

Curriculum Vitae

THANGAM RAVINDRANATHAN

Associate Professor of French

Department of French Studies, Brown University, Box 1961, Providence, RI 02912

PROFESSIONAL APPOINTMENTS

- 2013- Associate Professor of French Studies, Brown University
- 2012-2013 Manning Assistant Professor of French Studies, Brown University
- 2009-2012 Robert and Nancy Carney Assistant Professor of French Studies, Brown University
- 2006-2009 Assistant Professor of French, Brown University
- 2001-2004 Teaching Assistant, Comparative Literature, University of Pennsylvania
- Spring 2000 Language Instructor, Intermediate and Advanced French, Alliance Française de Hyderabad, India

EDUCATION

- 2006 PhD, joint degree, Comparative Literature/French, University of Pennsylvania, Université de Paris-VIII (Vincennes-Saint-Denis)
- 2004 Diplôme d'Etudes Approfondies (DEA/Master's), French Literature, Université de Genève, Switzerland
- 1999 Maîtrise (Bachelor's) in Comparative Literature, Université de Paris 8

PUBLICATIONS

Books

Behold an Animal. Four Exorbitant Readings. Flashpoints Series. Northwestern University Press, 2019 (forthcoming)

Donner le change : L'Impensé animal (with Antoine Traisnel), Paris: Éditions Hermann (Series "Le Bel Aujourd'hui"), June 2016.

Là où je ne suis pas : récits de dévoyage, Paris: Presses Universitaires de Vincennes, 2012.

Chapters and journal articles

“Je fus toutes choses’ : L’innommé animal,” *Poétiques de la liste et imaginaire sériel dans les lettres (XXème et XXIème siècle)*. Ed. Nathalie Dupont et Éric Trudel. Montreal: Éditions Nota Bene, spring 2019, 41-66. (forthcoming)

- “L’absent de tous troupeaux,” *Critique*. 74 (855-856) (September 2018). Special Issue “Éric Chevillard: Angles d’Attaque.” 747-762.
- “Bating the Lobster (On Early Beckett),” *differences. A Journal of Feminist Cultural Studies*. 28(1), Special Issue “Bad Object,” May 2017, 64-93.
- “Missing,” *Political Concepts: A Critical Lexicon* 3.5 (2016) (politicalconcepts.org)
- “What Gives (*Donner le change*),” with Antoine Traisnel, *SubStance* 45.2 (2016); 143-161.
- “Pour voir : l’animal, le nom, la distance,” *Histoires naturelles des animaux XXe-XXIe siècles* (ed. Alain Romestaing and Alain Schaffner), Presses Sorbonne-Nouvelle, 2016; 91-102.
- “Un hérisson peut toujours arriver,” *Revue Critique de Fiction Française Contemporaine* 11, *Écopoétique* (ed. Alain Romestaing, Pierre Schoentjes and Anne Simon), Winter 2015; 71-80.
- “Double Take” (On Edouard Léon Louis Edy-LeGrand’s *Crowd at the Circus*, ca. 1930), *Manual: A Journal about Art and Art-Making*, RISD Museum, 3 (Fall 2014); 12-13.
- “Le destin secret de la chair : réflexions sur quelques récits de Marie NDiaye,” in *Aventures et expériences littéraires : Écritures des femmes au début du vingt-et-unième siècle*, ed. Gill Rye and Amaleena Damlé, Amsterdam/Atlanta: Rodopi, 2014; 250-266.
- “Unequal Metrics: Animals passing in La Fontaine, Poe and Chevillard,” *differences. A Journal of Feminist Cultural Studies*. 24(3), Fall 2013; 1-35.
- “Drame du constructeur : Michaux lecteur de Poe,” *L’Esprit Créateur* 53.3, *Old and New, Avant-garde and ‘Arrière-garde’, in Modernist literature* (ed. Éric Trudel and Jan Baetens), Fall 2013; 91-103.
- “Under the Castaway’s Spell” (on Patrick Chamoiseau’s *L’Empreinte à Crusoë* and the history of the Robinsonade), *The Hindu*, India, 7 October 2012.
- “Le degré in-fini de l’écriture : la prose d’Eric Chevillard,” *@nahyses : Revue de critique et de théorie littéraire*, Ottawa University, Special issue *Réel du Récit/Récit du réel*, 7(1), February 2012 (16 pages, online publication).
- “Du scarabée aptère (Kafka, Michaux, Chevillard),” *French Forum*, 36.1, Winter 2011; 75-94.
- “L’oublié du récit : Prénom et préhistoire dans *En famille* de Marie NDiaye,” *Approches interdisciplinaires de la lecture* 4, “Intertexte et arrière-texte: Les coulisses de la littérature”, series edited by Marie-Madeleine Gladieu and Alain Trouvé, Éditions et Presses Universitaires de Reims, December 2010; 89-110.
- Excerpts of this essay are reprinted with my permission in *L’arrière-texte. Pour repenser le littéraire* (ed. M-M. Gladieu, J-M. Pottier and A. Trouvé), Brussels: Peter Lang, 2013; 43-44.
- “Lettres en souffrance : Sur quelques usages de la carte postale,” *Cahiers Georges Perec* 10, “*Beau présent: Georges Perec et l’art contemporain*”, éd. Jean-Luc Joly, Paris: Le Castor Astral, October 2010; 206-226.

- “Le regard en miroir : *L’Afrique Fantôme* et *L’Inde Fantôme*,” *Cahiers Michel Leiris* 2, ed. Jean-Sébastien Gallaire and Sébastien Côté. Paris: Editions Les Cahiers, August 2009; 148-177.
- “Poetics/Politics of the Namesake: Barlen Pyamootoo’s *Bénarès*, Mauritius,” in *India in Africa, Africa in India: Indian Ocean Cosmopolitanisms*, ed. John C. Hawley, Bloomington: Indiana University Press, 2008; 181-199.
- “L’Ailleurs Fantôme : Michel Leiris et Louis Malle,” *Approches interdisciplinaires de la lecture* 2, “Lecture et Altérités”, series edited by Marie-Madeleine Gladieu and Alain Trouvé, Editions et Presses Universitaires de Reims, April 2008; 169-185.
- “*Amor Matris*: Language and Loss in J. M. Coetzee’s *Age of Iron*,” *Safundi: The Journal of South African and American Studies*. Vol. 8 (14), October 2007; 395-411.
- “The Song of Zidane,” *New Formations* 62 (Autumn 2007); 20-24.
- “Entre l’exhaustif et l’inachevé: Ponge et Perec,” *Symposium: A Quarterly Journal in Modern Foreign Literatures*. 59(4), Winter 2006; 212-224.

Translations:

- Jean-Philippe Toussaint, “Zidane’s Melancholy” (with Timothy Bewes), *New Formations* 62 (Autumn 2007); 10-12.
Revised and republished in *Best European Fiction*. Ed. Aleksander Hemon, London/Champagne: Dalkey Archive, 2010; 34-38.
- Bernard Stiegler, “The Tongue of the Eye: What “Art History” Means” (with Bernard Geoghegan), in *Releasing the Image: From Kant to New Media*. Ed. Jacques Khalip and Robert Mitchell, Stanford University Press, 2011; 222-235.

Book reviews

- Astrid Bracke. *Climate Crisis and the 21st-Century British Novel* (Environmental Cultures. London/New York: Bloomsbury Press, 2018). *Journal of British Studies* 58 (2), April 2019 (forthcoming).
- “This thick and fibrous now”: A Review of Donna Haraway’s *Manifestly Haraway* (University of Minnesota Press, 2016) and *Staying with the Trouble: Making Kin in the Chthulucene* (Duke University Press, 2016), *Postmodern Culture* 28.2 (January 2018)
- Alain Romestaing and Alain Schaffner, ed. *Animaux d’écritures: le lien et l’abîme* (Classiques Garnier, 2014), *French Review* 90.2 (December 2016).
- Alex Demeulenaere, *Le Récit de voyage français en Afrique noire (1830 - 1931). Essai de scénographie*. Berlin, LIT 2009, (Littératures et cultures francophones hors d’Europe, 3), *Romanische Forschungen* 124 (2012).
- Yvonne Hsieh, *Segalen : Stèles* (University of Glasgow, 2007), *Nineteenth-Century French Studies* 37 (1-2; Fall-Winter 2008); 130-133.
- Kimberley Healey, *The Modernist Traveler* (University of Nebraska Press, 2004), *French Forum* 29 (Fall 2004); 116-118.

INVITED LECTURES AND CONFERENCE PRESENTATIONS

- “The Elephant in the Text,” French & Italian Department, Dartmouth University, 24 May 2018
- “Vanishing Elephants,” *Anthropocene Now!* Ecology, Ethics, Politics. Symposium sponsored by the Society for the Study of Bio-Political Futures, SUNY Albany, 20-21 April 2018
- “The Elephant in the Text,” France and the World Series, Harvard University Mahindra Humanities Center, 8 February 2018
- “Unearthly Literature,” 20th/21st Centuries French and Francophone Studies International Annual Colloquium, Bloomington, Indiana, 6 April 2017.
- “Terrain vague : Écriture et écologie,” Contemporary French and Francophone Studies Annual Conference, St. Louis, Missouri, 20 March 2016.
- “Bating the Lobster (On early Samuel Beckett),” Modernist Studies Association (MSA) Annual Convention, Boston, 20 November 2015.
- “The animal by its/another name: Henri Michaux and Éric Chevillard,” French and Francophone Studies Program, Bucknell University, Lewisburg, 19 October 2015. (part of a faculty lecture series titled “The Lists Project”)
- “Missing,” Political Concepts Conference, Brown University, 10 April 2015.
- “Over-determination of Elephants: Romain Gary,” 20th/21st Centuries French and Francophone Studies International Annual Colloquium, Louisiana State University, Baton Rouge, 26 March 2015.
- “The Gifted Animal (*Donner le change II*),” *Derrida Today*, Fordham University, New York City, 28-31 May 2014.
- “Animals Passing,” Department of German and Romance Language and Literatures, Johns Hopkins University, Baltimore, 22 April 2014.
- “Barely a hedgehog, strictly speaking (On Darrieussecq, Deleuze, Derrida),” Department of French and Italian, Miami University, Ohio, 17 April 2014.
- “Grammaire nominative: Catalogues et fuites de l’animal dans l’écriture contemporaine,” *Histoire(s) Naturelles des Animaux dans la Littérature de Langue Française (XX^{ème} et XXI^{ème} siècles)*, Université de Paris 3 (Sorbonne Nouvelle), 5-7 February 2014.
- “Bits of hedgehog: The incomplete bodies of Marie Darrieussecq,” Special session organized by Division on Philosophical Approaches to Literature, MLA annual convention, Chicago, 6-9 January 2014.
- “Rat de bibliothèque: Partial words in Michelle Grangaud’s *Le Bébégaiement du Beau Beaubourg*,” 20th/21st Centuries French and Francophone Studies International Annual Colloquium, Atlanta, March 28-30 2013.
- “L’animal sous verre : *Nénette* (2010) de Nicolas Philibert,” *Que la bête meure*, conference co-hosted by University of Paris IV (Sorbonne) and the Musée de la Chasse et de la Nature, Paris, 11-12 June 2012.

- “The Unequal Animal,” three-day session titled “Animal Metrics” (co-organized with Antoine Traisnel), ACLA annual conference, Brown University, March 28-April 1 2012.
- “Le Roman Contemporain,” six-day intensive MA lectures at Ecole Nationale Supérieure, Port-au-Prince, Haiti, 30 May-June 4 2011 (as part of a consortium of faculty volunteers from Universities of Paris-8, Paris-7 and Montreal participating in Paris-8/ENS dual-degree Master’s program in Literature and Philosophy)
- “Prose interrupted, or folded back : Darrieusecq and Chevillard,” 20th/21st Centuries French and Francophone Studies International Annual Colloquium, San Francisco, 30 March-2 April 2011.
- “Le destin secret de la chair : réflexions sur quelques récits de Marie NDiaye,” 10th Anniversary Conference of Contemporary Women’s Writing in French, ‘A Decade of Women’s Writing in France: Trends and Horizons 2000-10’, Institute of Germanic and Romance Studies, University of London, 16-18 October 2010.
- “The endangered exotic: Vanishing animals in the fiction of Eric Chevillard,” *Exoticism/The Exotic*, International Conference, Sultan Moulaye Slimane University, Beni Mellal, Morocco, 16-18 April 2010.
- “L’oublié du récit : prénom et préhistoire dans *En famille* de Marie NDiaye,” Faculty/Graduate Interdisciplinary Seminar *Séminaire Approches Inter-disciplinaires de la Lecture* 2009-2010, “Intertexte et arrière-texte”. Université de Reims Champagne-Ardenne, France, 24 November 2009.
- “Le degré in-fini de l’écriture: la prose d’Eric Chevillard,” *Réel du Récit/Récit du réel*, inaugural colloquium of “Prospero” (research team on the literary fact and the politics of the present), Queen’s University, Kingston, Ontario, 21-22 May 2009.
- Discussant: “The Post-Exotic Now,” East Asian Studies senior seminar colloquium, Connecticut College, April 18 2009.
- “*Je fus toutes choses* : La métamorphose à l’épreuve de la poésie (Michaux) et de la prose (Chevillard),” 20th/21st Centuries French and Francophone Studies International Annual Colloquium, Minneapolis, 26-28 March 2009.
- “Metamorphosis in the Novel: Three recent French(/Francophone) cases (Chamoiseau, NDiaye, Chevillard),” *The Novel and its Borders*, University of Aberdeen, Scotland, 8-10 July 2008.
- “L’Ailleurs Fantôme: Michel Leiris et Louis Malle,” Faculty/Graduate Interdisciplinary Seminar *Séminaire Approches Inter-disciplinaires de la Lecture* 2006-2007, “Lectures et Altérités”, Université de Reims Champagne-Ardenne, France, 27 March 2007.
- “L’Ailleurs Fantôme: Michel Leiris et Louis Malle,” 20th/21st Centuries French Studies International Colloquium, University of Texas A&M, 24 March 2007.
- “Bestiaires (post-)exotiques: l’animal dans les oeuvres de Michaux et Chevillard,” French Cultural Studies Seminar, University of Pennsylvania, 26 March 2006.
- “*Terra Cognita*: Seductions du Voyage Absolu,” Department of French and Francophone Studies, University of California, Los Angeles, 6 February 2006.

“*Barbarus Hic Ego: Incertitude et Etrang(èr)eté chez Jean-Philippe Toussaint,*” 20th/21st Centuries French Studies International Colloquium, University of Florida, March 30-April 2, 2005.

“*Ars non viatica: Georges Perec’s 243 Postcards in Real Color,*” American Comparative Literature Association (ACLA) Annual Conference, Pennsylvania State University, March 11-13, 2005.

“Poetics/Politics of the Namesake: Barlen Pyamootoo’s *Bénarès,*” Association for Commonwealth Literatures and Languages (ACLALS), Hyderabad, India, 6-9 August 2004.

“Temps et écriture dans *Rien ne manque au manque* de Sabine Macher,” 20th/21st Centuries French Studies International Colloquium, University of Connecticut, March 2002.

RECENT COURSES TAUGHT

FREN1120 L’Enfer, c’est les autres; FREN750G L’animal contemporain; FREN1130 L’écriture et le quotidien; FREN1110 Le Roman Contemporain; FREN2190 Littérature et Écologie (graduate seminar); FREN0720 The Contemporary French Novel (first-year seminar); FREN2190 L’Honneur des poètes (graduate seminar); FREN2190 Les Autres du Réel (graduate seminar) FREN1310 L’art de la nouvelle; FREN2190 Animals and I (graduate seminar)

Prepared: 3 January, 2019.