

# Steven Lubar

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## Education

B.S., Humanities and Science, Massachusetts Institute of Technology, 1976

M.A., History, University of Chicago, 1977

Ph.D., History, University of Chicago, 1983

## Employment

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| 2004-present | Professor, Departments of American Studies, History, and History of Art and Architecture, and Director, John Nicholas Brown Center for Public Humanities and Cultural Heritage, Brown University. |
| 2010-2012    | Director, Haffenreffer Museum of Anthropology, Brown University   |
| 1982-2004    | Historian, Specialist, Curator, and Department Chair, National Museum of American History, Smithsonian Institution  |

## Selected Exhibits

- Curator, "Engines of Change, The American Industrial Revolution, 1790-1860," permanent exhibition at the National Museum of American History, 1986
- Project manager, "Material World," permanent exhibition at the National Museum of American History, 1988
- Co-curator, "Workers and Managers," temporary exhibition at the National Museum of American History, 1989
- Co-curator, "Information Age," a permanent exhibition at the National Museum of American History, 1990
- Curator, designer and builder, "A History of Western Montgomery County," for Concerts in the Country and the Boyds-Clarksburg Historical Society, 1990
- Co-curator, "Who's in Charge: A History of Workers and Managers in the United States," SITES traveling exhibition, 1992, and revised installation, National Museum of American History, 1996
- Co-curator, "The Smithsonian's America," large temporary exhibition in Tokyo, 1994
- Curator and project director, "World War II: Sharing Memories," temporary exhibition at the National Museum of American History, 1995
- Co-curator and project director, "The Family Car," temporary exhibition at the National Museum of American History, 1997
- Co-curator and project director, "Communities in a Changing Nation" permanent exhibition at the National Museum of American History, 1999
- Smithsonian coordinator, National Museum of Industrial History, Bethlehem, Pennsylvania, 1999-2004
- Co-curator and project director, "From Turbines to Tupperware: Industrial Drawings from the Smithsonian," temporary exhibit at the Payne Gallery, Moravian College, Bethlehem, Pennsylvania, 2001-2002
- Co-curator and project director, "America on the Move," permanent exhibition at the National Museum of American History, 2003
- Co-curator and project director, "Doodles, Drawings, and Designs: Industrial Drawings from the Smithsonian Institution Collections," SITES traveling exhibition, 2004
- Advisor on student, faculty, and staff exhibits at John Nicholas Brown Center, Brown University, 2006-present
- Supervisor/advisor of student, faculty and staff exhibits at the Haffenreffer Museum of Anthropology, 2010-2012
- Curator, "Facing the Museum," Haffenreffer Museum, 2012
- Curator, "CultureLab," Haffenreffer Museum, 2012
- Advisor, "The Lost Museum," Brown University, 2014

## Selected Publications

- The Philosophy of Manufactures: Early Debate on Industry in the United States*, ed. with Michael Folsom (Cambridge, MIT Press, 1982)
- Engines of Change: The American Industrial Revolution, 1790-1860*, with Brooke Hindle (Washington: Smithsonian Institution Press, 1986)
- "Culture and Technological Design in the 19th-century Pin Industry: John Howe and the Howe Manufacturing Company," in *Technology and Culture*, April 1987
- "West Old Baltimore Road," *Landscape*, Spring 1991

“The Transformation of American Patent Law,” *Technology and Culture*, October 1991  
 “Machine Politics: The Political Construction of Technology,” in *History from Things*, edited by Steven Lubar and W. David Kingery (Smithsonian Institution Press, 1993)  
*InfoCulture: The Smithsonian Book of Information Age Inventions* (Boston: Houghton Mifflin, 1993)  
*History from Things: Essays on Material Culture*, ed. with W. David Kingery (Washington: Smithsonian Institution Press, 1993)  
 “Representation and Power,” *Technology and Culture*, April 1995  
 “Exhibiting Memories,” in Amy Henderson and Adrienne Kepler, eds. *Exhibiting Dilemmas* (Washington: Smithsonian Press, 1996).  
 “Men, Women, Production, Consumption,” in Arwen Mohun and Roger Horwitz, *His and Hers: Gender and American Consumerism, 1900-1960*, University of Virginia Press, 1998  
 “Archives and Information Culture,” in *American Archivist*, September 1999  
*Legacies: Collecting America’s History at the Smithsonian* (Washington: Smithsonian Institution Press, 2001) (with Kathleen Kendrick)  
 “The Making of *America on the Move* at the Smithsonian’s National Museum of American History,” *Curator: The Museum Journal*, 2005  
 “From Collections to Curriculum: New Approaches to Teaching and Learning,” in *A Handbook for Academic Museums: Beyond Exhibitions and Education* (Edinburgh: MuseumsEtc., 2012) (with Emily Stokes-Rees)  
 “Timelines in Exhibits,” *Curator: The Museum Journal*, March 2013  
 “‘To polish and adorn the mind’: The United States Naval Lyceum at the Brooklyn Navy Yard, 1833- 1889,” *Museum History Journal*, January 2014  
 “Fifty Years of Collecting: Curatorial Philosophy at the National Museum of American History,” *Federal History Journal*, January 2015  
 “The Lost Museum,” with Lukas Rieppel, Kathrinne Duffy, Ann Daly, *Museum History Journal*, January 2017  
 “Looking through the Skiascope: Benjamin Gilman and the Invention of the Modern Museum Gallery,” *Panorama*, Summer 2017  
 “Making the Case for Brown University’s Stamp Collection,” with Sarah Dylla, *The Reading Room*, Spring 2017  
*Inside the Lost Museum: Curating, Past and Present* (Cambridge: Harvard University Press, 2017)

### **Selected Consulting Activities**

Consultant to WNET for educational program, “Invention,” 2004  
 Member, Blue Ribbon Selection Committee, National Inventors Hall of Fame, 2003-2006  
 The Henry Ford exhibition planning, 2005  
 Anchorage Museum exhibit planning, 2006  
 National Museum of American history “American Dreams” exhibit planning, 2006  
 American Precision Museum strategic planning, 2006  
 New Bedford Whaling Museum exhibition planning, 2007  
 Little Compton Historical Society, exhibition and history consulting, 2007-present  
 Manitoga/The Russel Wright Design Center museum assessment program, 2009-2010  
 Brooklyn Navy Yard exhibition, consulting curator, 2009-2012  
 Rochester Museum and Science Center, exhibition on invention, 2009-2011  
 National Museum of American History, “American Enterprise” exhibit, 2010-2015  
 Wagner Free Institute of Science, 2012  
 Boston Navy Yard, Boston National Historical Park, 2013  
 The Long Island Museum of American Art, History, and Carriages, 2017

### **Selected Professional Service**

Member of Board of Directors, New Bedford Whaling Museum, 2005-2011; Collections Committee, 2011-present  
 Member of Board of Directors, MIT Museum, 2005-2012  
 Member of Rhode Island 1663 Colonial Charter Commission and Statehouse Restoration Society

### **Selected Awards**

Guggenheim Fellowship, 2015  
 Mellon Fellowship, Rhode Island School of Design Museum, 2017

*January 2017*