

CURRICULUM VITAE*STEPHEN D. HOUSTON*Positions

Dupee Family Professor of Social Sciences	2007-present
Professor of Archaeology, Brown University	2006-present
Professor of Anthropology, Brown University	2004-present
Jesse Knight University Professor, BYU	1999-2004
University Professor, Brigham Young University	1997-1999
Professor, Brigham Young University	1996-1997
Associate Professor, Brigham Young University	1994-1996
Assistant Professor, Vanderbilt University	1987-1993

Current Address

Dept. of Anthropology  
 Box 1921  
 Brown University  
 Providence, RI 02912  
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 Email: Stephen\_Houston@brown.edu

Education

M.A. (ad eundem), 2005	Brown University, Providence, RI
Ph. D., Anthropology, 1987	Yale University, New Haven, CT
M. Phil., Anthropology, 1983	Yale University, New Haven, CT
B.A., Anthropology, 1980	University of Pennsylvania, Philadelphia, PA
Exchange Student, 1978-79	University of Edinburgh, Edinburgh, Scotland, UK

Awards and Academic Honors

- 2016 Distinguished Visiting Fellow, McDonald Institute, Cambridge University
- 2015 Ritchie Markoe Scribner '75 Lecture, Department of Art History, New York University
- 2015 PROSE Award, best book for the year in “Art History and Criticism”
- 2013 Tatiana Proskouriakoff Award, Peabody Museum, Harvard University
- 2011 Order of the Quetzal, Guatemala, Gran Cruz (Guatemala’s highest decoration)
- 2010 Hilldale Lecture, University of Wisconsin, Madison
- 2008-2012 MacArthur Fellow
- 2010 ITG Teaching with Technology Award (ANT1650)
- 2009 Sonia Galletti Lecture, John Carter Brown Library
- 2009 Shallit Lecture, Brigham Young University
- 2004 Elected Académico Correspondiente, Academia de Geografía e Historia de Guatemala
- 1999 Conferencia de Apertura, IX Encuentro, Los Investigadores de la Cultura Maya, Campeche, Mexico.
- 1999 Land Memorial Lecture, De Young Museum, San Francisco
- 1996 Leigh Lecturer, endowed lecture at the University of Utah
- 1987 Ph. D. awarded "with Distinction"
- 1983 Passed Ph. D. Examinations with Distinction
- 1980 Graduated summa cum laude, with Distinction in Major
- 1980 Elected to Phi Beta Kappa
- 1979 3 First Class Merits, University of Edinburgh
- 1976-1980 Dean's List, University of Pennsylvania

Grants (current total: \$2,326,245)

- 2015 National Geographic Society, Committee for Research and Exploration (\$20,000)
- 2011 PACUNAM, Phase II, El Zotz Archaeological Project (\$38,000)

2011 Mellon-Sawyer Seminar (with Susan Alock and John Bodel, \$175,000)

2010 Barnett Trust, conservation at El Zotz (\$7500)

2010 NSF Anthropology, Dissertation Improvement Grant (J. Doyle, \$20,000)

2008-2010 NSF Anthropology, for excavations at El Zotz (\$232,000, with Dr. Thomas Garrison)

2008-2010 NEH Collaborative Projects Grant, for excavations at El Zotz (\$120,000)

2007 Skidmore Family Trust, for excavations at El Zotz (\$5,000)

2007-2009 Reinhart Family Trust, for excavations at El Zotz (\$30,000)

2004 Reinhart Family Trust, for excavations at Piedras Negras (\$10,000)

2004 (Kirk and Wolley Family Trusts, for excavations at Piedras Negras (\$100,000)

2003 Kirk and Woolley Family Trusts, for excavations at Kaminaljuyu (\$100,000)

2003 National Geographic Society grant for excavations at Kaminaljuyu (\$20,000)

2002 Kirk and Woolley Family Trusts, for excavations at Piedras Negras (\$300,000)

2001 Ahau Foundation, for lab research at Piedras Negras, Guatemala (\$4,000)

2000 Rust Trust, lab research for Piedras Negras project (\$5,000)

2000 College Research Committee, lab research for Piedras Negras project (\$3,500)

2000 Ahau Foundation, for lab research at Piedras Negras, Guatemala (\$6,000)

1999 Ahau Foundation, for excavations at Piedras Negras, Guatemala (\$15,000)

1999 National Geographic Society, for excavations at Piedras Negras, Guatemala (\$25,000)

1999 ARC grant, BYU, for lab rental and collaborative work at Piedras Negras, Guatemala (\$20,000)

1999 Heinz Foundation, for soil studies at Piedras Negras, Guatemala (\$7,500)

1999 Kirk Family Foundation, for excavations at Piedras, Guatemala (\$50,000)

1998 Ahau Foundation, for excavations at Piedras Negras, Guatemala (\$15,000)

1998 FAMSI, for excavations at Piedras Negras, Guatemala (\$60,000), three-year grant

1998 Rust Fund, for excavations at Piedras Negras (\$11,000)

- 1997 Ahau Foundation, for excavations at Piedras Negras, Guatemala (\$15,000)
- 1997 Rust Fund, for excavations at Piedras Negras (\$21,000)
- 1997 Ashton Family Foundation, for excavations at Piedras Negras (\$10,000)
- 1996 Ahau Foundation, for excavations at Piedras Negras, Guatemala (\$10,000)
- 1996 FARMS, for excavations at Piedras Negras, Guatemala (\$15,000) (with H. Escobedo)
- 1996 Rust Fund, for test-pitting at Piedras Negras, Guatemala (\$11,850) (with D. Forsyth)
- 1996 FAMSI, for excavations at Piedras Negras, Guatemala (\$60,000) (with H. Escobedo)
- 1995 Getty Foundation (with Mary Miller, PI, Beatriz de la Fuente, and Karl Taube, Co-PIs  
\$260,000)
- 1993-4 NEH Collaborative Research Project (with David Stuart, \$90,000)
- 1992 University Research Council Grant (\$2,600.00)
- 1991 Mellon Grant for Publication Subvention (\$1,000.00)
- 1991 Mellon Grant for Laboratory Research in Guatemala (\$4,845.00)
- 1989 National Endowment for the Humanities Project Grant (with Arthur Demarest,  
\$311,000.00, matchable)
- 1988 H. F. Guggenheim Foundation grant for two years of archaeological excavations in Guatemala  
(with Arthur Demarest, \$50,000.00, extended for a third year, \$25,000.00)
- 1988 National Geographic Society grant for three years of archaeological excavations in  
Guatemala (with Arthur Demarest, \$96,000.00)
- 1987 Grant-in-Aid from the Graduate School of Arts and Sciences, Vanderbilt University (\$700.00)
- 1984 National Science Foundation Doctoral Dissertation Improvement Grant (\$10,000.00)
- 1983 Sigmi Xi grant for archaeological work in Guatemala (\$250.00)
- 1983 Hazard Fund grant for archaeological work in Guatemala (\$2,500.00)

### Fellowships

- 2014 Ailsa Mellon Bruce Senior Fellow, CASVA, National Gallery of Art
- 2011 Clark Fellowship, Clark Institute

2011 CASVA, National Gallery of Art (declined)

2011 National Humanities Center (declined)

2008-2012 MacArthur Fellowship

2007 NEH Fellowship for University Professors

2007 Dumbarton Oaks Fellowship in Precolumbian Studies

2007 American Philosophical Society, Sabbatical Fellowship

2006 Cogut Humanities Fellowship, Brown

2002 John Simon Guggenheim Memorial Fellowship

2002 School of American Research NEH Fellowship

2002 Dumbarton Oaks Fellowship in Precolumbian Studies (declined)

1994 Postdoctoral Affiliate, Department of Anthropology, Yale University

1994 Summer Fellow, Dumbarton Oaks

1991 Fellow, Robert Penn Warren Center for the Humanities, (Vanderbilt University)

1990 Summer Fellowship (Graduate School, Vanderbilt University)

1989 Alternate, ACLS Fellowship for Recent Recipients of the Ph. D.

1985 Dumbarton Oaks Junior Fellowship (Harvard University)

1984 Doherty Fellowship (Princeton University)

1983 Tinker Fellowship (Yale University, shared with Mary E. Miller)

1982 Albers Fellowship (Yale University) for travel and research in Belize

1981 Albers Fellowship (Yale University) for travel and research in Guatemala and Mexico

1980- Yale Graduate School Fellowship

### Positions

2016- Advisor, LiDAR Initiative, PACUNAM, Guatemala

2012- Principal Advisor, Proyecto El Zotz, 2<sup>nd</sup> phase, Guatemala

2007-2011 Co-Director, Proyecto El Zotz, Guatemala

2006- Research Associate, Peabody Museum, Harvard University

2007- Advisor, Corpus of Maya Hieroglyphic Inscriptions Project, Peabody Museum, Harvard

2002-2004 Principal Advisor, Kaminaljuyu Project

1998-1999 Visiting Scholar, Department of Anthropology, Harvard University

1997-2002 Co-Director, Proyecto Piedras Negras, Guatemala

1993-1996 Curatorial Affiliate, Peabody Museum, Yale University

1993- 1994 Postdoctoral Affiliate, Department of Anthropology, Yale University

1990 Field Director, Proyecto Petexbatun/Dos Pilas, Guatemala

1989-1994 Co-Editor, Ancient Mesoamerica, Cambridge University Press

1988-93 Co-Director, Proyecto Petexbatun/Dos Pilas, Guatemala

1987-93 Assistant Professor of Anthropology, Vanderbilt University

1987-93 Assistant Professor of Latin American Studies, Vanderbilt University

1986 Director, Dos Pilas Mapping Project, Guatemala

1985-87 Epigrapher, Caracol Project, Belize

1982-83 Teaching Fellow, Yale University

1980-81 Curatorial Assistant, Peabody Museum, Yale University

#### Field Experience

2011 Excavation and survey, El Zotz, Guatemala (1 month)

2010 Excavation and survey, El Zotz, Guatemala (1.5 months)

2009 Excavation and survey, El Zotz, Guatemala (1 month)

2008 Excavation and survey, El Zotz, Guatemala (1 month)

2007 Survey, El Zotz, Guatemala (1 month)

- 2006 Survey, El Zotz, Guatemala (1 month)
- 2004 Excavation, Piedras Negras, Guatemala (1 month)
- 2003 Excavation, mapping, Kaminaljuyu (2 months)
- 2000 Excavation, Piedras Negras, Guatemala (2 months)
- 1999 Excavation, Piedras Negras, Guatemala (2 months)
- 1998 Excavation, Piedras Negras, Guatemala (2 months)
- 1997 Excavation, Piedras Negras, Guatemala (2 months)
- 1996 Documentation of Maya Murals, Bonampak (1 month)
- 1995 Reconnaissance, Piedras Negras, Guatemala (2 weeks)
- 1993 Epigraphic fieldwork at Caracol, Belize (2 weeks)
- 1991 Laboratory Research, Antigua, Guatemala (3 months)
- 1990 Excavation and reconnaissance, Lake Petexbatun, Guatemala (6 months)
- 1989 Reconnaissance and excavation, Lake Petexbatun, Guatemala (1 month)
- 1988 Reconnaissance, Lake Petexbatun, Guatemala (2 weeks)
- 1986 Mapping of Dos Pilas, Guatemala (4 months)
- 1986 Excavation at Caracol, Belize (4 months)
- 1985 Excavation at Caracol, Belize (4 months)
- 1984 Survey of Maya Ruins in the Rio Pasion Area, Peten, Guatemala (4 months)
- 1983 Excavation at Woodland Camp, Camden, New Jersey (1 month)
- 1983 Research on the Inscriptions of Bonampak, Mexico (2 weeks)
- 1982 Recording Maya Stelae in Belize (1 month)
- 1981 Recording Maya Stelae in Mexico and Guatemala (2 months)
- 1979 Excavation of 18th-century Houses, Philadelphia, U.S. (1 month)
- 1979 Excavation of Bronze Age Henge, Strathallan, Scotland (1 month)
- 1978 Excavation of Neolithic Field Systems, Belderg Beg, Eire (2 months)

1977 Excavation of Mesolithic Fishing Station, Boora Bog, Eire (2 weeks)

### Professional Memberships

Society for American Archaeology

College Art Association

### Other Professional Activities

Co-Editor and co-Founder, Ancient Mesoamerica (Cambridge University Press), 1990-1994,  
Advisory editor, 1994 - present

Contributing Editor, American Anthropologist, 1994-1997

Advisory board, Mayab, 2000- present

Correspondent, Antiquity, 2003 – present

Editorial board, RES: Anthropology and Aesthetics, 2006-present

Editorial board, Latin American Antiquity, 2008-2014

Moderator, 1991 Meeting of the Society for American Archaeology, New Orleans.

Moderator, 1992 Meeting of the American Anthropological Association, San Francisco

Proposal Reviews: National Endowment for the Humanities; Getty Foundation; National Science  
Foundation, National Geographic Society

Reviewer, J. Paul Getty Postdoctoral Fellowships

Review Panel: National Endowment for the Humanities, “Research Guides”

Review Panel: US Department of Education, Fulbright-Hayes Grants, Pre-Doctoral level, 2002

Manuscript Reviews: University of Arizona Press, American Antiquity, Antiquity, Current  
Anthropology, Latin American Antiquity, Mesoamerica, University of Oklahoma  
Press, Science, Dumbarton Oaks, Journal of Linguistic Anthropology. University of  
New Mexico Press, Ancient Mesoamerica, Oxford University Press, Cambridge  
University Press

Book Reviews: American Anthropologist, American Antiquity, Antiquity, Cambridge  
Archaeological Journal, Ethnohistory, Journal of Linguistic Anthropology, Journal of Latin  
American Anthropology, Science, Mesoamerica, Journal de la Société des Américanistes, Journal  
of the Royal Anthropological Institute



External reader, University of Queensland, Australia, 2009

Promotion Evaluation (for tenure), Davidson College, Davidson, NC, 1991

Promotion Evaluation (for full professor), University of California, Davis, CA, 2000

Promotion Evaluation (for full professor), Ohio University, OH (two occasions), 2000

Promotion Evaluation (senior research scientist), UCLA, 2001

Promotion Evaluation (for full professor), Boston University, 2002

Promotion Evaluation (for tenure), University of Colorado, Boulder, CO, 2002

Promotion Evaluation (for tenure), Brandeis University, Waltham, MA, 2004

Promotion Evaluation (for full professor), Arizona State University, 2005

Promotion Evaluation (for tenure), University of Iowa, 2005

Promotion Evaluation (for tenure), U of Arizona, 2006

Promotion Evaluation (for tenure), Miami University, 2006

Promotion Evaluation (for tenure), UC-Santa Barbara, 2006

Promotion Evaluation (for promotion), U of Chicago, 2010

Promotion Evaluation (for tenure and promotion), Brandeis, 2010

Promotion Evaluation (for promotion), University College, London, 2010

Promotion Evaluation (for promotion), U of California, Riverside, 2010

Promotion Evaluation (for tenure), Columbia University, 2010

Promotion Evaluation (for promotion), U of Colorado Boulder, 2010

Promotion Evaluation (for tenure and promotion), Cornell, 2011

Promotion Evaluation (for promotion), Malmö Högskola, 2012

Promotion Evaluation (for tenure and promotion), Georgia State University, 2012

Promotion Evaluation (for tenure and promotion), Middlebury College, 2012

Promotion Evaluation (for tenure and promotion), Wayne State University, 2013

- Promotion Evaluation (for promotion), University of Miami, 2013
- Promotion Evaluation (for tenure and promotion), U of California, Riverside, 2013
- Promotion Evaluation (for tenure and promotion), U of Chicago, 2014
- Promotion Evaluation (for tenure and promotion), Skidmore College, 2014
- Promotion Evaluation (for tenure and promotion), University of Arizona, 2014
- Promotion Evaluation (for tenure and promotion), Brigham Young University, 2016
- Promotion Evaluation (for promotion), University of Kentucky, 2016
- Promotion Evaluation (for full professor), University of Chicago, 2016
- Promotion Evaluation (for tenure and promotion), University of Central Florida, 2017
- Promotion Evaluation (for full professor), University of California, Riverside, 2017
- Promotion Evaluation (for Distinguished Professor), University of California, Riverside, 2017
- External Review, Archaeology Program, Wesleyan University, 2017
- Ad-hoc Committee convened by President Summers, Harvard University, 2002
- Consultant: articles and features in the Boston Globe, Smithsonian Magazine, L.A. Times Magazine, Atlantic Monthly, Science, Le Figaro, National Geographic Magazine, National Geographic Book Division, New York Times, Salt Lake Tribune, Deseret News, L. A. Times, BBC, Voice of America, Chicago Tribune, Science News, La Jornada, Wall Street Journal
- Consultant, exhibit, *Golden Kingdoms: Luxury and Legacy in the Ancient Americas* [Pacific Standard Time Initiative], The Getty Center September 16, 2017 - January 28, 2018 / Metropolitan Museum of Art, Feb. 27, 2018 – May 28, 2018
- Organizer (with Andréas Stauder), “Egyptian and Maya Writing: Comparing Hieroglyphic Domains,” Eikones Forum, NFS Bildkritik, Universität Basel, Switzerland, June 9–11, 2017.
- Organizer (with Mallory Matsumoto), “Molding Matter: Technologies of Reproduction in the Precolumbian Americas,” Society for American Archaeology Meeting, April 2, 2017.
- Organizer (with John Bodell), “Making a Mark: Graphs Beyond Language,” Program in Early Cultures, Brown University, Nov. 4–5, 2016.
- Organizer (with John Bodell), “Hidden Writing,” Program in Early Cultures, Brown University, Apr. 11, 2016.
- Organizer (with Susan Alcock and John Bodell), “Menageries and the Giving and Costly Pet,” Sawyer Seminar-Mellon Foundation, February 8, 2014.

- Organizer (with Susan Alcock and John Bodell), "Animal Magnetism: The Pushmi-Pullyu of Consocial Life," Sawyer Seminar-Mellon Foundation, April 4-5, 2014.
- Organizer (with Sarah Newman), "For One Pleasure, A Hundred Pains: The Royal Hunt in the Ancient World," Society for American Archaeology Meetings, Austin, TX, April 2014.
- Organizer (with Thomas Garrison), "An Inconstant Landscape: Archaeological Investigations at El Zotz, Guatemala," Society for American Archaeology Meetings, Memphis, TN, April 19, 2012.
- Organizer (with Sheila Bonde), Brown University, "Re-Presenting the Past: Archaeology and its Images, Brown University," March 15-16, 2007.
- Organizer (with J. Baines and J. Bennett), Oxford University, "The Death of Writing," April 2004
- Organizer, Society for American Archaeology Meetings, "In the Land of the Turtle Lords: Urban Archaeology at Piedras Negras, Guatemala," April 30, 2001
- Organizer, Brigham Young University, "The First Writing," Spring 2000
- Organizer, Brigham Young University, "Computerizing Maya Hieroglyphs," Fall 1994.
- Organizer, Brigham Young University, "Classic Maya Religion: A New Synthesis," Spring 1997
- Organizer, Dumbarton Oaks Symposium, "Function and Meaning in Classic Maya Architecture," Fall 1994.
- Organizer and Core Member, Dumbarton Oaks Summer Seminar, Summer 1994
- Co-Organizer of Symposium on "Royal Courts of the Classic Maya: An Anthropological Perspective," 95th Annual Meeting of the American Anthropological Association, San Francisco (with Takeshi Inomata)
- Co-Organizer of Symposium on "Royal Courts of the Ancient Maya," A conference at Yale University, Nov. 1998: (with Takeshi Inomata)
- Co-Organizer of Symposium on "Sacred Places and Political Geography of Mesoamerica," 1989 Meetings of the American Society for Ethnohistory, Chicago (with David Stuart)
- Co-Organizer of Symposium on "Changing Views of Classic Maya Political Organization," 54th Annual Meeting of the Society for American Archaeology, Atlanta, 1989 (with Arthur Demarest)
- Co-Organizer of Symposium on "Feasting in Mesoamerica," 60th Annual Meeting of the Society for American Archaeology, Minneapolis, 1995 (with Patricia McAnany)
- Co-Organizer of Invited Session, "Continuity and Contention: 100 Years of Maya Archaeology,"

American Anthropological Association, Washington, D.C., 2001 (with Robert Sharer)

On-Camera Consultant for "Engineering an Empire," History Channel, Sept. 2006

On-Camera Consultant, "Breaking the Maya Code," PBS, March 2005

On-Camera Consultant for "Caracol: The Lost Maya City," a film narrated by Ricardo Montalban, shown on TV stations throughout the U.S. and Europe

On-Camera Consultant for "The Maya Collapse," a film for National Geographic "Explorer," shown throughout the U.S.

On-Camera Consultant for "Time Travelers," a series of films funded by the National Science Foundation, the National Endowment for the Humanities, and the Annenberg Foundation

Member, Advisory Board, "Time Travelers"

Member, Advisory Board, "Breaking the Maya Code," a three-part film series funded by NEH.

Consultant, National Geographic Magazine, 1994, 2008

Session leader, Texas Maya Hieroglyphic Workshops, University of Texas, Austin, 1994, 1995

### Courses Taught

Old World Archaeology

Origins of Art

Past Present: Introduction to Anthropological Archaeology

Lost Languages

The Pictured Text

Kings, Royal Courts, and Aristocracy

Art of Ancient America

Ancient Maya Writing (2 semester sequence)

Ancient Mesoamerica

Classic Maya Religion

Classic Maya Civilization

Writing Systems

Images of Culture

Settlement, Trade, and Urbanism

Civilizations of Ancient Europe

Ancient Empires and Civilizations of South America

Advanced Archaeological Methods

Anthropological theory (team-taught)

Principles of Archaeology

When Words Collide: Encounters of Language and Meaning in Colonial Mesoamerica

### Service

## Public:

Member, Board of Trustees, Providence Public Library, 2010-2013

(Doctoral committees, reader, completed)

Damien Bazy, Paris-I (Sorbonne), 2010  
 Claudia Brittenham, Yale, 2008  
 Jennifer Browder, UC-Riverside, 2005  
 Inga Calvin, Colorado, 2006  
 Mark Child, Yale, 2006  
 James Fitzsimmons, Harvard, 2002  
 Charles Golden, U Penn, 2002  
 Adam Herring, Yale, 1999  
 Zachary Hruby, UC-Riverside, 2005  
 Bryan Just, Tulane, 2006  
 Alex Knodell, Brown, 2013  
 Thomas Leppard, Brown, 2013  
 Simon Martin, UCL, 2014  
 Zachary Nelson, Penn State, 2005  
 Megan O'Neil, Yale, 2005  
 Franco Rossi, Boston University, 2015  
 Alexandre Tokovinine, Harvard, 2008  
 Haicheng Wang, Princeton, 2007  
 Mark Wright, UC-Riverside, 2011

(Doctoral committees, advisor, completed)

Nicholas Carter, Brown, 2014  
 Alyce de Cartaret, Brown, 2017  
 James Doyle, Brown, 2013  
 Cassandra Mesick, Brown, 2012  
 Sarah Newman, 2015

(MA committees, advisor and reader, completed)

Omar Alcover, Brown, 2016, co-advisor  
 Kate Blankenship, Brown, 2012, advisor  
 Nicholas Carter, Brown, 2010, advisor  
 Kelleigh Cole, BYU, 2006  
 Alyce de Cartaret, Brown, 2013, advisor  
 James Doyle, Brown, 2009, advisor  
 Daniel Law, BYU, 2006  
 Andrea Maldonado, Brown, 2007  
 Cassandra Mesick, Brown, 2006, advisor  
 Sarah Newman, 2011, advisor  
 Harris Solomon, Brown, 2006  
 Caitlin Walker, Brown, 2009, advisor

(Brown)

2017- Director of Undergraduate Studies, Brown University

2015 chair, tenure and promotion committee, Andrew Scherer, Anthropology, Brown University

2014-2015 member, search committee, Assistant Professorship, Anthropology, Brown University

2013-2014 co-director, Mellon Sawyer Seminar, Animal Magnetism: The Emotional Ecology of Animals and Humans

2014 chair, tenure and promotion committee, Paja Faudree, Anthropology, Brown University

2013 co-director, search committee, Post-Doctoral Fellowship in the Program in Early Cultures

2011 chair, search committee, Cogut Post-doctoral fellowship, Anthropology

2009-2012 Executive Committee, Department of Anthropology

2010 member, committee for review of promotion to Professor, EAWAS, Brown

2008-present Advisory Board, John Nicholas Brown Center

2009-present Co-director, Program in Early Cultures

2009-2010 chair, search committee for tenure-line hire, Anthropology

2006-2009 member, search committees for tenure-line hire in the Joukowsky Institute

2007 member, search committee for 1-year hire, Dept. of Egyptology and Ancient Western Asian Studies

2006-present member, Executive committee, Joukowsky Institute

2006-2007 chair, search committee for post-doctoral hire in Department of Anthropology

2006-2009 member, Advisory Committee on Corporate Responsibility in Investment Policies

2006-present Director of Graduate Studies, Anthropology

2006 search committee, Institute for Archaeology and the Ancient World, Near Eastern Archaeology

2006 search committee, for Linguistic Anthropology, Department of Anthropology

2004 Executive committee, Institute for Archaeology and the Ancient World (two search committees for post-doctoral hires)

2004 chair, search committee for post-doctoral hire in Department of Anthropology

2005 Undergraduate Curriculum Review Committee (Anthropology)

2004, 2005 Lectures for Alumni Development, Campaign

Also: Now serving on 1 doctoral committee outside Brown, Mark Wright [UC Riverside]

(BYU)

2001-2004 Director of Graduate Studies, Department of Anthropology

2000-present University Museum Academic Liaison Committee

2000-2003 College of Family, Home, and Social Sciences, Tenure and Promotion Committee

1997 New World Archaeological Foundation, Planning Committee

1996-1998 College of Family, Home, and Social Sciences, Research Committee

1995 Preparation, with department, of self-study, graduate and undergraduate levels

(Vanderbilt)

1990 Acting Director of Undergraduate Studies, Linguistics Major

1989-92 Member, Advisory Board for the Honor Council

1987-89 Member, Search Committee for Departmental Position

1988-93 Member, University Committee on Linguistics

1987-93 Director of Departmental Honor's Program

1987-1993 Departmental Library Liaison

1987-1993 6 doctoral committees

### Publications

- Dissertation

1987 The Inscriptions and Monumental Art of Dos Pilas, Guatemala: A Study of Classic Maya History and Politics. Department of Anthropology, Yale University.

- Books/Monographs/Edited volumes (note order of authorship in parentheses unless by Houston alone)

- In preparation In the Land of the Turtle Lords: Archaeology at the Dynastic City of Piedras Negras, Guatemala (Houston and Héctor Escobedo). Norman: University of Oklahoma Press.
- In preparation. The Body Adorned: Maya Dress and Ornament. (ed. N. Carter, F. Rossi, and S. Houston)
- In preparation. Making a Mark: Hidden Texts and Semasiographs (ed. J. Bodet and S. Houston). To be submitted to Cambridge U Press.
- In preparation. Molding Matter: Technologies of Reproduction in the Precolumbian Americas (ed. S. Houston and M. Matsumoto), special section of RES: Anthropology and Aesthetics.
27. in press. An Inconstant Landscape: The Maya Kingdom of El Zotz, Guatemala (ed. Thomas G. Garrison and Houston). Boulder: University Press of Colorado.
26. in press. The Gifted Passage: Growing Men among the Classic Maya. New Haven: Yale University Press.
25. 2016. Special section: New Dialogues about Ancient Maya. Antiquity 90(350): 425-503.
24. 2015. Maya Archaeology 3 (eds., Charles Golden, Stephen Houston, and Joel Skidmore). San Francisco: Pre-Columbian Art Research Institute.
23. 2015. The Maya. 9<sup>th</sup> ed. (Michael Coe and Stephen Houston) London: Thames & Hudson.
22. 2015 Temple of the Night Sun: A Royal Tomb at El Diablo, Guatemala (Houston, Sarah Newman, Edwin Román, and Thomas Garrison). San Francisco: Precolumbia Mesoweb Press.
21. 2014 The Life Within: Classic Maya and the Longing for Permanence. New Haven: Yale University Press.
20. 2013 (Re)Presenting the Past: Archaeology and its Images (Sheila Bonde and Stephen Houston, edited). Providence: Joukowsky Institute for Archaeology and the Ancient World.  
Review: Catalin Pavel, /<http://www.ajaonline.org/online-review-book/1953>
19. 2012 Maya Archaeology 2 (eds., Charles Golden, Stephen Houston, and Joel Skidmore). San Francisco: Pre-Columbian Art Research Institute.
18. 2012 The Shape of Script: How and Why Writing Systems Change (edited). Advanced Seminar Series. Santa Fe: SAR Press.
17. 2010 The Fiery Pool: The Maya and the Mythic Sea (Daniel Finamore and Stephen Houston) Yale University Press.
16. 2009 Maya Archaeology 1 (eds., Charles Golden, Stephen Houston, and Joel Skidmore). San Francisco: Pre-Columbian Art Research Institute.
15. 2009 The Classic Maya (Stephen Houston and Takeshi Inomata) Cambridge: Cambridge University Press.



14. 2009 Veiled Brightness: A History of Ancient Maya Color (Stephen Houston, Claudia Brittenham, Cassandra Mesick, Alexandre Tokovinine, and Claudia Warinner). Austin: University of Texas Press.
  13. 2008 The Disappearance of Writing Systems, eds. John Baines, John Bennett, and Stephen Houston. London: Equinox.
  12. 2006. The Memory of Bones: Body, Being, and Experience among the Classic Maya (Stephen Houston, David Stuart, and Karl Taube). University of Texas Press.
  11. 2004. The First Writing Script Invention as History and Process, edited volume. Cambridge: Cambridge University Press. [paperback edition, 2008]
  10. 2002 A Thematic Bibliography of Ancient Maya Writing (SH and Zachary Nelson). Provo: Research Press.
  - 9.2001 The Decipherment of Ancient Maya Writing. (edited by Stephen Houston, Oswaldo Chinchilla, and David Stuart) Norman: University of Oklahoma Press.
  - 8.2001 Royal Courts of the Ancient Maya, Volume 1 (edited by Takeshi Inomata and Stephen Houston) Boulder: Westview Press.
  - 7.2001 Royal Courts of the Ancient Maya, Volume 2 (edited by Takeshi Inomata and Stephen Houston) Boulder: Westview Press.
  - 6.1998 Form and Function in Classic Maya Architecture (edited volume). Dumbarton Oaks Research Library, Harvard University. (with three contributions by Houston)
  - 5.1994 Classic Maya Place Names. (David Stuart and Stephen Houston) Washington, D. C.: Dumbarton Oaks.
  - 4.1993 Hieroglyphs and History at Dos Pilas: Dynastic Politics of the Classic Maya. Austin: University of Texas Press.
  - 3.1989 Reading the Past: Maya Glyphs. London: British Museum Press. (Published in the U.S.A. by the University of California Press; 2nd printing, 1990, over 15,000 copies in print)
  - 2.1985 The Dynastic Sequence of Dos Pilas, Guatemala. (Stephen Houston and Peter L. Mathews). Pre-Columbian Art Research Institute, Monograph 1.
  - 1.1983 Contributions to Maya Hieroglyphic Decipherment, I. HRAFlex Books, New Haven. (editor)
- Journal Articles
70. 2017. Paleoecology and Geoarchaeology at El Palmar and the El Zotz Region, Guatemala. (Luzzadder-Beach, Sheryl, T. Beach, T. Garrison, S. Houston, J. Doyle, E. Roman, S. Bozarth, R. Terry, S.Krause, and J. Flood). *Geoarchaeology* 32: 90-106.

69. 2016. New Dialogues about Ancient Maya. (Houston and Chris Scarre) *Antiquity* 350(90): 525.
68. 2016. A Royal Maya Country House: Archaeology at Bejucal, Guatemala. Thomas G. Garrison, Stephen D. Houston, Andrew K. Scherer, David del Cid, Jose Luis Garrido López, Ewa Czapiewska-Halliday, and Edwin Román) *Journal of Field Archaeology* 41(5): 532-549.
67. 2016. Through Seeing Stones: Maya Epigraphy as a Mature Discipline. (Houston and Simon Martin) *Antiquity* 350(90).
66. 2015. (with Sarah Newman) Flores fragrantes y bestias fétidas: el olfato entre los mayas del Clásico. *Arqueología Mexicana* 135: 36-43.
65. 2014/2015 Masterful Hands: Morelli and the Maya on the Hieroglyphic Stairway, Copan, Honduras. (Houston, Barbara Fash, and David Stuart). *RES: Anthropology and Aesthetics* 65/66: 15-36.
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28. 1993 Historia política de la zona de Piedras Negras: Las inscripciones de El Cayo. In VI Simposio de Investigaciones Arqueológicas en Guatemala, edited by Juan Pedro Laporte, Héctor L. Escobedo, and Sandra Villagrán de Brady, 63-70. (Oswaldo Chinchilla and Stephen Houston) Guatemala City: Ministerio de Cultura y Deportes.
27. 1992 Classic Maya History and Politics at Dos Pilas, Guatemala. Supplement to the Handbook of Middle American Indians: Epigraphy, edited by V. R. Bricker, pp. 110-127. Austin: University of Texas Press.
26. 1992 The Composition of Classic Maya Polities. New Theories on the Ancient Maya, edited by Ellin Danien and Robert J. Sharer, pp. 65-69. University Museum Monograph 77. University Museum Symposium Series, Volume 3. Philadelphia: University Museum, University of Pennsylvania.
25. 1992 Der Hofstaat der Maya in der Klassik. (Stephen Houston and David Stuart) In Die Welt der Maya: Archäologische Schätze aus drei Jahrtausenden, pp. 142-157. Mainz am Rhein: Verlag Philipp von Zabren.
24. 1992 Historia y arqueología en Dos Pilas. In V Simposio de Investigaciones Arqueológicas en Guatemala, Museo Nacional de Arqueología y Etnología, 15-18 de julio de 1991, edited by Juan Pedro Laporte, Hector L. Escobedo A., and Sandra Villagrán de Brady, pp. 289-300. Guatemala City: Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, Asociación Tikal.
23. 1992 Image and Text on the "Jauncy Vase." (Stephen Houston, David Stuart, and Karl Taube). The Maya Vase Book, Vol. 3:498-512. New York: Kerr Associates.
22. 1992 Implicaciones del descubrimiento de una nueva escalinata jeroglífica en Dos Pilas. (Stacey Symonds, Stephen Houston, and David Stuart) In IV Simposio de Arqueología y Guatemalteca, Museo Nacional de Arqueología y Etnología, julio de 1990, edited by Juan Pedro Laporte, Héctor L. Escobedo, and Sandra Villagrán de Brady, pp. 237-239. Guatemala City: Ministerio de Cultura y Deportes, Instituto de Antropología e Historica, Asociación Tikal.
21. 1992 Introduction: The Archaeology of Copan. (Stephen Houston and William Fowler) Ancient Mesoamerica 3(1):61-62.
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- 19.1992 Mapeo y sondeos en Tamarindito. (Stephen Houston, Robert Chatham, Oswaldo Chinchilla, Erick Ponciano, and Lori Wright) In IV Simposio de Arqueología Guatemalteca, Museo Nacional de Arqueología y Etnología, julio de 1990. edited by Juan Pedro Laporte, Héctor L. Escobedo, and Sandra Villagrán de Brady, pp. 169-178. Guatemala City: Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, Asociación Tikal.
- 18.1992 A Name Glyph for Classic Maya Dwarfs. In The Maya Vase Book, Vol. 3: 526-531. New York: Kerr Associates.
- 17.1992 Resultados generales de los estudios epigráficos del Proyecto Petexbatún. (Stephen Houston, David Stuart, Héctor Escobedo, and Oswaldo Chinchilla). In IV Simposio de Arqueología Guatemalteca, Museo Nacional de Arqueología y Etnología, julio de 1990, edited by Juan Pedro Laporte, Héctor L. Escobedo, and Sandra Villagrán de Brady, pp. 221-235. Guatemala City: Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, Asociación Tikal.
- 16.1992 Una tumba real en el centro ceremonial de Dos Pilas: Excavaciones e implicaciones. (Arthur A. Demarest, Juan Antonio Valdés, Héctor L. Escobedo A., and Stephen Houston), edited by Juan Pedro Laporte, Héctor L. Escobedo A., and Sandra Villagrán de Brady, pp. 301-315. Guatemala City: Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, Asociación Tikal.
- 15.1991 Arqueología, epigrafía y el descubrimiento de una tumba real en el centro ceremonial de Dos Pilas, Peten, Guatemala. (A. Demarest, H. Escobedo, J-A. Valdés, L. Wright, K. Emery, and Stephen Houston) U tz'ib 1(1):14-28. Guatemala: Asociación Tikal.
14. 1991 Caracol "Altar 21". Appendix to "Cycles of Time : Caracol in the Maya Realm", by Arlen Chase, Sixth Palenque Round Table, 1986, Vol. VII, edited by M. G. Robertson, pp. 38- 42. Norman: University of Oklahoma Press.
- 13.1991 Introduction: Imagery and Notation at Teotihuacan. (Stephen Houston and William R. Fowler, Jr.) Ancient Mesoamerica 2(2):245.
12. 1991 Introduction: Urban Archaeology at Teotihuacan. (William R. Fowler, Jr., and Stephen Houston) Ancient Mesoamerica 2(1): .
- 11.1991 Proyecto arqueológico Petexbatún: Nuevas perspectivas sobre el sistema de guerra Maya y el colapso. (Arthur Demarest, Stephen Houston, and Kevin Johnston). In II Simposio de Investigaciones Arqueológicas en Guatemala, Museo Nacional de Arqueología e Etnología, 18-20 de julio de 1988, pp. 224-227. Guatemala City: Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, Asociación Tikal.
- 10.1990 Editorial Remarks: A New Journal Based on an Old Idea. (William R. Fowler, Jr., and Stephen Houston) Ancient Mesoamerica 1(1):1.
- 9.1990 Introduction. (William R. Fowler, Jr., and Stephen Houston) Ancient Mesoamerica 1(1):97.

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- 7.1990 Remembering Carnegie Archaeology. (Stephen Houston and William R. Fowler, Jr.) Ancient Mesoamerica 1(2):245.
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- 3.1986 Problematic Emblem Glyphs : Examples from Altar de Sacrificios, El Chorro, Río Azul, and Xultun. Research Reports on Ancient Maya Writing 3. Washington, D. C.: Center for Maya Research.
- 2.1983 A Reading for the Flint-Shield Glyph. In Contributions to Maya Hieroglyphic Decipherment I, edited by Stephen D. Houston, pp. 13-25. New Haven: HRAFlex Books.
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- 1.1995 Gene Strickland Stuart, 1930-1993. American Antiquity 60(4):685-687.
- Book Reviews
28. 2011 Review of *The First Maya Civilization*, by F. Estrada-Belli. *Times Literary Supplement*
27. 2011 How Long? Review of *The Archaeology of Measurement*, ed. By I. Morley and C. Renfrew. *Times Literary Supplement* July 22 (no. 5651):23.
26. 2006 Review of *The Body as Material Culture*, by J. Sofaer. Journal of Field Archaeology. 31:344-345.

25. 2006 Review of Art and Writing in the Maya Cities, A.D. 600-800: A Poetics of Line. The Americas 63(2):301-302.
24. 2006 Review of Stones Houses and Earth Lords, eds., K. Prufer and J. Brady. Cambridge Archaeological Journal 16(3):356-358.
23. 2006 Review of Human Sacrifice at Teotihuacan, by S. Sugiyama. Journal of Field Archaeology 31:219-220.
22. 2006 First Kings to Rule the Cosmic Maize: Review of Lords of Creation, by V. Fields and D. Reents-Budet. The Times Higher Education Supplement, March 3, 28-29.
21. 2004 Review of Une histoire de la religion des Mayas: Du panthéisme au panthéon. By Claude-François Baudez. Ethnohistory 51(2):445-448.
20. 2002. Verily Unmolested by the Unknown: Review of Zapotec Hieroglyphic Writing, by J. Urcid. The Times Higher Education Supplement, Nov. 15
19. 2001 Review: Cambridge History of Native American Peoples: Mesoamerica, 1 Latin American Antiquity 12(1): 114-115.
18. 2001 Review: Sacred Monkey River. Latin American Antiquity 12(1):122-123.
17. 2001 Review: Mesoamerican Architecture as a Cultural Symbol. Ethnohistory 48(3):527-530.
16. 2000 Review of Chronicle of the Maya Kings and Queens: Deciphering the Dynasties of the Ancient Maya, by S. Martin and N. Grube. The Times Higher Education Supplement. Nov. 24:34-35.
15. 1998 Review of The Painted Tombs of Oaxaca, Mexico, by A. Miller. Journal of the Royal Anthropological Institute.
14. 1997 "How Natives Think, About the Soul, For Example" (with Apologies to Sahlins). Cambridge Archaeological Journal 7(1):145-148.
13. 1997 Review of The Paris Codex: Handbook for a Maya Priest, by B. Love. American Anthropologist 99(2):459-460.
12. 1996 Review of The Writing System of La Mojarra, by L. Anderson. International Journal of American Linguistics 62(4):429-431.
11. 1995 Review of Cross-Cultural Approaches to Literacy, ed. by W. Senner. American Anthropologist 97(1):189-190.
10. 1995 Review of L'écriture maya et son déchiffrement by M. Davoust. Journal de la Société des Américanistes de Paris 81:332-335.
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- 7.1992 Review of Quirigua, by W. Sharer. The Latin American Anthropology Review 4(1):38-39.
- 6.1992 Review of Word and Image in Maya Culture. Mesoamerica. 23 :191-193.
- 5.1992 Telling the Past: Review of A Forest of Kings and Scribes, Warriors and Kings. Science 256:1062-1064.
- 4.1991 Review of The Origins of Writing. Journal of Linguistic Anthropology 1(2):244-245.
- 3.1991 Tikal Report No. 14: A Review Essay. (William Fowler and Stephen Houston) Latin American Anthropology Review .
- 2.1990 Review of Smoke and Mist, edited by K. Josserand and K. Dakin. American Antiquity 55(1):196-197.
- 1.1989 Review of Maya Iconography, edited by E. Benson and G. Griffin. Antiquity 63:637-638.

#### Technical Reports

18. 2012 Proyecto Arqueológico “El Zotz,” Informe 7, Temporada de Campo 2011 (edited by J. Garrido, Thomas Garrison, Edwin Roman, and Stephen Houston) 146 pp.
17. 2011 Proyecto Arqueológico “El Zotz,” Temporada de Campo 2010 (edited by J. Garrido, Edwin Roman, and Stephen Houston) 500 pp.
16. 2009 Proyecto Arqueológico “El Zotz,” Informe 3, Temporada de Campo 2009 (edited by Edwin Roman and Stephen Houston)
15. 2008 Proyecto Arqueológico “El Zotz,” Informe 1, Temporada de Campo 2008 (edited by Ernesto Arredondo Leiva and Stephen Houston) <http://www.mesoweb.com/zotz/El-Zotz-2008.pdf>
14. 2008 Proyecto Arqueológico El Zotz, Informe 2, Temporada 2007 (edited by Stephen Houston, Héctor Escobedo and Juan Carlos Meléndez) <http://www.mesoweb.com/zotz/resources/El-Zotz-2007.html>
13. 2006 Levantamiento preliminar y actividades de registro en El Zotz, Biotopo San Miguel La Palotada, Petén (edited by Héctor Escobedo and Stephen Houston). 47 pp. <http://www.mesoweb.com/zotz/resources/El-Zotz-2006.html>
12. 2005 Informe: Proyecto K-5, Piedras Negras (edited by Héctor Escobedo and

- Stephen Houston) 137 pp.
- 11.2002 Informe: Proyecto Arqueológico Piedras Negras, 2000 (edited by Héctor Escobedo and Stephen Houston) 639 pp.
- 10.1999 Recovering the Past: Classic Mayan Language and Classic Maya Gods. (David Stuart, Stephen Houston, and John Robertson) Workbook for the XXII Maya Weekend, University of Texas Austin.
- 9.1999 Informe: Proyecto Arqueológico Piedras Negras, 1999 (edited by Héctor Escobedo and Stephen Houston) 441 pp.
- 8.1998 Informe: Proyecto Arqueológico Piedras Negras, 1998 (edited by Héctor Escobedo and Stephen Houston) 420 pp.
- 7.1997 Informe: Proyecto Arqueológico Piedras Negras (edited by Héctor Escobedo and Stephen Houston) 250 pp.
- 6.1995 Informe sobre el estado actual de Piedras Negras (Héctor Escobedo and Stephen Houston). 15 pp.
- 5.1991 Proyecto Arqueológico Regional Petexbatun: Informe Preliminar 3, edited by Arthur Demarest, Takeshi Inomata, Joel Palka, and Héctor Escobedo. 1000 pp. (contains three reports authored or co-authored by Houston)
- 4.1990 Proyecto Arqueológico Regional Petexbatun: Informe Preliminar 2, edited by Arthur Demarest and Stephen Houston. 643 pp. (Contains 5 reports co-authored by Houston)
- 3.1989 Proyecto Arqueológico Regional Petexbatun: Informe Preliminar 1, edited by Arthur Demarest and Stephen Houston. 260 pp. (Contains 2 reports co-authored by Houston)
- 2.1986 Informe del Proyecto Dos Pilas. 20 pp.
- 1.1984 Informe del Proyecto Petexbatun. 25 pp.

#### Selected Papers and Invited Lectures

195. 2017. To Cradle a God: Sacred Effigies and Kingship among the Classic Maya. Invited lecture, 22 European Maya Conference, Malmö, Sweden Dec. 15.
194. 2017. Virtuosity and Being in Ancient Maya Writing. Invited lecture, Smart Lecture, University of Chicago, Nov. 16.
193. 2017. Seasonal Gods and Cosmic Kings: The Politics of Belief on a Classic Maya Lintel. Invited Lecture, Scripture and the Arts, Boston University, Nov. 1

192. 2017. Sign Definition, Ontological Elaboration, and Presence-Absence in Maya Glyphs. Invited lecture, Eikones Egyptian and Maya Writing: Comparing Hieroglyphic Domains, Basel University, June 10.
191. 2017. Introduction (Houston and Andréas Stauder). Invited lecture, Eikones Egyptian and Maya Writing: Comparing Hieroglyphic Domains, Basel University, June 9.
190. 2017. Sizing Up: Scale and Sumptuary Privilege in Classic Maya Civilization. Invited talk, Archaeology Program, Wesleyan University, Middletown, CT, April 24.
191. 2017. Hilltops and Boundaries: The Lidar Survey of El Zotz and Tikal. (Thomas Garrison, Stephen Houston, and Omar Alcover Firpi) LiDAR in the Maya Heartland: Results of the 2016 LiDAR Survey in Guatemala's Maya Biosphere Reserve, Society for American Archaeology Meetings, Vancouver, March 30.
190. 2017. Molded Meaning. Molding Matter: Technologies of Reproduction in the Precolumbian Americas, Society for American Archaeology Meetings, Vancouver, April 2.
189. 2017. When Is a Plate? Codex-Style Masters and the Many Faces of Chahk. New Studies in Maya Vase Painting: A Session in Honor of Justin Kerr, College Art Association, New York, Feb. 16.
188. 2017. Sizing Up: Scale and Sumptuary Privilege in Classic Maya Civilization. Invited lecture, The Texas Mesoamerica Meetings, University of Texas, Austin, Jan. 13.
187. 2016. 3 Themes for 1000 Pots. Scientific Panel, Los Angeles County Museum of Art, Aug. 22.
186. 2016. Virile Predicaments: Shaping Men in Classic Maya Civilization. Graduate Center, CUNY, Oct. 28.
185. 2016. Making a Mark. (Houston and John Bodell) Making a Mark: Graphs Beyond Language, Program in Early Cultures, Brown University, Nov. 5.
184. 2016. Impossible Unities: Full Figure Glyphs among the Maya, Neubauer Collegium, University of Chicago/Ecoles des Hautes Etudes, Paris, July 27.
183. 2016. Sounding Off: Murmurs, Quotes, Cries, and Cackles in Maya Glyphs, Second Distinguished Visiting Lecture, McDonald Institute for Archaeological Research, May 4.
182. 2016. Founder's Effects: Exploring a Royal Tomb at El Zotz, Guatemala. Second Raymond and Beverly Sackler Lecture in Honour of Professor Norman Hammond, Cambridge University, May 5.
181. 2016. Sun, Night, Earth + Stone: The Politics of Belief on a Classic Maya Lintel. (Houston, James Doyle, David Stuart, and Karl Taube) XXI European Maya Conference, Moscow, Russia, Oct. 22.
180. 2016. Seres sobrenaturales, escultores y cortesanos en las inscripciones de Piedras Negras. (Héctor Escobedo and Houston) Plenary Talk, X Congreso Interacional de Mayistas, Izamal, Yucatan. June 26.

179. 2016. Hidden Writing, Program in Early Cultures, Brown University, April 11.
178. 2016 (invited lecture) Sounding Off: Murmurs, Quotes, Cries, and Cackles in Maya Glyphs, Program in World Philology, Feb. 26.
177. 2015(endowed lecture) Size Matters: Scale and Sumptuary Privilege in Classic Maya Civilization, Department of New York, December 10.
176. 2015 (invited lecture) Growing Men: Shaping Masculinity in Classic Maya Society. Department of Art History, Wellesley College, November 20.
175. 2015 (Andrew Scherer and Houston, invited lecture) Blood, Fire, Death: Covenants and Crises among the Classic Maya. Smoke, Flames, and the Human Body in Mesoamerican Ritual Practice, Dumbarton Oaks Fall Symposium, Oct. 9.
174. 2015 (invited lecture) Growing Men: Shaping Masculinity in Classic Maya Society. Yale Maya Lecture Series, Department of Anthropology, Yale University, Oct. 1.
173. 2015(Houston and Felipe Rojas, invited lecture) Writing that Isn't: Pseudo-Scripts in Comparative View. Neubauer Collegium, Oriental Institute, University of Chicago, June 28, Fudan University, Shanghai, June 28.
172. 2015 (Houston and Gary Urton, invited lecture) Paths to the Pre-Columbian, Encoding, Imagery, and Meaning in Ancient America, Center for the Advanced Center in Visual Arts, Incontro, Washington, DC, April 28.
171. 2015 (Andrew Scherer and Houston) To Burn like the Sun: Rituals of Fire and Death among the Classic Maya, Society for American Archaeology Conference, 80<sup>th</sup> National Meeting, San Francisco, April 17.
170. 2015 (invited lecture) A Splendid Predicament: On Shaping Masculinity in Maya Civilization. Center for the Advanced Study of Visual Arts, National Gallery of Art, Washington, DC, April 2.
169. 2015 (invited lecture, Houston, S. Newman, E. Román, and T. Garrison) Founder's Effects: Exploring a Royal Tomb at El Zotz, Guatemala. Middle American Research Institute, Tulane University, March 21.
168. 2014 (invited lecture) Through Seeing Stones: Maya Epigraphy as a Mature Discipline. Japanese Anthropological Association, Chiba City, Japan, May 15.
167. 2014 (invited lecture) Towards the Setting Sun: Thoughts on Tikal, El Zotz, and Points West. "Tikal and its Neighbors," Texas Maya Meetings, Jan. 10, Antigua, Guatemala.
166. 2014 (invited lecture) Lost Languages: Approaches to Ancient Writing, seminar, April 11, Princeton.
165. 2014 (invited lecture) Up, Down, Forward: Sacred Movement in Classic Maya Text and Imagery Department of Art and Archaeology, Columbia University, March 4, New York.

164. 2014 (invited lecture) Sourcing Novelty: On the Secondary Invention of Writing. (Houston and Felipe Rojas) Neubauer Collegium, Oriental Institute, University of Chicago, Nov. 8, Chicago.
163. 2014 (invited lecture) Un mundo desaparecido: Materiales precederos y una pieza olvidada de los mayas de la época clásica. (James Doyle and Stephen Houston) Museo Nacional de Antropología, Nov. 13, Mexico City.
162. 2014 (invited lecture) Essential Luxuries: On Pleasing and Powerful Things among the Classic Maya. Pacific-Standard Time, Getty Research Program, Nov. 13, Mexico City.
161. 2013 (invited lecture) Death Comes to the King: A Classic Maya Tomb at El Diablo, Guatemala. Archaeological Institute of America, Long Island Chapter, Hofstra University, Nov. 17.
160. 2013 (invited lecture) Signed Selves: Identity and Carver among Classic Maya Painters and Sculptors. Columbia University Seminar, The Art of Africa, Oceania, and the Americas, Nov. 7.
159. 2013 Crafting Credit: Authorship among Classic Maya Painters and Sculptors, Dumbarton Oaks Fall Symposium, Making Value, Making Meaning: *Techné* in the Pre-Columbian World, Oct. 12.
158. 2013 Run, Don't Walk: Sacred Movement among the Classic Maya. Tatiana Proskouriakoff Award Lecture, Peabody Museum, Harvard University, Oct. 3.
157. 2013 Dogs that Dress Up: Trans-Species Clothing among the Classic Maya, Building the Extended Society, Apr. 26.
156. 2013 Run, Don't Walk: Sacred Movement among the Classic Maya, California State University, Los Angeles Mesoamerican Symposium, Apr. 13.
155. 2013 Death Comes to the King: A Classic Maya Tomb at El Diablo, Guatemala. Connecticut Friends of the State Archaeologist, annual keynote, Jan. 26.
154. 2013 The Temple of the Night Sun: Configuring Kingship at El Diablo, Guatemala, 2013 Maya Meetings Symposium, Jan. 18.
153. 2012 (Jonathan Flood, Tim Beach, Sheryl Luzzadder-Beach, Steve Houston and Thomas Garrison) Paleoecology at Zotz and its Surroundings. 77<sup>th</sup> Annual Meeting, Society for American Archaeology, Memphis, TN, Apr. 19.
152. 2012 (Thomas Garrison, Stephen Houston, and Edwin Román) Moving Outside the Fortress: Future Directions at El Zotz. 77<sup>th</sup> Annual Meeting, Society for American Archaeology, Memphis, TN, Apr. 19.
151. 2012 (Stephen Houston, Thomas Garrison and Edwin Roman) A Fortress in Heaven: Long-Term Regional Research at the Maya City of El Zotz, Guatemala, 77<sup>th</sup> Annual Meeting, Society for American Archaeology, Memphis, TN, Apr. 19.

150. 2012 (invited lecture) Clark Talk --- The Play of Things: Minding Matter Among the Maya, Williamstown, MA, Feb.14.
149. 2012 (invited lecture) Digging the Ancient Maya: A Personal Stratigraphy of Archaeology, The Clark Institute, Williamstown, MA, July 8.
148. 2012 (invited lecture) Sight, Darkness, Secrecy: Sensory Complications in Maya Archaeology. Department of Anthropology, University of Texas, Austin, Feb. 6
147. 2012 (Garrido, Jose Luis, Thomas Garrison, Alyce de Carteret, Stephen Houston, Edwin Román and Griselda Pérez) Intervenciones Recientes en la Estructura M7-1 de El Zotz: El templo del dintel de madera. XXVI Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City.
146. 2012 (Gutiérrez Castillo, Yeny Mishell, Stephen Houston, Edwin Róman, and Thomas Garrison) Entre conchas y océanos: Analizando los artefactos malacológicos procedentes del Entierro 9 de El Zotz, Petén, Guatemala. XXVI Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City.
145. 2012(Román, Edwin, Thomas Garrison, Stephen Houston y José Garrido) Arte y monumentalidad en el Valle de Buena Vista: Arquitectura sagrada de la corte real de El Zotz. XXVI Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City.
144. 2012 (invited lecture) Routine, Mass-Made, Pseudo: Thoughts on the Farther Reaches of Literature/Glyphs that Live. Texas Maya Meetings, March 11, Antigua Guatemala.
- [several missing from 2011]
143. 2010 (invited lecture) Closed Captions: Glyphic Texts in the Murals of Bonampak, Chiapas, Mexico. In 15th European Maya Conference: Madrid, Spain, Maya Society and Socio-territorial Organization, Dec. 4.
142. 2010 (invited lecture) Beyond Writing: Notation and Memory at the Margins of Script. Hilldale Lecture, University of Wisconsin, Nov. 8.
141. 2010 (invited lecture) The Living Sign: Maya Hieroglyphs and Vitalized Writing, 'The Farther Shores of Literacy: Amerindian Graphic invention and the World of Letters', University of Wisconsin, Madison, Nov. 5.
140. 2010 (invited lecture) Living Waters and Wondrous Beasts: Ancient Maya Visions of the Sea. Kimbell Museum of Art, Fort Worth, TX, Aug. 28.
139. 2009 (invited lecture) Shifting Literacies among the Maya: Society, People, Literacy, Death. Workshop: Shifting Literacies in Mesoamerica, Leiden University, Dec. 15.
138. 2009 (invited lecture) Shifting Literacies among the Maya: Content, Texts-as-objects, Physical setting Workshop: Shifting Literacies in Mesoamerica, Leiden University, Dec. 14.
137. 2009 (invited lecture) Visibility and Invisibility: Seen and Unseen (but Sensed) Among the Classic Maya. Postdoctoral Workshop, Stockholm University, Nov. 25.

136. 2009 (invited lecture) Old New Borrowed Blue: Aesthetics and Value among the Classic Maya. Cotsen Advanced Seminar, UCLA, Nov. 14.
135. 2009 (invited lecture) The Way Things Were: Imaginative Reconstructions of Classic Maya Life. Conference at Dumbarton Oaks: Past Presented, A Symposium on the History of Archaeological Illustration, Oct. 10.
134. 2009 (invited lecture) Staking Out Space for Archaeology in the North American Academy, Harvard University, Sept. 30.
133. 2009 (endowed lecture). Shallit Lecture, Beyond Script: Notation and Memory at the Margins of Writing. Brigham Young University, Provo. Feb. 24.
132. 2009 (endowed lecture) Sonia Galletti Lecture, John Carter Brown Library: Mining the Motul, a Maya Treasure at the JCB. Providence, Feb. 7.
131. 2008 (invited lecture) A Splendid Predicament: Glyphs, Archaeology, and Young Men among the Classic Maya Symposium: "Maya daily lives" / "La vida cotidiana de los Mayas," XIII European Maya Conference, Musée du Quai Branly, Paris, Dec. 6.
130. 2008 (invited lecture) Maya mural painting. Dunkerly Dialogues, Tang Museum, Skidmore College, Saratoga Springs, Oct. 19.
129. 2008 (invited lecture) The More Things Change: Maya Writing over Time and Space. Dumbarton Oaks Fall conference, "Scripts, Signs, and Notational Systems in Pre-Columbian America," Washington, DC. Oct 11.
128. 2008 (invited lecture) In the Land of the Turtle Lords: Urban Biography at the Classic Maya City of Piedras Negras, Guatemala. Fellows Reports, American Philosophical Society, Philadelphia,
127. 2008 (invited lecture) Sculptors' "Hands": The Maya meet Morelli at Copan, Honduras. Department of Anthropology, Pennsylvania State University. (A different version given as an invited talk at the Texas Maya Meetings, Austin, Texas.)
126. 2007 (invited lecture) In the Land of the Turtle Lords: Urban Biography at the Classic Maya of Piedras Negras, Guatemala. Fellows Speaker Series, Dumbarton Oaks, Washington, DC, Oct. 29.
125. 2007 (invited lecture) La ofrenda máxima: el sacrificio humano en la parte central del área maya (Houston and Andrew Scherer) Nuevas Perspectivas Sobre el Sacrificio Humano entre los Mexicas, Museo Templo Mayor, Mexico City, Sept. 19.
124. 2007 (invited lecture) The Shape of Script: How and Why Writing Systems Change. School of Advanced Research, Santa Fe, April 12.
123. 2007 (advanced seminar) Maya Writing as Evolving Practice. The Shape of Script: How and Why Writing Systems Change, School of American Research, April 13.

122. 2007 (invited lecture) Subiendo al cielo: Las escalinatas de los mayas antiguos. La escalinata jeroglífica de Copan, Ministry of Culture, Honduras, Copan Ruinas, Jan. 15.
121. 2007 (invited lecture) Ancient American Writing: Breaking the Code. Boldly Brown Campaign, with Ruth Simmons, Los Angeles, Jan. 8.
120. 2007 (invited lecture) Los jóvenes aventureros: el índole de los adolescentes masculinos en la sociedad clásica de los mayas. III International Congress at Copan, "Art of Power in the Mundo Maya," June 15.
119. 2007 (conference) Virgins, Ping-Pong Balls, Polygons: The Graphic Representation of the Ancient Maya. Re-Presenting the Past: Archaeology and its Images, Brown University, March 16.
118. 2007 (invited lecture) Apasionado: Cities and Monuments of the Lower Pasión River. The Maya Meetings, UT Austin, 31<sup>st</sup> Maya Hieroglyphic Forum, March 10.
117. 2006 (invited lecture) The Earliest Mesoamerican Texts: What They Tell Us and What They Don't Tell Us (As Yet). New Perspectives on the Origins of Maya Art, Writing, and Mythology, University of Copenhagen, Dec. 11.
116. 2006 (invited lecture) Maya Chan Ik': Hurricanes as a Destabilizing Force in the Prehispanic Maya Lowlands (with Nicholas Dunning), European Mayanist Conference, Malmö Högskola, Dec. 8
115. 2006 (invited lecture) The Fiery Pool: Water and Sea among the Classic Maya (with Karl Taube), European Mayanist Conference, Malmö Högskola, Dec. 8
114. 2006 (invited lecture) The First Writing: Origins of Script in Mesoamerica. Department of Anthropology, Brandeis University, Nov. 9.
113. 2006 (invited lecture) In the Shadow of a Giant: The Classic Maya City of El Zotz, Guatemala. (Houston and Z. Nelson). The Maya Meetings, UT Austin, 30<sup>th</sup> Maya Hieroglyphic Forum, March 10.
112. 2006 (invited lecture) Creating a Cityscape: Construction Technology at Piedras Negras, Guatemala. (Houston, H. Escobedo, C. Mesick). International Congress of Americanists, Sevilla, Spain,
111. 2006 (invited lecture) Finding Context for History, History for Context: Excavations in Structure K-5, Piedras Negras, Guatemala. (Houston, H. Escobedo, Z. Nelson). International Congress of Americanists, Sevilla, Spain,
110. 2006 (invited lecture) Moving Up: Maya Buildings and Maya Stairways, keynote lecture, Peabody Museum, Cambridge, MA, Oct. 13
109. 2006 (invited lecture) Veiled Brightness: A History of Color among the Ancient Maya. Mesoamerican Research Council, Irvine, CA, Oct. 21.
108. 2005 (invited lecture) The Preclassic Conundrum: Exploring Preclassic Maya Iconography. The Warburg Institute, University of London, June 4.



107. 2005 (invited lecture) True Colors: The Use and Meaning of Ancient Maya Pigment. The Maya Meetings, UT Austin, 29<sup>th</sup> Maya Hieroglyphic Forum, March 11.
106. 2005. (invited lecture) The “Aussie Pot”: An Important but little-known vessel. The Maya Meetings, UT Austin, 29<sup>th</sup> Maya Hieroglyphic Forum, March 12.
105. 2004 (invited lecture) The Strategies of Local Religion: The Underpinnings of Classic Maya Ethnicity. Bonn University, December 11.
104. 2004. (invited lecture) Imperialism without Footprints. Haffenraffer Museum, Brown University, Nov. 1
103. 2004. (invited lecture). The Birth and Death of Writing. Keble College, Oxford, March 27.
102. 2003. (invited lecture) The Epigraphy of Piedras Negras, Tulane University, Sept. 6.
101. 2003 El honor y la deshonra en el mundo maya. XV Simposio de Investigaciones Arqueológicas en Guatemala, July 20
100. 2003. (invited lecture) The New Orleans Panel, Tulane University/New Orleans Museum of Art, Sept. 7.
99. 2003 (invited lecture) Sexuality and Dishonor, Dept. of Religious History, University of Copenhagen, March 11.
98. 2003 Reading Semasiographs, invited discussant, American Anthropological Association, Chicago, Nov. 19.
97. 2003 (invited lecture) What is Hieroglyphic Decipherment?, Brown University, Nov. 9.
96. 2003 (invited lecture) The Calligrapher’s Apprentice, Brown University, Nov. 8.
95. 2003 (invited lecture) The Beginning and Ending of Writing, Tulane University, Sept. 6
94. 2003 (invited lecture) Synaesthesia and archaeology, Göteborg Universitet, Sweden, March 6.
93. 2003 (invited lecture) Dishonor, Göteborg Universitet, Sweden, March 5.
92. 2002 (invited lecture) The Ideology of the Maya Tomb. Maya Death and the Afterlife, British Museum, London, Nov. 2.
91. 2002 (invited lecture) Mensajes de mas alla: La muerte y los muertos de Piedras Negras, Guatemala. (Stephen Houston and Héctor Escobedo). La muerte en el mundo maya, Universidad de Santiago de Compostela, Oct. 29.
90. 2002. (invited lecture) Words on Wings. School of American Research Public Lecture, Sept. 20.
89. 2002 (invited lecture) Points of Time: Thoughts on Temporality among the Classic Maya. Penn Humanities Forum, April.

88. 2002. Impersonation, Dance, and the Problem of Spectacle among the Classic Maya, Working Group Session, "Spectacle, Performance, and Power in Premodern Complex Society," organized by Takeshi Inomata and Lawrence Coben, Society for American Archaeology Meeting, Denver.
87. 2002 The Wastek Problem: A Linguistic and Archaeological Perspective (John Robertson and Stephen Houston) XVI Simposio de Investigaciones Arqueológicas en Guatemala, July 18
86. 2002 (invited lecture) Words on Wings: Messages and Embassies among the Classic Maya. University of Pennsylvania Maya Weekend.
85. 2001 (Héctor Escobedo and Stephen Houston) XV Simposio de Investigaciones Arqueológicas en Guatemala, July 20
84. 2001 (invited lecture) Voces de la selva: Avances recientes en el desciframiento de la escritura Maya. Museo Popol Vuh, July 12.
84. 2001 (invited lecture) Lords of the Jungle: Exploring the Classic Maya City of Piedras Negras, Guatemala, Wolfson College, Oxford University, June 26.
83. 2001 (invited lecture) In Their Cups: Feast and Fast among the Classic Maya. Institute of Archaeology/Oriental Institute, Oxford University, June 26.
82. 2001 (invited lecture) A City for A King: Dynasty, Patronage, and Building Function at Piedras Negras, Guatemala. Latin American Studies, University of Pennsylvania, March 1.
81. 2001 (invited lecture) A City for A King: Dynasty, Patronage, and Building Function at Piedras Negras, Guatemala. Department of Anthropology, Arizona State University, Feb. 9.
80. 2001 (Markus Eberl and Stephen Houston) Epigraphic Research at Aguateca (Petexbatun, Guatemala), 66<sup>th</sup> SAA Annual Meeting, New Orleans, April 20.
79. 2001 (Invited lecture). Food, Feast, and Fast among the Classic Maya. Opening Session, "Consumption and Embodied Material Culture: the Archaeology of Drink, Food, and Commensal Politics," organized by M. Dietler, 66<sup>th</sup> SAA Annual Meeting, New Orleans, April 18.
78. 2001 (S. Houston and Charles Golden) Life and Death in a Royal Palace: Excavations in the Acropolis of Piedras Negras. "In the Land of the Turtle Lords: Urban Archaeology at Piedras Negras, Guatemala, 1997-2000," organized by Stephen Houston, 66<sup>th</sup> SAA Annual Meeting, New Orleans, April 20
77. 2000 (invited lecture). Maya Art and the Senses. Wellesley College, Feb. 15.
76. 2000 (invited lecture) Maya Imagery and Meaning. Wellesley College, Feb. 14
75. 2000 (invited lecture) Crónica de una muerte anunciada: Los años finales de Piedras Negras. Symposium "La Ciudad Antigua: espacios, conjuntos e integración sociocultural en la

- civilización maya,” Sociedad Española de Estudios Mayas, Valladolid Spain, Oct. 8, 2001. (S. Houston and H. Escobedo)
- 74.2000 Vamos para arriba! Archaeology and Insurgents in the Piedras Negras Project. American Anthropological Association, annual meetings, San Francisco, Nov. 18. (with G. Golden and H. Escobedo)
- 73.2000 Reporte de la cuarta temporada en investigaciones arqueológicas en Piedras Negras. XIV Simposio de Investigaciones Arqueológicas en Guatemala, July 20. (H. Escobedo and S. Houston)
- 72.1999a Classic Maya Religion: Beliefs and Practices of an Ancient American People. Forum presentation at Marriott Center, Brigham Young University, January, Provo.
- 71.1999b Conferencia de Apertura (keynote address), IX Encuentro, Los Investigadores de la Cultura Maya, Campeche, Mexico, November.
- 70.1999c Hieroglyphic Texts in the Bonampak Murals: Findings, Problems, Prospects. Presentation at symposium, “New Observations on the Murals of Bonampak,” Yale University, January, New Haven, January.
- 69.1999d Land Memorial Lecture, De Young Museum, San Francisco, October,
- 68.1999e The Mesoamerican City as Mental Construct and Moral Community”  
Paper presented in symposium, “The Archaeology of Urban Sites: Beyond Central Places and Ceremony,” organized by Monica L. Smith; Annual Meeting of the Society for American Archaeology, Chicago, March
- 67.1999f Moral Community and Settlement Transformation at Piedras Negras, Guatemala, Department of Anthropology, Yale University, December.
- 66.1999g Quality and Quantity in Classic Maya Nouns and Adjectives, 3<sup>rd</sup> Annual European Conference of Mayanists, Copenhagen, Denmark, October (with John Robertson and David Stuart)
- 65.1999h Tercera temporada de investigaciones en las ruinas de Piedras Negras, 1999. Annual Guatemala Archaeological Symposium, Guatemala City, July.
- 64.1999i Time and scale at Piedras Negras, Guatemala. Annual meeting of the American Anthropological Association, Chicago, November.
- 63.1998a Al filo de la navaja: resultados de la segunda temporada de campo del Proyecto Arqueológico Piedras Negras. (Hector Escobedo and Stephen Houston) Paper presented at the XIIth Simposio de Arqueología Guatemalteca, Guatemala City.
- 62.1998b An Archaeology of the Senses. Invited presentation at the Department of Anthropology, Yale University.
- 61.1998c Ancient Maya Archaeology and Writing. Invited lecture at the Charles University, Prague.

- 60.1998d Body, Presence, and Space in Andean and Mesoamerican Rulership (with T. Cummins)  
Invited paper presented at “Ancient Palaces of the New World: Form, Function, and  
Meaning,” Dumbarton Oaks, Washington, D.C.
- 59.1998e Classic Maya Architecture and Perceptual Psychology: Comparative, Indigenous,  
and Epigraphic Perspectives. Invited paper presented at the 3rd European Maya  
Conference, “The Sacred and the Profane: Architecture and Identity in the Southern  
Maya Lowlands,” Hamburg, Germany.
- 58.1998f Divine Kings and Godly Covenants among the Classic Maya. Invited paper presented at  
the University of California, Riverside.
- 57.1998g Explorations at Piedras Negras, Guatemala. (Hector Escobedo and Stephen Houston).  
63rd Annual Meeting of the Society for American Archaeology, Seattle.
- 56.1998h Interacciones dinásticas y el urbanismo de las tierras bajas mayas: Un vistazo desde  
Piedras Negras, Guatemala. (Stephen Houston and Hector Escobedo) Invited paper  
presented at the Cuarto Congreso Interacional de Mayistas, Antigua, Guatemala.
- 55.1998i Introduction. (Takeshi Inomata and Houston) Presentation at conference, “Royal Courts  
of the Ancient Maya,” Yale University.
- 54.1998j Mejoramiento de la imagen multispectral de los murales Mayas de La Pasadita,  
Peten. (Oscar Kamal, James E. Brady, Stephen Houston, Gene A. Ware, and Douglas  
M. Chabries) Paper presented at the XIIth Simposio de Arqueología Guatemalteca,  
Guatemala City.
- 53.1998k People and Practices of the Classic Maya Court. (Houston and David Stuart) Presentation  
at conference, “Royal Courts of the Ancient Maya,” Yale University.
- 52.1998l Southern Classic Maya and Mayan Hieroglyphic Inscriptions. (Stephen Houston and  
JohnRobertson). 63rd Annual Meeting of the Society for American Archeology, Seattle.
- 51.1998m Understanding Classic Maya Religion. Invited lecture presented at the University  
Museum, University of Pennsylvania, Philadelphia.
- 50.1998n Urbanismo en el contexto de los Mayas de la época Clásica. Invited lecture at the  
Charles University, Prague.
- 49.1997a The Ancient Maya Self: Personhood and Portraiture of the Classic Period. Invited paper,  
Department of Anthropology, University of Chicago.
- 48.1997b Big is Beautiful: Piedras Negras and Lowland Maya Urbanism. Invited paper presented  
at the Complex Society Meetings, University of Arizona.
- 47.1997c The Language of Classic Maya Inscriptions (with John Robertson and David Stuart).  
96th Annual Meeting of the American Anthropological Association, Washington, D.C.

- 46.1997d 58 años más tarde: Nuevas investigaciones arqueológicas en Piedras Negras. (With Héctor Escobedo) Paper presented at the XIth Simposio de Arqueología Guatemalteca, Guatemala City.
- 45.1997e When is a Temple? Concurrency and Pragmatics in Classic Maya Architecture. Invited lecture, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC.
- 44.1996a La animación y vitalidad en la escritura y arte Maya de la época Clásica.” Invited lecture, Palacio del Escorial, Universidad Complutense, Spain.
- 43.1996b Hoops and Hieroglyphs: Epigraphic Evidence of the Classic Maya Ballgame. Invited Lecture, Foundation for Latin American Anthropological Research, Cocoa Beach, Florida.
- 42.1996c How Big Are Classic Maya Polities? Reconciling Data and Intellectual Tendency in Maya Archaeology. Invited paper, Pennsylvania State University.
- 41.1996d The Living Word, the Living Image: Animation and Vitality in Classic Maya Art and Writing. Invited paper, Dumbarton Oaks Round Table, “Pre-Columbian States of Being.”
- 40.1996e Understanding Classic Maya Religion. 1996 Howard Leigh Lecture, University of Utah.
- 39.1996f The Rise of the Subsidiaries: A Conjunctive Model of Classic Maya Political Evolution. (with David Stuart and William Fash) 95th Annual Meeting of the American Anthropological Association, San Francisco.
- 38.1996g El deciframiento de la política Maya del Clásico Tardío. (Houston and Hector Escobedo) Paper presented at the Xth Simposio de Arqueología Guatemalteca, Guatemala City.
- 37.1995a Craft Specialization and the Yucatec Maya (John Clark and Stephen Houston). Paper presented at the 94th meeting of the American Anthropological Association, Washington, D.C.
- 36.1995b Divinity and Rulership of the Classic Maya. Invited lecture, University of Chicago.
- 35.1995c Exploring Maya Chronotypes. Invited paper, Dumbarton Oaks seminar, Washington, D. C.
- 34.1995d Feasting, Alliance, and Giftgiving among the Classic Maya. Paper presented at the 60th meeting of the Society for American Archaeology, Minneapolis
- 33.1995e Killing Death: Mortuary Beliefs of the Classic Maya. Invited lecture, San Diego Museum of Man.
- 32.1994a Becoming an Ancestor: Steps in the Life Cycle of Classic Maya Rulers. Invited lecture, Denver Art Museum.

- 31.1994b Classic Maya Depictions of the Built Environment. Pre-Columbian Symposium, Dumbarton Oaks, organized by Stephen Houston.
- 30.1994c Of Gods and Kings. Talk at Michael Coe Retirement Symposium, Yale University. (Modified version also presented at the 1994 American Anthropological Association Meetings, Atlanta.)
- 29.1994d The Bonampak Murals Reconsidered. Invited lecture, "Mural Masterpieces of Mexico" Conference, Maya Society, Washington, D. C.
- 28.1993a Deciphering Maya Politics: Evidence from Archaeology and Hieroglyphs. Invited paper at the Departments of Anthropology, University of Chicago and Harvard University.
- 27.1993b Multiple Voices in Maya Writing: Evidence for First- and Second-Person References. (Stephen Houston and David Stuart) Paper presented at the 58th meeting of the Society for American Archaeology, St. Louis.
- 26.1993c Political Boundaries in Ancient Mesoamerica. (Chris Beekman and Stephen Houston) Paper presented at the 58th meeting of the Society for American Archaeology, St. Louis.
- 25.1993d Sweatbaths that Aren't: Architectural Conflation in the Cross Group, Palenque. Invited paper at the "University of Texas Symposium in Honor of Merle Greene Robertson and Floyd Lounsbury," Austin.
- 24.1993e Tikal and Its Western Neighbors. Invited lecture at the "Maya Weekend," University Museum, University Museum, University of Pennsylvania.
- 23.1992a Historia política de la zona de Piedras Negras: Las inscripciones de El Cayo. (Oswaldo Chinchilla M. and Stephen Houston) Paper presented at the VI Simposio de Arqueología Guatemalteca, Guatemala City.
- 22.1992b Historical Archaeology of the Maya. Invited lecture at Summer Session, Pennsylvania State University.
- 21.1992c Stamped Pottery of the Petexbatun Region, Guatemala: Clues to Ceramic Production and Distribution. (Stephen Houston, James Brady and Antonio Foias). Paper presented at the 57th meeting of the Society for American Archaeology, Pittsburgh.
- 20.1992d Visiting The Maya Court. Invited keynote address to Cleveland State University, "Maya Month," Cleveland.
- 19.1992e Word for Word: Colonial Encounters with Mesoamerican Languages. Invited lecture at the symposium "Transatlantic Encounters," Robert Penn Warren Center for the Humanities, Vanderbilt University, Nashville.
- 18.1992f Writing as Metaphor: A Critique of Evolutionary Approaches to Ancient Script.

- (Stephen Houston and John Monaghan). Paper presented at the 91st Annual Meeting of the American Anthropological Association, San Francisco.
- 17.1991a The Big Dig: Reflections on Doing Maya Archaeology and Epigraphy. Invited lecture for the Ancient Arts Council, Los Angeles.
- 16.1991b Classic Maya History in the Petexbatun Region: Topics in Biography and Politics. Paper presented at the 56th meeting of the Society for American Archaeology, New Orleans.
- 15.1991c Courtly Life of the Classic Maya. Invited lecture at Santa Monica College and Los Angeles County Museum of Art, Los Angeles.
- 14.1991d Maya Language and Writing: An Overview. Invited paper presented at the Dumbarton Oaks Round-Table on Writing and Representational Systems, Dumbarton Oaks, Washington.
- 13.1991e Political Expansion and Collapse in the Petexbatun Region, Guatemala. Paper Presented at the 47th International Congress of Americanists, New Orleans.
- 12.1991f Reading Maya Hieroglyphs. Invited lecture in the Center for Latin American Studies, Johns Hopkins University, Baltimore.
- 11.1991g Regarding Classic Maya History. Paper presented at the 90th Annual Meeting of the American Anthropological Association, Chicago.
- 10.1989a Classic Maya Warfare: New Evidence from the Pasion Region of Guatemala. (Arthur Demarest, Stephen Houston, and Kevin Johnston) Presented at the 88th Annual Meeting of the American Anthropological Association, Washington.
- 9.1989b The Dynamism and Heterogeneity of Ancient Maya States. (Arthur Demarest and Stephen Houston) Presented at the 54th Annual Meeting of the Society for American Archaeology, Atlanta.
- 8.1989c Passions Stamped on these Lifeless Things: The Historiography of the Classic Maya. Presented at the 54th Annual Meeting of the Society for American Archaeology, Atlanta.
- 7.1989d Placenames and Rituals of the Late Classic Maya. (Stephen Houston and David Stuart) presented at the Annual Meeting of the Society for Ethnohistory, Chicago.
- 6.1987a Classic Maya Placenames. (Stephen Houston and David Stuart) Presented at the 86<sup>th</sup> Annual Meeting of the American Anthropological Association, Chicago.
- 5.1987b Classic Maya Political Organization. (Stephen Houston and Kevin Johnston) Presented at the 86th Annual Meeting of the American Anthropological Association, Chicago.

4.1987c Classic Maya Politics. Invited Lecture at the University Museum, University of Pennsylvania, for symposium entitled "New Theories on the Ancient Maya," April 1987.



- 3.1987d Recent Advances in Understanding Maya Writing. Invited Lecture at the North Carolina Museum of Art, Raleigh, North Carolina, June 1987.
- 2.1986a Caracol: El Clásico. Invited Lecture at the "Primer Simposio Mundial de Epigrafía Maya," Guatemala City, August 1986.
- 1.1986b Recent Epigraphic Studies at Caracol. Presented at the 85th Annual Meeting of the American Anthropological Association, Philadelphia.