Philip Wagoner, eds., *Palimpsests: Buildings, Sites, Time*, Turnhout: Brepols Press, 2017, 41-59.

“Performing Silence and Regulating Sound: the Soundscape of the Medieval Abbey of Saint-Jean-des-Vignes,” in Susan Boynton and Diane Reilly, eds., *Resounding Images: Sound and the Visual Arts in Harmony, 700-1500*, Turnhout: Brepols, 2015, 47-70. with Clark Maines.

<http://www.brepolsonline.net/action/showBook?doi=10.1484%2FM.SVCMA-EB.5.109323>

This volume won Ruth A. Solie Award from the American Musicological Society.
Reviews: *Speculum*, 92/2 (April 2017), 505-507.

“Entre la ville et la campagne: la role d’une abbaye *extra muros* dans le developpement d’une ville épiscopale,” in *La Forme de la Ville: de l’antiquité à la Renaissance*, ed., Stéphane Bourdin, Michel Paoli et Anne Reltgen-Tallon, Rennes: Presses Universitaire de Rennes, 2015, 57-77. (co-authored with Clark Maines.)

“*Consuetudines* in Context: Change and Continuity in the Customaries of Saint-Jean-des-Vignes, Soissons, 1098-1783,” in *Constitutiones et Regulae: Customs, Rules and Other Texts as Sources for Monastic and Regular Life during the Middle Ages and the Early Modern Period: Approaches from across the disciplines*, ed. Clark Maines and Carolyn Malone, *Disciplina Monastica* series, vol. 10, Turnhout: Brepols Press, 2014, pp. 175-267, (co-authored with Clark Maines.)

“Re-Presenting the Monastery: From Ordo to Google Earth,” in *Re-Presenting the Past: Archaeology through Image and Text*, Sheila Bonde and Stephen Houston, eds., Joukowsky Institute Publications no. 2, Oxford: Oxbow Press, 2013, pp. 21-34, (co-authored with Clark Maines.)

“The Heart of the Matter: Valois Patronage at Carthusian Bourfontaine” in *Patronage: Power and Agency in the Middle Ages*, ed. Colum Hourihane, Princeton: Index of Christian Art/ Pennsylvania State University Press, 2013, pp. 76-98, (co-authored with Clark Maines.)

REVIEW: *The Medieval Review*, (August 20, 2014).

“The Virtual Monastery: Re-Presenting Time, Human Movement, and Uncertainty at Saint-Jean-des-Vignes, Soissons,” special internet/print issue devoted to College Art Association session) *Visual Resources*, Vol. 25 , 2009, no. 4, pp. 363-377.(co-authored with Clark Maines, Elli Mylonas and Julia Flanders.) : <http://dx.doi.org/10.1080/01973760903331742> and <http://www.informaworld.com/smpp/title~content=t713654126~db=all>

“Le problème d’un dépôt lapidaire archéologique : l’exemple de pierres sculptées du grand cloître de Saint-Jean-des-Vignes,” in *L’architecture en objets : les dépôts lapidaires de Picardie*, ed. A. Timbert with the collaboration of D. Hanquiez [series: Histoire médiévale et archéologie, 21 Amiens, 2008, pp. 181-214 (co-authored with Clark Maines and Dominique Roussel).

“Saint-Jean-des-Vignes de Soissons—utilisation, réutilisation et non-utilisation de la pierre lors de la période gothique,” in *Pierres du patrimoine européen, Économie de la pierre de l’Antiquité à la fin des temps modernes*, ed. by F. Blary, J.-P. Gély and J. Lorenz, Paris: CTHS, 2008, pp. 131-142, (co-authored with Clark Maines.)

“‘*Ne aliquis extraneus claustrum intret*’: Entry and Access at the Augustinian Abbey of Saint-Jean-des-Vignes, Soissons.” in *Perspectives for an Architecture of Solitude: Essays on Cistercians, Art and Architecture in Honour of Peter Fergusson*, ed. Terryl N. Kinder, *Medieval Church Studies* 11, *Studia et Documenta* 13, Turnhout: Brepols/ Cîteaux, 2004, pp. 173-186, (co-authored with Clark Maines.)

“The Archaeology of Monasticism in France: the State of the Question,” in *Bilan et perspectives des études médiévales (1993-1999), Actes du IIe Congrès européen d’Etudes Médiévales, Barcelona, 8-12 juin, 1999*, ed. Jacqueline Hamesse (sér. Textes et Etudes du Moyen Age, 22) Federation of Medieval Institutes in Europe (FIDEM), Turnhout: Brepols, 2004, pp. 171-193, illustr. pp. 715-718, (co-authored with Clark Maines.)

“Sovereignty and Territory: the Construction of Monastic Domains in the Medieval Diocese of Soissons as a Case Study,” *Medieval Europe, Basel 2002* (Pre-printed Papers of the 3rd International Conference of Medieval and Later Archaeology, Basel, 10-15.IX.2002), ed. G. Helmig, B. Scholkmann, and M. Untermann, 3 vols., Hertigen: Folio-Verlag, 2002, vol. 1, pp. 453-463, (co-authored with Clark Maines.)

"A Room with a View: the Cellarer and his Office at the Augustinian Abbey of Saint-Jean-des-Vignes, Soissons," in *Pierre, lumière, couleur: Etudes d'histoire de l'art du Moyen Âge en l'honneur d'Anne Prache*, ed. Fabienne Joubert et Dany Sandron, *Cultures et Civilisations Médiévales*, vol. 20, Paris: Presses de l'Université de Paris-Sorbonne, 1999, pp. 199-212, (co-authored with Clark Maines.)

"Saint-Jean-des-Vignes in Context: Urban Water Management Systems of Medieval Soissons" in *Wasser: Lebensquelle und Bedeutungsträger: Wasserversorgung in Vergangenheit und Gegenwart*, ed. H.-E. Paulus, H. Reidel und P.W. Winkler, (Regensburger Herbstsymposion zur Kunstgeschichte und Denkmalpflege), Band 4, Regensburg: Schnell und Steiner, 1999, pp. 15-36, (co-authored with Clark Maines.)

"Renaissance and Real Estate: The Medieval Afterlife of the Temple of Diana at Nîmes" in A. Kuttner, A. Payne and R. Smick, eds., *Antiquity and its Interpreters*, Cambridge: Cambridge University Press, 1999, pp. 57-69.

"Technologie de construction des fondations romanes et gothiques," in *L'innovation technique du moyen âge*, (Actes du VIe Congrès International d'Archéologie Médiévale, Dijon, 1996), ed. P. Beck, Dijon: Errances, 1998, p. 220-223, (co-authored with Clark Maines and Laura Kline.)

"A Room of One's Own: Elite Spaces in Monasteries of the Reform Movement and an Abbot's Parlor at Augustinian Saint-Jean-des-Vignes, Soissons (France)," *Medieval Europe Brugge 1997, Religion and Belief in Medieval Europe, Papers of the 'Medieval Europe Brugge 1997' Conference*, vol. 4, ed. By Guy de Boe and Frans Verhaeghe, Zellik: Ministerie van de Vlaemse Gemeenschap, 1997, pp. 43-53, (co-authored with Clark Maines.)

"On a fait aussi deux beaux jets d'eaux: Hydraulics and Gardens at Seventeenth-Century Saint-Jean-des-Vignes," in *Actas do Simpósio Internacional: Hidráulica Monástica Medieval e Moderna, Arrábida, 1993*, Lisbon: Fundação Oriente, 1996, pp. 269-297, (co-authored with Clark Maines.)

"Le réseau hydraulique de l'abbaye augustinienne de Saint-Jean-des-Vignes à Soissons (Aisne, France): bilan provisoire," in *L'hydraulique monastique, milieux réseaux, usages*, Rencontres à

Royaumont, (Actes du colloque internationale sur l'hydraulique monastique Royaumont, 1992) Grâne: Créaphis, 1996, pp. 193-209, (co-authored with E. Boyden and C. Maines.)

"Le développement du domaine de l'abbaye augustinienne de Saint-Jean-des-Vignes à Soissons de sa fondation vers 1076 jusqu'à vers 1140," *Actes du 3^e Colloque International de la Société Française d'Archéologie Médiévale* in *L'environnement des églises et la topographic religieuse des campagnes médiévales*, ed. Michel Fixot and Elisabeth Zadora-Rio, *Documents d'archéologie française*, no. 46, Paris: La Maison de Science et de l'Homme, 1994, pp. 156-172, (co-authored with Clark Maines.)

"The Archaeology of Monasticism: Ten year's work at the Augustinian abbey of Saint-Jean-des-Vignes, Soissons," in *Medieval Europe 1992*. Pre-printed papers of the conference on Medieval Archaeology at the University of York, 8 vols, York: Medieval Europe, 1992, vol. 6: Religion and Belief, pp. 83-88, (co-authored with Clark Maines.)

"Castle and Church Building at the Time of the Norman Conquest" in *The Medieval Castle*, ed. K. Reyerson and F. Powe. *Medieval Studies at Minnesota*, volume 1. Dubuque: Kendall/Hunt, 1984, pp. 79-96.

c) Peer-Reviewed Journal Articles: (28)

"Découverte fortuite d'un chapiteau provenant de la première abbatiale de Saint-Jean-des-Vignes," *Mémoires du Soissonnais (Bulletin de la Société archéologique, historique et scientifique de Soissons)*, tome ##, [date], 5^e série, 61-68, co-authored with C. Maines(in press).

"L'ordre bénédictin réformé de Tiron: l'architecture de l'église mère et des églises de sa congregation," (Actes du Colloque du CAHMER, Limoges, 2021), co-authored with C. Maines (in press).

"Thiron-Gardais (Eure-et-Loir), Abbaye de Tiron," *Archéologie Médiévale*, (Chronique des fouilles médiévales) 49 (2019), 297-298 (co-authored with C. Maines).

"The Digital Middle Ages: An Introduction," in David J. Birnbaum, Sheila Bonde and Mike Kestemont, eds., *The Digital Middle Ages, Speculum*, Special issue, Volume 92, Number S1 | October 2017, pp. S1–S38, (co-authored with David J. Birnbaum and Mike Kestemont)

"Construction–Deconstruction–Reconstruction: The Digital Representation of Architectural Process at the Abbey of Notre-Dame d'Ourscamp," in Birnbaum, Bonde and Kestemont, eds., *The Digital Middle Ages, Speculum*, Special issue, Volume 92, Number S1 | October 2017, pp. S288–S320 (co-authored with Alexis Coir and Clark Maines.):

www.journals.uchicago.edu/toc/spc/2017/92/S1

"Ground Penetrating Radar prospection at the Charterhouse of Bourgfontaine," *GPR 2014 (Ground-Penetrating Radar)*, 2014, 83-86, (co-authored with Albane Saintenoy, Fayçal Rejiba, Emmanuel Leger and Clark Maines.) (<http://ieeexplore.ieee.org/>)

"What's the Plan?: A Critical Genealogy of Plans of Notre Dame, Ourscamp," *Cîteaux commentarii cistercienses*. 65, 2014, pp. 161-275. (co-authored with Clark Maines.)

"The Technology of Medieval Water Management at the Charterhouse of Bourgfontaine," *Technology and Culture*, 53 (2012) pp. 625-670. (co-authored with Clark Maines.)

"The Earliest Church at Ourscamp and the Problem of Cistercian "First Churches"

in France," *Cîteaux. Commentarii Cistercienses*, 62 (2011), pp. 7-35. (co-authored with Clark Maines, and with the collaboration of Kyle Killian,)

"Sondages archéologiques à Notre-Dame d'Ourscamp: Bilan provisoire des résultats," *Cîteaux. Commentarii Cistercienses*, 2009, vol. 60, fasc. 1-4, pp. 239-271, (co-authored with Clark Maines, Kyle Killian and Caitlin Bass.)

"Une porte médiévale de l'abbaye cistercienne Notre-Dame d'Ourscamp: Étude dendrochronologique et approche historique," *Revue archéologique de Picardie*, 3-4 (2006), pp. 203-210. (co-authored with Christine Locatelli, Clark Maines and Didier Pousset.)

"Découvertes récentes à l'abbaye d'Ourscamp : carrelages, éléments architecturaux et potentiel archéologique du site," *Cîteaux. Commentarii Cistercienses*, 2006, vol. 57, fasc. 1-2, pp. 115-129, (co-authored with Clark Maines.)

"L'abbaye cistercienne de Notre-Dame d'Ourscamp : Reconstitution archéologique de sa façade médiévale méconnue," *Kunstchronik*, 1 (2007), pp. 7-15, (co-authored with Clark Maines and Kyle Killian.)

"Autour des convers de Saint-Jean-des-Vignes, Soissons (Aisne): Quelques hypothèses dans le contexte d'une fouille éventuelle," *Revue archéologique de Picardie*, 3/4, 2003, pp. 103-113, (co-authored with Clark Maines and Kyle Killian.)

"L'effacement de Saint-Sauveur-de-la-Font: approches à la survivance de l'antiquité durant le moyen âge," *Bulletin de l'Ecole Antique de Nîmes*, no. 25, 1999-2002, pp. 57-76.

"Seine-et-Marne: Saint-Loup-de-Naud: le prieuré, la maison-forte et le village fortifié." "Première partie. Identification et découverte d'éléments du couvent," *Bulletin monumental*, 152 (1994) pp. 361-366, (co-authored with Clark Maines.)

"Seine-et-Marne: Saint-Loup-de-Naud: le prieuré, la maison-forte et le village fortifié." "Deuxième partie. L'enclos fortifié," *Bulletin monumental*, 153 (1995) pp.184-190, (co-authored with Clark Maines.)

"L'abbaye augustinienne de Saint-Jean-des-Vignes, Soissons," *Congrès archéologique de France*, 148 (1990): Paris, 1994, 2 vols.; vol. 2, pp. 589-632, (co-authored with Clark Maines.)

"La fouille de la salle capitulaire de l'ancienne abbaye augustinienne de Saint-Jean-des-Vignes, Soissons," *Revue Archéologique de Picardie*, 3/4 (1994) pp. 77-114, (co-authored with Clark Maines in collaboration with Edward Boyden, Véronique Durey-Blary and Susan Wallace.)

"Centrality and Community: Liturgy and Gothic Chapter Room Design at the Augustinian Abbey of Saint-Jean-des-Vignes, Soissons," *Gesta*, 29 (1990) pp. 189-213, (co-authored with Edward Boyden and Clark Maines.)

"Archaeology and Engineering: The Foundations of Amiens Cathedral," *Kunstchronik* 42/7 (1989) pp. 341-348, (co-authored with Clark Maines and Robert Mark.)

Soissons, abbaye de Saint-Jean-des-Vignes," in *Informations archéologiques-Picardie*, ed. J. C. Blanchet, *Gallia, informations: préhistoire et histoire* 1989/1, pp. 211-214, (co-authored with Clark Maines.)

"The Archaeology of Monasticism: A Survey of Recent Work in France 1970-1987," *Speculum*, 63.4 (1988) pp. 794-825, (co-authored with Clark Maines.)

"Précis sur la fouille d'une salle capitulaire gothique : méthodes et résultats," in Philippe Racinet, ed., *Histoire médiévale et Archeologie*, I (Paris, 1988), pp. 119-123 (co-authored with Clark Maines).

"Carreaux médiévaux mis au jour dans l'abbatiale de Saint-Jean-des-Vignes, Soissons," *Bulletin monumental* 146 (1988) pp. 231-232, (co-authored with Clark Maines.)

"L'église et l'abbaye romane de Saint-Jean-des-Vignes d'après les fouilles de 1982-85," *Bulletin de la Société Archéologique de Soissons*, numéro hors série (1987) pp. 3-20, (co-authored with Clark Maines, and with the collaboration of with Theresa Gross-Diaz and Stephen Dyson.)

"Propos sur la fouille à l'église de Saint-Norbert, Prémontré," *Citeaux Commentarii Cistercienses*, 33/1-2 (1987), pp. 100-101 (co-authored with Clark Maines).

"Fouilles à l'abbaye de Saint-Jean-des-Vignes, Soissons," *Bulletin monumental*, 143.I (1985) pp. 54-58, (co-authored with Clark Maines.)

d) Anthologized articles: (2)

"The Virtual Monastery: Re-Presenting Time, Human Movement, and Uncertainty at Saint-Jean-des-Vignes, Soissons," special internet/print issue devoted to College Art Association session, *Visual Resources*, Vol. 25 , 2009, no. 4, pp. 363-377, reprinted in *Medieval Archaeology*, ed. Roberta Gilchrist, London: Routledge, 4 vols., 2016. (co-authored with Clark Maines, Elli Mylonas and Julia Flanders.)

"Archaeology and Engineering: The Foundations of Amiens Cathedral," *Kunstchronik* 42/7 (1989) pp. 341-348, reissued in Lynn Courtenay, ed., *The Engineering of Medieval Cathedrals*. Studies in the History of Civil Engineering series, vol. I. Hampshire: Ashgate Press, 1998, (co-authored with Clark Maines and Robert Mark.)

e) Peer-reviewed Digital Publications: (14)

[*The Sensory Monastery*, digital book project, in progress]

"Detecting remains of a centrally-planned kitchen at the Abbey of Tiron (Thiron-Gardais, Eure-et-Loire) with Ground-Penetrating Radar," (co-authored with Clark Maines, Clémence Houzé and Albane Saintenoy), GPR-2020, available at:

<https://csmospace.com/sdmarket/l/zkvI9j0ARTPMVa892xfqbizQ/UJIMI9VFtE0Um8UldtkKA/LmP29MadRT1j7n0JQRZiFw>

"Architecture of Monasteries." in *Oxford Bibliographies in Architecture, Planning, and Preservation*. ed. Kevin Murphy. New York: Oxford University Press, 2020 (co-authored with Clark Maines):

<http://www.oxfordbibliographies.com/>

[“The Digital Middle Ages: An Introduction,” in David J. Birnbaum, Sheila Bonde and Mike Kestemont, eds., *The Digital Middle Ages, Speculum*, Special issue, Volume 92, Number S1 | October 2017, pp. S1–S38, (co-authored with David J. Birnbaum and Mike Kestemont)]

[“Construction–Deconstruction–Reconstruction: The Digital Representation of Architectural Process at the Abbey of Notre-Dame d’Ourscamp,” in Birnbaum, Bonde and Kestemont, eds., *The Digital Middle Ages, Speculum*, Special issue, Volume 92, Number S1 | October 2017, pp. S288–S320 (co-authored with Alexis Coir and Clark Maines):

www.journals.uchicago.edu/toc/spc/2017/92/S1]

Wood Sculptures: Excavating the Storeroom, Rhode Island School of Design Museum,

co-authored set of publications on the medieval and early modern sculptures in RISD's collection, with Brown's Practicum class of graduate students, in *The Manual: Rhode Island School of Design, Museum of Art journal*, 2019:

<https://rismuseum.org/art-design/projects-publications/articles/wood-sculptures-risd>

["Ground Penetrating Radar prospection at the Charterhouse of Bourfontaine," *GPR 2014 (Ground-Penetrating Radar)*, 2014, 83-86, with Albane Saintenoy, Fayçal Rejiba, Emmanuel Leger and Clark Maines. (<http://ieeexplore.ieee.org/>)]

““Reading the Ivory Diptych,” *Double Takes*, in *The Manual*, inaugural issue of the Rhode Island School of Design, Museum of Art journal, 2013, pp. 10-13.

(http://rismuseum.org/manual/80_inaugural_issue_of_manual_a_journal_about_art_and_its_making)

Rhode Island School of Design Museum: Soundcloud presentations, 2012:

<https://soundcloud.com/therismuseum>

Saint-Jean-des-Vignes: Archaeology, Architecture and History of an Augustinian Monastery: Digital publication related to the site of Saint-Jean-des-Vignes, active 2009-2018, now archived in the Brown Digital Repository (BDR): address: <http://www.monarch.brown.edu>

MONARCH: the Wesleyan-Brown Monastic Archaeology Project at Saint-Jean-des-Vignes, Soissons (Aisne) internet edition, 1997 to 2009 (originally based at Wesleyan University, superseded by preceding site, based at Brown University)

Archéologie en Picardie, Soissons : L'abbaye Saint-Jean-des-Vignes, Amiens, Ministère de la Culture, 2002, with Clark Maines. (available in an internet publication: http://www.culture.gouv.fr/picardie/les_services/definitions/archeo/diffusion.html).

“Monks, Time and Landscape: Visualizing Change in Monastic Archaeology,” Visualisation and Knowledge Formation, ViArch International Workshop, University of Southampton, 23-24 October, 2008 (co-authored with Clark Maines): <http://www.viarch.org.uk/content/research-workshop.asp>.

[“The Virtual Monastery: Re-Presenting Time, Human Movement, and Uncertainty at Saint-Jean-des-Vignes, Soissons,” *Visual Resources*, special internet/print issue devoted to College Art Association session, December, 2009: (co-authored with Clark Maines, Elli Mylonas and Julia Flanders.) <http://dx.doi.org/10.1080/01973760903331742> and <http://www.informaworld.com/smpp/title~content=t713654126~db=all>.]

f) Community Engagement/Popular Journal Articles: (10)

“L’Inventaire du dépôt lapidaire de l’abbaye de Tiron” *Le Collector (Bulletin du réseau européen de l’Ordre de Tiron)*, 8 (2020), pp. 2-3 (with Clark Maines)

"Thiron-Gardais-Choeur de l'abbaye et ancienne cuisine, Intervention archéologique préalable à une reconstruction du choeur gothique en 3D et prospection radar situant l'ancienne cuisine hexagonale," *Le Collector (Bulletin du réseau européen de l'Ordre de Tiron)*, 7 (2019), pp. 2-5 (co-authored with Clark Maines and Albane Saintenoy.)

Wood Sculptures: Excavating the Storeroom, Rhode Island School of Design Museum, co-authored set of publications on the medieval and early modern sculptures in RISD's collection, with Brown's Practicum class of graduate students, in *The Manual: Rhode Island School of Design, Museum of Art journal*, 2019:

<https://rismuseum.org/art-design/projects-publications/articles/wood-sculptures-risd>

““Reading the Ivory Diptych,” *Double Takes*, in *The Manual*, inaugural issue of the Rhode Island School of Design, Museum of Art journal, 2013, pp. 10-13.

(http://risdmuseum.org/manual/80_inaugural_issue_of_manual_a_journal_about_art_and_its_making)

"Soissons médiéval et moderne, l'art de capter les sources," *Archéologia* 374 vol. 1, (2001), pp. 50-57, (co-authored with Clark Maines and Dominique Roussel.)

"Un pavement gothique à Saint-Jean-des-Vignes," *Archéologia* 308 (1995), 40-48, (co-authored with Clark Maines.)

“Saint-Ferréol d’Essômes,” in *ArchéOmois*, n°2/n°3 (1993), 8; reprinted by *Saint Ferréol—Association pour la sauvegarde de l’Abbatiale*, n.d. (co-authored with Clark Maines).

"Saint-Jean-des-Vignes: Une abbaye augustinienne à Soissons" *Archéologia*, 257 (1990) pp. 50-57, (co-authored with Clark Maines.)

"A Preliminary Overview of the Water Management System at Saint-Jean-des-Vignes," *Old World Archaeology Newsletter*, 14.1 (1990) pp.12-18, co-authored with Clark Maines.)

"Saint-Jean-des-Vignes: An Augustinian Abbey in Soissons, France" *Archaeology*, Vol. 40, No. 5 (1987) pp. 42-49, (co-authored with Clark Maines.)

g) Peer-Reviewed Publications on Higher Education and Ethics: (9)

“Making Choices: Ethical Decisions in Global Context,” *Science and Engineering Ethics*, with Clyde Briant, Paul Firenze, Julianne Hanvan, Amy Huang, Min Li, N. C. Narayanan, D. Parthasarathy and Honqin Zhao, 2015:

<http://link.springer.com/article/10.1007%2Fs11948-015-9641-5>

“Intellectual Risk-Taking in Graduate Education,” Sheila Bonde and Catherine Manathunga, with Mzikayise Binza, Fred Hall, Louis Maheu, Michael Ryan, Lin Qin, Renato Janie Ribeiro, Elizabeth Rudd and Vivek Shandas, in *Globalization and its Impacts on the Quality of PhD Education*, Seattle: University of Washington Press, 2015:

Winner of the Outstanding Publication Award from AERA SIG 168 (Doctoral Education Across the Disciplines),

"A Framework for Making Ethical Decisions," 2011, available @:

<https://www.brown.edu/academics/science-and-technology-studies/framework-making-ethical-decisions>

adopted for training by **US Navy**, Quantico, Chinese University of Hong Kong; translated into Chinese, Japanese, Finnish

“Educational Partnerships: Preparing Students for Supervised Research in an International Setting,” in *Global Perspectives on Graduate International Collaborations*, International Summit proceedings, *Council of Graduate Schools*, Washington, DC, 2010.

”Graduate Humanities Education: What Should be Done?” *Chronicle of Higher Education, The Chronicle Review: Special Issue: Broken: The Crisis in Graduate Education in the Humanities*, Forum, April 4, 2010, B15-18:

<http://chronicle.com/article/Forum-The-Need-for-Reform-in/64887/>

Ph.D. Completion and Attrition: Policies and Practices to Promote Student Success, *Council of Graduate Schools*, Washington, DC, 2010, (member of the review team).

Moving Forward : Commission on the Future of Graduate Education, *Council of Graduate Schools*, Washington, DC, 2010, (member of the advisory committee).

Broadening Participation in Graduate Education, Council of Graduate Schools, Washington, D.C., 2009 (member of advisory committee.)

Diana Carlin, *Best Practises in Graduate Education for the Responsible Conduct of Research, Council of Graduate Schools, Washington, DC, 2008*
(member of the review team).

h) Peer-reviewed Abstracts: (24)

["Chronique des fouilles médiévales : Thiron-Gardais (Eure-et-Loir), Abbaye de Tiron," *Archéologie Médiévale*, 49, 2019, 297-298 (co-authored with Clark Maines).]

"Chroniques des fouilles médiévales: Longpont (Aisne), Barrage de l'abbaye de Longpont," *Archéologie Médiévale* 46 (2016) pp. xx, (co-authored with and Thierry Galmiche and Clark Maines).

"Chroniques des fouilles médiévales: Pisseleux (Aisne), Chartreuse de Bourgfontaine," *Archéologie Médiévale* 46 (2016) pp. xx, (co-authored with Clark Maines.)

"Chroniques des fouilles médiévales: Chiry-Ourscamp (Oise). L'abbaye Notre-Dame," *Archéologie Médiévale* XLI (2011) pp. 228-9, (co-authored with Clark Maines.)

"Chroniques des fouilles médiévales: Soissons (Aisne). L'abbaye de Saint-Jean-des-Vignes," *Archéologie Médiévale*

XIII (1983), pp. 285-286;

XIV (1984), pp. 329-330;

XV (1985), p. 254;

XVI (1986), pp. 201-202;

XVII (1987), pp. 218-219;

XVIII (1988), pp. 341-343;

XX (1990) pp. 393-394;

XXII (1992) pp. 467-468;

XXIII (1993) pp. 397-398;

XXVI (1996) pp. 263-265.

(co-authored with Clark Maines.)

"Management and Control of Water at Augustinian Saint-Jean-des-Vignes, Soissons, " and "Water Management and Control at Carthusian Bourgfontaine," in IWHA: International Water History Association Conference abstracts, Paris, UNESCO, December, 2005, p. 93, (co-authored with Clark Maines.)

"Soissons, abbaye Saint-Jean-des-Vignes," *Bilan scientifique de la DRAC (Direction Regionale des Affaires Culturelles de Picardie):*

1992, Amiens, 1993, pp. 41-42;

1995, Amiens, 1996, pp. 31-35 (co-authored with C. Maines and C. Mazzurco;

1996, Amiens, 1996, pp. 39-41;

1998, Amiens, 2000, p. 45;

1999, Amiens, 2002 pp. 35-36;

2000, Amiens, 2003 pp. 38-39;

2001, Amiens, 2005 pp. 47-48;

2004, Amiens, 2006 pp. 44-45.

(co-authored with Clark Maines.)

"Saint-Ferréol d'Éssômes," *Arché0mois*, 2-3 (1993), 8 (co-authored with Clark Maines.)

i) Book Reviews, Notes and Review Articles: (24)

Ruth Harwood Cline, *The Congregation of Tiron: Contributions to Trade and Communication in Twelfth-Century France and Britain*, (Spirituality and Monasticism, East and West.) Leeds: Arc Humanities Press, 2019, in *Speculum*, 97/1 (January 2022, 160-162. (co-authored with Clark Maines.)

Anne Baud and Christian Sapin (eds.), with the collaboration of Walter Berry, Anne Flammin and Fabrice Henrion, *Cluny: les origines du monastère et de ses églises*, Paris: CTHS (Comité des travaux historiques et scientifiques) 35, 2019, Collection: *Archéologie et histoire de l'art*, in *Speculum*, 96/3 (2021), 772-774. (co-authored with Clark Maines.)

Benoît Rouzeau, *Morimond: archéologie d'une abbaye cistercienne, XIIIe-XVIIIe siècles*. *Archéologie Espaces Patrimoines*. Paris, France: Presses Universitaires Nancy, 2019. pp. 291. ISBN: 978-2-8143-0-317-1. *The Medieval Review*, (August, 2020) (co-authored with Clark Maines.)

<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/31359>

Adam Lucas, *Ecclesiastical Lordship, Seigneurial Power and the Commercialization of Milling in Medieval England*, Farnham: Ashgate, 2014, in *Technology and Culture*, 57, no. 4, October 2016, 1005-1006 <https://muse.jhu.edu/article/637938/pdf>

Ellen F. Arnold, *Negotiating the Landscape: Environment and Monastic Identity in the Medieval Ardennes*, Philadelphia: University of Pennsylvania Press, 2013, in *Speculum*, 90.1 (2015) 199-201.

Robert Maxwell, *The Art of Medieval Urbanism: Parthenay in Romanesque Aquitaine*, 2007, in *Journal of the Society of Architectural Historians*, Vol. 68, no.4, December, 2009, pp. 579-581.

Tyler Bell, *The Religious Reuse of Roman Structures in Early Medieval England*, BAR (*British Archaeological Reports*) British Series 390, Oxford: Archeopress, 2004, in *Antiquity*, December issue (Volume 80, no 310), pp. 1021-1022.

Abigail Wheatley, *The Idea of the Castle in Medieval England*, (York Medieval Press) Rochester, 2004, in *American Historical Review*, June, 2006, p. 892.

Sheila McNally, *Shaping Community: the Art and Archaeology of Monasticism*, British Archaeological Reports, International Series, 941, 2001, in *Speculum*, 79 (2) 2004, pp. 524-526, (co-authored with Clark Maines.)

Françoise Robin, *Midi Gothique de Béziers à Avignon*, Paris: Picard Editeur, 1999, in *Journal of the Society of Architectural Historians*, 59 (2000), 407-409.

Judson J. Emerick, *The Tempietto des Clitunno near Spoleto*, University Park, Pennsylvania, 1998 in www.CAAreviews.org, 1999.

"Report from the Field: Medieval Archaeology in France." *ICMA Newsletter*, 1994, pp. 5-6, (co-authored with Clark Maines.)

Patrick Greene, *Norton Priory, The Archaeology of a Medieval Religious House*. Cambridge, 1989 in *Speculum*, 68 (1993) pp. 972-973.

Review article on monastic archaeology:

Roberta Gilchrist and Harold Mytum, eds., *The Archaeology of Rural Monasticism*. British Archaeological Reports, British Series, 203 (1989),

Patrick Greene, *Norton Priory, The Archaeology of a Medieval Religious House*. Cambridge, 1989 in *American Journal of Archaeology*, 97 (1993) pp. 376-377.

Die Wasserversorgung im Mittelalter, Geschichte der Wasserversorgung, Band 4, (Mainz am Rhein, 1991) in *American Journal of Archaeology*, 97 (1993) pp. 377-378, (co-authored with Clark Maines.)

Glyn Coppack, *Abbeys and Priories* (London, 1990) *Speculum*, 68 (1993) pp. 486-488, (co-authored with Clark Maines.)

Jean Mesqui, *Ile de France Gothique II. Les demeures seigneuriales*. (Paris, 1988) *Speculum*, 66 (1991) pp. 922-924.

Clive Foss and David Winfield, *Byzantine Fortifications: An Introduction*, (Pretoria, 1986), in *American Journal of Archaeology*, Vol. 93 (1989) pp. 309-311.

Die Deutschen Königspfalzen: Repertorium der Pfalzen, Königshöfe und ubrigen Aufenthaltsorte der Könige um deutschen Reich des Mittelalters, ed. Thomas Zotz. (Göttingen, 1983 ff.), *Speculum*, 64 (1989) pp. 513-514.

Jean Chapelot and Robert Fossier, *The Village and House in the Middle Ages*, trans. Henry Cleere (Berkeley and Los Angeles, 1985), in *Speculum*, 63.3 (1988) pp. 637-641.

Review article on medieval tiles:

Martine Carrette and Didier Deroeux, *Carreaux de Pavements Médiévaux de Flandres et d'Artois (XIIIe au XIVe siècles)*. (Saint-Omer, 1985); and Didier Deroeux, *Terres Cuites Architecturales* (Saint-Omer, 1986) in *Speculum*, 63.3 (1988) pp. 634-637, (co-authored with Clark Maines.)

Review article on recent publications in Medieval Archaeology:

Kathleen Biddick, ed., *Medieval Archaeology* (Kalamazoo, 1984); David Hinton, ed., *Twenty-Five Years of Medieval Archaeology* (Sheffield, 1984); and John M. Steane, *Archaeology of Medieval England and Wales* (London, 1983) in *Speculum* 62.1 (1987) pp. 197-201.

Alan Gailey, *Rural Houses of the North of Ireland* (Edinburgh, 1984), in *Speculum* 61.1 (1986) pp. 148-149.

Review articles in *Journal of Year's Work in Old English Studies*, 1975-1977.

j) Invited Lectures: (70)

“The Sensory Environment for Monasticism,” The Rutherford Aris lecture, Center for Medieval Studies, University of Minnesota, March, 2021.

“El Monasterio Sensorial,” in the *Enanos sobre gigantes en el siglo XXI*, Congreso Internacional del Instituto de Historiografía Julio Caro Baroja, Universidad Carlos III, Madrid, Dec. 3, 2021. (with Clark Maines)

“The Sensory Monastery/Le Monastère Sensoriel,” *Contrastes*, French department, DUG group. Brown University, November, 2020.

“L’église prieurale et la site monastique de Saint-Loup de Naud,” 30e anniversaire de l’Association *Les Après-Midi de Saint Loup*, June, 2019. (with Clark Maines)

“Digital Medieval,” in *Technologies, Geographies, and Temporalities: Cultural Heritage*

and Digital Imaging in the 21st Century, University of Florida, April 6, 2019. (with Clark Maines)

“Representing the Past: The Ethics of Uncertainty,” *Digital Archaeology Group*, Brown University, April 2018.

“Seen one, seen ‘em all? What we Learn from Excavation of Carthusian Bourfontaine,” University of Georgia, October, 2015. (with Clark Maines)

“Field/Work in Architecture and Archaeology,” in *Field/Work: Object and Site*, A Mellon Research Initiative, CAA/NYU, February 11-12, 2015.

“Aesthetic Restraint within a Regional Frame: Augustinian Architecture in France,” *The Augustinians in Britain: Architecture, Archaeology, Art and Liturgy 1100-1540*, Oxford University conference, Nov. 7-10, 2014. (with Clark Maines)

“Putting the Digital into Humanities,” New York University, Mellon seminar on the *Future of Art History*, May, 2013.

“Re-presenting the Past,” Patrick Ma Digital Laboratory, Rockefeller Library, inaugural lecture, March, 2013.

“The Ethics of Uncertainty,” Indian Institute of Technology, Bombay, Mumbai, India, April, 2012.

“Learning to Listen,” in *Ideas Worth Sharing* panel, Sheridan Center 25th Anniversary Celebration, Brown University, November, 2012.

“Histoire des plans et l’état de nos connaissances sur l’abbatiale de Notre-Dame d’Ourscamp,” Association pour la Restauration d’Ourscamp, June, 2011. (with Clark Maines)

“Bilan provisoire de fouilles archéologiques à l’abbaye cistercienne d’Ourscamp,” Société historique, archéologique et scientifique de Noyon, July, 2011. (with Clark Maines)

“L’abbaye d’Ourscamp: premier bilan des fouilles de 2011,” Assemblée des Guides conférenciers du Département de l’Oise, July, 2011. (with Clark Maines)

“Looking for Christo in the Middle Ages: Wrapping and Unwrapping the Transition from Romanesque to Gothic at Ourscamp,” Harvard University, January 2011. (with Clark Maines)

The Teezel lectures, University College, University of Toronto: “Architecture and its Interpretations: Context, Ritual and Re-Presentation,” November-December, 2010. (with Clark Maines,)

Lecture 1. “Buildings in Context”

Lecture 2. “Architecture and Ritual: Interrogating the Dialogues between Text and Material Culture at a Medieval Monastery”

Lecture 3. “Treating the Past Ethically: Re-presenting Buildings”

Seminar: “Archaeology and Recording at Medieval Ourscamp”

“Ethics and the Humanities: Treating the Past Ethically,” Cogut Seminar, October, 2010.

“Re-presenting the Past: Material Things and Uncertainty,” Reuter Memorial lecture at Southampton University, England, Centre for Medieval and Renaissance Culture, May, 2010. (This lecture was subsequently the subject of a workshop sponsored by the *Material Histories Research Group* at the University of London School of Advanced Studies, Jan. 2011.)

“What’s the Plan? New Work at Cistercian Ourscamp,” Branner forum, Columbia University, New York, March, 2010, (with Clark Maines.)

“Monks, Time and Landscape: Visualizing Change in Monastic Archaeology,” *Visualisation and Knowledge Formation: ViArch International Workshop*, University of Southampton, 2008, (with Clark Maines.)

“Reading Saint-Jean-des-Vignes through Architecture and Customary Text,” *Medieval Customaries and Monastic Life: Approaches from across the Disciplines* conference, Château de la Bretesche, Missillac, France, 2007, (with Clark Maines.)

“Fragments de la parure sculptée de l’abbaye Notre-Dame d’Ourscamp: trois têtes à la recherche d’un depot,”

and

“Fragments sculptés des abbayes romanes et gothiques Saint-Jean-des-Vignes de Soissons,” *L’architecture en objets: Les dépôts lapidaires de Picardie*, Journée d’Etudes, Université de Picardie-Jules Verne, Amiens, 22 September, 2006, (with Clark Maines.)

“Saint-Jean-des-Vignes in Soissons: Novas tecnoloxías e a ensinanza do mosteiro virtual,” (“Saint-Jean-des-Vignes in Soissons: New Technologies and the Teaching of the Virtual Monastery,”) Congreso Nacional do Profesorado de Xeografía e Historia, *Tecnoloxías da información e a comunicación na ensinanza da xeografía e da historia*, New Technologies and the Teaching of the Social Sciences conference, Santiago da Compostela, plenary address, September 16-18, 2005.

“La construction d’un site vivant: l’exemple de Saint-Jean-des-Vignes,” *Colloque sur La Construction et la Pierre*, Château-Thierry, October, 2005, (with Clark Maines.)

“La liturgie et l’architecture: le cloître et le réfectoire à Saint-Jean-des-Vignes, Soissons” Université de Paris IV, Sorbonne, May, 2003, (with Clark Maines.)

“Saint-Jean-des-Vignes: Rites et architecture,” Soissons, April, 2003, (with Clark Maines.)

“Vingt ans de fouilles à Saint-Jean-des-Vignes,” Soissons, Société historique et archéologique, February, 2003, (with Clark Maines.)

“Les fouilles à Saint-Jean-des-Vignes, Soissons,” Amiens, Université de Picardie Jules Verne et Service régionale d’archéologie, séminaire en archéologie médiévale, January, 2003, (with Clark Maines.)

Séminaire d’archéologie médiévale: les relations des sociétés médiévales avec leur environnement, Université de Paris I, Panthéon-Sorbonne et Université Paris X, Nanterre, January, 2003.

“L’analyse des domaines médiévaux”

“Saint-Jean-de-Vignes et l’eau: l’étude des aménagements hydrauliques”

“L’archéologie du bâti.” Université de Paris I, Panthéon-Sorbonne, séminaire en architecture médiévale, November, 2003.

“L'eau dans le jardin monastique: Bilan provisoire des fouilles du grand cloître de Saint-Jean-des-Vignes, Soissons,” *Rencontres internationales: Techniques et environnement*,” Liessies, France, Oct., 2002, (with Clark Maines.)

“Windows on Utopia: Twenty Years of Excavation and Research at an Augustinian Abbey,” Loyola University, Chicago, April, 2002, (with Clark Maines.)

“Teaching Islam in Context,” *Islamic Art and Architecture*, Aga Khan symposium, Harvard University, May 2002.

“Monastic Life in Medieval France; An Archaeological Perspective,” Archaeology Group, Columbia University, 2001, (with Clark Maines.)

“The Archaeology of a Medieval Monastery” Robert Branner Forum, Columbia University, 2001, (with Clark Maines.)

"Medieval Monastic Archaeology: The State of the Question," Deuxième congrès européen d'études médiévales: *Bilan et Perspectives des Etudes Médiévales*. arranged by Federation of Medieval Institutes in Europe (FIDEM), Barcelona, Spain, 1999, (with Clark Maines.)

"The Archaeology of an Augustinian Community," Shippee Memorial Lecture, Wheaton College, 1998, (with Clark Maines.)

"Saint-Jean-des-Vignes in Context: The Urban Water Management Systems of Soissons" *Wasser: Lebensquelle und Bedeutungsträger*, Regensburger Herbstsymposion, Monastic Hydraulics conference, Regensburg, Germany, 1997, (with Clark Maines.)

"L'effacement de Saint-Sauveur-de-la-Font: approches à la survivance de l'antiquité au moyen âge," *Expressions du gothique*, colloque international sponsored by the École antique de Nîmes, Nîmes, France, 1997.

"Protecting God from the English: the Fortification of Churches during the Hundred Year's War," University of Missouri, Saint Louis, 1996.

"Nouvelles approches à l'espace monastique," CNRS and Université de Paris, co-sponsored école thématique, Cuffies, France, 1996 (in absentia) , (with Clark Maines.)

"Saint-Loup-de-Naud: le prieuré, la maison forte et le village fortifié," Fédération des Sociétés historiques de Seine-et-Marne et de l'île de France, Saint-Loup-de-Naud, France, 1995, (with Clark Maines.)

"La survivance de l'antiquité: l'architecture romaine dans la Provence médiévale," Lattes, France, 1995 (in absentia).

"Reconstructing Florence Cathedral in the Middle Ages," workshop, University of Pittsburgh, 1995.

"Protecting God from the English: Monastic Fortification in the Hundred Years War," New England Medieval Conference, Worcester, 1994, with Clark Maines.

"From Excavation to Elevation and Beyond: Medieval Archaeology at Saint-Jean-des-Vignes," Robert Branner Forum, Columbia University, 1994, (with Clark Maines.)

"O abastecimento de água à abadia de Soissons (On a fait aussi deux beaux jets d'eaux: Hydraulics and Gardens at 17th-Century Saint-Jean-des-Vignes)," Simpósio Internacional de Hidráulica Monástica Medieval e Moderna, Arrábida, (Lisbon) Portugal, 1993, (with Clark Maines.)

"L'hydraulique monastique à Saint-Jean-des-Vignes, Soissons" *Colloque sur l'hydraulique médiévale*, Royaumont, France, 1992, (with Clark Maines.)

"Piracy, Protection and the Peace of God." Rhode Island Medieval Circle, Brown University, 1991.

University of Minnesota, Colloquia Medievalia lecturer, 1990:

1. "Piracy, Protection and the Peace of God: Fortification of Churches in Twelfth-Century Languedoc"
2. "The Archaeology of Monasticism"
3. "Purification and Plumbing: Recent Discoveries on Monastic Water Systems."

"Saint-Jean-des-Vignes, Soissons," Congrès Archéologique de France. Annual meeting of the Société Française d'Archéologie. Soissons/Laon, France, 1990, (with Clark Maines.)

"Les liturgies d'incorporation dans la salle capitulaire," *Colloque sur l'origine et évolution de la salle du chapitre*, III^e Journées d'Etudes, Chelles, France, 1990, (with Clark Maines.)

Archaeological Institute of America, featured lecturer, 1989-90:

"The Archaeology of Monasticism and the Abbey of Saint-Jean-des-Vignes, Soissons,"
University of Pittsburgh
Kent State University
Ohio State University

"Recherches récentes à Saint-Jean-des-Vignes," Université de Paris, France 1989, (with Clark Maines.)

"Decoration and Decorum at an Augustinian Abbey," Michigan State University, 1989.

"Archaeology and Art History: Saint-Jean-des-Vignes, Soissons," Rutgers University, 1989, (with Clark Maines.)

"The Archaeology of Medieval Monasticism: Saint-Jean-des-Vignes," New York University, 1989, (with Clark Maines.)

"Anglo-Saxon Survivals in Post-Conquest Architecture," University of Rochester, 1986.

"Fortified Churches in England and France," Wellesley College, 1986.

"The Norman Conquest and Nineteenth-Century Architectural Historians" Medieval Studies Colloquium, Portland, Oregon, 1983.

k) Conference Papers: (58)

"L'ordre Bénédictin réformé de Tiron: L'architecture de l'église mère et des églises de sa congrégation," Colloque international: Archéologie et Histoire monastique et canoniale--chefs d'ordre et chefs de réseau, Limoges (France), October 15-16, 2021. (with Clark Maines.)

"Linked Structural Units: Construction Process on Complex Sites," Sessions in Memory of Robert Mark and Andrew Tallon, International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, 2021 (delayed due to Covid). (with Clark Maines.)

"Detecting remains of a centrally-planned kitchen at the Abbey of Tiron (Thiron-Gardais, Eure-et-Loir) with Ground-Penetrating Radar," GPR2020 conference, (with Albane Saintenoy, Clémence Houzé, and Clark Maines- delayed due to Covid)

“The Sensory Cloister,” European Association of Archaeologists, annual meeting, Prague, Czech Republic, August, 2020 (delayed due to Covid)

“Upon this Rock: The Geologies of Gemstones and Building Stone in the Middle Ages,” *Geologies: Comparative Epistemologies of the Earth* conference, Brown University, 2018. (with Clark Maines.)

“Holy Trinity of Tiron in the Twelfth Century: cultural geography, liminality and region,” *The Regional and Transregional in Romanesque Art and Architecture*, British Association for Archaeology international conference, Poitiers, France, 2018. (with Clark Maines.)

“The Abbey Church of Holy Trinity in Tiron and Eremitism in Western France, ca. 1100” *Other Monasticisms* panel, International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, 2018. (with Clark Maines.)

Digital Medieval: 4 sessions at the Medieval Academy of America annual meetings, 2016 co-organizer with David Birnbaum, Mike Kestemont, Sarah Spence, and William Stoneman.

“Construction-Deconstruction-Reconstruction: The Digital Representation of Process Medieval Academy of America, *Digital Medieval* session, February, 2016, (with Clark Maines and Alexis Coir.)

The Academic Book of the Future, Brown University, moderator, November, 2015.

"Ground Penetrating Radar prospection at the Charterhouse of Bourfontaine," *GPR 2014 (Ground-Penetrating Radar Conference)*, Brussels, March 2014, (with Albane Saintenoy, Fayçal Rejiba, Emmanuel Leger and Clark Maines.)

“Palimpsest and Heterotopia at the Porta Nigra,” *Monuments as Palimpsests* symposium, Wesleyan University, Middletown, CT, March 2014.

“The Afterlife of the Arena: Cultural Biography and Social Memory at Tarragona,” College Art Association conference, Chicago, February, 2014.

“Re-Presenting Uncertainty in Digital Humanities” THAT Camp CAA workshop, Chicago, February, 2014.

“Drawing the Line: the Ethics of Representation,”
and

“Drawing Process and Uncertainty: a Workshop,” (with Clark Maines and Alexis Coir.) *Drawing Connections* symposium, Brown University, November, 2013.

“Performing Silence and Regulating Sound: the Soundscape of the Medieval Abbey of Saint-Jean-des-Vignes,” *Resounding Images: Sound and the Visual Arts in Harmony, 700-1500* conference, Columbia University, May 3, 2013, (with Clark Maines.)

“Mastering the Landscape: Comparative Analysis of Monastic Domain Formation,” Medieval Academy conference, Tennessee, April 2013, (with Clark Maines and Alba Serino.)

“The Ethics of Using Automata,” *Robot-Human Interaction* conference, Brown University, December, 2012.

“The Heart of the Matter: Early Valois Patronage at Carthusian Bourfontaine” *Patronage in the Middle Ages* conference, Princeton University, October, 2012. (with Clark Maines.)

“The Ethics of International Ethics,” AAAS-CAST workshop, Zhejiang, China, September, 2012.

“The Ethics of Representing Data from the Past” The Digital Society, *Day of Data* conference, Brown University, May, 2012.

“Entre la ville et la campagne: le rôle du monastère dans le *suburbium*,,” *La Forme de la Ville de l’antiquité à la Renaissance*, colloque internationale, Amiens, November, 2011. (with Clark Maines.)

“Thematic Approaches to Digital Representation: the Abbey of Saint-Jean-des-Vignes,” Bamboo Workshop, Providence, RI, 2009.

“The Virtual Monastery: Digital Re-Presentation of Archaeology, Architecture and Texts at Saint-Jean-des-Vignes, Soissons,” in the session: *Continuous Crossroads: Research and Pedagogy, Problems and Opportunities with Digital Models, Archaeology and Art History*, College Art Association annual conference, Dallas, Texas, 2008.

“Monks in Space: GIS and the Domain of Saint-Jean-des-Vignes,” GIS Geo-Conference, Brown University, 2008.

“The Abbey Inside the Machine: the MonArch Project,” Digital Humanities conference, University of Illinois at Champagne-Urbana, 2007, (with Clifford Wulfman, Eli Mylonas, Anne Loyer and Clark Maines.)

“Archaeology and Standing Structure: An Archaeological Approach to the Relative Building Chronology of the Gothic Church of Santa Maria at Alcobaça,” Cistercian Studies Conference at the International Congress of Medieval Studies, Kalamazoo, Michigan, 2007, (with Clark Maines.)

“Re-Presenting the Medieval Monastery: from Ordo to Google Earth” in *Re-Presenting the Past: Archaeology through Text and Image* conference, Brown University, 2007, (with Clark Maines.)

“Management and Control of Water at Augustinian Saint-Jean-des-Vignes, Soissons, “ and “Water Management and Control at Carthusian Bourfontaine,” in *Medieval Monastic Water Control and Management in non-Cistercian Houses: the former diocese of Soissons as a case study*, Session organizer and presenter, IWHA: International Water History Association Conference, Paris, UNESCO, 2005, (with Clark Maines.)

“The Archaeology of Ritual in the Cloister of Saint-Jean-des-Vignes,” in *Ceremony, Ritual and Performance*, 31st Annual New England Medieval Conference, 2004, (with Clark Maines.)

“Toward an Archaeology of Ritual: Cloister and Refectory at Saint-Jean-des-Vignes,” International Congress on Medieval Studies, Kalamazoo, Michigan, May, 2003 (in absentia), (with Clark Maines.)

“Sovereignty and Territory: the Construction of Monastic Domains in the Medieval Diocese of Soissons as a Case Study,” Medieval Europe 2002, International Conference on Medieval and Post-Medieval Archaeology, Basel, Germany, 2002, (with Clark Maines.)

“Buildings in Archaeological Context: Some Implications of Saint-Jean-des-Vignes for the Analysis of Monastic Sites,” Medieval Academy, Tempe, Arizona, 2001, with Clark Maines.

"A Room of One's Own: Elite Spaces in Reform Monasteries and the Abbot's Room at Saint-Jean-Des-Vignes," *Medieval Europe 1997*, International Conference on Medieval Archaeology, Brugge, Belgium, 1997, (with Clark Maines.)

"The Archaeology of Monastic Work," panel presentation at Boston University, Conference on the *Archaeology of Work*, 1996. (with Clark Maines.)

"La technologie de construction des fondations gothiques," poster session, Société d'Archéologie Médiévale, Dijon, 1996, (with Clark Maines.)

"The Medieval Afterlife of the 'Temple of Diana' at Nîmes," *Antiquity and Antiquity Transumed*, Toronto, 1994.

"The Archaeology of Monasticism: Ten Year's Work at the Augustinian Abbey of Saint-Jean-des-Vignes, Soissons" *Medieval Europe 1992: International Conference on Medieval Archaeology*, University of York, England, 1992, (with Clark Maines.)

"The Cathedral of Agde and the Fortification of Churches in Twelfth-Century Languedoc" ICMA Session on War and Peace in the Middle Ages, International Conference of Medieval Studies, Kalamazoo, Michigan, 1992.

"Monastic Settlement in the Dioceses of Laon and Soissons, France, 1050-1200 A.D." *Continuities and Discontinuities in European Settlement Systems*, Annual Meeting of the Society of American Archaeology, Pittsburgh, 1992, (with Clark Maines.)

"'To Hunger for the Word of God': Dining and Community in the Refectory of the Augustinian Abbey of Saint-Jean-des-Vignes." Conference on *Monastic and Medieval Life in the Middle Ages*, Centre for Medieval Studies, University of Toronto, 1992, (with Clark Maines.)

"Centrality and Community: Liturgy and Gothic Chapter Room Design at the Augustinian Abbey of Saint-Jean-des-Vignes, Soissons," College Art Association annual meeting, New York, 1990, (with Clark Maines.)

"Between Town and Country: The Role of the Suburban Parish in Early Medieval Soissons," Society for American Archaeology annual meeting, Las Vegas, 1990, (with Clark Maines.)

"Le développement du domaine de l'abbaye augustinienne de Saint-Jean-des-Vignes à Soissons de sa fondation vers 1076 jusqu'à vers 1140," III^e Congrès International de la Société d'Archéologie Médiévale, Aix-en-Provence, 1989, (with Clark Maines.)

"Urban and Suburban Soissons in the Early Middle Ages," International Conference of Medieval Studies, Kalamazoo, Michigan, 1989, (with Clark Maines.)

"*Reedificare de Fundamentis*: The State of Research on Gothic Foundation Systems," Society of Architectural Historians, Chicago, Illinois, 1988, (with Clark Maines.)

"The Church of Saint Norbert at Prémontré: Its Implications for First Cistercian Architecture" International Congress of Medieval Studies, Kalamazoo, Michigan, 1987, (with Clark Maines.)

"Medieval Women and Sacred Space," Commentary, Berkshire Conference on the History of Women, Wellesley, 1987.

"The Archaeology of Monasticism: Recent Work in France 1970-1987" Medieval Academy, Toronto, 1987, (with Clark Maines.)

"Saint-Jean-des-Vignes and the Evidence for Augustinian Style in the Thirteenth Century," Eleventh International Conference on Patristic, Medieval and Renaissance

Studies. Augustinian Historical Institute, Villanova University, 1986, with Clark Maines.

"Norman Influence on Anglo-Norman Architecture: A Critique of the Evidence" International Conference of Medieval Studies, Kalamazoo, Michigan, 1986.

"The Byzantine 'Archive Building' at Caesarea Maritima," American Society of Oriental Research. Chicago, Illinois, 1984.

"The Problems of Continuity: A Medievalist looks back at Roman Britain" Northwest Classics Association. Portland, Oregon, 1984.

"Archaeology and Art History in the Study of Castle Design" SUNY Binghamton Conference on Medieval Archaeology, 1983.

"Castle and Church Building at the Time of the Norman Conquest" University of Minnesota Conference on the Medieval Castle, 1983.

"Exeter Gatehouse: Anglo-Saxon or Norman?" Society of Architectural Historians, Boston chapter, 1982.

l) Administrative Conference presentations: (10)

"Beyond RCR: The Landscapes of Ethical Collaborations," University of Massachusetts, Ethics Day, plenary speaker, October, 2010.

"Best Practises: Enabling Completion in Doctoral Education," Council of Graduate Schools, annual meeting, session chair and speaker, San Francisco, December, 2009.

"Ethical and Responsible Conduct of Research in International Contexts," Global Summit on International Collaborations, San Francisco, 2009

"Fostering Gender Equity and Diversity in Graduate Education," Association of Graduate Schools, annual conference, session organizer, Evanston, Il., 2009.

"Intellectual Risk-Taking in Graduate Education," at the CIRGE (Center for Innovation and Research in Graduate Education) Workshop: *Forces and Forms of Change in Graduate Education Worldwide*, Kassel, Germany, 2009, with Fred Hall, Vivek Shandas, Louis Maheu and Catherine Manathunga.

"Graduate Student Recruiting and Financing," Council of Graduate Schools, New Deans Institute, Montreal, 2009, session chair and speaker.

"Building the Global University," Council of Graduate Schools, Washington, D.C., 2008.

"The Academy in Context: Ethics Across the Curriculum at Brown University," first annual ORI conference, plenary address, Saint Louis, Mo., 2008.

"PhD Completion at Brown University" Council of Graduate Schools, San Juan, Puerto Rico, 2007.

"Responsible Conduct of Research at Brown," Council of Graduate Schools workshop, Seattle, Washington, 2007.

m) Presentations, Funded projects and other work on Ethics: (25)

"Making Choices: Ethical Decisions in Global Context," *Science and Engineering Ethics*, with Clyde Briant, Paul Firenze, Julianne Hanavan, Amy Huang, Min Li, N. C. Narayanan, D. Parthasarathy and Honqin Zhao, 2015:

<http://link.springer.com/article/10.1007%2Fs11948-015-9641-5>

“Visualizing Uncertainty in Architecture and Archaeology,” with Scott Houde, *VisSci conference proceedings*, 2015.

National Science Foundation, EESE: Ethics Education in Science and Engineering “Ethical Awareness in International Collaborations: A Contextual Approach” (NSF 08-530), proposal number 0933509, PI, 2009-2011 (\$399,00).

“Drawing the Line: the Ethics of Representation,” *Drawing Connections* symposium, Brown University, November, 2013.

“The Ethics of Using Automata,” Human-Robot Interaction conference, Brown, December, 2012.

Member of the AAAS-CAST (American Association for the Advancement of Science-China Association for Science and Technology), Steering Committee on Ethics in Science, 2010—present.

“The Ethics of International Ethics,” AAAS-CAST workshop, Zhejiang, China, September, 2012.

“The Ethics of Uncertainty,” Indian Institute of Technology, Bombay, Mumbai, India, April 3, 2012.

“The Ethics of Representing Data from the Past” The Digital Society, *Day of Data* conference, Brown University, May, 2012.

Two classes at the Indian Institute of Technology, Bombay, Mumbai, India, April 4, 2012: “The Ethics of Water,” and “The Ethics of Representing Data.”

“The Ethics of Representation” *The Archive and the Ephemeral* seminar series, Brown University, April, 2011.

“Ethical Awareness in International Collaborations,” poster presentation, NSF (National Science Foundation), February, 2011.

“Ethics and Data,” Brown University NSF-BEARCORE (National Science Foundation-Brown Responsible Conduct of Research Education) training session, January, 2011.

“Treating the Past Ethically: Re-presenting Buildings,” Teezel lecture, University College, University of Toronto, with Clark Maines, December, 2010.

BELLS Brown Outreach to Medium Security Prisons: four-part class on ethics, November, 2010.

“Ethics and the Humanities: Treating the Past Ethically,” Cogut Seminar, October, 2010.

”Beyond RCR: The Landscapes of Ethical Collaborations,” University of Massachusetts, Ethics Day, plenary speaker, October, 2010.

“Re-presenting the Past: Material Things and Uncertainty,” Reuter Memorial lecture at Southampton University, England, Centre for Medieval and Renaissance Culture, May, 2010.

“Ethical and Responsible Conduct of Research in International Contexts,” Global Summit on International Collaborations, San Francisco, 2009

“Building the Global University,” Council of Graduate Schools, Washington, D.C., 2008.

“The Academy in Context: Ethics Across the Curriculum at Brown University,” first annual ORI conference, plenary address, Saint Louis, Mo., 2008.

Council for Graduate Schools/National Science Foundation grant to support the establishment of an Ethics Initiative at Brown University, PI, 2006-2007, (\$15,000)

“Responsible Conduct of Research at Brown,” Council of Graduate Schools workshop, Seattle, Washington, 2007.

n) Books, Articles, Presentations and other work on Digital Humanities: (29)

“El Monasterio Sensorial,” in the *New Medievalism in the digital society conference*, Universidad Carlos III de Madrid, [December, 2021](#)

“Digital Medieval,” in “Technologies, Geographies, and Temporalities: Cultural Heritage and Digital Imaging in the 21st Century,” University of Florida, April 6, 2019.

“Visualizing Uncertainty in Architecture and Archaeology,” with Scott Houde, *VisSci* conference, poster session, 2015.

“Re-Presenting Uncertainty in Digital Humanities” THAT Camp CAA workshop, Chicago, February, 2014.

[“Performing Silence and Regulating Sound: the Soundscape of the Medieval Abbey of Saint-Jean-des-Vignes,” in Susan Boynton and Diane Reilly, eds., *Resounding Images: Sound and the Visual Arts in Harmony, 700-1500*, (originally presented in the *Resounding Images* conference, Columbia University, May 3, 2013).]

Rhode Island School of Design Museum: Soundcloud presentations, 2012:
<https://soundcloud.com/therisdmmuseum>

[*Re-Presenting the Past: Archaeology through Image and Text*, co-edited with Stephen Houston, Joukowsky Institute Publications no. 2, Oxford: Oxbow Press, 2013.
“Re-Presenting the Monastery: From Ordo to Google Earth,” in *Re-Presenting the Past*, pp. 21-34, with Clark Maines.]

[*Saint-Jean-des-Vignes: Archaeology, Architecture and History of an Augustinian Monastery*: address: <http://www.monarch.brown.edu>]

Drawing Connections, co-organizer with Leslie Bostrom, Brown University, November, 2013 (part of the international ‘Big Draw.’)
“Drawing the Line: the Ethics of Representation,”
and
Drawing Process and Uncertainty: a Workshop,” with Clark Maines and Alexis Coir, in the *Drawing Connections* symposium, November, 2013.

“Putting the Digital into Humanities,” New York University, Mellon seminar on the *Future of Art History*, May, 2013.

“Re-presenting the Past,” Patrick Ma Digital Laboratory, Rockefeller Library, inaugural lecture, March, 2013.

“The Ethics of Uncertainty,” Indian Institute of Technology, Bombay, Mumbai, India, April, 2012.

“The Ethics of Representing Data from the Past” The Digital Society, *Day of Data* conference, Brown University, May, 2012.

“Re-presenting the Past: Material Things and Uncertainty,” Reuter Memorial lecture at Southampton University, England, Centre for Medieval and Renaissance Culture, May, 2010. (This lecture was subsequently the subject of a workshop sponsored by the *Material Histories Research Group* at the University of London School of Advanced Studies, Jan. 2011.)

The Teezel lectures, University College, University of Toronto: “Architecture and its Interpretations: Context, Ritual and Re-Presentation,” with Clark Maines, November-December, 2010.

Lecture 1. “Buildings in Context”

Lecture 2. “Architecture and Ritual: Interrogating the Dialogues between Text and Material Culture at a Medieval Monastery”

Lecture 3. “Treating the Past Ethically: Re-presenting Buildings”

Seminar: “Archaeology and Recording at Medieval Ourscamp”

“Ethics and the Humanities: Treating the Past Ethically,” Cogut Seminar, October, 2010.

“Monks, Time and Landscape: Visualizing Change in Monastic Archaeology,” Visualisation and Knowledge Formation: ViArch International Workshop, University of Southampton, 2008, with Clark Maines.

“The Virtual Monastery: Re-Presenting Time, Human Movement, and Uncertainty at Saint-Jean-des-Vignes, Soissons,” with Clark Maines, Elli Mylonas and Julia Flanders. *Visual Resources*, special internet/print issue devoted to College Art Association session, December, 2009: <http://dx.doi.org/10.1080/01973760903331742> and <http://www.informaworld.com/smpp/title~content=t713654126~db=all>. (originally presented in the session: *Continuous Crossroads: Research and Pedagogy, Problems and Opportunities with Digital Models, Archaeology and Art History*, College Art Association annual conference, Dallas, Texas, 2008.)

“Thematic Approaches to Digital Representation: the Abbey of Saint-Jean-des-Vignes,” Bamboo Workshop, Providence, RI, 2009.

Visualisation and Knowledge Formation: ViArch International Workshop, “Monks, Time and Landscape: Visualizing Change in Monastic Archaeology,” University of Southampton, 23-24 October, 2008: <http://www.viarch.org.uk/content/research-workshop.asp>.

“Monks in Space: GIS and the Domain of Saint-Jean-des-Vignes,” GIS Geo-Conference, Brown University, 2008.

National Endowment for the Humanities, Collaborative grant, P.I., 2004-2008

“The Virtual Monastery: Integrating Archaeology, Architecture and Text at Saint-Jean-des-Vignes.” (\$300,000)

Re-Presenting the Past: Archaeology through Image and Text, co-organizer with Stephen Houston, Brown University, March, 2007.

Archéologie en Picardie, Soissons : L'abbaye Saint-Jean-des-Vignes, Amiens, Ministère de la Culture, 2002, with Clark Maines. (available in an internet publication: http://www.culture.gouv.fr/picardie/les_services/definitions/archo/diffusion.html.)

o) Conferences and Lecture series Organized: (9)

The Sensory, Brown University, Department of the History of Art and Architecture, 2018-19

Reuse, Brown University, Department of the History of Art and Architecture, 2017-18

Other Monasticisms panel, International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, 2018.

Digital Medieval: Medieval Academy annual meeting, 2016, four sessions on digital humanities. Co-organizer with David Birnbaum, Mike Kestemont, Sarah Spence and William Stoneman.

Drawing Connections, co-organizer with Leslie Bostrom, Brown University, November, 2013 (part of the international 'Big Draw.')

Re-Presenting the Past: Archaeology through Image and Text, co-organizer with Stephen Houston, Brown University, March, 2007.

Medieval Monastic Water Control and Management, Session co-organizer with Clark Maines, IWHA: International Water History Association Conference, UNESCO, Paris, December, 2005.

New Approaches to Landscape, Brown University, April, 1992.

Survival of the Gods: Classical Mythology in the Middle Ages, Brown University, October, 1987.

p) Exhibitions Curated:

Glimpses of Grandeur: Courty Arts of the Later Islamic Empires, Rhode Island School of Design Museum, 1999-2000.

Survival of the Gods: Classical Mythology in the Middle Ages, loan exhibition, David Winton Bell Gallery, Brown University, 1987.

q) Museum Experience:

Mellon Faculty Fellow at the Haffenreffer Museum, 2015-16 and 2016-17.

Rhode Island School of Design Museum, *Working with Wood*, Graduate Practicum, Brown University, 2015-16.

Advisory Committee on the Brown University Museum, 1999 to 2002.

Rhode Island School of Design Museum, Planning Committee 2001 to 2002.

Rhode Island School of Design Museum, Sculpture Collection, Graduate Practicum, Brown University, 2001.

Rhode Island School of Design Museum, Islamic Collection, Graduate Practicum, Brown University, 1999

Worcester Art Museum, Late Antique, Islamic and Medieval Collections, Graduate Practicum, Brown University, 1992-93

National Gallery of Art, Washington, DC, intern, summer, 1976

r) Work in Progress:

The Sensory Monastery, with Clark Maines and with the contribution of Alexis Coir, digital book project sponsored by the Brown Center for Digital Scholarship and supported by the Andrew W. Mellon Foundation. (All six chapters are written; design in progress).

Building for an Apostolic Life: Architecture of the Regular Canons in the Ancient Archdiocese of Reims, a book project for which the introduction and two of the three projected chapters are complete. Brepols Press has accepted the project, subject to review, for the series *Disciplina Monastica*. co-authored with Clark Maines.

Building After Building, single-author book manuscript on architectural reuse in the Middle Ages. (Three chapters are written, two to complete.)

The Royal Charterhouse at Bourfontaine, a book project based on twelve years of archival research and excavation. In addition to the introduction, the five projected chapters include: The evolution of the monastic layout, 14th to 18th centuries; The church: a building energetics approach; The *correrie* in historical context; Royal patronage, The water system and daily life. Three of these chapters are written. (co-authored with Clark Maines and John Sheffer.)

"Protecting God from the English: The Fortification of Monasteries during the Hundred Year's War." Article on monastic fortification in the fifteenth century in France, in revision (co-authored with Clark Maines.)

"Treating the Past Ethically: The Ethics of Re-presentation and Uncertainty," article on the ethics of representation in art history, drafted.

RESEARCH GRANTS AND AWARDS

National Grants and Awards:

National Science Foundation, EESE: Ethics Education in Science and Engineering

"Ethical Awareness in International Collaborations: A Contextual Approach" competition' (NSF 08-530), proposal number 0933509, PI, 2009-2011 (\$399,00).

National Endowment for the Humanities, Collaborative grant, P.I., 2004-2008

"The Virtual Monastery: Integrating Archaeology, Architecture and Text at Saint-Jean-des-Vignes." (\$300,000)

Distinguished Lecturer, ICMA, 2000-2002

National Endowment for the Humanities, fellow, 1994-95 (\$60,000)

George A. and Eliza Gardner Howard Foundation, fellow, 1994-95 (\$35,000)

Andrew W. Mellon "Fresh Combinations" grant, 1992/93, (\$12,000)

(support for departmental symposium on New Approaches to Landscape)

Fulbright Scholar, (France and Turkey) 1989-1990 (\$35,000)

Archaeological Institute of America, featured lecturer, 1989-90

Alfred P. Sloan Foundation Fellowships, 1988, 1989, 1990 (\$12,000)

Princeton University, Department of Civil Engineering,

Visiting Fellow, summers 1988, 1989.

National Endowment for the Arts grant for exhibition and catalogue,

Survival of the Gods: Classical Mythology in the Middle Ages

David Winton Bell Gallery, Brown University, 1986-1987. (\$50,000)

National Endowment for the Humanities Fellow, Summer Institute on the

Technology of Historic Architecture, Princeton University, 1986 (\$15,000)

Jens Aubrey Westengard Fellowship, 1977 (\$5,000)

Hirsch Scholarship for Archaeological Fieldwork, 1975 (\$3,000)

Teaching Awards:

Royce Family Professorship in Teaching Excellence, 2004-2007.

Harriet W. Sheridan Award for Distinguished Contribution to Teaching and Learning, Brown University, 2002.

Henry Merritt Wriston Fellowship (Junior Faculty award for excellence in research and teaching), 1987

Danforth Award for Excellence in Teaching, Harvard University, 1982

National and International Grants and Awards to Support Excavation and Research at Saint-Jean-des-Vignes, Soissons, Notre-Dame d'Ourcamp, Tiron and the charterhouse at Bourfontaine:

SRA, Orléans, subvention, 2019-2020 (delayed due to Covid)

Direction des Antiquités, grant subvention, 2017 (3,000 euros); 2015 (5,000 euros); 2014 (8,500 euros); 2011 (15,000 euros); 2009 (8,500 euros).

Ministère de la Culture et la Commission des Monuments Historiques, France, research grant, 1999-2001 (600,000 FFr)

Conseil général de l'Aisne, research grants, 1998, 1999 (15,000 FFr)

Rakow grant, Corning Museum of Glass, 1999 (grant to Robert Brill and Patricia Pongracz) for analysis of excavated stained glass from Saint-Jean-des-Vignes) (\$30,000)
 Ville de Soissons, research grants, 1998, 1999, 2000, 2001 (15,000 FFr)
 Ministère de la Culture, Direction des Antiquités historiques, excavation and research grants,
 1992, 1994, 1996, 1997 (declined), 1998, 2002, 2004 (5,000-8,000 FFr each)
 Center for Field Research, Earthwatch Foundation, excavation grants, 1987, 1989, 1990 (\$25,000 each plus funded research volunteers)
 Médaille d'Honneur, Ville de Soissons, 1987

Brown University internal grants to support research:

UTRA grant to support course development, 2022.
 Cogut Institute Humanities Initiative Fund for lecture series “Writing Global Histories Today,” 2021-22, with Felipe Rojas, Johanna Hanick and Vazira Zaminder (\$5,000).
 Sprint summer grants to support student collaboration in research, 2019 (2) 2020 (1).
 Richard Salomon Grant (The Sensory Monastery), 2018-20 (\$15,000)
 BAI (Brown Arts Initiative) award to support Mellon digital project, *The Sensory Monastery*, 2017-18 (\$3,000)
 Brown-Mellon, selection as Mellon Digital Initiatives project, *The Sensory Monastery*, 2017-present
 Cogut Center for the Humanities, Fellow, 2005-2006.
 Inaugural GELT (Global Experiential Learning and Teaching award, Office of Global Engagement, 2015 to support the Medieval Monastery seminar and excavation experience for 12 students (\$34,000)
 Office of the Vice President for Research, Humanities Research Fund, 2018, to support excavation of the monastery of Tiron (\$1200)
 Office of the Vice President for Research, Humanities Research Fund, 2017, to support study and publication of excavation results from Bourgfontaine (\$900)
 UTRA group grant, 2016, “Tiron,” collaborative student research on the monastery at Thiron-Gardais. (\$5,000 plus student support)
 UTRA group grant, 2016, “Bourgfontaine,” collaborative student research on the monastery at Bourgfontaine. (\$5,000 plus student support)
 Office of the Vice President for Research, Humanities Research Fund, 2016, to support excavation of the petit cloître at Bourgfontaine (\$1100)
 Office of the Vice President for Research, Humanities Research Fund, 2015, to support excavation of the monastic cell at Bourgfontaine (\$900)
 UTRA group grant, 2015, “Bourgfontaine,” collaborative student research on the monastery at Bourgfontaine. (\$5,000 plus student support)
 Office of the Vice President for Research, Humanities Research Fund, 2014, to support excavation of the royal chapel at Bourgfontaine (\$1450)
 Office of the Vice President for Research, Humanities Research Fund, 2013, 2015 to support survey and research at Bourgfontaine (\$1750)
 Creative Arts Council Arts initiative, to support *Drawing Connections* Symposium and workshop, with Leslie Bostrum (\$8,000)
 Creative Arts Council, Fitt Endowment, to support *Art and Social Transformation* with Eric Ehn and Susan Alcock (\$10,000)
 Office of the Vice President for Research, Humanities Research Fund, 2012, to support research and CAD reconstruction of the chapelle de la Vierge at Saint-Germain-des-Prés. (\$1800)
 Office of the Vice President for Research, Humanities Research Fund, 2011, to support hydrology research and excavation at Ourscamp. (\$1800)
 Office of the Vice President for Research, Seed Grant, PI “Mapping Monasticism” 2008-2011, (\$28,850)
 Scholarly Technology Group, Faculty Grant (for internet and graphic development), 2001-2002, PI (\$20,000)
 Group Research Project Grant to support the teaching of a research seminar

connected to Saint-Jean-des-Vignes, 2001-2002 (\$6,000)
 UTRA group grant, 2004, "The Medieval Monastery," collaborative student research on Augustinian monasticism and medieval chapter books. (\$5,000 plus student support)
 UTRA grants, 1995, 1996, 2000, 2001 to support collaborative student research at Saint-Jean-des-Vignes, Soissons (student support)
 UTRA grants, 2009, 2011 to support collaborative student research at Notre Dame d'Ourscamp, (student support)
 Watson Institute grant (for *Glimpses of Grandeur: Courtly Arts of the Later Islamic Empires*, exhibition catalogue), 1999 (\$6,000)
 Richard Salomon Grant (New Approaches to Recording a Medieval Monastery), 1998-2002 (\$20,000)
 Wriston Grant to support research on Medieval Iberia, 1998-1999 (with Professor M. Vaquero) (\$6,000)
 Curriculum Development Grants: HA 191: Water and Architecture, 1997; UC 62: Medieval Iberia, 1999 (with Professor M. Vaquero) (\$5,000)
 Wayland Collegium, 1996-97, grant to support research on Medieval Iberia (with Profs. A. Remensnyder, S. Szymovics and M. Vaquero) (\$5,000)

National grants to support Graduate School Initiatives:

Andrew W. Mellon Foundation grant for the Mellon Postdoctoral Fellows in the Humanities co-PI, 2009-2011 (\$687,000)

Andrew W. Mellon Foundation endowment for the Mellon Graduate Humanities Fellows Program (graduate fellowships and curricular grants) PI (\$3,000,000)

Andrew W. Mellon Foundation grant for Dissertation Workshops, PI, 2008-2013 (\$568,000)

Andrew W. Mellon Foundation grant for Dissertation Workshops, PI, 2004-2007 (\$300,000)

Council for Graduate Schools/National Science Foundation grant to support the establishment of an Ethics Initiative at Brown University, PI, 2006-2007, (\$15,000)

Council for Graduate Schools/Pfizer Foundation, PhD Completion Project, PI (\$80,000)

Public Recognition:

"Re-presenting the Past: Material Things and Uncertainty," Reuter Memorial lecture at Southampton University, England, Centre for Medieval and Renaissance Culture, May, 2010. (This lecture was subsequently the subject of a workshop sponsored by the *Material Histories Research Group* at the University of London School of Advanced Studies, Jan. 2011.)

Un Été à Soissons avec le Patrimoine. Summer cultural outreach events in Soissons sponsored by the town and based on 25 years of research in Soissons by my research group, 2011-present

Médaille d'Honneur, Ville de Soissons, award recognizing my contributions to the town of Soissons, 1987

SERVICE

Brown University Service:

Academic Priorities Committee, (advisory to the Provost), 2003-2005
ex officio, 2005-2010

Advisory Committee on the Brown University Museum, 1999 to 2002.

Affirmative Action Monitoring Committee, 1993-96

(wrote and analyzed AMC-MFR survey on mentoring, 1996)

BEARCORE (Brown Ethics and Responsible Conduct of Research Education) development and training group, 2009-2011.

BELLS Brown Outreach to Medium Security Prisons: four-part class on ethics, November, 2010.

Bell Gallery Committee, 1986-1987, 1990-1991, 1995-1997, 1999-2002.
 Brown Charities Drive, Co-Chair, 1993
 Brown-Trinity Repertory Theatre Consortium board member, *ex officio*, 2005-2010
 CAP (Curricular Advising Program), freshman advisor, 1996-present
 Center for Old World Archaeology and Art, 1984-1999
 Centre d'Excellence, board, 2015-2022.
 Cogut Humanities Center, Inaugural Board and Search Committee, 2003-2005
 Board member, 2014-present; *ex officio*, 2005-2010
 Cogut Humanities Center, Board member, 2014-2017
 Committee on Admissions and Financial Aid, 1996-1999
 Committee on the Status of Women, 1986-1987, 1991-1993
 (participated in survey on harassment, 1987)
 (co-wrote and analyzed survey on status of women, 1992-93)
 Dean of the Graduate School, 2005-2010.
 Digital Humanities Group, 2010- 2017
 Education Innovation Working Group, 2021-2022
 Subcommittee: Flexible Teaching and Research
 Faculty Development Advisory Board, (advisory to the Dean of the Faculty),
 2004-2005.
 Faculty Executive Committee, (FEC) 1988-1989
 Faculty Forum on Teaching for the CACT, 1993
 FLAC (Foreign Language Across the Curriculum) committee and teaching, 1995-present
 George A. and Eliza Gardner Howard Foundation fellowship selection committee,
 2004-2006, 2008-2010, 2012
 GESC (Global Engagement Steering Committee), chair, 2013-2014.
 Global Engagement Advisory board, chair, 2015-2016
 Graduate School:
 Covid Extension committee (2020-22)
 consultant for the revised Deans' Faculty Fellowships (2020)
 Harriet W. Sheridan Center for Teaching and Learning,
 Chair of the Board, 2004-2005
 Member of Board, 2003-2004
 ex officio, 2005-2010
 Teaching and research award selection committee, 2003-2004
 Faculty Representative, 2001-2002.
 Faculty Teaching seminars, 1999, 2000, 2001, 2004
 Faculty Teaching Roundtable presentation, 2000
 Henry Merritt Wriston Fellowship selection committee, 2002
 HCR: Humanities-Centered Robotics Initiative, member, 2013-2015.
 Humanities Initiative board, 2013-present.
 History of Art and Architecture, Department Chair, 2012-2019.
 History of Art and Architecture, Department Chair, 1999 to 2002.
 History of Art and Architecture, DGS, 1990-94; 2020-2021.
 History of Art and Architecture, DUS, 2004-2005, (thesis supervisor) 2021-22.
 History of Art and Architecture, Lecture Committee, 1985-1987, 1989-1991
 History of Art and Architecture, Chair, tenure committee for Dietrich Neumann, 1996
 History of Art and Architecture, Chair, tenure committee for Evelyn Lincoln, 2000-2001
 History of Art and Architecture, Chair, tenure committee for Itohan Osayimwese, 2018-2019
 History of Art and Architecture, tenure committee for Jeffrey Moser, 2022.
 History of Art and Architecture, Minassian search, 2020-21; 2022.
 Howard Foundation, board member, 2014-2018.
 Humanities Initiative board, 2013-2015.
 Humanities Infrastructure committee 2012.
 Institutional Technology Services, Working Group,
 instructional sub-committee, member, 2008.
 Instructional Advisory Group, chair, 2008-2009.
 Islamic Awareness, presentation, 1996
 Joukowsky Institute for Archaeology and the Ancient World, Organizing Board and

Directorial Search Committee, 2004-2005
 Interim Director, July 2005-January 2006.
 Faculty search committees, 2008, 2009, 2010, 2011-2012.
 Library Committee, 1986-1988
 Medieval Studies Committee, Chair, 1991-94
 Medieval Studies Committee, 1984-present
 Mellon Post-graduate selection committee, 1997
 Middle Eastern Studies Committee, 1998-present
 Museum of the Rhode Island School of Design, Planning Committee,
 2001 to 2002
 Muslim Students Association, presentations, 1998, 2003, 2004.
 NEASC (New England Association of Schools and Colleges) Steering committee,
 Author of chapter on graduate education, 2007-2009.
 NSF (National Science Foundation) Ethics Workshop. 2009-11.
 Office of Student Life, search for Associate dean, 2010.
 Office of the Vice President for Research Strategic Planning group, 2009-2010.
 One-to-One Faculty mentoring program, 2009-, 2011-, 2015-

 Pembroke Seminar Postdoctoral Fellows Selection committee, 2005
 Provost's Advisory Committee on Graduate Education at Brown, 1998-99
 Provost Search Committee, 1998
 Provost's Agenda Committee, 2015-2017

 R.A.C.E. Counselor, 1995-1998
 Randall Advisor, (Sophomore advising), 2003-2005
 Research Advisory Board, 2003-2005; 2012-2015
 (2013: chaired sub-committee on *The Future of Research*)
 Salomon fellowships, selection committee, 2004, 2005, 2006, 2009, 2010, 2013, 2022
 Staff Development Day, Participant in the first-annual SDD, 1993
 Scholarship Committee, 1988-1989
 Sophomore Advising, 1996-present.
 Task Force on Undergraduate Education, member, 2007-2008.
 Teaching in the Digital Age, Faculty Showcase, 2005.
 TPAC-(formerly Committee on Tenure and Promotion (ConFrat)), elected 1987-89; 1999-2001;
ex officio, 2005-2010; elected 2021
 Working Group on Graduate Education, chair, 2007-2008.
 Writing Advisory Board, 1988-1989

Prior University Service:

Division of the Arts, Acting Chair, Reed College, 1984
 Division of the Arts, Secretary, Reed College, 1983-1984
 Admissions Committee, Reed College, 1983-1984
 Faculty Senate, Reed College elected member, 1982-1984

Professional Memberships and Service:

AAAS-CAST (American Association for the Advancement of Science-
 China Association for Science and Technology), Steering Committee on Ethics
 in Science, 2010—2016
 AGS: Association of Graduate Schools, elected member of the Board of Directors,
 2008-2011.
 Archaeological Institute of America, 1978-present.
 (AIA Narragansett chapter, vice-president, 1996-1997)
 Brepols Press, *Disciplina monastica series: Studies on medieval monastic life/*
Etudes sur la vie monastique au Moyen Age,
 member of Editorial Board, 2002-present.
 CAA (College Art Association), 1979-present
 CGS: Council of Graduate Schools, elected member of the Board of Directors, 2008-2011.
 Finance and Audit Committee, 2009-11

Government Relations Advisory Committee, 2009-2011.
 Chair-elect, 2009-2010; chair 2010-2011.
 Editorial Board: Brepols Press.

Conseil d'Administration de l'association de l'Ordre de Tiron, Conseil Scientifique ,
 2019-present

French-American School of Rhode Island, Board of Trustees, 1995-2001

International Center for Medieval Art

(ICMA Advisory Committee, elected member, 1988-1991)

Medieval Academy of America

(member of Publications Advisory Board, 2003-2007)

member of editorial board, *Speculum*, 2013-2017

Scientifiques de Notre Dame, 2019-present

Société Française d'archéologie, 1984-present

Société historique et archéologique de Soissons, 1983-present

Society for American Archaeology, 1986-present

Society of Architectural Historians, 1980-present

Peer review panelist:

Agence nationale de la recherche, France, 2022.

European Research Council, 2022.

Polish National Academy of Sciences. 2021.

Netherlands Organization for Scientific Research (NWO), Council of the
 Humanities, (2013); (2017); (2020).

Deutsche Forschungsgemeinschaft:

Excellence Initiative/Exzellenzinitiative des Bundes und der Länder von
 Wissenschaft und Forschung an deutschen Universitäten:

(Clusters of Excellence and Graduate Education reviews), Berlin, 2011:

The Göttingen Academy for Young Researchers in the Humanities

Köln Graduate School for the Humanities (ARTES Forschungsschule)

Humboldt Universität, Berlin: Bild Wissen Gestaltung Laboratory

National Endowment for the Humanities (NEH), Washington, DC, 2011.

Grant referee:

American Council of Learned Societies (ACLS); ACLS New Faculty Fellows

Program; Austrian National Science Board; Deutsche Archäologische Institut;

Earthwatch Europe Foundation; European Research Council (ERC); French Agence

nationale de la recherche (ANR); The Getty Foundation; George A. and Eliza Gardner

Howard Foundation; MacArthur Fellowship Program; The Medieval Academy of

America Publication Grants; National Endowment for the Humanities (NEH); National

Science Foundation (NSF); New York Academy of Science; Richard Salomon Grants.

Book Reviewer:

American Journal of Archaeology, *Antiquity*, *Art Bulletin* and *CAAonline* (College
 Art Association), *Gesta*, *Science and Engineering Ethics*, *Speculum*.

Manuscript referee:

Ashgate Press, Brill, Cambridge University Press, Cornell University Press, *Gesta*,

Medieval Academy Press, Pennsylvania State University Press, University of

Pennsylvania Press, Oxford University Press, *Speculum*, *Technology and Culture*.

Tenure and Promotion reviewer:

Bowdoin College, Cornell University, Dartmouth College, Duke University, Fordham

University, Franklin and Marshall College, Lamar Dodd School of Art at the

University of Georgia, Hope College, Johns Hopkins University, Indiana

Iowa, Loyola University, New York University,

Northwestern University, Notre Dame

Paris I, Université de Paris IV, Santa

and M University, Trinity

University College,

University

University, University of

University of North Carolina,

University, University of Oregon, Université de

Barbara University, Stanford University, Texas A

College, Dublin, Tufts University, Tulane University,

Dublin.

Consultant/Visiting Committees:

University of Pennsylvania, Department of Art History and Archaeology (2005);
 Princeton University, Department of Art History and Archaeology (2006);
 Cornell University Graduate School, PhD Completion Project (2007);
 Notre Dame University Graduate School (2008);
 Loyola University Graduate School and Office of Research Development, (2009);
 University College, School of Art History and Cultural Practise, Dublin (2009);
 The Education Advisory Board (2008-9);
 Boston College, Department of Art, Theater and Art History (2012);
 Tufts University, Department of Art History, external reviewer, (2013);
 University of Illinois, (2015).
 New York University, Institute for the Ancient World, (2021).

Professional Training:

GIS training Brown, 2007
 Harvard University, Institutional Educational Management Seminar, July, 2008.
 Brown University, Anchor Program in Resilient Course Design, Harriet W. Sheridan Center for Teaching and Learning, 2020.

LANGUAGES:

French: fluent reading, writing, and speaking ability.
 Latin: strong reading and translation ability.
 German, Italian: proficient reading and speaking ability.
 Ancient Greek, Anglo-Saxon, Middle English: reading facility.
 Portuguese, Catalan and Modern Turkish: limited reading and speaking ability.

COURSES TAUGHT

HIAA 0001: A Global History of Art and Architecture (with Courtney Martin/Lindsay Caplan)
 HIAA 0001: Introduction to the History of Art (former course)
 HIAA 0014: Introduction to Medieval Art
 HIAA 0400: Early Christian, Jewish and Byzantine Art and Architecture
 HIAA 0410: Architectures of Islam
 HIAA 0420: Early Medieval Art in the West
 HIAA 0420: Cathedrals and Castles
 HIAA 0440: Gothic Art and Architecture
 HIAA 0470: Muslims, Christians and Jews in Medieval Iberia
 (cross-listed as Hispanic Studies 121, Comp Lit. 181, Portuguese and Brazilian Studies 96)
 HIAA 1101C: Water and Architecture (First-Year seminar (Spring, 2022))
 HIAA 1140: Topics in Medieval Art
 Visual Culture of Medieval Women
 New Approaches to the Cathedral
 Art of the Crusades, 1096-1453
 Medieval Paris
 Byzantium and the West
 HIAA 1140: The Medieval Monastery
 (Spring 2015): split Grad and undergrad sections: GELT seminar
 HIAA 1460: Topics in Medieval Archaeology
 HIAA 1990: Architectural Studies Project Seminar
 Water and Architecture
 (cross-listed with Science and Society)
 HIAA 2140: Graduate Research Seminar in Medieval Art
 Reims in the Middle Ages
 The Afterlife of Antiquity
 Re-Presenting the Past: Archaeology through Image and Text
 (cross-listed as Archaeology 214, Anthropology 214)
 HIAA 1440/2440: The Body and the Senses in Medieval Art (Spring 2022)
 HIAA 1440/2440: Architectural Reuse: The Appropriation of the Past (Fall 2022)
 HIAA 2400F: Reframing Medieval Art

- HIAA 2930: Practicum: Working with Wood in the Middle Ages
 HIAA 2980: Graduate Research Seminars in Medieval Art and Architecture:
 Approaches to Space and Place
 Architectural Theory
 HIAA 2981: Graduate Research Seminars in Medieval Art and Architecture:
 Global Medieval
 Archaeological Theory
 Three Buildings: Wharram Percy, Vaulerent and Hildesheim
 MP 0110: Medieval Perspectives, team-taught with members of the Medieval Studies Program, 1985- 2008; 2019, 2022.
 Trinity 0200: Conversations (team-taught section with Curt Columbus on medieval performance) 2007, 2009, 2010, 2012.
 GISPs (Group Independent Study Projects):
 Byzantine Architecture and Liturgy
 Castle Architecture and Military Strategy
 The Cathedral
 Cultural Heritage: Philosophy, Law and Practice.
 Ethics
 Green Architecture
 Art and Architecture of India
 Islamic Architecture
 Mughal Art and History
 The Monastery
 Medieval Archaeology in the Field
 The Arts and Architecture of Pilgrimage
 Spolia
 South Asian Film
 Sustainability and Urban Design
- HMAN 1979: Ethics and the Humanities, Sem. I, 2010.
 UNIV/HMAN 1200: Making Choices: Ethics at the Frontier of Global Science Sem. II, 2011.
 Cross-listed as Science and Society requirement: SCSO 1700D

Undergraduate Honors theses supervised: (79)

2022: Kaito Ran; Carolyn O'Daly, Ruqiya Egal; Sean [Religious Studies]; Miriam Rice-Rodriguez [Latin American Studies];

Master's theses/Qualifying Papers supervised (45)

PhD dissertations supervised: (20)

Bass, Caitlin (PhD 2011), "Home Behind the Wall: An Investigation into the Living Spaces of Medieval Convents of the Lüneburg *Heideklöster*."

Beall, Barbara Apelian (PhD 1997). "The Illuminated Pages of the Codex Amiatinus: Issues of Form, Function and Production."

Brodahl, Jean M (PhD 1999). "The Melisende Psalter and Ivories (Bl Egerton 1139): an Inquiry into the Status and Collecting of Medieval Art in Early Nineteenth-Century."

Brush, Kathryn Louise (PhD 1987). "The West Choir Screen at Mainz Cathedral : Studies in Program, Patronage and Meaning."

Buzila, Ciprian, "Eclecticism and Regionalism in the Neo-Romanian Architecture of Nicolae Ghika-Budești"

Chilson-Parks, Laura (PhD 2022), "Enacting Landscapes of Power: Inventing and Performing Dynastic Identity in Medieval Burgundy."

Coulson, Oliver, "Lollard Anxieties about Art"

Dykstra, Lia (PhD 2019), "Exhibiting the Medieval: The Use of Historicist Architecture in Iberian Expositions, 1929-1940"

Foster, Elisa (PhD 2012), "Ritual and the Black Virgin at the Cathedral of Le Puy"

Heath, Anne, (PhD 2005). "Architecture, Ritual, and Identity in the Cathedral Saint-Etienne and the Abbey of Saint-Germain in Auxerre, France"

Katz, Melissa (PhD 2010). "Interior Motives: The Triptych Virgin in Medieval and Early Modern Iberia."

Kinias, Erica (PhD 2021), "Building an Order: The Architecture of Isabelle of France's Order of Sorores Minores"

Klima, Alice (PhD 2013) "The Last Bishop of Prague and the Foundation of Roudnice Abbey: Patronage and Monastic Reform."

Knudsen, Toke Lindegaard, (PhD 2008) "The Siddhāntasundara of Jñānarāja: A Critical Edition of Select Chapters with English Translation and Commentary" (titular director after death of David Pingree)

Lane, Evelyn Staudinger (PhD 1997). "Architectural Evolution Within a Changing Religious Community: Preservation and Memory in Notre-Dame de Donnemarie-en-Montois."

Noto, Regina, "The English Medieval Reredos and its Afterlife"

Pongracz, Patricia Colbert (PhD 2003). "Monastic Architecture and Royal Patronage in Thirteenth Century France: The Convent of Saint-Jean-aux-Bois."

Proctor-Tiffany, Mariah (PhD 2007). "Portrait of a Medieval Patron: The Inventory and Gift Giving of Clémence of Hungary."

Roff, Shelley E. (PhD 2002). "Building Images of Prosperity: The Catalan Merchant Halls of the Fourteenth and Fifteenth Centuries."

Soeda, Afuri (PhD 1997). "Style and Date of the Blickling Psalter (Pierpont Morgan Library, M.776)."

Orals/PhD exam committees: (6)

Craft, Sarah (PhD 2015, Archaeology) "The Archaeology of Early Christian Pilgrimage"

Dawson, Sarah (PhD 2010, Archaeology), "Archaeology and the Analysis of Identity in Late Antique Gaul."

Higgerson, Sophie: "Reuse, Heritage and Revival in Alpine Architecture"

Maddaloni, Fosca, "Islamic Influence on Medieval Chinese Ceramics"

Tennakoon, Pamudu, "Architectural Reuse"

Whitford, Kelly (PhD 2018) "Repetition, Translation, and Reuse between East and West."

Masters jury (1)

Panier, Arthur, (MA 2017, Université Paris I) "Le lapidaire de Royaumont,"

PhD committees/international juries: (22)

Borromeo, Georgina (PhD 1993). "Roman Small-Scale Portrait Busts."

Brooker, Robert E. Jr., (PhD 2005). "The Impact of Manuscript Illumination on the Evolution of Artistic Style from the Franco-Gothic to the Italo-Gothic in Castile During the XIVth Century."

Bugeat, Céline, (PhD 2016, Histoire de l'art et Archéologie médiévale, Université Toulouse Jean Jaurès) "Quand l'Amérique collectionnait des cloîtres gothiques"

De Carteret, Alyce, (PhD 2016, Anthropology) Building Communities: The Craft of Housebuilding among the Classic Maya,"

Devaney, Thomas (PhD 2011, History) "An Amiable Enmity: Public Ritual and the Frontier Experience in Castile and the Latin East, 1085-1492."

Feng, Jiren (PhD 2006). "Imperial Northern Song Architecture: Treatises, Buildings, Literature and Art."

Grigoli, Leland, ((PhD, 2021, History), "Colonial Technologies in the Medieval Monastery: The Cistercian Order and the Centralization of Power in Champagne, Occitania, and Catalunya, 1115-1314."

Killian, Kyle, (PhD 2008, Art History and Archaeology, Columbia University) "Landscape and Architecture at the Monastery of Orbais"

Lasansky, Diana Medina (PhD 1999). "The Italian Renaissance Refashioned. Fascist Architecture and Urban Spectacle."

Lepage, Andrea (PhD 2008). "The Arts of the Franciscan Colegio de San Andrés in Quito: A Process of Cultural (Re)formation."

Love, M. Jordan (PhD 2012, Art History and Archaeology, Columbia University), "One Earth as it is in Heaven: The Creation of the Bastide Towns of Southwest France."

Mesick, Cassandra (PhD 2012, Anthropology) "From Product to Process: Constructing an Anthropology of Building Buildings among the Maya."

Mierse, William Edwin (PhD 1987, Archaeology). "Influences in the Formation of early Roman Sanctuary Design on the Iberian Peninsula."

Moran, Sarah (PhD 2010). "The Visual Culture of Flemish Beguinages, 1585-1700."

Nelson, Elizabeth (PhD 1998). "Le Blason des Couleurs: a Treatise on Color Theory and Symbolism in Northern Europe during the Early Renaissance."

Rihouet, Pascale, (PhD, 2008, Brown University and the Ecole des Chartes, Paris). "Rituals and Images: Confraternity Banners in Renaissance Umbria."

Scanlan, Suzanne (PhD 2010), "Competing Visions of Sanctity: Santa Francesca Romana, The Oblates of Mary and the Pictorial Program of the Convent of Tor de'Specchi."

Sekedat, Bradley M., (PhD 2012, Archaeology), "Large Politics and Small Quarries: Local Resources and Imperial Governance in Roman Asia Minor,"

Serino, Alba, (PhD, 2015, Archaeology, Università degli Studi dell'Aquila) "Monastic Estates"

Spencer, Thomas, (Université de Paris I, Sorbonne) ""Architecture dans le diocèse de Soissons lors de l'onzième siècle"

Triff, Kristin Adrean (PhD 2000). "Patronage and Public Image in Renaissance Rome: Three Orsini Palaces."

Weiss, Keffie Feldman (PhD 2011, Archaeology) "Living fluidly: the uses and meanings of water in Asia Minor (2nd century BCE – 2nd century CE)"