CURRICULUM VITAE

1. VIRGINIA A. KRAUSE
   Professor of French Studies

2. Box 1961
   Department of French Studies
   Brown University
   Providence, RI 02912

3. EDUCATION
   University of Wisconsin-Madison
   Ph.D., French
   1996
   Masters of Arts
   1992
   Beloit College, Beloit, WI
   B.A., French
   1990

   Dissertation Topic: Literary Idleness in the French Renaissance: From Romance to the *Essais*.
   Thesis Director: Professor Ullrich Langer.

4. PROFESSIONAL APPOINTMENTS
   Professor of French Studies, Brown University
   2016-
   Associate Professor of French Studies, Brown University
   2003-16
   Assistant Professor of French Studies, Brown University
   1996-2003
   Teaching Assistant, University of Wisconsin-Madison
   1990-96

   CONCURRENT APPOINTMENTS
   Director, Renaissance and Early Modern Studies, Brown University
   fall 2007-2010
   Visiting Assoc. Prof. of Romance Languages and Literature, Harvard
   fall 2007

5. COMPLETED RESEARCH
   a. BOOKS

   Jean Bodin, *De la démonomanie des sorciers*, co-edited with Christian Martin and Eric MacPhail
   (Geneva: Droz, 2016).

   *Witchcraft, Demonology, and Confession in Early Modern France* (New York: Cambridge University
   Press, 2015).

   *Idle Pursuits: Literature and ‘Oisiveté’ in the French Renaissance* (Newark: University of Delaware
b. CHAPTERS IN BOOKS / ENTRIES IN ENCYCLOPEDIAS AND IN READERS


b. CHAPTERS IN BOOKS / ENTRIES IN ENCYCLOPEDIAS AND IN READERS (cont.)


c. REFEREED JOURNAL ARTICLES


e. BOOK REVIEWS


e. BOOK REVIEWS (cont.)


OTHER PUBLICATIONS


g. INVITED LECTURES / COLLOQUIA


"Into the Night: Early Modern Demonologists' Dark Truth," Department of French, University of Virginia, 29 March 2012.


“Listening to Witches: Bodin’s Use of Confession in the *Démonomanie des sorciers*,” The Reception of Jean Bodin, part II, University of Hull, UK, July 4-7 2011.


“Under the Witch's Spell: Demonology in Renaissance France,” Humanities Center, Brandeis University, 3 March 2011.
g. INVITED LECTURES / COLLOQUIA (cont.)

“The Reception of Bodin,” the first in a two-part workshop organized by Professor Howell Lloyd, University of Hull, UK, July 1-3 2009.


“Michel de Montaigne.” Boston University, Core Curriculum, 201 “The Renaissance,” organized by Professor Christopher Martin, October 17, 2006.


"Montaigne's art of idleness." Renaissance and Early Modern Studies, Brown University, 13 April 1999.

h. PAPERS


“Witchcraft and Confession,” Faculty Forum, Department of French Studies, Brown University, November 1, 2012.

h. PAPERS (cont.)


"Eros and Oisiveté in the Amours," The *Group of Early Modern Cultural Studies*, October 1999.


"Montaigne's art of idleness," The *Carolina Conference on Romance Languages*, March 1999.
h. PAPERS (cont.)

"Pour ne demeurer oisif: Chevaleries and Aristocratic Idleness in Renaissance Romance," The Group of Early Modern Cultural Studies, November 1998.


6. RESEARCH IN PROGRESS

The Rise of the Novel in Renaissance France (in progress)

10. July 1, 2015