

# Steven Lubar

August 2018

## 1. Name, position, academic department

Steven Lubar  
Professor, Department of American Studies and Professor, Department of History  
Professor (by courtesy), Department of History of Art and Architecture

## 2. Home address

23 John Dyer Road  
Little Compton, RI 02837

## 3. Education

B.S., Humanities and Science, Massachusetts Institute of Technology, 1976  
M.A., History, University of Chicago, 1977  
Ph.D., History, University of Chicago, 1983  
Dissertation: Corporate and Urban Contexts of Textile Technology in Nineteenth-Century Lowell, Massachusetts: A Study of the Social Nature of Technological Knowledge.

## 4. Professional Appointments

### Museum Positions

|           |   |
|-----------|---|
| 1980-1982 | Curator, Charles River Museum of Industry, Waltham, Mass.   |
| 1982-1985 | Historian, Department of History of Science and Technology, National Museum of American History, Smithsonian Institution              |
| 1985-1987 | Specialist, Division of Engineering and Industry, National Museum of American History, Smithsonian Institution                        |
| 1987-1994 | Curator of Engineering and Industry, National Museum of American History, Smithsonian Institution (1991-1994, supervisor of division) |
| 1995-2004 | Chairman, Division of the History of Technology, National Museum of American History, Smithsonian Institution                         |
| 2010-2012 | Director, Haffenreffer Museum of Anthropology, Brown University   |

### Teaching Positions

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|--------------|--|
| Fall 1987    | Visiting Associate Professor, Department of History, University of Maryland, College Park  |
| 1994-1995    | Visiting Professor, Department of History and Sociology of Science, University of Pennsylvania, Philadelphia   |
| Spring 1998  | Adjunct Professor, American Studies Department, George Washington University   |
| Spring 2004  | Senior Lecturer, Department of History of Science and Technology, Johns Hopkins University   |
| Spring 2004  | Visiting Lecturer for 1-week practicum, Department of History, Arizona State University Public History Program   |
| 2004-2014    | Director of John Nicholas Brown Center for Study of American Civilization / after 2007, Center for Public Humanities and Cultural Heritage, Brown University |
| 2004-present | Professor, Departments of American Studies, Brown University   |
| 2006-present | Professor, Department of History, Brown University   |

2011-present      Professor (by courtesy), Department of History of Art and Architecture,  
Brown University

## 5. Completed Publications and Exhibitions

### a. Books and monographs

*The Philosophy of Manufactures: Early Debate on Industry in the United States*, ed. with Michael Folsom (Cambridge, MIT Press, 1982)

*Engines of Change: The American Industrial Revolution, 1790-1860*, with Brooke Hindle (Washington: Smithsonian Institution Press, 1986)

*Engines of Change: An Exhibition on the American Industrial Revolution* (Washington: National Museum of American History, 1986)

*InfoCulture: The Smithsonian Book of Information Age Inventions* (Boston: Houghton Mifflin, 1993)

*History from Things: Essays on Material Culture*, ed. with W. David Kingery (Washington: Smithsonian Institution Press, 1993)

*The Smithsonian's America: An Exhibition of American History and Culture*, with Jeff Brody, Lonnie Bunch, and Ellen Hughes (Tokyo: NHK and Yomuri Shinbun, 1994) (in Japanese only)

Guest co-editor, *The Public Historian*, for special issue on industrial history museum, ed. with Stephen Cutcliffe, Summer 2000

*Legacies: Collecting America's History at the Smithsonian*, with Kathleen Kendrick (Washington: Smithsonian Institution Press, 2001)

Guest co-editor, *Museum History Review*, for special issue on lost museums, ed. with Lukas Rieppel, Kate Duffy and Ann Daly, January 2017.

*Inside the Lost Museum: Curating, Past and Present*, (Cambridge: Harvard University Press, 2017)

### b. Chapters in books

"A Bibliography of New England Agriculture," in *New England Agriculture: Values, Structures, New Directions* (Cambridge, 1976)

"Public History in a Federal Museum: The Smithsonian's National Museum of American History," in *Public History: An Introduction*, Barbara Howe and Emory Kemp, eds. (Malabar, Florida: Krieger Publishing, 1986), pp. 218-228

"Machine Politics: The Political Construction of Technology," in *History from Things*, edited by Steven Lubar and W. David Kingery (Smithsonian Institution Press, 1993), pp. 197-214.

"Robot Videohistory," in Terry Schorzman, ed., *A Practical Introduction to Videohistory* (Malabar, FL: Krieger Publishing, 1993), pp. 114-124

"Learning from Technological Things," in W. David Kingery, ed., *Learning from Things* (Washington: Smithsonian Institution Press, 1995), pp. 31-34

"Exhibiting Memories," in Amy Henderson and Adrienne Kepler, *Exhibiting Dilemmas* (Washington: Smithsonian Press, 1996), pp. 15-27. Reprinted in ed. Sheila Watson, *Museums and their communities*, Routledge, 2007.

"Men, Women, Production, Consumption," in Arwen Mohun and Roger Horwitz, *His and Hers: Gender and American Consumerism, 1900-1960* (Charlottesville: University of Virginia Press, 1998), pp. 7-37.

"From Collections to Curriculum: New Approaches to Teaching and Learning," with Emily Stokes-Rees, in Stefanie S. Jandl and Mark S. Gold, eds, *A Handbook for Academic Museums: Beyond Exhibitions and Education* (Edinburgh and Boston: MuseumsEtc, 2012, pp. 88-119. Reprinted in *10 Must Reads: Learning, Engaging, Enriching* (Edinburgh and Boston: MuseumsEtc, 2014).

"Collecting Contemporary Consumer Technology," with Suzanne Fischer, in *Collecting the*

*Contemporary*, edited by Owain Rhys and Zelda Baveystock, MuseumsEtc, 2014  
“Preservation Demands Interpretation,” in *Bending the Future: Fifty Ideas for the Next Fifty Years of Historic Preservation*, edited by Max Page and Marla R. Miller (University of Massachusetts Press, forthcoming, 2016)

**c. Refereed journal articles**

- “Managerial Structure and Technological Style: The Textile Mills of Lowell, Massachusetts,” *Business and Economic History*, Second Series 13 (1984):
- “A Place for Public Business: The Material Culture of the Nineteenth-Century Federal Office,” *Business and Economic History*, with Carlene Stephens, Second Series 15 (1986): 165-179
- “Railroad Lines, Trolley Cars, and Community; The Early Suburban History of Silver Spring, Maryland,” in *Maryland Historical Magazine* 1986 81(4): 316-329
- “Culture and Technological Design in the 19th-century Pin Industry: John Howe and the Howe Manufacturing Company,” in *Technology and Culture*, 1987 28 (2): 253-282
- “Promoting the Hudson River Railroad,” in *Railroad History* 1987 (157): 55-63
- “Transmitting the Power of Niagara: Scientific, Technological, and Cultural Contexts of an Engineering Decision,” *Technology and Society* 8 (1989): 11-18.
- “West Old Baltimore Road,” *Landscape* 1991 31(1): 18-26
- “The Transformation of Antebellum Patent Law,” *Technology and Culture* 1991 32(4): 932-959. Reprinted in Joseph Scott Miller, *Patents* (Edward Elgar Publishing, 2010). Reprinted in Steven Wilf, ed., *Intellectual Property Law and History* (Ashgate, 2012)
- “Do Not Fold, Spindle, or Mutilate: The Cultural History of the Punchcard,” *Journal of American Culture* 1992 15(5): 43-55
- “Representation and Power,” *Technology and Culture*, 1995 36 (Supplement): S54-S81.
- “In the Footstep of Perry: The Smithsonian Goes to Japan,” *The Public Historian* 1995 17 (3): 25-59
- “Archives and Information Culture,” in *American Archivist* 1999 62(1): 10-22
- “The Making of *America on the Move* at the Smithsonian’s National Museum of American History,” in *Curator: The Museum Journal*, March 2004.
- “Forty Students, One Semester: An Exhibition Challenge,” *The Exhibitionist*, Fall 2009; reprinted in Sheridan Center *Teaching Exchange* 2010.
- “Timelines in Exhibits,” *Curator: The Museum Journal*, March 2013
- “‘To polish and adorn the mind’: The United States Naval Lyceum at the Brooklyn Navy Yard, 1833-1889,” *Museum History Journal*, January 2014
- “Fifty Years of Collecting: Curatorial Philosophy at the National Museum of American History,” *Federal History Journal*, January 2015
- “Lost Museums,” with Lukas Rieppel, Kate Duffy, and Ann Daly, *Museum History Journal*, January 2017
- “Making the Case for Brown University’s Stamp Collections,” with Sarah Dylla, *The Reading Room: A Journal of Special Collections*, Spring 2017

**d. Non-refereed journal articles and other writings**

- Twelve short articles on sixteenth and seventeenth-century mathematics in the *Academic American Encyclopedia* (1980)
- “Industrial Museums,” letter in *Harvard Business Review*, June 1983
- “A Career in History,” in *How to Get There From MIT*, (Cambridge: MIT, 1984)
- “An Introduction to American Industrial History,” in *Workbook Teachers’ Guide* (Society For Industrial Archeology, 1985), pp. 11-21
- “Invention” article in *Collier’s Encyclopedia* (New York: Macmillan Publishing Company), 1988
- “‘New, Useful, and Nonobvious’,” *American Heritage of Invention and Technology*, 1990 6 (1): 8-

16.

- “Representing Technological Knowledge,” Proceedings of Conference on Critical Issues and Research Frontiers in the History of Science and Technology, 1991.
- “‘Relicts’ and ‘A ton of significant Attitude’: History at Museums and Universities,” *Organization of American Historians Newsletter*, August 1991
- “Foreword” in Richard Platt, *The Smithsonian Visual Timeline of Inventions* (London: Dorling Kindersley, 1994)
- “Business on the Internet,” consultant's report for Edlund Mulcrone, Inc., 1995
- “Teaching the Material Culture of Technology” in *The Grapevine*, Winter 1995
- “Exhibiting Memories,” in *Museum News*, July/August 1996
- “What Do We Keep?” in *American Heritage of Invention and Technology* 1999 14 (4): 28-31, 34-38 (with Peter Liebhold)
- “Punch cards,” in *Encyclopedia of Science, Technology and Society*, 2000
- “The Challenge of Industrial History Museums,” with Stephen H. Cutcliffe, guest editors’ introduction to theme issue of *The Public Historian* 2000 22 (3): 11-24
- “The Gin Builder: Examining the skills needed for the new industrial Age,” with Carlita Kosty and Bill Rhar, *OAH Magazine of History* 2000 15 (1): 41-46
- “Looking at Artifacts, Thinking about History,” with Kathleen Kendrick, in *Artifact and Analysis: A Teacher’s Guide to Interpreting Objects and Writing History*, Smithsonian Center for Education and Museum Studies, 2001
- “Industrial Museums: Artifacts and Stories,” in *Proceedings of the Second International Conference on History of Technology*, (United Nations University, Tokyo, 2004)
- “Was This America’s First Steamboat, Locomotive, and Car?” in *American Heritage of Invention and Technology*, Spring 2006
- “Technology, in *Material Culture in America: Understanding Everyday Life*, ed. Helen Sheumaker and Shirley Teresa Wajda, ABC-Clio, 2007
- “National Museum of American History” in *Dictionary of American History*, 2008
- “Public History in Hong Kong and Macao,” *National Council on Public History Newsletter*, 2008
- “The Future of History Museums,” *National Council on Public History Newsletter*, 2009
- “American Technology Museums: From Machines to Culture,” *Ferrum*, 2011
- “Reflecting on Texts: Steven Lubar on Trouillot’s *Silencing the Past*,” in <http://publichistorycommons.org>
- “Scholarly Research and Writing in the Digital Age,” *Public History News* 32(4), September 2012
- “Museums: Essential Elements in the New World of Education,” in the blog of the Center for the Future of Museums, Dec. 11, 2012, <http://j.mp/UwGi8v>
- “Public Humanities and Cultural Heritage” and “Heritage Museums and the Public” in *Encyclopedia of Global Archaeology*, 2014
- “Curator as Auteur,” *The Public Historian*, 36, February 2014
- “Beautiful Data,” *Ars Orientalis*, 44, 2015
- “Looking through the Skiascope: Benjamin Ives Gilman and the Invention of the Modern Museum Gallery,” *Panorama: Journal of the Association of Historians of American Art*, Summer 2017
- “The Find-Me-Another Machine,” in *The Museum Blog Book*, 2017
- “Talk to the New York Public Humanities Fellows,” *The Museum Blog Book*, 2017
- “Cataloging History,” four-part series on [Medium](https://www.medium.com), 2017 (with Emily Esten)
- “Engaging with Nießer and Tomann’s Engaged History,” *The Public Historian*, 4:40, Fall 2018
- [“The Rosa Parks House.” Medium \(blog\), 2018](https://www.medium.com)
- [“Museums need collections and connections.” Medium \(blog\), 2018](https://www.medium.com)
- [“Memorializing Disability: Lessons for Museums,” Medium \(blog\), 2018](https://www.medium.com)
- [“Cabinets of Curiosity.” Medium \(blog\), 2018](https://www.medium.com)
- [“Exhibiting Absence.” Medium \(blog\), 2018](https://www.medium.com)

“Double Take,” Manual (RISD Museum of Art), volume 11, December 2018  
“Museums, Objects and Memory,” National Museum of Ethnology, Japan - Senri Ethnological Reports,  
in press

**e. Book and exhibit reviews**

- Review of Helena E. Wright, *The Merrimack Valley Textile Museum: A Guide to the Manuscript Collections*, in *Business History Review*, 58 (Winter 84): 594-595
- Review of Meyer Weinberg, *America's Economic Heritage: From a Colonial to a Capitalist Economy, 1634-1900*, and *America's Economic Heritage: A Mature Economy, Post 1900*, in *Technology and Culture*, 26 (Apr 85): 304-305
- Review of Barbara Tucker, *Samuel Slater and the Origins of the American Textile Industry, 1790-1860*, in *Business History Review*, 59 (Autumn 85) 495-496
- “Museum Review: The Computer Museum,” *Technology and Culture*, 1986 27(1): 96-105
- Report on Conference Proceedings, “Interpreting the Industrial Heritage,” for the *Proceedings*, Fifth International Conference on the Conservation of the Industrial Heritage, 1986
- Review of Philip Scranton, *Proprietary Capitalism; The Textile Manufacture at Philadelphia, 1800-1885*, in *Technology and Culture*, 27 (Jan 86): 153-155
- Review of Patrick H. Winston and Karen A. Prendergast, *The AI Business: Commercial Uses of Artificial Intelligence*, in *Technology and Culture* 27(Oct 1986): 872-73.
- “The Patent Paradox: A Review of *The Patent System and Inventive Activity during the Industrial Revolution, 1750-1852*, by H.I. Dutton,” in *Science, Technology, and Human Values*, Winter 1986
- Review of Steven J. Ross, *Workers on the Edge: Work, Leisure, and Politics in Industrializing Cincinnati, 1788-1890*, in *Technology and Culture* 28 (Oct 87) 867-868
- Review of Louis C. Hunter, *A History of Industrial Power in the United States 1780-1930. Volume Two: Steam Power*, in *Business History Review* 61 (Spring 87) 141-143
- Review of Joel Colton and Stuart Bruchey, eds., *Technology, the Economy, and Society: The American Experience*, in *The Public Historian*, Spring 1988
- Review of John William Lozier, *Taunton and Mason: Cotton Machinery and Locomotive Manufacture in Taunton, Massachusetts, 1811-1861*, in *Railroad History*, October, 1988
- Review of E.A. Wrigley, *Continuity, Chance and Change: The Character of the Industrial Revolution in England*, in *Isis*, Summer 1990
- Review of JoAnne Yates, *Control through Communications: The Rise of System in American Management*, in *Technology and Culture*, 32 (July 1991): 619-621
- “The Historic American Engineering Record/Historic American Building Survey/ America's Industrial Heritage Project: Some Recent Publications,” in *The Public Historian* 13 (Summer 1991): 117-129
- Review of Walter Vincenti, *What Engineers Know and how they Know it*, in *Annals of the History of Computing*, Summer 1992
- Review of Eugene Ferguson, *The Mind's Eye*, in *Science*, November 28, 1992
- Review of Jamie Parker Pearson, *Digital at Work*, with Lisa Thoerle, in *Annals of the History of Computing*, 1993, No. 1
- Review of Henry Petroski, *The Evolution of Useful Things*, in *Science*, May 21, 1993.
- Review of David F. Channell, *The Vital Machine: A Study of Technology and Organic Life*, in *Annals of the History of Computing*, 1994
- “Inventing History,” *Reviews in American History*, 1994 22 (4): 639-644
- Review of Judy McGaw, ed., *Early American Technology: Making and Doing Things from the Colonial Era to 1850* in *Business History Review*, 1996 70 (1): 114-116.
- “High Calling for Museums,” review of Mike Wallace, *Mickey Mouse History and other Essays on American Memory*, in *Museum News*, November 1996

- “Beyond the History Standards,” essay review of *National Standards for United States History: Exploring the American Experience*, in *The Public Historian*, 1996 18 (4): 145-152
- Review of Carroll W. Pursell, *The Machine in America: A Social History of Technology*, in *Business History Review* 1996 70(2): 275-277.
- Review of Thomas K. Landauer, *The Trouble with Computers: Usefulness, Usability, and Productivity*, in *Annals of the History of Computing*, 1998
- Review of *American Material Culture; The Shape of the Field*, edited by Ann Smart Martin and J. Ritchie Garrison, *The Public Historian*, 1999
- “The Mysterious Mr. Smithson,” review of Heather Ewing, *The Lost World of James Smithson: Science, Revolution, and the Birth of the Smithsonian*, *Museum News*, January 2008.
- “Artless Art,” review of *The Art of the American Snapshot 1888-1978*, from the collection of Robert E. Jackson, by Sarah Greenough and Diane Waggoner with Sarah Kennel and Matthew S. Witkovsky and *Mining the Home Movie: Excavations in histories and memories*, edited by Karen L. Ishizuka and Patricia R. Zimmermann, *Museum News*, December 2008.
- “Letting Go?,” review of *Letting Go? Sharing Historical Authority in a User-Generated World* edited by Bill Adair, Benjamin Filene, and Laura Koloski, in *Curator: The Museum Journal*, 2012.
- Review of William Aspray and Barbara M. Hayes, editors, *Everyday Information: The Evolution of Information Seeking in America*, *IEEE Annals of the History of Computing* 34 (1), 99-99, 2012
- Review of Kiersten F. Latham and John E. Simmons. *Foundations of Museum Studies: Evolving Systems of Knowledge* and Mark Walhimer, *Museums 101*, in *Curator: The Museum Journal* 59 (3), 2016.
- Review of James Cortada, *All the Facts: A History of Information in the United States since 1870*, in *IEEE Annals of the History of Computing*, 2017.
- Review of Kathleen Curran, *The Invention of the American Art Museum: From Craft to Kulturgeschichte, 1870–1930*, *Winterthur Portfolio*, 51(2/3) 2017.
- Review of Timothy J. LeCain, *The Matter of History: How Things Create the Past, Technology and Culture*, Fall 2018.

#### f. Abstracts

[not applicable]

#### g. Invited lectures

- “Engineering History at the Smithsonian,” presented to the Washington Section of the American Society of Mechanical Engineers, January 1988
- “The Institutional History of Engineering,” invited paper presented to the Centennial Meeting of the American Society of Boiler Manufacturers,” June, 1988
- “Do Not Fold, Spindle, or Mutilate; The Cultural History of the Punchcard,” presented to the Bureau of the Census Hollerith Centennial Observation, June 1990
- “Representing Technological Knowledge,” presented to the Conference on Critical Problems and Research Frontiers in the History of Science and the History of Technology, Madison, October 1991
- “American History in Material Culture,” presented to Haverford College Library Associates, 1998
- “Men, Women, Production, Consumption,” keynote address at “His and Hers: Gender and American Consumerism, 1900-1960” conference, at Hagley Center for the History of Business, Technology and Society, April 1994.
- “Technology and Race,” presented to “Technology and the African American Experience” conference, Atlanta, Georgia, February 1994.
- “Lesson from Communications History,” presented to Executive Council of the National Association of Letter Carriers, June 1995
- “Presenting Cultural Diversity in Museum Exhibits,” presented to the Conference on Social and

Urban History Museums, Istanbul, Turkey, June 1995

“Archiving the Internet,” at Documenting the Digital Age conference, 1997

“People, Places and Things: New Directions for Museums”, presented to Historic Bethlehem, Inc., annual meeting, June 1997

“Archives and Information Culture,” keynote address to the Society of American Archivists annual meeting, August 1997

“Industrial Museums: Artifacts and Stories,” keynote presentation to the 2nd International Conference of the History of Technology, United Nations University, Tokyo, 2001

“Lessons from Machine Tool History,” presented to the centennial meeting of the Association for Manufacturing Technology, New York, 2002

“A History of Progress in Museums,” presented to Mutual Concerns of Air and Space Museums Conference, Washington, 2003

““Displaying the Public Sphere,” presented to Brown University Conference on Public Spheres and American Culture, Brown University, 2004

“The Museum of the Future,” presented to Wayland Collegium, Brown University, 2004, and others

“Oliver Evans and his Amazing Mud Machine,” presented to the Philadelphia Chapter, Society for Industrial Archeology, July 2005, and National Capitol Historical Society, August 2006

“Pictures for Invention,” presented to Blackhawk Museum and Bard Graduate School, 2006, and the American Precision Museum, 2007

“Doodles, Designs, and Dreams: Drawing in the Development of 19th Century Technology,” Newell D. Goff Lecture, Rhode Island Historical Society, 2007

“Twentieth is the New Nineteenth: Thinking about collecting and exhibiting the last century,” keynote lecture for the Massachusetts Cultural Council meeting on Collecting the 20<sup>th</sup> Century, 2007

“From Machines to Culture,” presented to the annual conference of the Eisenbibliothek, Paradis, Switzerland, 2010

“Public History: 25 Years, 5 Questions,” presented to Public History 2036 conference, at the University of Massachusetts-Amherst, 2011

“Transport and Mobility on Display,” keynote address to the Conference of the International Association for the History of Transport Traffic and Mobility, Berlin, 2011

“Using Museums in University Teaching,” Bard Graduate School, New York, 2012

“Digital, Public Humanities,” keynote address to the New England American Studies Association, Providence, RI, 2012

“LeGrand Lockwood, Early Adopter,” talk at Lockwood Mathews Mansion Museum exhibition opening, April 2013

“Learning from History: Technology Museums: Past, Present Future,” talk at the American Precision Museum advisory board, September 2013

“Office Hours: Visualizing History,” presentation at “One Room” exhibition, RISD Museum, September 2013

“The Humanities: Public, Open, Applied & Engaged,” presentation at University of Glasgow, September 2013

“21st-Century History of Technology: Fashioning a Usable Past,” keynote talk at “Doing the History of Technology in the 21st Century,” a workshop collaboration of the MIT Museum and the Hagley Museum and Library. Presented at the MIT Museum, October 2013

“A New Humanities: Open, Public and Engaged,” presented as Reynolds Scholar in Residence in the Program in Museums and Society, Johns Hopkins University, April 2014

“Public Humanities: Looking back and looking ahead,” Five Colleges, Inc. / Andrew W. Mellon Foundation Bridging Initiative in the Public and Applied Humanities, Mt. Holyoke College, October 2014

- “The Curator Rules,” Bisson Lecture in the Humanities, Marymount University, April 2015
- “Today’s Museum: Innovation, Change, and Challenge,” keynote talk at Museums at the Crossroads seminar, Mather Museum, Indiana University, May 2015
- “Looking through the Skiascope,” Newport Art Museum, September 2016 and Western University, London, Ontario, October 2016

#### **h. Papers read**

- “Contexts of Textile Technology in Nineteenth-Century Lowell, Massachusetts,” presented at the National Museum of American History, March 1983
- “A New Exhibit on the American Industrial Revolution at the Smithsonian,” presented at the Science Museum, London, and at Ironbridge Gorge Museum, Telford, England, December, 1983
- “The Artifact: Research and Interpretation, or, How Many Historians Can Dance on the Head of a Pin?” presented at the National Museum of American History, January, 1984
- “Management and Technology at the Lowell Mills, 1820-1880,” presented to the Business History Conference, March, 1984
- “Interpreting the Industrial Revolution,” presented to the Fifth International Conference on the Conservation of the Industrial Heritage, June, 1984
- “The Technological Style of John Howe’s 1842 Pin Machine,” presented to the Society for Industrial Archeology, June, 1984
- “Technological and Industrial Style: The Howe Pin Machine,” presented at the National Museum of American History, September, 1984
- “Social and Cultural Influences on Technological Decision-Making: John Howe and the Howe Manufacturing Company,” presented to the Smithsonian Institution/West Virginia University Workshop on the Industrial Revolution, November, 1984
- “Communities, Corporations, and Technology: Lowell, Massachusetts,” presented to the Smithsonian Institution/West Virginia University Workshop on the Industrial Revolution, April, 1985
- “Resources for the Study of the Early Republic at the Smithsonian,” presented to the Society for Historians of the Early American Republic, July 1985
- “The Technological Style of the American Pin Industry,” presented to the History of Technology Lunch, University of Delaware, 1985
- Commentator on session on “Innovation in the Industrial Revolution,” Society for the History of Technology, October, 1985
- “Managing the Industrial Revolution: The Management of Technology in Nineteenth-century American Manufacturing,” presented to the American Historical Association, December 1985
- “The Material Culture of the Office,” presented to the Business History Conference, March 1986 (with Carlene Stephens)
- “‘Relicts’ and ‘A ton of significant Attitude’: The Museum, The University, and the Object,” presented at West Virginia University, March, 1987
- “Recent Exhibits at the Museum of American History: *Engines of Change*,” presented to the Public History Conference, April, 1987
- “Invention becomes Enterprise: The Transformation of American Patent Law, 1790-1860,” presented to the Society for Historians of the Early American Republic, July 1987
- “Labor History in the Museum,” presented to the Lowell Conference on Industrial History, October, 1988
- Commentator on session on “Technology in the Workplace,” Society for the History of Technology, October, 1988
- “Machine Politics,” presented to the Smithsonian Conference on History from Things, April,



1989

“Engineers and Politics,” presented to “Not in My Backyard” Conference, National Museum of American History, September 1989

“Engines of Change: The HyperCard Version,” “alternative formats” presentation at the Society for the History of Technology, October 1989

“Machine Politics,” presented to the National Museum of Natural History’s “Technology and Change” Conference, February 1990

“Jell-O History *is* American History,” presented to the First Annual Smithsonian Jell-O History Conference, April 1991

Commentator on session on “Artifacts as Evidence” at the Hagley Museum and Library, February 1992

Commentator on session on “The Political Economy of the Early Republic,” at the Society for the History of the Early American Republic meeting, July 1992

“Robot Videohistory,” presented to the Society for the History of Technology, Uppsala, Sweden, August 1992

Commentator on session on “Using Technology to Increase the Depth and Breadth of History,” American Historical Association, December 1992

“Wonder, Relevance, and a Good Story: Labor History in Museums,” at Pennsylvania Historical and Museums Commission Labor History Conference, January 1993.

“Technological Representation,” presented to the Department of History and Sociology of Science and Technology Workshop, University of Pennsylvania, October 1993

“In the Footsteps of Perry: The Smithsonian Goes to Japan,” presented to the University of Delaware History Department seminar, November 1993

Commentator on session on “Technology, Skill, and Gender,” Society for the History of Technology, Washington, DC, 1993

“New Directions in the Cultural History of Technology,” presented at the Society for the History of Technology, Charlottesville, VA, October 1995.

“The Material Culture of the Electronics Industry,” presented to the Yale-Smithsonian conference on The Material Culture of the 1940s, 1995

Commenter on session on “Free Speech on the Internet,” Telecommunications Policy Research Conference, September 1997

“Resources for Science and Technology Studies at the Smithsonian,” presented to Society for Science, Technology and Society, March 1999

“Remembering Disabilities,” presented to Smithsonian Conference on Disabilities and Public History, 2000

“Industrial Drawings,” presented at Payne Gallery, Moravian College, Bethlehem, Penn. 2001

Commentator of session on industrial landscapes at “Reinventing the Factory” conference, Hagley Museum and Library, 2003

“Learning from the Past at the Smithsonian,” presented to OAH/NCPH Conference, Washington, 2003

“‘The steamboat, the locomotive, and Eternal Liberty! Union!! Peace!!!’: The Rhetoric of Transportation History,” presented to National Museum of American History, 2004

“The Museum of the 21<sup>st</sup> Century,” presented at AHA Conference, Seattle, 2005

“Many Audiences: History in Museum Exhibitions,” presented at OAH Conference, San Jose, 2005

“What is public humanities?” presented at Yale University’s American Studies colloquium, 2007

“Collecting recent technology,” presented at MIT’s Program in Science, Technology and Society colloquium, 2007

“Collecting at Brown,” Brown Commencement Forum, 2008

“Brown’s Public History Program,” Imaging America conference, 2009

- “Why Historic House Museums Make Me Sad,” American Association of Museums conference, 2009
- “New technologies for historic markers,” Rhode Island Historic Preservation Conference, 2010
- “American Studies and Public Humanities,” American Studies Association, Baltimore, 2011
- “Authenticity, and Bears,” American Alliance of Museums, Baltimore, May 2013
- “Arts and Humanities Analytics,” Bryant University’s Applied Analytics in Humanities and Social Sciences conference. Co-authored with Paul Margrave, Nate Storing, Allison Roberts, and Mark Motte
- “How likely are you to recommend?,” co-authored with Paul Margrave, Nate Storing, Allison Roberts, and Mark Motte, and students of Rhode Island College GEOG339, Art of Placemaking conference, Providence, November 2013.
- “Fifty Years of Collecting at the National Museum of American History,” National Council on Public History conference, 2014
- “Collecting the History of Technology at the National Museum of American History,” Society for the History of Technology Conference, 2014

**i. Exhibitions**

- Curator, “Engines of Change, The American Industrial Revolution, 1790-1860,” permanent exhibition at the National Museum of American History, 1986
- Project manager, “Material World,” permanent exhibition at the National Museum of American History, 1988
- Co-curator, “Workers and Managers,” temporary exhibition at the National Museum of American History, 1989
- Co-curator, “Information Age,” a permanent exhibition at the National Museum of American History, 1990
- Curator, designer and builder, “A History of Western Montgomery County,” for Concerts in the Country and the Boyds-Clarksburg Historical Society, 1990
- Co-curator, “Who’s in Charge: A History of Workers and Managers in the United States,” SITES traveling exhibition, 1992, and revised installation, National Museum of American History, 1996
- Co-curator, “The Smithsonian’s America,” large temporary exhibition in Tokyo, 1994
- Co-curator, “Images of Steel,” temporary exhibition at the National Museum of American History, 1994-1995
- Curator and project director, “World War II: Sharing Memories,” temporary exhibition at the National Museum of American History, 1995
- Co-curator and project director, “The Family Car,” temporary exhibition at the National Museum of American History, 1997
- Co-curator and project director, “Communities in a Changing Nation” permanent exhibition at the National Museum of American History, 1999
- Co-curator, “American Legacies,” permanent exhibition at the National Museum of American History, unfunded and not scheduled for production
- Smithsonian coordinator, National Museum of Industrial History, Bethlehem, Pennsylvania, 1999-present
- Curatorial oversight, “Boomers and Fast Attacks: Submarines in the Cold War,” temporary exhibition at the National Museum of American History, 2000
- Co-curator and project director, “From Turbines to Tupperware: Industrial Drawings from the Smithsonian,” temporary exhibit at the Payne Gallery, Moravian College, Bethlehem, Pennsylvania, 2001-2002
- Managerial/Curatorial oversight, “West Point in the Making of America,” temporary exhibition at the National Museum of American History, 2002

Co-curator and project director, “America on the Move,” permanent exhibition at the National Museum of American History, opening 2003

Co-curator and project director, “Doodles, Drawings, and Designs: Industrial Drawings from the Smithsonian Institution Collections,” SITES traveling exhibition, 2004

Project oversight, “Pulp Uncovered,” student project at the John Nicholas Brown Center Carriage House Gallery, 2007

Project oversight, “The SDS Comic Show,” student project at the John Nicholas Brown Center Carriage House Gallery, 2007

Project oversight, “Beyond the Birds and Bees: Sex Education in America,” student project at the John Nicholas Brown Center Carriage House Gallery, 2008

Project oversight, “Jews in American Comics,” student project at the John Nicholas Brown Center Carriage House Gallery, 2008

Project oversight, “Remember the Old Times: Cape Verdeans in Fox Point” student project at the John Nicholas Brown Center Carriage House Gallery, 2009

Project oversight, “Food on the Move,” student project at the Johnson and Wales Culinary Museum, 2010

Curator, “Reimagining Columbus,” student project at the Haffenreffer Museum of Anthropology, 2010

Project oversight, “Seeing Ourselves, Showing Ourselves,” student project at the Haffenreffer Museum of Anthropology, Brown University, 2011

Project oversight, “Customes, Manners, and Worships: Rhode Island Begins,” exhibition at the Haffenreffer Museum of Anthropology, 2011

Supervisor/advisor of student, faculty and staff exhibits at the Haffenreffer Museum of Anthropology, 2010-2012

Curator, “Facing the Museum,” Haffenreffer Museum of Anthropology, 2012

Curator, “CultureLab,” Haffenreffer Museum of Anthropology, 2012

Project oversight, “Weaving Stories, Weaving Lives: Maya Textiles from Guatemala and New Bedford,” student project at the New Bedford Whaling Museum, 2013

Project oversight, “The Lost Museum,” project at the Joukowsky Institute for Archaeology and the Ancient World, with Mark Dion and the Jenks Society for Lost Museums, 2014-2015.

Project oversight, “Thousands of Little Colored Windows: Brown University’s Stamp Collections,” student project at John Hay Library, 2016

Project oversight, “Mending the Breaks,” Haffenreffer Museum of Anthropology, 2018

Co-curator, “Rosa Parks: Places of Strength, Solidarity, and Shelter,” Waterfire Arts Center, 2018

#### **j. Work in Other Media**

Videohistory of Walking Robot Designs: University of Maryland walking robot class; National Institute of Standards and Technology “Erica” robot; Odetics, Inc., walking robot program; and Carnegie Mellon “Rover” project, 1988-90

“Engines of Change” multimedia project, Intellimation, 1991; revised version, 1992

“The Smithsonian’s America: An Interactive Exhibition of American History and Culture” (Portland: Creative Multimedia, 1994)

World Wide Web site for History of Technology class at University of Pennsylvania, 1995

Advisor to ENIAC Virtual Museum, a World Wide Web project, University of Pennsylvania, 1995

Curatorial oversight, Smithsonian Legacies website, with Kathleen Kendrick, [www.smithsonianlegacies.si.edu](http://www.smithsonianlegacies.si.edu), 2001

Curatorial and managerial oversight, “America on the Move” website, [americanhistory.si.edu/](http://americanhistory.si.edu/)

[onthemove](#), 2003  
Curatorial oversight, “Doodles, Drawings and Designs” website,  
[www.sil.si.edu/exhibitions/doodles/index.new.htm](http://www.sil.si.edu/exhibitions/doodles/index.new.htm), 2004  
Museum director’s blog, Haffenreffer Museum of Anthropology, 2010-2012  
<http://haffenreffermuseum.wordpress.com>  
Blog: <http://stevenlubar.net>  
Twitter: [@lubar](#)

## 6. Research Grants

Urban Cultural Heritage and Creative Practice project, an international consortium; grant from Vice President for Research, 2011-13

## 7. Service:

### a. To Brown University

Director, John Nicholas Brown Center for the Study of American Civilization, 2004-  
Member of Campus Planning Advisory Board, 2004-2007  
Member of Department of American Civilization graduate student selection committee, 2005-  
2006  
Member of Search Committee, Dean of Graduate School, 2005  
Member of Brown-RISD Committee on Institutional Collaboration, 2004-2005  
Director, Public Humanities Program, 2005-  
Member of Creative Arts Council, 2005-7  
Member, Joukowsky Center for Archeology and the Ancient World, 2006-  
Member, Executive Committee, American Seminar, 2006-2007  
Member, Slavery and Justice Memorial Commission, 2007-  
Member of Campus Planning Advisory Board, 2009-11  
Member, Campus Collections Committee, 2006-  
Member, Creative Arts Council, 2009-2012  
Director, Haffenreffer Museum of Anthropology, 2010-12  
Co-chair, search committee, American Indian Studies, 2010  
Member, Information Technology Advisory Board, 2012- chair, 2013-2016  
Reviewer, Salomon Faculty Research Awards, 2012  
Member, Slavery and Justice memorial/public art committee, 2011-14  
Member, Brown University 250<sup>th</sup> Anniversary Committee, 2012-15  
Member, Brown University Community Committee, 2013-2016  
Member, Bell Gallery Advisory Committee, 2017-  
Member, Mellon Digital Scholarly Publishing Advisory Committee, 2016-

### b. To the Smithsonian Institution

Material Culture Forum Steering Committee, 1988-89 and 1995-1998  
History of Science and Technology Fellowship Committee, 1989-1992 and 1996-1998  
Professional Accomplishments Evaluation Committee, 1991-94  
Dibner Fellowship Committee for the SI Libraries, 1992-94  
Yale-Smithsonian Material Culture Group Steering Committee, 1992-1998  
Exhibits Committee, NMAH, 1994-5  
Strategic Planning Group, NMAH, 1994-5  
Lemelson Center Advisory Committee, 1995-1999  
Exhibit and Program Committee, NMAH, 1998-present  
Member of Search Committee for new director of NMAH, 2002

Collecting Policy taskforce, 2003

**c. To the profession**

Co-editor, *Artifactory*, the newsletter of the Technology Museums Special Interest Group, Society for the History of Technology, 1984-1985

Chair, Technology Museums Special Interest Group, Society for the History of Technology, 1985-1987

Member of the Levinson Prize Committee, Society for the History of Technology, 1986

Member of the Editorial Committee, *The Public Historian*, 1986-1992

Member of the Board of Directors, National Council for Public History, 1987-1991

Exhibits Review Co-editor, *The Public Historian*, 1988-1989

Member of the G. Wesley Johnson Prize Committee, National Council for Public History, 1989-1991

Member of the Executive Council, Society for the History of Technology, 1989-1992

Member of the Institute Advisory Board, West Virginia University Institute for the History of Technology and Industrial Archeology, July 1990-1996

Member of the Awards Committee, National Council for Public History, 1990-1991

Member of the Editorial Committee, Society for the History of Technology, 1993-1998

Chair, Technology Museums Special Interest Group, Society for the History of Technology, 1993-1997

Moderator of HTECH-L listserv, 1995-present

Member of Nominating Committee, Society for the History of Technology, 1999-2001

Member of Program Committee, Organization of American Historians / National Council on Public History 2006 Annual Meeting

Member of Board of Directors, National Council on Public History, 2005-

Program Reviewer for Central Connecticut State University Public History Program, 2005

Member of Editorial Board, Guides to American Artifacts series, Left Coast Press, 2005-

Co-chair, program and local arrangements, American Association for History and Computing meeting in Providence, 2007

Chair, Local arrangements committee, National Council on Public History, 2006-2009

Co-organizer of THATCamp New England, 2011

Organizer of American Material Culture Consortium meeting in Providence, May 2011

Member of G. Wesley Johnson Prize committee, National Council on Public History, 2011

External Review Committee for George Washington University Museum Studies Program, 2012

Member of Program Committee, Museums and the Web, 2012-13

Advisor, CurateScape mobile public humanities project, Center for Public History and Digital Humanities, Cleveland State University, 2012

Member of Advisory Board, *The Journal of Interactive Technology and Pedagogy*, 2012-

Member of Advisory Board, Centre for Cultural Studies, Chinese University of Hong Kong, 2014-2016

**d. To the community**

Member of the Montgomery County, Maryland, Taskforce on Rural Roads, 1989

Member of the Board of Directors, Concerts in the Country, 1990-1996

Member of the Board of Directors, Montgomery County Historical Society, 1991-1997

Author of historic district nomination for Sugarloaf Historic District, 1994

Member of Program Committee, National Building Museum, 1997-2002

Member of Board of Directors, MIT Museum, 2005-11

Member of Advisory Board, Slater Mill Museum, 2005-2007

Member of Board of Directors, New Bedford Whaling Museum, 2005-11; collections committee,

2012-  
Member, Advisory Council for Providence's 375<sup>th</sup> Anniversary, 2011-12  
Member, Governor's Commission on Celebrating the 350<sup>th</sup> Anniversary of Rhode Island's  
Colonial Charter, 2012-13  
Member, Rhode Island State House Restoration Society, 2014-  
Member, Board of Directors, Little Compton Historical Society, 2016-

## 8. Academic honors, fellowships, honorary societies

### a. Fellowships

Guggenheim Fellowship, 2015  
Mellon Fellowship at RISD Museum, 2017

### b. Awards

*Engines of Change* received the Dibner Award for Excellence in Museum Exhibits from the Society for the History of Technology, 1987  
*The Information Age* received the Dibner Award for Excellence in Museum Exhibits from the Society for the History of Technology, 1990  
"In the Footsteps of Perry; The Smithsonian Goes to Japan," won the G. Wesley Johnson prize for the best article published in *The Public Historian* in 1995.  
*Legacies: Collecting America's History at the Smithsonian* won first prize in the 2002 AAM museum books design competition  
"The Brooklyn Navy Yard: Past, Present, Future" exhibition won a 2012 Leadership in History Award from the American Association for State and Local History (AASLH)  
"The Lost Museum" project, 2015 won awards for best graduate student project from the National Council on Public History; Award of Merit and a History in Progress Award from the American Association for State and Local History; Excellence in Exhibition Label Writing award from the American Alliance of Museums; and Honorable Mention for Exhibition Catalogue, New England Museum Association Publication Awards, 2015.

## 9. Teaching

### Courses taught:

Spring 2004, Johns Hopkins University 140-402, "Museums and Public History," 15 students  
Spring 2004, Arizona State University HST 598, "Museum Exhibitions and Collections," 8 students  
(1 week, 15 hours)  
Spring 2005, Brown University AC190, "Museums, Memorials, and Memories," 16 students  
Fall 2005, Brown University AC 265, "Introduction to Public Humanities," 18 students  
Spring 2006, Brown University AC 155, "Methods in Public Humanities," 52 students  
Fall 2006, Brown University AC 265, "Introduction to Public Humanities," 21 students  
Fall 2006, Brown University AC 267, "Practicum in Public Humanities," 10 students  
Spring 2007, Brown University AC161, "History of American Technology," 14 students  
Fall 2007, Brown University AMCV 1550, "Methods in Public Humanities," 44 students  
Fall 2007, Brown University AMCV 2670, "Practicum in Public Humanities," 17 students  
Spring 2008, Brown University, AMCV2920, "Independent Reading + Research," 11 students  
Spring 2008, Brown University AMCV2680, "Practicum in Public Humanities," 17 students  
Fall 2008, Brown University AMCV2650, "Introduction to Public Humanities," 20 students  
Fall 2008, Brown University AMCV2670, "Practicum in Public Humanities," 8 students  
Spring 2009, Brown University AC 155, "Methods in Public Humanities," 33 students  
Spring 2009, Brown University, AMCV2920, "Independent Reading + Research," 11 students  
Fall 2009, Brown University AMCV2650, "Introduction to Public Humanities," 19 students

Spring 2010, Brown University, AMCV 1904, "Museums, Memorials, Memories," 7 students  
 Fall 2010, Brown University, AMCV2650, "Introduction to Public Humanities," 15 students  
 Spring 2010, Brown University, AMCV2220, "Museums and Communities," 6 students  
 Fall 2011, Brown University, AMCV2650, "Introduction to Public Humanities," 20 students  
 Spring 2012, Brown University, AMCV2220, "Museums and Communities: History Exhibitions," 7 students  
 Spring 2012, Brown University, AMST1550, "Methods in Public Humanities," 27 students  
 Spring 2013, Brown University, AMST1550 "Methods in Public Humanities," 26 students  
 Fall 2013, Brown University, AMST2660, "Projects in Public Humanities," 6 students  
 Fall 2013, Brown University, AMST2661, "Visualizations in the Humanities," 8 students  
 Spring 2014, Brown University, AMST2540, "Methods in Public Humanities," 14 students  
 Fall 2014, Brown University, AMST2650, "Introduction to Public Humanities," 17 students  
 Spring 2015, Brown University, AMST1903, "Museum Histories," 15 students  
 Fall 2015, Brown University, AMST2650, "Introduction to Public Humanities," 15 students  
 Fall 2015, Brown University, AMST1510, "Museum Collecting and Collections," 15 students  
 Spring 2017, Brown University, HIST 1972E, S01, Theory and Practice of Local History, 12  
 Spring 2017, Brown University, AMST 2650, S01, Introduction to Public Humanities, 13  
 Spring 2017, Brown University, AMST 2920, S11, Independent Reading and Research, 1  
 Fall 2017, Brown University, AMST 2650, S01, Introduction to Public Humanities, 21  
 Fall 2017, Brown University, AMST 0150E, S01, Skill: From the Medieval Workshop to the Maker Movement, 13  
 Fall 2017, Brown University, AMST 2660, S04, Projects in Public Humanities, 2  
 Spring 2018, Brown University, AMST2666, S01, Repair: Museums, Material, and Metaphor, 11  
 Spring 2018, Brown University, AMST 2540, S01, Methods in Public Humanities, 22  
 Fall 2018, Brown University, AMST 2650, S01, Introduction to Public Humanities, 16  
 Fall 2018, Brown University, AMST 0150E, S01, Skill: From Flint-knapping to the Maker Movement, 11

**Graduate student fields supervised:**

2 in the Department of the History of Science and Technology, Johns Hopkins University  
 28 in the Department of American Studies, Brown  
 3 in the Department of History, Brown

**Dissertations supervised:**

5 in the Department of American Studies, Brown

**10. Consulting**

**a. Exhibit and museum consulting**

Exhibit consultant, Charles River Museum of Industry, 1984  
 Exhibit consultant, Merrimack Valley Textile Museum, 1986  
 Museum consultant, The Motorola Museum of Electronics, 1987-1990  
 Exhibit consultant, Henry Ford Museum and Greenfield Village, 1990  
 Museum consultant, National Semiconductor Corporation Discovery Center, 1993-1995  
 Consultant to Newcomen Society, 1995  
 Consultant to Mercer Museum, 1995-96  
 Consultant to the National Building Museum for exhibits "Do It Yourself" and "Engineering Creativity," 1997  
 Consultant to The Tech Museum, San Jose, 1998  
 Consultant to Heritage Harbor Museum, Providence, RI, 1999  
 Consultant to Lowell National Historic Park, 2000

Consultant to the Long Island Museum, 2002-2004  
 Consultant to Chemical Heritage Foundation museum project, 2004  
 Consultant to Newport Restoration Foundation strategic planning, 2004  
 Consultant to Mattatuck Museum, Waterbury, CT, 2005  
 Consultant to Anchorage Museum, 2005-6  
 Consultant to Old Slater Mill Historic Site, 2005-6  
 Consultant to American Precision Museum, Windsor, VT, on strategic plan, 2006, 2008, 2011  
 Consultant to National Museum of American History on “American Dreams” exhibit, 2006  
 Consultant to Morris Museum on mechanical music exhibit, 2006  
 Consultant to Bostonian Society for new exhibitions at the Old State House, 2007  
 Consultant to Little Compton Historical Society for exhibitions, 2007 and 2008  
 Consultant to Brooklyn Navy Yard interpretation projects, 2009-12  
 Consultant to Western Reserve Historical Society virtual curator project, 2009-11  
 Museum Assessment Program advisor, Manitoga: The Russel Wright Design Center, 2009-10  
 Consultant to National Museum of American History on “American Enterprise” exhibit, 2010-14  
 Consultant to Rochester Museum and Science Center on invention exhibit, 2010-11  
 Consultant to Brooklyn Historical Society, Brooklyn Navy Yard education programs, 2011  
 Consultant to Boston National Historical Park on Boston Navy Yard project, 2012  
 Consultant to Lockwood-Matthews Mansion “Victorian Technology” exhibition 2012-13  
 Consultant to New Bedford Whaling Museum industrial history exhibit, 2014-2016  
 Consultant to New Bedford Whaling Museum on collections development, 2014-2016  
 Consultant to Little Compton Historical Society, 2016-2017  
 Consultant to Long Island Museum of American Art, History, and Carriages, 2017-

**b. Other consulting**

Historical consultant, Moby Dick films, for television series on Industrial Revolution, 1989-90  
 Historical consultant to Concerts in the Country for historical dramas on the history of  
 Montgomery County, Maryland, 1989-1996  
 Consultant to the Society for the History of Technology/National Science Foundation program,  
 “Teaching Science and Technology through History” program, 1990-1994  
 Consultant to WNET for educational program, “What’s up in factories?,” 1994  
 Consultant to Microsoft for *Encarta* CD-ROM, 1994  
 Advisor to *The Smithsonian Visual Timeline of Inventions* (London: Dorling Kindersley, 1994)  
 Consultant on Internet and business for Edlund Mulcrone, Inc., 1995  
 Consultant on technological trends for Mullen Advertising, Inc., 1996-2001  
 Consultant to WNET for educational program, “What’s up in technology?” 1998  
 Consultant to McDougal Littell for educational program, “Technology Transforms an Age,” 1998  
 Consultant to “Hidden Treasures” radio project, 2002-2003  
 Consultant to Wagner Free Institute of Science on university programs, Philadelphia, 2012  
 Grant selection committee, Pew Center for Arts and Heritage, Philadelphia, 2013, 2014, 2018