

Professor Wendy Hui Kyong Chun

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EDUCATION

Ph.D., English, Princeton University, 1999.

Certificate, School of Criticism and Theory, Dartmouth College, Summer 1995.

M.A., English, Princeton University, 1994.

B.A.Sc., Systems Design Engineering and English (first class honours and a Senate Commendation for Excellence for being the first student to graduate from the School of Engineering with a double major), University of Waterloo, Canada, 1992.

PROFESSIONAL APPOINTMENTS

Professor, Department of Modern Culture and Media, Brown University, July 2010-.

- Affiliated Faculty, Multimedia & Electronic Music Experiments (MEME), Department of Music, 2017.
- Affiliated Faculty, History of Art and Architecture, March 2012-.
- Graduate Field Faculty, Theatre Arts and Performance Studies, Sept 2008-.
- Steering Committee, Faculty Committee on Science and Technology Studies, July 2009-June 2012.
- Faculty Associate, Watson Institute for International Studies, July 2006-June 2013.
- Member, Faculty Committee on Science and Technology Studies, July 2006-.
- Affiliated Faculty, Center for the Study of Race and Ethnicity in America, July 2005-June 2013.

Chair, Department of Modern Culture and Media, Brown University, July 2012-June 2013; July 2014-June 2016.

Associate Professor, Department of Modern Culture and Media, Brown University, July 2005-June 2010.

Assistant Professor, Department of Modern Culture and Media, Brown University, July 1999 – June 2005.

VISITING

Velux Foundation Visiting Professor, Copenhagen Business School, 2015-6.

Wayne Morse Chair for Law and Politics, University of Oregon, 2014-5.

Faculty, *Distributed Intimacies*, Banff Research in Culture, June 2014.

Visiting Professor, Haniel Seminar, Saint Gallen University (Switzerland), April 2014.

Gerald LeBoff Visiting Scholar, New York University, March 2014.

Visiting Professor, Centre for Digital Culture, Leuphana University (Germany), September 2013-May 2014.

Visiting Faculty, *Early Modern Agendas NEH Seminar*, Folger Institute, July 2013.

Associate, History of Science Department, Harvard University, July 2012-.

Faculty, Seminar in Experimental Critical Theory, University of California Humanities Research Institute, University of Hawaii, Manoa (August 2011).

Affiliated Researcher, HaCCS Lab, USC, July 2011-.

Visiting Scholar, History of Science Department, Harvard University, September 2006-December 2006. September 2007-June 2012.

Visiting Associate Professor, History of Science Department, Harvard University, January 2007 – July 2007.

Lecturer, Department of English and the Princeton Writing Program, Princeton University, July 1996-June 1997, February 1998-December 1998.

PUBLICATIONS

SINGLE AUTHORED BOOKS

Updating to Remain the Same; Habitual New Media (MIT Press 2016).

- Second Edition 2017
- Chinese translation forthcoming 2017, China Renmin University Press
- Reviewed in *New Media and Society*, *The Times Higher Education Supplement*, *Choice*, *The New York Review of Books*, *This Year's Work in Critical and Cultural Theory, II Manifesto Global Edition*, *Motherboard Vice (Italian edition)*
- The 2017 Lewis Mumford Award for Outstanding Scholarship in the Ecology of Technics, Media Ecology Association.
- Chosen as one of the five most important books published 2016, *Kunstkrikk*

Programmed Visions: Software and Memory. Software Studies Series. (MIT Press, 2011).

- Second Edition 2013.
- Chosen for a book panel by *The Society for Science, Literature and the Arts*, Indianapolis, IN (October 2010).
- Reviewed in: *boundary2*, *This Year's Work in Critical and Cultural Theory*, *Choice*, *American Quarterly*, *New Media and Society*, *Computational Culture*, *Rhizome*, *Neural Magazine*, *Masters of Media*.

Control and Freedom: Power and Paranoia in the Age of Fiber Optics (Cambridge, MA: MIT Press, 2006).

- Second Edition, 2008.
- significantly revised version of Chapter Three reprinted as "Race and/as Software" in *Alien Encounters: Popular Culture in Asian America*. Eds. Thuy Linh Tu and Mimi Nguyen. (Duke UP, 2007).
- abridged version of Chapter Two reprinted as "Screening Pornography" in *Public Culture: Diversity, Democracy, and Community in the United States*. Ed. Peggy Shaffer (University of Pennsylvania Press, 2008).
- Reviewed in: *Quarterly Review of Film and Video*, *Theory & Event*, *The Information Society*, *Leonardo*, *Resource Center for Cyberstudies*, *Prefix Photo*, *Neural Magazine*, *Communications Booknotes Quarterly*, *InterActions: UCLA Journal of Education and Information Studies*, *Journal of Comparative Policy Analysis*, and *Journal of Nervous and Mental Disease*.
- Selected as a Resource Center for Cyberstudies Book of the Month, February 2008.

EDITED BOOK SERIES / BOOKS / JOURNAL VOLUMES

Series Eds. Goetz Bachmann, Mercedes Bunz, Timon Beyes, Wendy Hui Kyong Chun, *In Search of Media Book Series* (Meson Press and University of Minnesota University Press, forthcoming 2018)

Eds. Wendy Hui Kyong Chun and Anna Fisher, with Thomas Keenan. *New Media, Old Media: A History and Theory Reader*. 2nd edition (Routledge 2015).

- Reviewed in *Neural.it*
- First edition published by Routledge in 2006. (Eds. Wendy Chun, and Thomas Keenan)

Eds. Tara McPherson, Patrick Jagoda and Wendy Hui Kyong Chun. *New Media and American Literature*, special issue of *American Literature* 85:4 (2013).

Eds. Wendy Hui Kyong Chun and Lynne Joyrich, *Race as Technology*, special issue of *Camera Obscura* 24 (2009),

PEER REVIEWED JOURNAL ARTICLES

“Big Data as Drama,” *ELH* 83:2 (Summer 2016): 363-382.

“On Hypo-Real Models, or Global Climate Change: A Challenge for the Humanities,” *Critical Inquiry* 41 (Spring 2015): 675-703.

“Networks NOW: Belatedly Too Early,” *Amerikastudien / American Studies* 60.2 (2015), special issue of *Network Theory and American Culture*.

- reprinted in *New Aesthetics/Digital Aesthetics*, Eds. David M. Berry and Michael Dieter (Palgrave, 2015).

Wendy Hui Kyong Chun and Sarah Friedland, “Habits of Leaking: Of Sluts and Network Cards,” *differences* 26:2 (2015): 1-28.

“Marshall McLuhan: The First Cyberpunk Author?” *Journal for Visual Culture* 13:36-8 (April 2014), special issue entitled *Marshall McLuhan’s Understanding Media at 50*.

Wendy Hui Kyong Chun and Lisa Marie Rhody, “Working the Digital Humanities: Uncovering Shadows Between the Dark and the Light,” *differences: A Journal of Feminist Cultural Studies* 25:1 (2014): 1-25, special issue entitled “In the Shadows of the Digital Humanities.”

Tara McPherson, Patrick Jagoda, Wendy Hui Kyong Chun, “Preface: New Media and American Literature,” *American Literature and New Media* 85:4 (2013): 615-628, special issue entitled “New Media and American Literature.”

“Crisis, Crisis, Crisis, or Sovereignty and Networks” *Theory Culture & Society* 28 (2011): 3-23, special issue entitled *Codes and Codings in Crisis: Signification, Performativity and Excess*.

- reprinted in *The Nonhuman Turn*, Ed. Richard Grusin (University of Minnesota Press 2014).
- Abridged version reprinted in *FORMER WEST: Art and the Contemporary after 1989*, Eds. Maria Hlavajova and Simon Sheikh (MIT 2016)

“Race and/as Technology, or How to do Things with Race.” special issue of *Camera Obscura* on Race as Technology 24 (2009): 7-35.

- Significantly revised version published in *Race After the Internet*, Eds. Lisa Nakamura and Peter Chow-White (Routledge 2011).

“On Sourcery and Daemons, or Code as Fetish.” *Configurations: the Journal of the Society for Literature, Science, and the Arts* 16 (2008):299-324.

- reprinted in *Gazing into the 21st Century*. Ed. Oliver Grau (MIT 2011).

“The Enduring Ephemeral, or the Future is a Memory.” *Critical Inquiry* 35:1 (2008):148-171.

- Reprinted in *Place Studies in Art, Media, Science and Technology: Historical Investigations on the Sites and the Migration of Knowledge*. Eds. Andreas Broeckmann and Gunalan Nadarajan (Berlin: Verlag und Datenbank für Geisteswissenschaften, 2009)
- Reprinted in *Archaeologies of Media*. Eds. Jussi Parikka and Erkki Huhtamo (University of California 2011)

- “Programmed Visions,” *Vectors: Journal of Culture and Technology in a Dynamic Vernacular* 3:1 (2007).
- “On Software, or the Persistence of Visual Knowledge.” *grey room* 18 (winter 2005): 26-51.
- Abridged version reprinted in *Visual Culture Reader 3.0*. ed. Nick Mirzoeff (Routledge 2012).
 - Abridged version to be translated into German and reprinted in *Gender Medien Reader*. Eds. Andrea Seier and Kathrin Peters. (diaphanes 2015)
- “Scenes of Empowerment: Virtual Racial Diversity and Digital Divides” *New Formations* special issue on “Race and/or Nation” 45, (winter 2001): 169-188.
- “Unbearable Witness: Towards a Politics of Listening.” *differences: a journal of feminist cultural studies* 11.1 (Spring 1999): 112-149.
- A revised and abridged version reprinted in *Extremities*. Ed. Nancy K. Miller and Jason Tougaw (Urbana: Illinois UP 2002), 143-165.
 - An early draft published as “A Case of Mistake[s i]n Identity: Bearing Witness to the Montreal Massacre.” *Critical Matrix: The Princeton Journal of Women, Gender, and Culture* 9.2 (1995): 117-140.

CHAPTERS IN BOOKS (EXCLUDING REPRINTS OF ARTICLES)

- “New Media and Digital Culture,” *Blackwell Companion to Critical and Cultural Theory* (Blackwell, 2017).
- Wendy Hui Kyong Chun, Richard Grusin, Patrick Jagoda and Rita Raley, “Dark Side of the Digital Humanities,” *Debates in the Digital Humanities*, Eds. Matthew Gold and Lauren Klein (University of Minnesota Press, 2016), 493-509.
- “Somebody Said New Media,” *New Media, Old Media: A History and Theory Reader*, second edition, Eds. Wendy Hui Kyong Chun and Anna Fisher, with Thomas W. Keenan (Routledge 2015): 1-16.
- “Ubiquitous Memory: I do not Remember, We do not Forget,” *Ubiquitous Computing, Complexity and Culture*. Eds. Ulrik Ekman, Jay David Bolter, Lily Diaz, Morten Søndergaard, and Maria Engberg. (Routledge, 2015), 161-174
- “The Dangers of Transparent Friends: Crossing the Public and Intimate Spheres,” *From Voice to Influence: Understanding Citizenship in a Digital Age*, Eds. Danielle Allen and Jennifer Light (University of Chicago Press, 2015), 105-130.
- “Fun is a Battlefield,” with Andrew Lison. *Fun and Software. Exploring pleasure, paradox and pain in computing*. Ed. Olga Goriunova (Bloomsbury, 2014).
- “Imaginando nómadas.” *Nomadismos Tecnológicos*. In English, Portuguese, and Spanish. Eds. Jorge La Ferla and Giselle Beiguelman (Espacio Fundación Telefónica/Instituto Sergio Motta, Buenos Aires, 2011).
- “Control y libertad,” “La renovación de los nuevos medios,” and “Medios demoníacos.” *Arte, ciencia y tecnología. Un panorama crítico*. Ed. Jorge La Ferla (Espacio Fundación Telefónica 2010).
- “Imagined Networks: Race, Digital Media and the University.” In English, Chinese, Japanese, and Korean. *Traces 5: Universities in Translation: The Mental Labor of Globalization. Traces: A Multilingual Series of Translation and Cultural Theory* (Hong Kong University Press, 2010).
- “Digital Media, History of” *International Encyclopedia of Communication* (Blackwell, 2008).
- “Programmability.” *Software Studies*. Ed. Matthew Fuller (MIT Press, 2008).

“Did Someone Say New Media?” *New Media, Old Media*. (New York: Routledge, 2006), 1-10.

“Control and Freedom: On Interactivity as a Software.” *2004 Proceedings of the International Society of Electronic Art*.

- Reprinted as “Control and Freedom: Software and Causal Pleasure / Contrôle et liberté: logiciel et plaisir causal.” *Art++*. in French and English. Ed. David-Olivier Lartigaud (Editions HYX, 2011).

“Human-Mediated-Communications.” *Reality/Simulacra/Artificial: Ontologies of Postmodernity*. in English and Portuguese. Ed. Enrique Larreta (Rio de Janeiro: Universidade Candido Mendes, 2003).

“Orienting Orientalism, or How to Map Cyberspace.” *Asian American.net*. Eds. Rachel Lee and Sau-ling Wong (New York: Routledge 2003), 3-36.

- An abridged version reprinted in Zoya Koyur, *Global Visual Cultures: Representation, Place, Power* (Blackwell 2010).

“Othering Space.” *Visual Culture Reader 2.0*. ed. Nick Mirzoeff (New York: Routledge 2003), 241-254.

NON-PEER REVIEWED ARTICLES

“All Snowflakes Must Melt: *Blade Runner 2049*, 24 November 2017, *L.A. Review of Books*.

“Virtual Segregation Narrows Our Real Life Relationships,” 13 April 2017, *Wired UK*.

“Was Wir von der Welt sehen,” Ausgabe 1/2017 *Kulturaustausch*

INTERVIEWS

“Characters in a Drama Called *Big Data*: An Interview with Wendy Hui Kyong Chun by Rosa Menkman, *The Noise of Being* (Amsterdam: Sonic Acts Press, 2017)

“Intervening in Habits and Homophily: Make a Difference,” *Interventions in Digital Cultures: Technology, The Political, Methods* (Lueneburg: meson press, 2017).

“Updating to Remain the Same: An Interview with Wendy Chun,” *hastac* (15 August 2016), <https://www.hastac.org/blogs/mgarcia/2016/08/15/updating-remain-same-interview-wendy-chun>

“Becoming Our Devices,” MIT Press (July 2016), https://mitpress.mit.edu/sites/default/files/MITP_Chun.mp3

“To Be Is To Be Updated: Somehow this is Caring” *Triple Canopy* (March 2016). <https://www.canopycanopycanopy.com/contents/to-be-is-to-be-updated?sub=somehow-this-is-caringwen>

“Wendy Hui Kyong Chun in Conversation with Adeline Koh,” *Journal of E-Media Studies* 3:1 (2013) <<http://journals.dartmouth.edu/cgi-bin/WebObjects/Journals.woa/1/xmlpage/4/article/428>>.

“Interview,” *hearsay culture*, KZSU (taped 30 November 2009).

“Cover Interview,” *Rorotoko*, 17 March 2009

Online Discussion of *Control and Freedom: Power and Paranoia in the Age of Fiber Optics*, *The Washington Post Online*, 10 March 2006.

BOOK REVIEWS

Review of *The Will to Technology & the Culture of Nihilism: Heidegger, Nietzsche, & Marx*. By Arthur Kroker. *University of Toronto Quarterly* (December 2005).

Review of *Romance on a Global Stage: Pen Pals, Virtual Ethnography and "Mail Order" Marriage*. By Nicole Constable. *Journal of Asian American Studies* 6:3 (October 2003): 321-326.

WORKS IN PROGRESS

Discriminating Data: Neighborhoods, Proxies, Individuals (monograph).

Clemens Apprich, Florian Cramer, Wendy Hui Kyong Chun, and Hito Steyerl, *Pattern Discrimination*, Clemens Apprich (2018, forthcoming Meson Press and University of Minnesota).

- "Queering Homophily" chapter (single authored by Wendy Hui Kyong Chun) to be published in German in *Zeitschrift für Medienwissenschaft*

"Youngsters: Social Media's Model Organism" (under review at *Jeunesse: Young Peoples, Texts, Cultures*).

"Collaborative Filtering," *Oxford Handbook of Media, Technology, and Organization*.

FELLOWSHIPS/HONORS

Fellow, Guggenheim Foundation, Spring 2017.

Holtzbrinck Fellow, American Academy of Berlin, Spring 2017.

Fellow, American Council of Learned Societies, Fall 2016.

Faculty Fellow, Digital Cultures Research Lab, Leuphana University, September 2013-May 2014.

Visiting Scholar, Annenberg School of Communication, University of Pennsylvania, Fall 2012, Spring 2015 (declined).

Member, Institute for Advanced Study, Princeton University, July 2011-June 2012.

Teaching with Technology Award, 2011.

NEH/UCHRI Fellow, University of Southern California, July-August, 2010.

Edwin and Shirley Seave Faculty Fellow, Pembroke Center for Teaching and Research on Women, AY 2008-2009.

Fellow, Vectors Summer Fellowship Program, July 2006.

Fellow, Radcliffe Institute for Advanced Study at Harvard University, AY 2002-2003.

Henry Merritt Wriston Fellowship, Brown University, 2002-3 (deferred to spring 2004).

Mellon Minority Undergraduate Fellowship Outstanding Mentor Book/Research Award, 2002.

Doctoral Fellowship, Social Sciences and Humanities Research Council, Canada, 1995-1997.

Presidential Fellowship, Princeton University, 1992-1996.

GRANTS

Co-Organizer, 1st Workshop on Abusive Language Online, 2017 Annual Meeting of the Association for Computational Linguistics, Vancouver, August 2017.

PI with Timon Beyes, Leuphana University, *Terms of Media*, 2014-5.

PI, *Habits of Living*, January 2012-January 2014.

Pembroke Center Seed Grant for Collaborative and Interdisciplinary Research, *Feminist Dialogues on Technology*, 2013-4.

Advisor, HumBubbles Grant, Microsoft Research (PI, Andy Van Dam), June 2010-May 2011.

Co-PI (PI: Tara McPherson; co-PIs: Brian Goldfarb, Nicholas Mirzeoff, and Joan Saab), *The Alliance for Networking Visual Culture*, Andrew W. Mellon Foundation, June 2009-July 2012.

Co-PI (PI: Tara McPherson; co-PIs: Brian Goldfarb, Nicholas Mirzeoff, and Joan Saab),
Planning Grant for "Transforming Visual Culture Project, Andrew W. Mellon Foundation,
December 2007-May 2009.

Short Term Travel to Collections Award, Lemelson Center at the National Museum of American
History, Smithsonian Institute, July-August 2005.

Scholarly Technology Group Faculty Grant, Brown University, 2004-5.

Vice President of Research Faculty Fund Grant, Brown University, 2003, 2004, 2005, 2006,
2007, 2008, 2009, 2010, 2011.

Dean of the Faculty Research Grant, Brown University, 2002.

INVITED LECTURES/ RESPONSES / WORKSHOPS

"Proxy Politics: From Global Climate Change to Racial Profiling,"

- keynote, *RE:TRACE: 7th International Conference on the Histories of Media Art, Science and Technology*, Vienna, Austria (November 2017).
- keynote, *Social Cybernetics*, New York City (November 2017).
- keynote, *Precarious Media Life: Digital Existence II*, Sigtuna Foundation, Sigtuna Sweden (October 2017).
- keynote, *Re-make ! Réenoncer, relocaliser, remédier à l'ère numérique*, MUDAM, Luxembourg (October 2017).
- keynote, *4th International Conference on the History and Philosophy of Computing*, Brno, Czech Republic (October 2017)
- Humanities Research Center Mellon Series, Rice University (September 2017).
- NCSA (National Center for Supercomputing Applications) Colloquia, University of Illinois, Urbana-Champaign (September 2017).
- *The Proxy and Its Politics: On Evasive Objects in a Networked Age*, Haus der Kulturen der Welt, Berlin Germany (June 2017).

"E-valuating Data, Correlating YOUS Value," *Poetry of the Real: Conversations on Arts Research*, Campus der Künste, Basel, Switzerland (June 2017).

"Updating Segregation," *Sonic Acts*, Amsterdam, Netherlands (February 2017).

"Ever Elusive? Of Habits and Homophily," keynote, *transmediale*, Berlin, Germany (February 2017).

"Exsomalization, Habit, Homophily," *ENMI 2016*, Centre Georges Pompidou, Paris, France (December 2016).

"Surveillance, Habit, Homophily," keynote, *Surveillance, Form, Affect Conference*, The Education University of Hong Kong (December 2016).

"Discriminating Data: Identity Politics in the Age of Data Analytics"

- *Annual Conference on Capitalist Studies*, University of Nanjing, China (June 2017).
- American Academy in Berlin, Berlin Germany (May 2017).
- *Forces of Reticulation Conference*, Chinese Academy of Art, Hangzhou China (November 2016).
- *West Hollywood Aesthetics and Politics Lecture Series*, CalArts and West Hollywood Public Library (November 2016).
- Department of English, Texas Tech University (November 2016).
- *Digital Humanities and Social Engagement Lecture Series*, Dartmouth College (October 2016).

- History, Theory and Criticism of Architecture + Art Lecture Series, MIT (November 2016).

“Racial Infrastructures: A Conversation with Wendy Hui Kyong Chun,” *Racial Regimes, Digital Economies*, MIT (October 2016).

“Youngsters: Social Media’s Model Organism,” keynote, *Youngsters: On the Cultures of Children and Youth*, Association for Research in the Cultures of Young People Annual Conference, Vancouver Canada (October 2016).

“VR: Weirder Than Reality” keynote, *Art&&Code 2016: Weird Reality*, Carnegie Mellon University (September 2016).

Updating to Remain the Same workshop

- Department of English Colloquium, University of Pittsburgh (September 2016).
- Theory & Media Studies and the Race, Gender, & Sexuality Studies Colloquia, Yale University (September 2016).

“Temporalities of Play,” keynote, *Extending Play 3*, Rutgers University (September 2016)

“Discriminating Data, or Recovering the Unarchived,” keynote, *Unknown/Unknowable*, University of Copenhagen, Copenhagen, Denmark (June 2016)

“Programmed Inscriptions,” Center for Digital Humanities, University of Gothenburg and the Regional State Archives in Gothenburg, Gothenburg Sweden (June 2016)

“Updating to Remain the Same: Habitual New Media”

- *Higher Learning Program*, Toronto International Film Festival and York University (May 2016).
- Department Speaker Series, Department of Film and Media Studies, University of California Santa Barbara (May 2016).
- Keynote, *What is Digital Studies Symposium*, University of Michigan (April 2016).
- Walter Ong Memorial Lecture, Saint Louis University (March 2016).
- Art History Colloquium, Columbia University (March 2016).
- Triple Canopy (February 2016).
- University of California Santa Cruz (March 2016).

“What We Talk about When We Talk about DH: Interdisciplinary Vocabularies” Association for Computers and Humanities annual workshop, *Modern Languages Association Annual Conference*, Austin (January 2016).

"Rethinking Viral Media," *Encountering Programs: Visions, Orders, Interfaces*, ZeM – Brandenburgisches Zentrum für Medienwissenschaften, Potsdam, Germany (December 2015).

"Executions TBD," *Executions: conversations on code, power & death*, Aarhus University, Denmark (December 2015).

"TBD: or How to Engage the Wonderful Creepiness of New Media,"

- Keynote, *2016 Conference of the Center for Geographical Analysis*, Harvard University (May 2016).
- *2015 Van Zelst Lecture in Communication*, Northwestern University (November 2015)
- CUNY, Digital Humanities Series (November 2015)
- Universität der Künste, Berlin Germany (December 2015)

"TBD," Keynote. 6th Annual Conference on the Image, Berkeley CA (October 2015)

- UC Davis, Mellon Sawyer Seminar Series and the Mellon Research Initiative in Digital Cultures (October 2015)

“The Open Life of Subjects,” *The Secret Life of Objects*, Sao Paulo and Rio de Janeiro (August 2015).

“The Distributed Human,” Copenhagen Business School (June 2015).

“Subjects,” *Terms of Media I*, Digital Cultures Research Lab, Lueneburg Germany (June 2015).

“New Media: Wonderfully Creepy,” Keynote, *ACCUTE and CDSH & ACH 2015*, University of Ottawa (June 2015).

“Beyond Recovery: Hearing Choruses, Encountering Silence,” Keynote, *Digital Diversity 2015* University of Alberta (May 2015).

“Making the Public, Living the Humanities,” *Humanities and the Public University*, University of Buffalo (April 2015).

“Critical Digital Humanities” Media Studies Workshop, *Vassar College* (April 2015).

“How Things Spread: Habits vs. Viruses,” *Monroe Center for Social Inquiry Speaker Series* (March 2015).

“Habitual New Media, or How Things Remain”

- *Aesthetic Technologies* PhD seminar, University of Copenhagen and Norwegian University of Science and Technology, New York City (May 2015).
- Keynote, *Living Data or Inhabiting New Media*, University of Oregon (February 2015).
- *Museum of Modern Art*, Warsaw Poland (December 2014).

“Uncertain Actions, Inexperienceable Evidence: Towards New Practices of the Future,” *The Work of the Humanities: Critical Thinking in Life and Labor Lecture Series*, Center for the Humanities and the Public Sphere, University of Florida (December 2014).

“Scaling Networks, Collecting Habits,” Keynote, *ASCA20*, Amsterdam School for Cultural Analysis, Netherlands (October 2015).

“Vertiginous Boredom,” *Reeling/Realing: On the Digital Threshold*, Akademie der Künste, Berlin, Germany (September 2014).

“N(YOU) Media, or in the Cloud of the Chattering Mediums,”

- *English Institute*, Harvard University (September 2014).
- *Humanities Institute*, Ohio State University (November 2014).
- *2014 John Fekete Distinguished Lecture*, Trent University (November 2014).

“Habitual New Media”

- *Banff Research in Culture Lecture*, Banff Center, Canada (June 2014).
- *MECS Lecture Series*, Leuphana University, Germany (May 2014).
- *Lunch Bytes*, Institute for Contemporary Arts, United Kingdom (May 2014)—abridged version.
- *Haniel Annual Lecture*, Saint Gallen University, Switzerland (April 2014)—abridged version.
- *Department of Information Studies Series*, UCLA (April 2014).
- *Gerald LeBoff Annual Lecture*, New York University (March 2014).

“Habits of Leaking, Politics of Fore-giving”

- *Data and Informatics Workshop*, DCRL, Leuphana University, Germany (April 2014).
- *Wesleyan Humanities Center Lectures Series*, Wesleyan (February 2014).
- *2014 Peter Morris Memorial Lecture*, York University, Canada (January 2014).
- *Mediations Series*, University of Western Ontario, Canada (January 2014).

“Digital Subject: I do not Remember; We do not Forget” *keynote. Digital Subject and Hypermnesia*, University of Paris VIII, France (November 2013).

“Habitual New Media: Exposing Empowerment”

- *2013 Helen Pond McIntyre '48 Lecture*, Barnard College (October 2013).
- Media Art & Text Ph.D. Program, Virginia Commonwealth University (October 2013).

“Habitual New Media”

- *ARTHEMIS Speaker Series*, Concordia University, Canada (April 2013).
- *Technologies of Remembering* workshop, University of Copenhagen and Norwegian University of Science and Technology, New York City, (May 2013).

“Media Archaeology: Memory and Software,” *Media Archaeology Series*, New York University (March 2013).

“Imagined Networks, Affective Connections,”

- keynote, *Arts and Humanities Lecture Series*, Clemson University (April 2013).
- *2013 Marc and Constance Jacobsen Lecture*, University of Michigan (February 2013).
- Aarhus University, Denmark (December 2012).
- *Performance Studies Departmental Speaker Series*, New York University (November 2012).
- *History and Theory of New Media Series*, Berkeley Center for New Media, University of California, Berkeley (October 2012).
- *Scholars Program Lecture*, Annenberg School of Communication, University of Pennsylvania (April 2012).
- *Columbia University Seminar on Media Theory*, Columbia University (April 2012).
- keynote, *The NonHuman Turn*, Center for Twenty First Century Studies, University of Wisconsin, Milwaukee (April 2012).
- *Thursday Lunch Seminar*, Institute for Advanced Study (April 2012).

“Networks and Surrogacy,” *Habits of Living Workshop*, Center for Internet and Society, Bangalore (September 2012).

“Three Theses on Visual Culture,” *Visual Culture Now!* New York University (May 2012).

“Becoming Digital Capital”

- keynote, *Networks in American Culture / America as Network*, University of Mannheim (March 2012).
- *Digital Capital Conference*, Johns Hopkins University (March 2012).

“Technologies of Memory,” keynote, *Technologies of Memory Conference*, National Library of Norway, Oslo (December 2011).

“Imagined Networks, Feeling Power,” Keynote, *Networks and Power Symposium*, The University of Miami at Ohio (November 2011).

Participant, *New Media, Youth, and Citizenship*, MacArthur Foundation Workshop, Princeton (November 2011-January 2013).

“Be(a)ware of SoftWARE,” *The Lives of Things Conference*, University of Chicago (April 2011).

“Crisis, Crisis, and Crisis, or the Temporality of Networks”

- keynote, *Critical Themes in Media Studies*, The New School (April 2011).
- *Literature Department*, Duke University (March 2011).
- *Department of English*, Yale University (February 2011).
- University of London, Goldsmiths College (December 2010).
- keynote, *Network Politics*, Toronto Canada (October 2010).

- keynote, *Critical Code Studies Conference*, University of Southern California (July 2010).
 - University of Melbourne, Australia (June 2010).
 - *Annual Electronic Literature Organization Conference*, Providence RI (May 2010).
- “So Fun It’s Not,” *Funware Symposium*, Baltan Laboraties, Eindhoven, Netherlands (November 2010).
- “Discontenting Content,” keynote, *Wikitiopia*, City University of Hong Kong and Videotage, Hong Kong (September 2010).
- “Internet: Critical,” *Pembroke Center Annual Roundtable*, Brown University (April 2010)
- “Too, Too Cute: Cyworld and the Global Mistranslation of Cutuess,” *Too Cute: American Style and the New Asian Coo*, Princeton University (March 2010).
- “Code as Logos,” *The Material and the Code*, University of Chicago (February 2010).
- “The Internet: in theory, in crisis,” keynote address. *The Association of Internet Researchers Annual Conference* (October 2009).
- “Imagining Technological Nomadism,” *Technological Nomadisms Symposium*, Espacio Fundación Telefónica, Buenos Aires, Argentina (October 2009).
- “Imagining Networks, Imagining Contact,”
- *Revisiting the Universitas Project*, Museum of Modern Art, New York (October 2009).
 - a longer version delivered at *Making Contact: A Symposium on Affect, Sexuality and Power*, McGill University, Montreal, Canada (October 2009).
- “Yes Sir! Or How Operators Became Programmers,” *In Pursuit of Invisible Forces: Servants in History and Today Workshop*, Humanities Center at Harvard (May 2009).
- “Internet, Mon Amour,” *Centre Georges Pompidou*, Paris, France (December 2008).
- “Making Things Disappear: The Paradoxical Promise of New Media,”
- Yale Art Museum (December 2008).
 - *Out of Time Series*, Rensselaer Polytechnic Institute (November 2008).
- “Networks, A Cultural Analysis,” *NETSE/NSF Workshop on Networks and Values*, Alexandria (September 2008).
- “Interactivity and Invasion,” *Interaction, Interactivity, Interactive Art: A Buzzword of New Media Under Scrutiny*, Conference by the Ludwig Boltzmann Institute, Media, Art Research at *Ars Electronica*, Linz, Austria (September 2008).
- “Where’s the Beef: Cyworld versus Facebook,”
- Communications Department Colloquium Series, University of Amherst (April 2009)
 - a shorter version given as “Cyworld versus Facebook,” *The Republic of Bloggers*, The Korea Society, New York (April 2008)
- “Capturing Code.” *artefact: festival for art and new media*, STUK arts center, Leuven, Belgium (February 2008)
- *Codework*, NSF workshop, University of West Virginia (April 2008).
- “Basic Insecurity, Virtual Citizenship,” *Virtual Citizenship Symposium*, Wayne State University (also simulcast on Second Life, November 2007).
- “Renewing New Medi,.” A series of three evening lectures delivered at the Espacio Telefonica, Buenos Aires, Argentina (October 2007). Simultaneously translated into Spanish.
- “Open Source Imagined Networks,” keynote. *CODE: The New Agora*, University of Toronto, Toronto, Canada (April 2007).
- “On Memory and Media,” *Sixth Annual Festival of the Image*, Manizales, Colombia (April 2007).

“Daemonic Media”

- *Codes and Safety Workshop*, Lancaster University, Lancaster, United Kingdom (November 2007).
- a shorter version delivered at *Interfaces and Visualizations: A State-of-the-Art Conference on the Humanities in Post-human Times*, University of Illinois, Urbana-Champaign (April 2007).

“Imagined Networks”

- *World-Making*, University of Wisconsin, Milwaukee (April 2008).
- keynote. *Creative Industries Conference*, City of Berlin, Germany (September, 2007).
- *New Network Theory*, University of Amsterdam, Netherlands (June 2007).
- keynote. *Cosmopolitanism: Thinking Beyond the Nation*, 32nd Annual FSU Conference on Literature and Film, Tallahassee (February 2007).

“Imagining Networks, Realtime”

- *Disappearance of Latitude: Live Presence and Real-Time in Contemporary Practices*, OPENPORT and School of the Art Institute of Chicago, Chicago (February 2007).
- *Sensor, Census, Censor: Investigating Circuits of Information, Registering Changes of State*, Sarai, New Delhi, India (November 2006).

“The Enduring Ephemeral, or the Future is a Memory”

- *D/M Lecture Series*, University of California at Los Angeles, Los Angeles (February 2008).
- *Software Culture Lecture Series*, University of California Irvine, Irvine (February 2008).
- *Re:coded*, University of Aberdeen, Aberdeen United Kingdom (April 2008).
- *The Future of Critique in Science and Technology*, lecture series to celebrate the 25th anniversary of the Pembroke Center, Brown University (April 2007).
- University of California at Berkeley, Berkeley (November 2006).

“Imagined Networks: Race, Digital Media and the University,” *The University in Translation: Globalizing Knowledge Work*, symposium to celebrate the 40th anniversary of the Society for the Humanities at Cornell, Ithaca (September 2006).

“Programmed Visions: On the Emergence of Computer and Biological Code-Scripts”

- *D+M Lecture Series*, Rhode Island School of Design (May 2006).
- *Free Range Intellectuals Series*, University of Irvine ACE program, Irvine (May 2006)
- *Center for New Media*, University of California at Berkeley, Berkeley (May 2006).

“Memory and Realtime.” *E-fest 2006*, Providence (March 2006).

“Programmability,” *Software Studies Workshop*, Piet Zwart Institute, Rotterdam, Netherlands (February 2006).

“Intrusive Reason, or Fiber Optics and the Limits of Rationality”

- *Hyperpolis: Age of Reason 2.0*, Integrated Digital Media Institute at Polytechnic University, Brooklyn (May 2005).
- *Cyberdisciplinaries*, Leslie Humanities Center, Dartmouth College (May 2005).

"Control and Freedom: Race, Paranoia and Power in the Age of Fiber Optics," *Cultural Studies Speaker Series*, Indiana University at Bloomington (April 2005).

"Programmed Visions, or What is Software?"

- *Franklin Humanities Center*, Duke University (March 2005)
- Northwestern University (January 2005).

“Control and Freedom: On Interactivity as a Software Effect”

- keynote, *InterSociety for Electronic Arts Symposium*, Helsinki, Finland (August 2004)
 - simultaneously translated into German and French, *transmediale 5.0*, Berlin, Germany (February 2005).
- “Freedom and Control, or the Internet as Publicity,” *Public Culture Symposium*, Miami University of Ohio (March 2004).
- “Race and Digital Imaging,” *Only Skin Deep Symposium*, Columbia University (February 2004).
- “On the Persistence of Visual Knowledge.” Division on Literary Criticism Panel, *Modern Languages Association Annual Conference*, San Diego (December 2003).
- “On Utopia and Technology,” a response to Fredric Jameson’s “Utopia and Actually Existing Being” (October 2003).
- “Race, Technology, Paranoia.” *Colorlines*, Harvard University (September 2003).
- “Control and Freedom, or Sexuality in the Age of Fiber Optics.” *Fellows Talk Series*, Radcliffe Institute for Advanced Study (April 2003).
- “Race and Technology, or the Simulation of Visual Knowledge”
- *Ecology/Technology/Cybernetics Seminar*, Harvard University Humanities Center (November 2002)
 - *Department of Communications Lecture Series*, Concordia University (March 2003).
- “Software Art”
- School of the Museum of Fine Arts, Boston (September 2002)
 - Oboro Art Gallery, Montreal (March 2003).
- “Race, Paranoia, Terror”
- *Digital Terror*, Cornell University (September 2002)
 - plenary session, *Race in Digital Space*, USC-MIT (October 2002).
- Respondent, Final Roundtable, *TACT Symposium*, Brown University (June 2002).
- “Human-Mediated-Communications”
- plenary, *Technotopias: Texts, Identities, and Technological Cultures*, University of Strathclyde, United Kingdom (July 2002).
 - simultaneously translated into Portuguese, Spanish, French for *REALITY/SIMULACRA/ARTIFICIAL. ONTOLOGIES OF POSTMODERNITY*, UNESCO, Rio de Janeiro, Brazil (May 2002)
 - *Reading Literacies*, Humanities Center at Harvard University (April 2002)
 - *Wayland Collegium Faculty Luncheon Series*, Brown University (April 2002)
 - keynote, *Writing it Over under sideways down: Continuing Creative Conversations in Language, Literature, and Linguistics*, Northern Arizona University (March 2002)
- “Race/Technology/Dystopia.” Division on Popular Culture, *Modern Languages Association Annual Conference* (December 2001).
- “The Limits of Visual Culture”
- *Voyages of Discovery*, Brown University (October 2001)
 - *Annual Meeting of the Consortium of Humanities Centers and Institutes*, University of Minnesota (November 2001)
 - *Philosophy Lecture Series*, Rhode Island College (December 2001).
- “Sexuality in the Age of Fiber Optics” (December 2000-February 2001).
- University of Alberta
 - University of California at Santa Barbara
 - University of California at Santa Cruz

- University of California at Riverside, University of California at Irvine
- “Scenes of Empowerment: Virtual Diversity and Digital Divides”
- *Visual Culture Colloquium*, Cornell University (November 2000).
 - *Humanities Graduate Colloquium*, New York University (March 2001).
- “Orienting Orientalism, or How to Map Cyberspace,” *Matters of Representation: Feminism, Theory and the Arts*, SUNY Buffalo (March-April 2000).
- “Virtuality as Ideology: Using Race to Interpellate Users?” *Virtual Y2K*, Brown University (November 1999).
- “The Limits of Thinking Theory,” University of North Carolina (January, 1999).
- “High-Tech Orientalism,” ((January-February 1999).
- University of Central Florida
 - Dartmouth College
 - University of Waterloo
 - Brown University
 - University of Toronto
 - Department of English *Works-in-Progress Series*, Princeton University.
- “Technology, Graduate Students and the Future of the Professoriate,” *CAUSE/CNI* (May 1997).
- “The Extropians: Sex in the Age of Fiber Optics,” *Stages of the Virtual*, Rutgers-Princeton CCACC (April 1995).

CONFERENCE AND PROFESSIONAL PAPERS

- “Data Analytics and Neighborhoods,” *American Studies Association Annual Conference*, Denver (November 2016).
- “Marshall McLuhan: The First Cyberpunk Author?” *Society for Cinema and Media Studies*, Seattle (March 2014).
- Panelist, “Am Ende der Bibliographien. Vom neuen (medialen) Selbstverständnis wissenschaftlichen Arbeitens,” *Gesellschaft für Medienwissenschaft Annual Conference*, Lüneburg (October 2013).
- Respondent, “Networked Media,” *Society for Cinema and Media Studies*, Chicago (March 2013).
- “The Dark Side of the Digital Humanities,” *Modern Language Association Annual Convention*, Boston (January 2013).
- Chair and Respondent, “Technologies of Empire and Resistance,” *American Studies Association Annual Convention*, San Juan, Puerto Rico (November 2012).
- “Friends and Frenemies,” *Society for Cinema and Media Studies*, Boston (March 2012).
- “Imagined Networks, Glocal Connections,” *History of Science Society Annual Meeting*, Cleveland (November 2011).
- Chair, “Art and Democracy,” Plenary Panel, *American Studies Association*, Baltimore (October 2011).
- “Mapping Code,” *American Association of Geographers*, Seattle (April 2011).
- “New Media Futures,” *Society for Cinema and Media Studies*, New Orleans (March 2011).
- “Archive This!” *The American Studies Annual Conference*, San Antonio, TX (October 2010).
- “Object-Oriented Feminism,” *The Society for Science, Literature and the Arts*, Indianapolis, IN (October 2010).

- “Where’s the Beef: On Social Networks and Gated Communities,” *International Society for Electronic Arts*, Singapore (July 2008), *The Josai International University Media Studies Department Media Workshop*, Tokyo (May 2008).
- Respondent, “Color Coding” panel. *Society for Cinema and Media Studies*, Philadelphia (March 2008).
- “Memory, or the Enduring Ephemeral,” *Re:place The Second International Conference on the Histories of Media, Art, Science and Technology*, Berlin Germany (November 2007).
- “Daemon Media” and “Imagined Networks.” *Society for Cinema and Media Studies*, Chicago (March 2007)
- “Loving Robots.” *Con-soling Passions*, Milwaukee (May 2006); *American Studies Association* (October 2008).
- “Code as Media.” *Society for Cinema and Media Studies*, Vancouver (March 2006); *Society for Literature, Science and the Arts Annual Conference* (November 2007); *Modern Languages Association Annual Conference* (December 2007).
- “Retro Coco.” *Performance Studies International*, Providence (April 2005).
- “Orienting Orientalism.” *Association of Asian American Studies Annual Conference*, San Francisco (May 2003).
- “First Contact.” *Modern Language Association Annual Conference*, Chicago (December 1999).
- Respondent, “Techno-Orientalism.” *Association of Asian American Studies Annual Conference*, Philadelphia (April 1999).
- Respondent, “Science, Fiction, and Cyberculture.” *American Studies Association Annual Conference*, Washington D.C. (October 1997).
- “Enabling Graduate Students.” *American Association for Higher Education Annual Conference*, Washington D.C. (February 1997).
- “Press '1' for Asian American or '2' for Postcolonial; Or, Making the Critical Difference.” *American Studies Association Annual Conference*, Kansas City (October 1996).
- “Bodily Contact: Neocolonialism as Prostitution?” *Culture and Colonialism*, Galway, Ireland (June 1995).
- “Don't Call Me a Feminist’: Women, Generations, Engineering and the 1989 Montreal Massacre.” *Northeast Modern Language Association Annual Conference*, Boston (April 1995); *Women’s Studies Colloquium*, Princeton University (April 1995).
- “The New in the World in the ‘New in the World’: Hooke's Micrographia as a Travel Narrative,” *Society for Literature and Science Annual Conference*, Boston (November 1993), *Renaissance Colloquium*, Princeton University (October 1993).

TEACHING

COURSES

- MC10: Screens and Projections, Modern Media Cultures, Fall 2008, Fall 2010.
- MC11: Introduction to Modern Culture and Media; Fall 1999, with Phil Rosen; Fall 2000, Fall 2001, Fall 2004, with Lynne Joyrich.
- MC23: Digital Media, Fall 2005, Spring 2008, Spring 2010 (recipient of a Teaching with Technology Award), Spring 2013, Spring 2015, Spring 2016.
- MC33: Introduction to Digital Media, Fall 2004 (recipient of a Brown University TRE grant)
- MC80: Race and Imagined Futures, Fall 2009.
- MC90: Global Cyberpunk, Fall 2001.
- MC90: Representing the Internet, Spring 2001.

MC90: Media / Networks, Fall 2003.

MC120: Publicity and Surveillance, Fall 2003.

MC120: Imagined Networks, Fall 2007, Fall 2009, Fall 2012.

MC150: Rhetoric of New Media, Spring 2000. Spring 2001.

MC150: Publicity and Surveillance, Spring 2000, Spring 2002, Spring 2006.

MC150: Archaeology of Multi-Media, Spring 2002.

MC150: Race and Visual Knowledge, Spring 2005.

MC150: Race and/as Spectacle, Spring 2006.

MC150: Race as Archive, Fall 2007 (also taught at Harvard as HIST155v).

MC150: Information, Discourse, Networks, Spring 2005, Fall 2008, Fall 2010.

MC150: Race and/as Technology, Spring 2011.

MC212: Media Archaeology, Fall 2005. Spring 2016.

MC212: New Media Theory, Spring 2008, Fall 2014.

MC212: Derrida and Telecommunications, Spring 2011.

HMAN2970: Habits of Living: New Media and Affect (with Dr. Kelly Dobson, chair, D+M RISD), Spring 2013.

UNDERGRADUATE STUDENT ADVISING (2011-present)

Thesis Advisor:

- Lindsay Saftler (Modern Culture and Media, expected 2018)
- Sebastian Clark (Modern Culture and Media, 2016)
- Sean Feiner (Modern Culture and Media, 2011)
- Evan Donahue (Modern Culture and Media, 2011)
- Monica Garcia (Modern Culture and Media, 2011)

Second Reader:

- Robbie Manley (Modern Culture and Media, expected 2018)
- Grant Meyer (Modern Culture and Media, 2016)
- Patricia Ekpo (American Studies, 2015)
- Daniel Fethke (Modern Culture and Media, 2015)
- Suzannah Weiss (Gender and Sexuality Studies, 2013)

UTRA Advisor:

- Victor Bramble (Modern Culture and Media, 2016)
- Danae Metaxa-Kakavouli (Computer Science, 2013)

GRADUATE STUDENT ADVISING

Doctoral Advisor:

- Thomas Pringle (Modern Culture and Media, PhD expected 2019).
- Brian House (Computer Music and Mutlimedia, PhD expected 2018).
- Andrew Lison (Modern Culture and Media, PhD 2015; Visiting Assistant Professor, University of Buffalo).
- Anna Fisher (Modern Culture and Media, PhD 2012; Assistant Professor, University of Michigan).

- Braxton Soderman (Modern Culture and Media, PhD 2011; Assistant Professor, UC Irvine).

Doctoral Committee Member:

- Matthew Ellis (Modern Culture and Media, PhD expected 2019).
- Gabrielle Jung (Modern Culture and Media, PhD expected 2019).
- Ioana Jucan (Theatre and Performance Studies, PhD, 2017).
- Michael Litwack (Modern Culture and Media, PhD 2017).
- Hunter Hargraves (Modern Culture and Media, PhD 2015).
- Joshua Guilford (Modern Culture and Media, PhD 2014).
- Ani Maitra (Modern Culture and Media, PhD 2013).
- Pooja Rangan (Modern Culture and Media, PhD 2011).
- David Bering-Porter (Modern Culture and Media, PhD 2011).
- Julie Levin Russo (Modern Culture and Media, PhD 2010).
- Erika Balsam (Modern Culture and Media, PhD 2010).
- Shawn Greenlee (Special Studies, PhD 2008).
- Noah Wardrip-Fruin (Special Studies, PhD 2006).
- Thomas Cuifo (Special Studies, PhD 2004).

MA Examination Committee Member (excluding PhD advisees):

- Kareem Estafan (Modern Culture and Media)
- Brett Zehner (Theatre and Performance Studies)
- Mikhail Skoptsov (Modern Culture and Media, 2015)
- Lakshmi Padmanabhan (Modern Culture and Media, 2015)

RISD D+M MFA Committee Member:

- Jan Mun (2010).
- Bundith Phunsombatlert (2010).
- Triton Mobley (2008).
- Brenda Grell (2006).
- Naomi Kaly (2006).

External Reviewer, Dissertation Committee (Eric Snodgrass), Malmö University, 2017.

External Reviewer, Dissertation Committee (Torsten Andreason), University of Copenhagen, 2016.

Host Supervisor, Social Sciences and Humanities Michael Smith Foreign Study Supplement (Danielle Wong), Fall 2015.

External Reviewer, Dissertation Committee (Michael Stevenson), University of Amsterdam, 2013.

External Reviewer (First Opponent), Dissertation Committee (Taina Bucher), University of Oslo, Norway (Fall 2012).

External Jury Member, Dissertation Committee (Morten Riis), Aarhus University, Denmark (Fall 2012).

External Reviewer (Ganaelle Langlois), York University, 2008.

SERVICE

DEPARTMENT

Organizer, Moving.Media@Brown Symposium, May-October, 2016.
Chair, Diversity Action Committee, September 2015-June 2016.
Chair, Search Committee, September 2014-May 2015.
Member, Graduate Committee, September 2014-June 2016.
Chair, Curriculum Committee, September 2014-June 2016.
Member, Search Committee, September 2011-June 2012.
Chair, Forbes Committee, September 2008-May 2011.
Chair, Search Committee, September 2010-May 2011.
Member, Search Committee for Mellon Postdoctoral Fellow with East Asian Studies, October 2010-May 2011.
Member, Contract Renewal Committee, Fall 2010.
Study Abroad Advisor, September 2008-May 2009.
Director of Undergraduate Studies, September 2008-May 2009.
Undergraduate Honors Director, September 2005-June 2006, September 2007-
Member, Graduate Committee, September 2007-May 2011.
Chair, Contract Renewal Committee, Fall 2007.
Member, Graduate Student Admissions Committee, 2003-4, 2005-6, 2007-8.
Elected Member, Forbes Committee, September 2004-August 2005.
Member, Undergraduate Committee, September 2004-
Chair, Festival/Conference Planning Committee, September 2004-June 2005
Member, Digital Media Production Hiring Committee, May 2004-June 2005.
Chair, Digital Planning Committee, September 2003-May 2004.
Chair, Committee on Digital Media, September 2000 – May 2002.
Member, Film Production Search Committee, November 1999-January 2001.
Departmental Computer Consultant, September 1999 – December 2000.

UNIVERSITY

Member, Promotion Committee for Theater and Performance Studies, July 2017-
Member, Arts Initiative Planning Committee, January 2016-June 2016.
Member, Creative Arts Council Executive and Plenary Committees, September 2014-June 2016.
Member, Signature Academic Initiative Committee, “Data-Inference-Action Loop” (January-May 2013).
Member, Online Teaching Strategic Planning Committee, October 2012-May 2013.
Humanities Representative, Chairs Agenda Committee, September 2012-May 2013.
Organizer, *Habits of Living Conference*, March 2013.
Co-organizer (with Nishant Shah), *Habits of Living Workshop*, Center for Internet and Society, Bangalore (September 2012).
Co-organizer (with Michael Steinberg), *Animating Archives*, The Malcolm S. Forbes Center for Culture and Media Studies and the Brown Humanities Center Fall Conference, May 2009-May 2010.
Steering Committee, Committee on Science and Technology Studies, Fall 2009-
“Response to Elizabeth Wilson’s ‘Underbelly,’” *What’s the Difference? Critical Theory Today*, Pembroke Center for Teaching and Research on Women (April 2009).
Member (Humanities Representative), Academic Priorities Committee, Spring 2008-.

“Control and Freedom,” Parents Weekend, Fall 2006.

Member, Cogut Center for the Humanities Governing Board, Spring 2006.

Organizer, “Human Rights and Media Interventions Lecture Series,” Spring 2006.

Member (Humanities Representative), University Resources Committee, March 2004-January 2006.

Mentor, ALANA (African, Latino, Asian, and Native American) Mentoring Program, September 2005-May 2006, September 2009-.

Sheridan Center Representative, Department of Modern Culture and Media, September 2004-August 2005.

Organizer, “Critical Interventions in New Media Lecture Series,” Sept 2004-April 2006.

Co-organizer (with James Der Derian), *The Power and Pathologies of Networks* Symposium, Brown University, March 2004-September 2005.

Moderator and Respondent, “Infowar, Cyberwar and the War of Dis/simulation” *TACT* symposium, Watson Center, June 2002.

“Human-Mediated Communications,” Faculty Luncheon, Wayland Collegium for Liberal Learning, April 2002.

Freshman Advising, 2001-2002; 2004-2005.

Panelist, *Voyages of Discovery* for President Ruth Simmon’s Inauguration, October 2001.

Member, Brown University Ad hoc Committee for a Center in Digital Arts and Media, May 2000-October 2001.

Mentor, Mellon Undergraduate Minority Fellowship, 2000-2002.

Mentor, UTRA Undergraduate Fellowships, 2000, 2002.

Member, Brown University Search Committee for a Director for the Center for the Study of Race and Ethnicity, April 2000-January 2001.

Moderator, “Cyberspace and Communications,” Alumni Leadership Weekend, September 2000.

Organizer, *Archaeology of Multi-Media Conference*, Brown University, October 1999-November 2000.

Member, Modern Languages Association Handbook Revision Committee, New York, 1998.

PROFESSION

Editorial, Advisory and Steering Boards:

- *AI NOW*, NYU, Academic Council, 2017-.
- *Media Theory*, 2017-.
- *Design For Diversity* (IMLS, National Forum Grant), 2016-
- *Goldsmiths Press*, 2016-.
- *English Studies in Canada*, 2016-.
- *Digital Culture and Society*, 2014-.
- *LUMINOS, Open Access Monograph Program* (University of California Press), 2014-.
- *Femtechnet*, 2014-.
- *Catalyst: Feminism, Theory, and Technoscience*, 2014-.
- *Association for the Study of the Present (ASAP)*, 2014-.
- *Big Data and Society*, 2014-.
- *Journal of Web Science*, 2014-.
- *International Institute for Popular Culture* (Turku, Finland), 2014-.
- *spheres*, 2014-.
- *GeoHumanities* (American Association of Geographers), 2014-.

- *Recursions Book Series* (University of Amsterdam), 2013-.
- *Journal of Visual Culture*, 2013-.
- *Camera Obscura*, 2012-.
- *Media Fields Journal*, 2012-.
- *Computational Culture: A Journal of Software Studies*, 2011-.
- *Archive*, May 2011-.
- *Darkmatter Journal*, November 2010-.
- *Television and New Media*, September 2010-.
- *University of Michigan Series in Digital Humanities @digitalculturebooks*, September 2009-.
- *ArcDigital*, September 2008-.
- *HASTAC* (the Humanities, Arts, Science, and Technology Advanced Collaboratory), 2008-2011.
- *Asiascape.net*, Netherlands Organization for Scientific Research, Fall 2007-.
- *Transformative Works and Cultures*, Fall 2007-.
- *greyroom*, December 2005-.
- *Postmodern Culture*, May 2004-.
- *Journal of E-Media Studies*, May 2004-.

Program Committee Chair / Member:

- Program Committee Co-chair, *American Studies Annual Conference 2011*, June 2010-November 2011.
- Member, Society for Cinema and Media Studies Program Committee for the 2007 Conference, 2006-7.
- Member, International Program Committee for *InterSociety for Electronic Arts 2006 Symposium*, 2005-6.

Outside Review Committee:

- School of Media Studies, The New School, 2014.

Tenure and/or Promotion Reviewer:

- Goldsmiths College, University of London, 2017.
- Georgia Tech, 2017.
- University of Pittsburgh, 2017.
- Rensselaer Polytechnic Institute, 2017.
- Virginia Commonwealth University, 2017.
- MIT, 2008, 2013, 2015, 2016.
- University of California, Davis, 2016.
- University of Southern California, 2016.
- The Ohio State University, 2016, 2017.
- The University of Oregon, 2016.
- Dartmouth College, 2016.
- University of California, Berkeley, 2015.
- Chicago University, 2015.
- Johns Hopkins University, 2015.
- University of Chicago, 2015.
- Duke University, 2015.

- University of Colorado, Boulder, 2015.
- State University of New York, Stony Brook, 2014.
- Rutgers University, 2014.
- Virginia Commonwealth University, 2014.
- Old Dominion University, 2014.
- Louisiana State University, 2014.
- University of California Davis, 2013.
- Georgia State University, 2013.
- McGill University, 2013.
- University of Michigan (Ann Arbor), 2012, 2017.
- The New School, 2011.
- University of Wisconsin (Milwaukee), 2011.
- New York University, 2007, 2011.
- University of California Santa Cruz, 2011, 2017.
- University of California San Diego, 2010.
- University of California Los Angeles, 2009.
- Pomona College, 2009.
- University of California Santa Barbara, 2008.
- University of California Irvine, 2007.
- University of Buffalo, 2007.
- University of Southern California, 2007.
- University of Maine, 2007.
- Cornell University, 2007.

Manuscript Reviewer (presses and journals for which I am not a member of the advisory/ editorial board):

- University of Amsterdam Press, June 2015-.
- Duke University Press, October 2011-.
- Columbia University Press, October 2010-.
- Rutgers University Press, September 2010-.
- Polity Press, October 2009-.
- Routledge, June 2005-.
- MIT Press, May 2004-.
- *differences: a journal of feminist cultural studies*, 2001-.

Panelist:

- *The Alpert Award in the Arts* (Film/Media), 2008-2009.
- Rockefeller Foundation New Media Fellowships, 2005-6.

Fellowship Reviewer:

- MacArthur Foundation, 2013, 2015, 2017.
- American Council of Learned Societies, Fall 2014.
- American Academy in Berlin, Fall 2007, Spring 2013.
- Radcliffe Institute for Advanced Study Fellowships, 2008-2009, 2009-2010.
- *Digital Media and Learning Competition*, MacArthur Foundation, 2008-2009.

Nominator:

- MacArthur Foundation, 2013, 2016.

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- Calarts Alpert Award for the Arts, 2005.
- Rockefeller Foundation New Media Fellowship, 2002-05.

COMMUNITY

Volunteer (substitute ESL teacher and Computer Lab Mentor), Rosie's Place, Boston MA, September 2017-.

Brown Education Link Lectures Series (BELLS) Lecture, Rhode Island Adult Correctional Institution, Fall 2009.

Outside Expert, MacArthur Foundation Initiative on Digital Media and Learning, October 2006.

Coordinator, AS220Labs, Fall 2005-Fall 2006.

Adjudicator, *Korea Times (Toronto)*, Korean-Canadian Short Story Competition, 1999.

LANGUAGES

Korean and French.

Pascal, APL, Basic, Perl, Javascript.

Updated: November 2017.