1. Lynne Joyrich
Professor, Department of Modern Culture and Media
Brown University
Providence, RI 02912

2. Education:

Ph.D. Brown University, Department of American Civilization, 1990.
Dissertation: Re-Viewing Reception: Television, Gender, and American Culture.
M.A. Brown University, Department of American Civilization, 1984.
B.A. The University of Michigan Honors College, Philosophy/Women's Studies, Degree with Highest Distinction, 1981.

3. Professional Appointments:

Director of the "LGBTQIA+ Thinking" Initiative, Pembroke Center for Teaching and Research on Women, Brown University, September 2021-present.
Chair of Modern Culture and Media, Brown University, July 2016-June 2019.
Professor of Modern Culture and Media, Brown University, 2013-present.
Affiliated Faculty Member, American Studies Department
Affiliated Faculty Member, Gender And Sexuality Studies Program
Affiliated Faculty Member, Judaic Studies Program
Affiliated Faculty Member, Theatre Arts and Performance Studies Department
Associate Professor of Modern Culture and Media, Brown University, 2000-present.
Affiliated Faculty Member, American Civilization Department
Affiliated Faculty Member, Gender And Sexuality Studies Program
Affiliated Faculty Member, Judaic Studies Program
Affiliated Faculty Member, Theatre Arts and Performance Studies Department
Edwin and Shirley Seave Faculty Fellow, Pembroke Center for Teaching and Research on Women, Brown University, 2011-2012.
Chesler-Mallow Senior Faculty Research Fellow, Pembroke Center for Teaching and Research on Women, Brown University, 2006-2007.
Assistant Professor of Modern Culture and Media, Gender Studies, and Sexuality and Society, Brown University, 1999-2000.
Associate Professor of English and Film Studies, The University of Wisconsin-Milwaukee, 1995-1999.
Visiting Professor of the Institute Anglistyki, The University of Maria Curie-Sklodowska, Lublin, Poland, fall 1997.
Assistant Professor of English and Comparative Literature and Film Studies, The University of Wisconsin-Milwaukee, 1995-1999.
Visiting Professor of Modern Culture and Media, Brown University, spring 1991.
Instructor, Department of English and Comparative Literature, The University of Wisconsin-Milwaukee, 1988-1989.
Teaching Fellow, Semiotics Program, Brown University, 1986-1988.
Teaching Assistant, Department of American Civilization, Brown University, 1983-1988.
Teaching Assistant, Department of Women's Studies, University of Michigan, 1980-1981.

4. Completed Research, Scholarship, and Creative Work:

   a. Books and Edited Volumes:

      i. Single-Authored Books:

Re-viewing Reception: Television, Gender, and Postmodern Culture. Bloomington: Indiana University Press, 1996.

      ii. Edited Volumes (Books and Special Journal Issues):

Collectivity, part 2 (a special issue of *Camera Obscura).* Co-editor Lalitha Gopalan, Homay King, Tess Takahashi, and Sharon Willis. *Camera Obscura* 93 (vol. 31, no. 3, Duke University Press, December 2016).

Collectivity, part 1 (a special issue of *Camera Obscura).* Co-editor Lalitha Gopalan, Homay King, Tess Takahashi, and Sharon Willis. *Camera Obscura* 91 (vol. 31, no. 1, Duke University Press, April 2016).

Project Reality TV (a special issue of *Camera Obscura).* Co-editor with Misha Kavka and Brenda R. Weber. *Camera Obscura* 88 (vol. 30, no. 1, Duke University Press, May 2015).

Race and/as Technology (a special issue of *Camera Obscura).* Co-editor with Wendy Hui Kyong Chun. *Camera Obscura* 70 (vol. 24, no. 1, Duke University Press, May 2009).

Re/Producing Cult TV: The Battlestar Galactica *Issue* (a special issue of *FlowTV*). *FlowTV: A Critical Forum on Television and Media Culture* (volume 7, December 19, 2007), <http://flowtv.org/?cat=127>

Todd Haynes: A Magnificent Obsession (a special issue of *Camera Obscura).* Co-editor with Amelie Hastie, Sasha Torres, Patricia White, and Sharon Willis. *Camera Obscura* 57 (volume 19, no. 3, Duke University Press, December 2004).

   b. Chapters in Books:

"All My Children." *Television Memories.* Ed. Bambi Haggins. New Brunswick, NJ: Rutgers University Press, forthcoming 2024.

"TV's Ins and Outs, or (Bat) Signals and (Caped) Crusades," *Television Studies in Queer Times, first edition.* Ed. Hollis Griffin. NY: Routledge Press, 2023. 134-147.

"Posing as Normal? The Televisual and the Queer, *The New Normal* and *Pose.*" *Ryan Murphy's Queer America.* Ed. Brenda R. Weber and David Greven. NY: Routledge Press, 2022. 27-40.

"Written on the Screen: Mediation and Immersion in *Far From Heaven*" (updated and revised version). *Feminism's Indelible Mark: Reframing the Work of Todd Haynes*. Ed. Theresa L. Geller and Julia Leyda. Durham: Duke University Press, 2022. 221-242.

"TV Trumps." *Unwatchable.* Ed. Nicholas Baer, Maggie Hennefeld, Laura Horak, and Gunnar Iversen. New Brunswick, NJ: Rutgers University Press, 2019. 293-298.

"*Camera Obscura*: Feminist Collections and Collectivity." Conference Proceedings: Tsinghua University Symposium on the Current State and Future of Scholarly Journal Publishing. Ed. Haiping Yan. Beijing, China: The Commercial Press of China, 2017.

"(Re)Inventing *Camera Obscura*" (co-authored with Amelie Hastie, Patricia White, and Sharon Willis). *Feminisms: Diversity, Difference and Multiplicity in Contemporary Film Cultures.* Ed. Laura Mulvey and Anna Backman Rogers. Amsterdam: Amsterdam University Press, 2016. 169-185.

"Tubular Vision: The Ins and Outs of Television Studies." *New Media, Old Media: A History and Theory Reader,* second edition. Ed. Wendy Hui Kyong Chun, Anna Watkins Fisher, and Thomas Keenan. New York: Routledge, 2015. 649-664.

"Media Madness: Multiple Identity (Dis)Order in *Mad Men*." *Mad Men, Mad World: Sex, Politics, Style, and the 1960s*. Ed. Lauren Goodlad, Robert Rushing, and Lilya Kaganovsky. Durham, NC: Duke University Press, 2013. 213-237.

"Epistemology of the Console." *Queer TV: Theories, Histories, Politics*. Ed. Glyn Davis and Gary Needham. New York: Routledge, 2009. 15-47. (Includes a new introduction that updates and reflects on the issues along with a reprint of my 2001 *Critical Inquiry* article).

"(Re)Inventing *Camera Obscura*" (with Amelie Hastie, Patricia White, and Sharon Willis). *Inventing Film Studies*. Ed. Lee Grieveson and Haidee Wasson. Durham, NC: Duke University Press, 2008. 298-318.

"Feminist Enterprise? *Star Trek: The Next Generation* and the Occupation of Femininity." *Gender in Science Workbook*. Ed. Jennifer Kasi Jackson. Dubuque, IA: Kendall/Hunt Publishing, 2006. (Reprinted from *Cinema Journal*, 1996). 163-167.

"Ordering Law, Judging History: Deliberations on Court TV." *New Media, Old Media: A History and Theory Reader*. Ed. Wendy Hui Kyong Chun and Thomas Keenan. New York: Routledge, 2005. 133-153.

"Good Reception? Television, Gender, and the Critical View." *Cultural Subjects: A Popular Culture Reader*. Ed. Allan J. Gedalof, Jonathan Boulter, Joel Faflak, and Cameron McFarlane. Scarborough, Ontario, Canada: Thomas Nelson (Thomson Canada Limited), 2005. (Reprinted from *Re-viewing Reception,* 1996).

"Critical and Textual Hypermasculinity." *Film and Theory: An Anthology*. Ed. Robert Stam and Toby Miller. Malden, MA: Blackwell, 2000. 774-790. (Reprinted from *Logics of Television,* 1990).

"Critical and Textual Hypermasculinity." *Media Studies: A Reader, second edition*. Ed. Paul Marris and Sue Thornham. New York: New York University Press, 2000. 404-415. (Reprinted from *Logics of Television,* 1990).

"Critical and Textual Hypermasculinity." *Postmodern After-Images: A Reader in Film, Television and Video*. Ed. Peter Brooker and Will Brooker. London/New York: Arnold, 1997. 208-223. (Reprinted from *Logics of Television,* 1990).

"All That Television Allows: TV Melodrama, Postmodernism, and Consumer Culture." *Fernbedienung: Does Television Inform the Way Art is Made?* Ed. Maria Stadler and Thomas Trummer. Graz, Germany: Grazer Kunstverein, 1996. 30-48. (Reprinted from *Camera Obscura*, 1988).

"*Give me a girl at an impressionable age and she is mine for life:* Jean Brodie as Pedagogical Primer." *Pedagogy: The Question of Impersonation*. Ed. Jane Gallop. Bloomington: Indiana University Press, 1995. 46-63.

"All That Television Allows: TV Melodrama, Postmodernism, and Consumer Culture." *Private Screenings: Television and the Female Consumer*. Ed. Lynn Spigel and Denise Mann. Minneapolis: The University of Minnesota Press, 1992. 227-252. (Reprinted from *Camera Obscura*, 1988).

"Tube Tied: Television, Reproductive Politics, and *Moonlighting*." *Modernity and Mass Culture*. Ed. James Naremore and Patrick Brantlinger. Bloomington: Indiana University Press, 1991. 176-202.

"Critical and Textual Hypermasculinity." *Logics of Television: Essays in Cultural Criticism*. Ed. Patricia Mellencamp. Bloomington: Indiana UP, 1990. 156-172.

c. Refereed Journal Articles:

"Regression/Progression: Two Cases of COVID Television," *Television & New Media* special issue on "Pandemic TV" (forthcoming 2024).

"Bat Signals and Caped Crusading: The Ins and Outs of the CW's *Batwoman*." *Jump Cut* special section on "Queer Television from Fan Practices to Representation" (issue no. 60, Spring 2021), <https://www.ejumpcut.org/currentissue/Joyrich-Batwoman/index.html>.

"Affronting Stardom/Confronting Sexual Violence." *Camera Obscura Obscura: Feminism, Culture, and Media Studies* 101 (volume 34, no. 2, September 2019): 209-219.

"Trigger Warnings." *differences*, special issue on "Sexual Politics, Sexual Panics" (volume 30, no. 1, May 2019): 189-196. (This issue was the winner of the Council of Editors of Learned Journals Award for Best Special Issue of 2019.)

"American Dreams and Demons: Television's "Hollow" Histories and Fantasies of Race," *The Black Scholar* 48.1 (January 2018): 31-42.

"Haphazard Archive: The Epistemological, Aesthetic, and Political Contradictions of U.S. Television," *Journal of e-Media Studies* 4.1 (2015).

"Project Reality TV: Preshow Special" (with Misha Kavka and Brenda R. Weber), *Camera Obscura: Feminism, Culture, and Media Studies* 88 (vol. 30, no. 1, Duke University Press, May 2015): 1-9.

"Queer Television Studies: Currents, Flows, and (Main)Streams," in the section "In Focus: Queer Approaches to Film, Television, and Digital Media," *Cinema Journal* 53.2 (Winter 2014): 133-139.

"From Film to Television: Journeys in Feminist Media Studies," *Gender, Theory and Culture* 1 (inauguration issue of this journal from China, co-edited by Chengzhou He and Lingzhen Wang) (Nanjing University Press), 2010: 51-64.

"The Magic of Television: Thinking Through Magical Realism in Recent TV." *Transformative Works and Culture* 3 (2009). Available online at <http://dx.doi.org/10.3983/twc.2009.0165>.

"Preface: Bringing Race and Media Technologies into Focus." *Camera Obscura* 70, special issue on "Race and/as Technology" (volume 24, no. 1, May 2009): 1-5.

"Guided by TV." *Journal of Visual Culture*, special issue on "Detritus and the Moving Image" (volume 6, no. 2, August 2007): 209-217.

"Closet Archives." *Camera Obscura* 63 (volume 21, no. 3, December 2006): 136-143.
"Archiving the Past/Imagining the Future" (co-written with Amelie Hastie, Patricia White, and Sharon Willis). *Camera Obscura* 61 (volume 21, no. 1, April 2006): 1-25.
"Written on the Screen: Mediation and Immersion in *Far From Heaven*." *Camera Obscura* 57, special issue on "Todd Haynes: A Magnificent Obsession" (volume 19, no. 3, December 2004): 186 -218.
"Birthmarks." *differences* 14.1 (Spring 2003): 163-167.
"Epistemology of the Console." *Critical Inquiry* 27.3 (Spring 2001): 439-467.
"Feminist Enterprise? *Star Trek: The Next Generation* and the Occupation of Femininity." *Cinema Journal* 35.2 (Winter 1996): 61-84. Translated and reprinted in *Magazyn Sztuki/Art Magazine*, Gdansk, Poland.
"*Gloria Patri*, Gender, and the Gulf War: A Conversation with Mary Kelly" (co-authored with James Castonguay, Amelie Hastie, Christopher Lane, and Kathleen Woodward). *Discourse* 17.1 (Fall 1994): 147-168.
"Elvisophilia: Knowledge, Pleasure, and the Cult of Elvis." *differences* 5.1 (Spring 1993): 73-91.
"Going Through the E/Motions: Gender, Postmodernism, and Affect in Television Studies." *Discourse* 14.1 (Winter 1991-1992): 23-40.
"Television and the Cyborg Subject(ed)." *Working Papers From the Center For Twentieth Century Studies* 8 (Fall-Winter 1989-90): 1-40.
"All That Television Allows: TV Melodrama, Postmodernism, and Consumer Culture." *Camera Obscura* 16 (1988): 128-153.

d. Non-refereed Print and Online Journal Articles:

"Watching Television in a Pandemic," *Los Angeles Review of Books* (April 8, 2020), <https://lareviewofbooks.org/article/watching-television-in-a-pandemic/>; reprinted in *Critical Studies in Television*'s *CST Online* (May 15, 2020), <https://cstonline.net/watching-television-in-a-pandemic-by-lynne-joyrich/>
"Reality TV Trumps Politics," *The Contemporary Condition* (November 29, 2016), <http://contemporarycondition.blogspot.com/2016/11/reality-tv-trumps-politics.html>.
"Is This What a Feminist TV Show Looks Like? *UnREAL*'s (Un?)Real Feminism," *Public Books* (June 2, 2016), <http://www.publicbooks.org/virtual-roundtable-on-unreal/>.
"Looking Through and At the Media Treatment of LGBTQ Youth." *Social Text: Periscope* (November 18, 2010), <http://www.socialtextjournal.org/periscope/2010/11/looking-through-and-at-the-media-treatment-of-lgbtq-youth.php>.
"Television Conceptions: Introduction to *Re/Producing Cult TV: The* Battlestar Galactica *Issue*." *FlowTV: A Critical Forum on Television and Media Culture* (volume 7, December 19, 2007), <http://flowtv.org/?p=1009>.
"Battlestardom: Conversations with Mary McDonnell" (co-authored with Julie Levin Russo and Stephanie Nicora). *FlowTV: A Critical Forum on Television and Media Culture* (volume 7, December 19, 2007), <http://flowtv.org/?p=1015>.
"Women are From Mars?, part 2." *FlowTV: A Critical Forum on Television and Media Culture* (volume 5, no. 9, March 9, 2007), <http://flowtv.org/?p=102>.

"Women are From Mars?, part 1." *FlowTV: A Critical Forum on Television and Media Culture* (volume 5, no. 8, February 23, 2007), <http://flowtv.org/?p=68>.
"Civilized Viewing and its Discontents." *FlowTV: A Critical Forum on Television and Media Culture* (volume 5, no. 4, December 1, 2006), <http://flowtv.org/?p=90>.
"Good Reception? Gender Inscription in American Television." *Warp* 1 (1988): 30-46.

e. Reviews, Commentaries, Interviews:

"Q & A with Lynne Joyrich, Director of the LGBTQIA+ Thinking Initiative." *Friends of the Pembroke Center Newsletter* (December 2023).
"Faculty Spotlight: Lynne Joyrich," interviewed by Harper Shalloe for *The Brown Women's Network Faculty Spotlight Series* (May 18, 2022), <https://www.youtube.com/watch?v=Gt5zWiuqo8I>.
"Conversations on COVID: TV News and Entertainment in a Pandemic," interviewed by Jill Kimball, *News From Brown* (April 14, 2020), <https://www.brown.edu/news/2020-04-14/joyrich>.
Response, Theories of Female Spectatorship in Film and Television Studies. *Camera Obscura* 20-21 (May-September 1989): 190-194.
Review, *Boxed In: Women and Television.* Ed. Helen Baehr and Gillian Dyer. *Discourse* X.2 (Spring-Summer 1988): 121-127.

f. Other: Curatorial Work, Media Productions and Presentations

Curator, *Retrospectation: Re-Viewing Media Against AIDS* video program, Brown Arts Institute IGNITE Series, Providence, RI, February 26 - March 1, 2024.
Co-Curator (with Stephen Woo), *Queer Spaces and Places: Global LBTQ+ Short Films and Videos*, Magic Lantern Cinema, Providence, RI, March 21, 2022.
"The Evolution of Media Consumption: Emma Chamberlain Interviews Lynne Joyrich," *V Wanna Know, V Magazine podcast* (August 1, 2021), <https://vmagazine.com/article/v-exclusive-emma-chamberlain-learns-about-the-evolution-of-media-consumption/>.
Talking Television in a Time of Crisis podcast series, with Hunter Hargraves, Brandy Monk-Payton, and Christine Beker, and with multiple television/media study scholars as guests, 9 episodes, Aca-Media, a production of the Society for Cinema and Media Studies and the Journal of Cinema and Media Studies (fall 2020-spring 2021), <https://aca-media.org/pandemic-tv>.
Talking Television in a Pandemic podcast series, with Hunter Hargraves, Brandy Monk-Payton, and Christine Beker, and with multiple television/media study scholars as guests, 7 episodes, Aca-Media, a production of the Society for Cinema and Media Studies and the Journal of Cinema and Media Studies (spring-summer 2020), <https://aca-media.org/pandemic-tv>.
Conversations on COVID: Lynne Joyrich on TV News and Entertainment in a Pandemic, video by Stephen Crocker (April 14, 2020), <https://www.youtube.com/watch?v=mprDNl2kXMs>.

Co-Curator (with Beth Capper and Jane'a Johnson), *Black Feminist Theory Project*, "Part 1: Sexual Politics" and "Part 2: Fabulated Pasts, Speculative Futures," Magic Lantern Cinema, Providence, RI, December 10, 2018.

Co-Curator (with Thomas Pringle), *Polar Opposites: Creative Interventions in the Arctic and Antarctica*, Magic Lantern Cinema, Providence, RI, exhibited April 2018.

Curator, *Transitional Belongings: Films By Jennifer Montgomery*, Magic Lantern Cinema, Providence, RI, December 1, 2016.

"Moving_Media@brown," a multimedia presentation with Butch Rovan, Brown Arts Initiative, October 14, 2016.

Interviewer, "An Evening with George R.R. Martin and Publisher Tom Doherty at the Brown University Library," October 30, 2014. <http://www.youtube.com/watch?v=TB5AU_bCZJg>.

Curator, *The TV Show*, Magic Lantern Cinema, Providence, RI, February 6, 2013.

Participant, "When Women Ruled Television," *Huffpost Live* television program, December 12, 2012. <http://live.huffingtonpost.com/r/segment/women-tv-characters/50b7ae7602a760501900031d>.

Speaker, "An American Family on TV," *Action Speaks* radio program on "*An American Family*...The 'First Reality TV Show," AS220/WGBH Radio, Providence, Rhode Island, October 14, 2011, and at <http://www.actionspeaksradio.org/2011/10/an-american-family.html>.

Curator, *The Media Fetish Series*, Brown University, Providence, RI, March 31-April 6, 2008.

Curator, *Queer Window: The LGBTQ Film and Video Festival*, Cable Car Theater, Providence, RI April 7-10, 2005.

Speaker, "New, Live, and Improved," *INFOPEACE: The Information Technology, War and Peace Project*, <http://www.watsoninstitute.org/infopeace>, Winter 2001.

Speaker, "The Debut of MTV," *Action Speaks* radio program, AS220/Providence National Public Radio, November 11, 2001, and at <http://www.wrni.org>.

Co-Producer, *Television and Nothingness*, programs 1 and 2. Milwaukee Access Telecommunications Authority, cable television episodes created in collaboration with Xavier Leplae, Jennifer Montgomery, Amelie Hastie, and Stephanie Barber, July 1999.

Participant, "Television and the Gulf War," video interview and script collaboration on *Collateral Damage*, a two-part videotape documentary, Paper Tiger Television Productions, 1991.

g. Invited Lectures, Colloquia, and Symposia:

"Streaming TV in the Platform Era" keynote invitation, University of Chicago, November 11, 2023, but declined for medical reasons.

"Thinking Through *Far From Heaven*" *Film Thinking* series, Cogut Center for the Humanities, Brown University, December 5, 2022.

"Over the Rainbow?" *Over the Rainbow: (Re)Considering the Pride Flag(s)* symposium, Pembroke Center for Teaching and Research on Women, Brown University, March 1, 2022.

"Headmaster Magazine," a talk with scholar Lynne Joyrich and artists Matthew Lawrence and Jason Tranchida, Brown Arts Institute, October 13, 2021.
"Mainstream Queer Representations: From Pinkwashing to Queer-coding and Queer-baiting," *PopMeC* Association for US Popular Culture Studies, Madrid, Spain, September 25, 2021.
"Reopening the Television Closet/Rethinking the Epistemology of the Console," The University of Warwick, UK, November 18, 2020.
"Thinking Through Television in a Pandemic," The Center for Cultural Studies, University of California, Santa Cruz, May 27, 2020.
"(Un)Thinkable" *Amherst Television Studies Workshop*, Amherst College, MA, February 8, 2020.
"Stardom, Sexual Violence, and the Global #MeToo Movement," *Contemporary Women's Cinema and Media: Aesthetics, Identities, and Imaginaries*, Universitsy of Roma Tre, Rome, Italy, November 21, 2019.
"Affronting Stardom/Confronting Sexual Harassment: Media Celebrity, Sexual Abuse, and the #MeToo Movement," Nanjing University, Nanjing, China, June 12, 2019.
"I'm ~~Not~~ There: A Conversation with Todd Haynes," Brown University, May 1, 2018.
"Television," *Political Concepts* conference, Brown University, December 2, 2017.
"Collectivity and Criticism in Feminist Media Studies," *Get It Together* symposium, Institute for Gender, Sexuality and Feminist Studies, McGill University, Montreal, Canada, November 3, 2017.
"TV Trumps," Institute for Gender, Sexuality and Feminist Studies, McGill University, Montreal, Canada, November 2, 2017.
"Collections and Collectivity," *The Current State and Future of Scholarly Journal Publishing* symposium, Tsinghua University, Beijing, China, June 22, 2017.
"*Camera Obscura*: Feminist Production," *The Current State and Future of Scholarly Journal Publishing* symposium, Tsinghua University, Beijing, China, June 22, 2017.
"TV Trumps/Trump's TV," *Transnational Media and Gender* symposium, Nanjing University, Nanjing, China, June 19, 2017.
"Television, Gender, and Genre: The TV Soap Opera," *Global Gender* lecture series, Nanjing University, Nanjing, China, June 18, 2017.
"A Conversation with Robert De Niro" (with Robert De Niro), Brown University, May 27, 2017.
"Robotic Failure? Introduction and Interview with Simone Giertz," co-sponsored by the departments of Modern Culture and Media and Computing Science, Brown University, September 20, 2016.
"A, Un, On, After: Christina Crosby's *A Body Undone: Living On After Great Pain*," Pembroke Center for Teaching and Research on Women, Brown University, April 6, 2016.
"American Dreams and Demons: Race, History, and Fantasy in *Sleepy Hollow*," and organizer, *Television, Race, and Re-Visioning the American Dream* symposium sponsored by the Center for the Study of Race and Ethnicity in America, Brown University, December 4, 2015.
"Televisual Realism(s)," *Media and Political Theory: Concepts* symposium, Concordia University, November 14, 2015.

"Media Studies Journals: *Camera Obscura*," Plenary Session with Journal Editors**,** "Console-ing Passions: Television, Audio, Video, New Media and Feminism," Dublin, Ireland, June 20, 2015.

Introduction and Interview/Discussion, "Exploring Film with Christine Vachon," sponsored by the Sarah Doyle Center and "Brazenly Brown" for Women's History Month, Brown University, March 13, 2015.

"Questions from a Media Scholar," An Evening with George R.R. Martin and Publisher Tom Doherty at the Brown University Library, October 23, 2014.

"Tubular Vision: The Ins and Outs of Television Studies," Cornell University, March 14, 2014.

"Tubular Visions: The Ins and Outs of Television Studies," University of Rochester, November 21, 2013.

"Tubular Vision," Ninth Tel Aviv International Colloquium on Cinema and Television Studies: *Framing the Cinematic Calendar: Grids and Timelines of the Moving Image*, June 5, 2012.

"Hong Kong Women's Documentaries: A Response," *Chinese Women's Documentaries in the Market Era* Symposium, Brown University, March 21, 2012

"Therapeutic Culture/Media Culture/Consumer Culture," symposium on *The Therapeutic Fix*, The Pembroke Center for Teaching and Research on Women/Gender and Sexuality Studies Program, Brown University, October 14, 2011

"Occupy Media," *Thinking Crises, Thinking Change*: A Teach-in on the Occupy Movement, Brown University, October 12, 2011.

"Setting our Sights on Reality TV" and organizer, symposium on *We Are Who We Watch: Reality Television, Citizenship, Celebrity*, Brown University, April 22, 2011.

"Cinema and the Holocaust," *Providence French Film Festival*, Providence, RI, March 5, 2011.

"Feminist Production: Thinking Through Theory and Practice," *The Women's Film Festival* symposium, Brown University, October 15, 2010.

"Suicide Watch: Looking Through and At the Media Treatment of LGBTQ Youth," *Brown-RISD Faculty Teach-in on Gay Teen Suicide*, October 13, 2010.

"Media Madness: Multiple Identity (Dis)orders in *Mad Men*," Gender and Sexuality Studies Annual Lecture, Brown University, September 28, 2010.

"Comments on Global Media Studies," Meeting for the Nanjing -Brown Joint Program in Gender Studies and the Humanities, Brown University, June 11, 2010.

"Media Madness: Multiple Identity Disorder in *Mad Men*," keynote lecture for *Mad World: Sex, Politics, Style, and the 1960s*, Unit for Criticism and Interpretive Theory, University of Illinois, Urbana-Champaign, February 19, 2010.

Introduction and Discussant, *Queer Filmmakers Series*, Brown University, December 2008.

"From Film to Television: Journeys in Feminist Media Studies," Institute for Advanced Studies in Humanities & Social Sciences, Nanjing University, Nanjing, P.R. China, June 24, 2008.

"Introducing Anna Billers, Film Fetishist," *The Media Fetish Series*, Brown University, April 4, 2008.

"Todd Haynes' Media Fetishism," *The Media Fetish Series*, Brown University, March 31, 2008.

"All Washed Up? Mourning the Television Soap Opera," *A Thousand Words: Visual Culture and the Humanities* conference, The Melbern G. Glassock Center for Humanities Research, Texas A&M University, College Station, TX, March 31, 2006.

"Written on the Screen: Mediation and Immersion in *Far From Heaven*," *Symposium on the Work of Todd Haynes*, Brown University, April 12, 2003.

"Crisis Response: Art Made from Crisis," Rhode Island School of Design Museum, Providence, RI, November 20, 2002.

"Television and Sexuality," *Inside Out: Queering Art Theory and Practice*, seminar jointly offered by Brown University (VA180.08) and Rhode Island School of Design, November 30, 2001.

"New, Live, and Improved: Television and the Internet," Rhode Island College, November 29, 2001.

"The Debut of MTV," *Action Speaks* colloquia series, AS 220, Providence, Rhode Island, November 11, 2001.

"New, Live, and Improved: Television and the Internet," Inaugural Forum, Brown University, October 12, 2001.

"Media and War," Brown University Teach-In, October 3, 2001.

"Epistemology of the Console," Indiana University, April 7, 2000.

"Knowing (Homo)Sexuality Through TV," *The New Festival: The 11th Annual NY Lesbian and Gay Film Festival*, hosted by The New School, Cinema Village, and the NYU Cantor Film Center, June 6, 1999.

"Bursting Bubbles: Gender and Genre in U.S. Television," Catholic University of Lublin, Lublin, Poland, November 6, 1997.

"Judgment Time: Deliberations on Court TV," Department of Communication Arts, The University of Wisconsin, Madison, April 4, 1996.

"Courting Justice: Entertaining History on Court TV," invited lecture for the Visiting Artist Series, School of the Art Institute, Chicago, November 28, 1995.

"Feminist Enterprise? *Star Trek: The Next Generation* and the Occupation of Femininity," invited lecture for the *Women's Studies Symposium*, Wesleyan University, February 25, 1994.

"'Give me a girl at an impressionable age and she is mine for life': Jean Brodie as Pedagogical Primer," *Pedagogy: The Question of the Personal* conference, The Center for Twentieth Century Studies, University of Wisconsin-Milwaukee, April 17, 1993.

"Television, Representation, and the Gulf War," Brown University, April 1991.

"Exorcising Otherness: Race, Sexuality, and the Supernatural in *Ghost*," The University of Notre Dame, April 1991.

"Tube Tied: Television, Reproductive Politics, and *Moonlighting*'s Family Practice," The State University of New York, Binghamton, March 1990.

"Emotional Investments: Gender, Postmodernism, and the Affective Economy of Television," "Romancing Women: Gender and Popular Culture," The Pembroke Center for Teaching and Research on Women, Brown University, May 1989.

"Threats From Within the Gates: Critical and Textual Hypermasculinity," The Center for Interdisciplinary Research in the Arts, Northwestern University, November 1988.

"Good Reception? The Inscription of Gender in American Television," *Theory & Interpretation of Mass Culture Lecture Series*, Indiana University, November 1988.
"Pornography, Representation, Politics," *Forum on Pornography*, Providence, Rhode Island, October 1985.

h. Papers and Presentations at Conferences:

"The Programs Got Small: Questions of Scale in Queer TV Analysis Response" The Society for Cinema and Media Studies Conference, Boston, March 14, 2024.
"Addressing the Subject," *Addressing the Subject: Complexities of Identity in the Classroom* workshop, Pembroke Center for Teaching and Research on Women, Brown University, November 29, 2023.
"Rancor/Care, Regression/Progression: Two Cases of COVID Television," The Annual American Studies Association Meeting, Montreal, Canada, November 4, 2023.
"Pedagogy, Pleasure, and Danger," *Pedagogy, Pleasure, and Danger* workshop on teaching sexually explicit and explosive material, Pembroke Center for Teaching and Research on Women, Brown University, November 21, 2022.
"Introduction to *Camera Obscura*," "From Submission to Publication: Journal Editors Answer Your Questions," The Society for Cinema and Media Studies Conference, March 19, 2021.
"Introduction: 'Woke' Media," and chair, panel on "On Wokeness and Wakefulness: Art, Media, and the Question of Consciousness," The Annual American Studies Association Meeting, Honolulu, Hawaii, November 7, 2019.
"Introduction: Reframing Todd Haynes," and chair, panel on "Reframing Todd Haynes," The Society for Cinema and Media Studies Conference, Seattle, Washington, March 16, 2019.
"Affronting Stardom/Confronting Sexual Harassment," Desecrating Celebrity, Fourth International Celebrity Studies Conference, Sapienza University of Rome, Italy, June 26, 2018.
"Trump, Television, and TV Studies" (absent but material presented) and organizer, workshop on "Trumped: Media in the Age of Trump," The Society for Cinema and Media Studies Conference, Toronto, Ontario, Canada, March 14, 2018.
"Transitional Belongings: Films by Jennifer Montgomery," Magic Lantern Cinema, Providence, RI, December 1, 2016.
"The Reality Televisualization of Politics," *The Election and its Aftershocks Teach-In*, The Department of Modern Culture and Media, Brown University, November 14, 2016.
"Introduction: Queer/TV/Image/Audience" and chair, panel on "Queer/TV/Image/Audience," The Society for Cinema and Media Studies Conference, Montreal, March 26, 2015.
"Televisual Realism(s)," workshop on "Multimedia Realisms," Modern Language Association Convention, Vancouver, Canada, January 10, 2015.
"Haphazard Archive: The Epistemological, Aesthetic, and Political Contradictions of Television," workshop on "Archive Archaeology: Disrupting the TV Canon," The Society for Cinema and Media Studies Conference, Seattle, WA, March 19, 2014.
"Between the Queer and the Mainstream: Queer Television Studies Today" and co-chair, workshop on "Between the Queer and the Mainstream: (Re)Thinking Queer

Television Studies," "The Society for Cinema and Media Studies Conference, Chicago, IL, March 9, 2013.

"Should Studying the Politics of Televisual Representation Be History?" The Society for Cinema and Media Studies Conference, Boston, MA, March 22, 2012.

"Sex and Television," The Society for Cinema and Media Studies Conference, Boston, MA, March 24, 2012.

"Introduction to Knowing Television" and "The Magic of Television" and chair, panel on "Knowing Television: the Text, the Technology, the Scholar, the Fan," The Society for Cinema and Media Studies Conference, Los Angeles, CA, March 19, 2010.

"The Magic of Television: Thinking Through Magical Realism in Recent TV," The Josai International University Media Studies Department Media Workshop," Tokyo, Japan, May 23, 2009.

"Sexuality" and co-organizer, panel on "*Camera Obscura* Keywords," 5th Annual Meeting of the Cultural Studies Association, Portland, OR, April 21, 2007.

"Epistemologies of Media and Media Studies," presentation to the Pembroke Center for Teaching and Research on Women, Brown University, April 18, 2007.

"Some Words on Queer Media Studies," The Society for Cinema and Media Studies Conference, Chicago, IL, March 8, 2007.

"Introducing Cult TV— *Battlestar Galactica*," and organizer, symposium on "(Re)producing Cult TV: The Case of *Battlestar Galactica*," Brown University, March 2, 2007.

"Talkback" panel chair and presentation on Paula Vogel's play *Hot 'n' Throbbing* (directed by Kenneth Prestininzi), Brown Theater, November 16, 2006.

"Television and the Language of Victimization," presentation to the Pembroke Center for Teaching and Research on Women, Brown University, December 7, 2005.

"Soap Opera: Eulogizing the Undead" and co-organizer, panel on "Feminist Film and Media Studies: Eulogies," Society for Cinema and Media Studies Conference, Atlanta, March 5, 2004.

"Shameless Television," presentation to the Pembroke Center for Teaching and Research on Women, Brown University, February 4, 2004.

"Television: Technology, Textuality, Epistemology," presentation to the Pembroke Center for Teaching and Research on Women, Brown University, April 3, 2002.

"Gender and Media Studies," Gender Studies Forum, Brown University, March 19, 2002.

"Emotion in Film and Television Studies," presentation to the Pembroke Center for Teaching and Research on Women, Brown University, December 13, 2001.

Concluding remarks, "Archeology of Multimedia," Brown University, November 4, 2000.

"Epistemology of the Console," "Knowing Mass Culture/Mediating Knowledge," The Center for 20th Century Studies, The University of Wisconsin-Milwaukee, May 1, 1999.

"TV and its Others (or What's That Dancing Across My Screen?)" and Chair, panel on "Television on Television" for the Society for Cinema Studies Conference, The University of California-San Diego, April 4, 1998.

"Epistemology of the Console: Knowing Glances and Television's 'Gayze'," The Society for Cinema Studies Conference, Ottawa, Canada, May 17, 1997.

"Cultural Formations of Knowledge," seminar presentation, The Pembroke Center for Teaching and Research on Women, Brown University, April 9, 1997.

"Women and Video," seminar presentation, The Pembroke Center for Teaching and Research on Women, Brown University, January 22, 1997.
"Courting Justice: Entertaining History on Court TV," "Console-ing Passions: Television, Video, and Feminism," The University of Washington, April 8, 1995.
"Universal Reception: *Star Trek: The Next Generation* and the Occupation of Femininity," and Chair, panel on "Feminist Enterprises? The Texts and Contexts of *Star Trek: The Next Generation*," "Console-ing Passions: Television, Video, and Feminism," Tucson, Arizona, April 23, 1994.
"'Double Trouble': Elvis and His Others," Convention of the Midwest Modern Language Association, Chicago, November 15, 1991.
"Elvisophilia: Knowledge, Pleasure, and the Cult of Elvis," Convention of the Semiotic Society of America, The University of Maryland, October 27, 1991.
"Exorcising Otherness: Race, Sexuality, and the Supernatural in *Ghost*," the Convention of the Modern Language Association of America, Chicago, December 1990.
"Tube Tied: Television, Reproductive Politics, and *Moonlighting*'s Family Practice," the Society for Cinema Studies Conference, Washington, D.C., May 1990.
"Going Through the E/Motions: Gender, Postmodernism, and Affect in Television Studies," "Discourses of the Emotions," The Center for Twentieth Century Studies, The University of Wisconsin-Milwaukee, April 1990.
"Television, Feminist Theory, and Difference: A Response," Convention of the Modern Language Association of America, Washington, D.C., December 1989.
"Networking: The Intersections of Feminism, Postmodernism, and Television Studies," The Society for Cinema Studies Conference, The University of Iowa, April 1989.
"Extending the Networks: Feminism, Postmodernism, and Television Studies," and Chair, panel on "Feminism and Television," Convention of the Modern Language Association of America, New Orleans, December 1988.
"'In the System': Television and the Cyborg Subject(ed)," The Society for Cinema Studies Conference, Bozeman, MT, June 1988.
"Television/Gender/Postmodernism: Contradictions in *Max Headroom* and *Pee-wee's Playhouse*," "Television: Representation/Audience/Industry," The Center for Twentieth Century Studies, The University of Wisconsin-Milwaukee, April 1988.
"Good Reception? Gender Inscription in American Television,"The Society for Cinema Studies Conference, Montreal, May 1987.
"The 'Difference' of Television: Theories of Gender and Television Spectatorship," The Pembroke Center for Teaching & Research on Women, Brown University, April 1987.

i. Other: Editorships and Editorial Work:

Co-editor, *Camera Obscura: Feminism, Culture, and Media Studies*, Duke University Press, 1996-present.
Co-editor, The *Camera Obscura* Book Series, Duke University Press, 1999-present.
Editorial board, differences: A Journal of Feminist Cultural Studies, 2004-present.
Contributing Editor, Discourse: Journal for Theoretical Studies in Media and Culture, 1993-2005.
Editorial board, *Cinema Journal*, 1998-2002.

Associate Editor, *The Velvet Light Trap*, 1997-2000.
Editor, *American Civilization Newsletter*, Brown University, 1984.

5. Grants:

Brown Arts Institute IGNITE Grant for *Retrospectation: Re-viewing Media Against AIDS* (co-organized with Patricia Ybarra, including a film screening, panel and discussion, seminar, and video exhibition), 2023-24.
Co-sponsorship from the Society for Cinema and Media Studies and the Malcolm Forbes Center for Media and Culture for the podcast series *Talking Television in a Pandemic* and *Talking Television in a Time of Crisis*, 2020-21.
Brown Arts Initiative Grant for the lecture series "Mapping Digital Media: From Infrastructure to Gaming," 2019.
Brown Arts Initiative Grant for the Fitt-Artist-in-Residency of Samuel Delany, November 2017.
UTRA Research Fellow Grant, Brown University, 2017.
Center for the Study of Race and Ethnicity, Brown University, grant for organizing the symposium "Television, Race, and Re-envisioning the American Dream," 2015.
Brown University Creative Arts Council Grant for co-organizing the Women's Film and Media Festival, 2014.
Brown University Creative Arts Council Grant for organizing events for Birzeit University's Palestinian Media Development Center Director, Nibal Thawabteh, 2013-2014.
Brown University Salomon Grant for the symposium "We Are Who We Watch: Reality Television, Citizenship, Celebrity," 2011.
Brown University Curricular Development Grant for the course "Media and Memory: Representing the Holocaust," 2009.
Brown University Faculty Development Fund Grant for my participation in the Nanjing-Brown Joint Program in Gender Studies and the Humanities, 2008.
Cogut Center for the Humanities Grant for the Working Group on "Perverse Spectacles: Critical Theories of Pornography and Exhibitionism," Brown University, 2004-2005 academic year.
UTRA Research Fellow Grant to support research assistant, Brown University, 2000.
Brown University Curricular Development Grant, 1987-1988.
Participant, USIA University Affiliations Grant for Poland exchange program, 1997.

6. Service:

i. University Service:

2023-2024 academic year, Brown University:

Director of the "LGBTQIA+ Thinking" Initiative, Pembroke Center for Teaching and Research on Women, Brown University, September 2021-present.
Advisory Board, Nanjing-Brown Joint Program in Gender Studies and the Humanities.
Tenure Committee, Professor Mel Y Chen, Department of Modern Culture and Media.
Advisor, Brown University SCMS Reception Planning Committee.

Semester II: on sabbatical.

2022-2023 academic year, Brown University:

Director of the "LGBTQIA+ Thinking" Initiative, Pembroke Center for Teaching and Research on Women, Brown University, September 2021-present.
Director of Graduate Studies, Department of Modern Culture and Media.
Organizer and Presenter, Journal and Book Publishing Workshop with *Camera Obscura* Editors for Brown Humanities Departments.
Curriculum Committee, Department of Modern Culture and Media
Member, Modern Culture and Media Graduate Admissions Committee.
Advisor, Modern Culture and Media Graduate Student Symposium Series.
Advisor, Modern Culture and Media Graduate Student Lecture Series.
Advisor, Brown University SCMS Reception Planning Committee.
Advisory Board, Nanjing-Brown Joint Program in Gender Studies and the Humanities.

2021-2022 academic year, Brown University:

Director of the "LGBTQIA+ Thinking" Initiative, Pembroke Center for Teaching and Research on Women, Brown University, September 2021-presentt.
Director of Graduate Studies, Department of Modern Culture and Media.
Graduate Admissions Committee, Department of Modern Culture and Media.
Curriculum Committee, Department of Modern Culture and Media
Advisor, Modern Culture and Media Graduate Student Symposium Series.
Advisory Board, Nanjing-Brown Joint Program in Gender Studies and the Humanities.

2020-2021 academic year, Brown University:

Director of Graduate Studies, Department of Modern Culture and Media
Curriculum Committee, Department of Modern Culture and Media
Organizer, *MCM Colloquia Series*, the Department of Modern Culture and Media.
Advisor, Modern Culture and Media Graduate Student Symposium Series.
Organizing Committee, *Key Texts on Difference, Power, and Diversity* series, the Department of Modern Culture and Media.
Advisory Committee, Black Feminist Theory Project, Pembroke Center for Teaching and Research on Women.
Advisory Board, Nanjing-Brown Joint Program in Gender Studies and the Humanities.
Brown University Mentor Program for Junior Faculty (mentoring Leon Hilton, Theater Arts and Performance Studies).

2019-2020 academic year, Brown University:

On sabbatical this full academic year, but nonetheless, due to specific university needs and requests, I continued to serve on the following committees:
Brown Arts Initiative Executive Committee.

Advisory Committee, Black Feminist Theory Project, Pembroke Center for Teaching and Research on Women.
Advisory Board, Nanjing-Brown Joint Program in Gender Studies and the Humanities.
Brown University Mentor Program for Junior Faculty (mentoring Leon Hilton, Theater Arts and Performance Studies).

2018-2019 academic year, Brown University:

Chair, Department of Modern Culture and Media.
Brown Arts Initiative Executive Committee.
Advisory Committee, Pembroke Center for Teaching and Research on Women (including on the subcommittee for the Black Feminist Theory Project).
Advisory Board, Nanjing-Brown Joint Program in Gender Studies and the Humanities.
Advisory Board, Gender and Sexuality Studies.
Committee for the Review of the Pembroke Associate Director/GNSS Concentration Advisor
Promotion Committee for Professor Lingzhen Wang, East Asian Studies
Sophomore Advisor
Postdoctoral supervision, Thorn Chen, Modern Culture and Media
Visiting/Fulbright Scholar Supervision for two international scholars
Visiting International Scholar supervision (2 scholars) Modern Culture and Media
Organizer of *Mapping Digital Media: From Infrastructure to Gaming* series, and Chair, Senior Digital Media Studies Scholar Exploratory, Committee, the Department of Modern Culture and Media.
Brown University Mentor Program for Junior Faculty (mentoring Leon Hilton, Theater Arts and Performance Studies).
Diversity Officer and Member, MCM Search Committee for Assistant Professor in Global Digital and/or Televisual/Video studies
Search Committee Chair, MCM Archivist (concurrent lecturer and staff position)
Search Committee member, MCM Screening and Events Coordinator
Organizer and introductions, *MCM Colloquia Series*, the Department of Modern Culture and Media.
Organizer and discussant, workshop with Nina Jacobson, Color Force producer, the Department of Modern Culture and Media
Organizer and introductions, *Key Texts on Difference, Power, and Diversity* series, the Department of Modern Culture and Media.
Committee, Cinema Ritrovato, co-sponsored by Modern Culture and Media and the Department of Italian Studies
Chair, Department Diversity and Inclusion Committee.
Archive Committee, Department of Modern Culture and Media.
Curriculum Committee, Department of Modern Culture and Media.
Graduate Committee, Department of Modern Culture and Media.
Advisor, Modern Culture and Media Graduate Student Symposium Series.

2017-2018 academic year, Brown University:

Chair, Department of Modern Culture and Media.
Brown Arts Initiative Executive Committee.
BAI MFA in Stage, Screens, and Transmedia Writing Organizing Committee.
Brown University Grievance Committee.
Advisory Committee, Pembroke Center for Teaching and Research on Women (including organizing for the Black Feminist Theory Project).
Advisory Board, Nanjing-Brown Joint Program in Gender Studies and the Humanities.
Advisory Board, Gender and Sexuality Studies.
Brown University Mentor Program for Junior Faculty (mentoring Leon Hilton, Theater Arts and Performance Studies).
First year Advisor
Sophomore Advisor
Postdoctoral supervision, Thorn Chen, Modern Culture and Media
Visiting/Fulbright Scholar Supervision for two international scholars
Visiting International Scholar supervision (2 scholars) Modern Culture and Media
Co-organizer, Fitt-Artist-in-Residency of Samuel Delany (including co-organizing "The Mirror and the Maze" lecture; organizing and introducing ""Stars in His Pocket ... : a conversation with Samuel Delany and Kara Keeling," co-organizing "A Film Screening and Q+A with Samuel Delany," and co-organizing workshops at the CSREA, the LGBTQ Center, MCM, and the Pembroke Center; co-sponsored by Modern Culture and Media and the BAI, and other contributing units.
Organizer and Introduction, "Combahee River Collective Mixtape: Black Feminist Sonic Dissent Then & Now," co-sponsored by Modern Culture and Media and the Pembroke Center.
Co-organizer, Artist-in-Residency of Todd Haynes (including organizing and introducing a screening of *Wonderstruck* and then director's Q&A, and organizing and participating in "I'm ~~Not~~ There: A Conversation with Todd Haynes), co-sponsored by Modern Culture and Media and the Brown University Library.
Organizing committee, Polar Opposites: Creative Interventions in the Arctic and Antarctica symposium, BAI.
Co-organizer Roger Henkle Memorial Lecture.
Organizer and introductions, *MCM Colloquia Series*, the Department of Modern Culture and Media.
Organizer and introductions, *Key Texts on Difference, Power, and Diversity* series, the Department of Modern Culture and Media.
MCM Annual Review Committee, Department of Modern Culture and Media.
Graduate Committee, Department of Modern Culture and Media.
Graduate Admissions Committee, Department of Modern Culture and Media.
Archive Committee, Department of Modern Culture and Media.
Curriculum Committee, Department of Modern Culture and Media.
Space/Renovations Committee, Department of Modern Culture and Media.
Advisor, Modern Culture and Media Graduate Student Symposium Series.

2016-2017 academic year, Brown University:

Chair, Department of Modern Culture and Media.

Brown Arts Initiative Executive Committee.
University Search Committee for Brown Arts Initiative Director.
Brown University Grievance Committee.
Advisory Committee, Pembroke Center for Teaching and Research on Women
Advisory Board, Nanjing-Brown Joint Program in Gender Studies and the Humanities.
Advisory Board, Gender and Sexuality Studies.
First year Advisor
Organizer, *The Election and its Aftershocks Teach-In*, sponsored by the Department of Modern Culture and Media.
Co-organizer and panel introduction, *Moving Media@Brown*, sponsored by the Department of Modern Culture and Media and the Brown Arts Initiative.
Organizer and introductions, *MCM Colloquia Series*, the Department of Modern Culture and Media.
Organizer and introductions, *Key Texts on Difference, Power, and Diversity* series, the Department of Modern Culture and Media.
Co-organizer, *Transnational Gender and Media* lectures series, sponsored by the Department of East Asian Studies and the Department of Modern Culture and Media.
Co-organizer and Introduction, Simone Giertz lecture and Q&A, co-sponsored by the departments of Modern Culture and Media and Computing Science.
Organizer and Introduction, Aymar Jean Christian, Of Brown Girls and Brujos: Performing Intersectionality in Web TV," co-sponsored by Modern Culture and Media, Africana Studies, Rites and Reason Theater, CSREA.
Co-organizer and introduction, Roger Henkle Memorial Lecture, sponsored by the departments of Modern Culture and Media and English.
Co-organizer and Introduction, *The Crafty Reader: A Symposium in Honor of Robert Scholes*, Department of Modern Culture and Media.
Chair and Introduction, *Transforming Media*, commencement forum sponsored by the Department of Modern Culture and Media.
Organizing Committee, Visiting Artist Residencies, Middle Eastern Studies.
Organizing Committee, ReACT: Symposium on Arts and Environment, BAI.
Chair, Diversity and Inclusion Action Committee, Department of Modern Culture and Media.
Chair, MCM Postdoctoral Fellow Search Committee
MCM Tenure and Promotion Committee, Department of Modern Culture and Media.
Graduate Committee, Department of Modern Culture and Media.
Graduate Admissions Committee, Department of Modern Culture and Media.
Curriculum Committee, Department of Modern Culture and Media.
Archive Committee, Department of Modern Culture and Media.
Production Committee, Department of Modern Culture and Media.
Academic Job-seekers Workshop, Department of Modern Culture and Media.
Advisor, Modern Culture and Media Graduate Student Symposium Series.

2015-2016 academic year, Brown University:

Brown University Grievance Committee.

Advisory Committee, Pembroke Center for Teaching and Research on Women.
Advisory Board, Nanjing-Brown Joint Program in Gender Studies and the Humanities.
Advisory Board, Gender and Sexuality Studies.
Organizer, *Television, Race, and Re-Visioning the American Dream* symposium sponsored by the Center for the Study of Race and Ethnicity in America and the Department of Modern Culture and Media.
Co-organizer, *Transnational Gender and Media* lectures series, sponsored by the Department of East Asian Studies and the Department of Modern Culture and Media.
Organizing Committee, *What is a Refugee Crisis*? conference, Cogut Humanities Center and the Department of Modern Culture and Media.
Organizing Committee, "Exploring Film with Christine Vachon," for Women's History Month, Brown University.
Organizing Committee, *The Wanted 18* film screening and discussion event, Middle Eastern Studies.
Diversity Action Plan Committee, Department of Modern Culture and Media.
Production Committee, Department of Modern Culture and Media.
Global Media Committee, Department of Modern Culture and Media.
Academic Job-seekers Workshop, Department of Modern Culture and Media.
Advisor, Modern Culture and Media Graduate Student Symposium Series.

2014-2015 academic year, Brown University:

(on sabbatical during the fall semester)
Graduate Committee, Department of Modern Culture and Media.
Academic Job-seekers Workshop, Department of Modern Culture and Media.
Advisor, Modern Culture and Media Graduate Student Symposium Series.
Advisory Committee, Pembroke Center for Teaching and Research on Women.
Advisory Board, Nanjing-Brown Joint Program in Gender Studies and the Humanities.
Advisory Board, Gender and Sexuality Studies.

2013-2014 academic year, Brown University:

Director of Graduate Studies and Chair of Graduate Committee, Department of Modern Culture and Media.
Jobs Placement Advisor, Department of Modern Culture and Media.
Chair, Graduate Admissions Committee, Department of Modern Culture and Media.
Faculty Liaison, Department of Modern Culture and Media/Sheridan Center.
Curriculum Committee, Department of Modern Culture and Media.
Production Committee, Department of Modern Culture and Media.
Faculty Sponsor and Advisor, Women's and Feminist Media Festival.
Advisor, Modern Culture and Media Graduate Student Symposium Series.
Advisory Board, Stephen Robert Campus Center.
Advisory Board, The Harriet W. Sheridan Center for the Teaching and Learning.
Advisory Committee, Pembroke Center for Teaching and Research on Women.
Advisory Board, Gender and Sexuality Studies.

Faculty Mentor, Dean of the Faculty Mentoring Program.
Freshman Advisor.
Sophomore Advisor.

2012-2013 academic year, Brown University:

Director of Graduate Studies and Chair of Graduate Committee, Department of Modern Culture and Media.
Jobs Placement Advisor, Department of Modern Culture and Media.
Chair, Graduate Admissions Committee, Department of Modern Culture and Media.
Faculty Liaison, Department of Modern Culture and Media/Sheridan Center.
Annual Review of Assistant Professor Joshua Neves, Department of Modern Culture and Media.
Curriculum Committee, Department of Modern Culture and Media.
Faculty Sponsor and Advisor, "Terror and the Inhuman" Conference.
Advisor, Modern Culture and Media Graduate Student Symposium Series.
Leader, MCM Workshop on Journal Publishing.
Advisory Board, Stephen Robert Campus Center.
Advisory Board, The Harriet W. Sheridan Center for the Teaching and Learning.
Advisory Committee, Pembroke Center for Teaching and Research on Women.
Advisory Board, Gender and Sexuality Studies.
Faculty Mentor, Dean of the Faculty Mentoring Program.
Feminist Theory Search Committee, Pembroke Center.
Freshman Advisor.
Sophomore Advisor.

2011-2012 academic year, Brown University:

Director of Graduate Studies and Chair of Graduate Committee, Department of Modern Culture and Media.
Jobs Placement Advisor, Department of Modern Culture and Media.
Chair, Graduate Admissions Committee, Department of Modern Culture and Media.
Faculty Liaison, MCM/Sheridan Center.
Advisory Board, Stephen Robert Campus Center.
Advisory Board, The Harriet W. Sheridan Center for the Teaching and Learning.
Advisory Committee, Pembroke Center for Teaching and Research on Women.
Advisory Board, Gender and Sexuality Studies.
Curriculum Committee, Department of Modern Culture and Media.
Feminist Theory Search Committee, Pembroke Center.
Post-Colonial Studies Search Committee, Departments of Modern Culture and Media & Comparative Literature.
The Forbes Foundation Grant Committee, Department of Modern Culture and Media.
Chair, The Film/Video Archives Committee, Department of Modern Culture & Media.
Advisor, Modern Culture and Media Graduate Student Symposium Series.
Organizing Committee, "The Precarious University Speaker Series," Departments of Theater and Performing Arts and Modern Culture and Media.

Organizing Committee, "Chinese Women's Documentaries in the Market Era" Symposium, Departments of East Asian Studies and Modern Culture and Media.
Freshman Advisor.
Sophomore Advisor.

2010-2011 academic year, Brown University:

Director of Undergraduate Studies, Department of Modern Culture and Media.
Organizer, "We Are Who We Watch: Reality Television, Citizenship, Celebrity" Symposium 2011.
Brown University Community Council.
Advisory Board, The Harriet W. Sheridan Center for the Teaching and Learning.
Advisory Committee, Pembroke Center for Teaching and Research on Women.
Advisory Board, Gender and Sexuality Studies.
Global Humanities Project Committee.
Curriculum Committee, Department of Modern Culture and Media.
Global Media Search Committee, Department of Modern Culture and Media.
Organizer, Roger B. Henkle Memorial Lecture and Introduction, Lesley Stern, March 17, 2011.
The Forbes Foundation Grant Committee, Department of Modern Culture and Media.
The Film/Video Archives Committee, Department of Modern Culture and Media.
Advisor, Modern Culture and Media Graduate Student Symposium Series.
Liaison for Visiting Scholar from China.

ii. Professional Service:

2023-2024 academic year:

Co-organizer (with Patricia Ybarra), *Retrospectation: Re-viewing Media Against AIDS* event (including film screening, panel and discussion, seminar, and video exhibition), Brown Arts Institute IGNITE Series in collaboration with the Pembroke Center for Teaching and Research on Women, Granoff Center for the Arts, Brown University, February 26 – March 1 2024.
Organizer, Introduction, and Moderator, *Addressing the Subject: Complexities of Identity in the Classroom*, Pembroke Center for Teaching and Research on Women, Brown University, November 29, 2023.
Co-organizer, Rainbow Faculty and Staff Reception, September 13, 2023.
Article manuscript referee and Editorial Board Member for *Cultural Critique.*
Article manuscript referee and Editorial Board Member for *differences: A Journal of Feminist Cultural Studies.*
Member, Global Women's Cinema and Media Network.
Advisory Committee Member, Nanjing-Brown Joint Program in Gender Studies and the Humanities, co-sponsored by Brown's Pembroke Center for Teaching and Research on Women, Cogut Institute for the Humanities, and East Asian Studies Department and by the Institute for Advanced Studies in Humanities and Social Sciences at Nanjing University, Nanjing, P.R. China.

2022-2023 academic year:

Introduction and Moderator, *Queer(ing) Pandemics/Queer As Pandemic* symposium, Pembroke Center for Teaching and Research on Women, Brown University, April 7, 2023.
Organizer, Eric Stanley lecture on "Atmospheres of Violence: Structuring Antagonism and the Trans/Queer Ungovernable," Pembroke Center for Teaching and Research on Women, Brown University, March 21, 2023.
Introduction and Moderator, *Pedagogy, Pleasure, and Danger* symposium on teaching sexually explicit and explosive material, Pembroke Center for Teaching and Research on Women, Brown University, November 21, 2022.
Tenure Review for Assistant Professor Kristen Warner, Department of Performing and Media Arts, a department of the College of Arts and Sciences at Cornell University.
Article manuscript referee and Editorial Board Member for *differences: A Journal of Feminist Cultural Studies.*
Member, Global Women's Cinema and Media Network.
Advisory Committee Member, Nanjing-Brown Joint Program in Gender Studies and the Humanities, co-sponsored by Brown's Pembroke Center for Teaching and Research on Women, Cogut Institute for the Humanities, and East Asian Studies Department and by the Institute for Advanced Studies in Humanities and Social Sciences at Nanjing University, Nanjing, P.R. China.
Member, Alex Doty Mentorship Program, The Society for Cinema and Media Studies.

2021-2022 academic year:

Introduction and Moderator, *Over the Rainbow: (Re)Considering the Pride Flag(s)* symposium, Pembroke Center for Teaching and Research on Women, Brown University, March 1, 2022.
Article manuscript referee and Editorial Board Member for *differences: A Journal of Feminist Cultural Studies.*
Article manuscript referee for Jump Cut: A Review of Contemporary Media.
Member, Alex Doty Mentorship Program, The Society for Cinema and Media Studies
Member, Global Women's Cinema and Media Network.
Advisory Committee Member, Nanjing-Brown Joint Program in Gender Studies and the Humanities, co-sponsored by Brown's Pembroke Center for Teaching and Research on Women, Cogut Institute for the Humanities, and East Asian Studies Department and by the Institute for Advanced Studies in Humanities and Social Sciences at Nanjing University, Nanjing, P.R. China.
Honors Reviewer, Swarthmore College.
Faculty Research Mentor, Honors Research program at Marlborough School in Los Angeles.

2020-2021 academic year:

Article manuscript referee and Editorial Board Member for *differences: A Journal of Feminist Cultural Studies.*
Co-editor, The *Camera Obscura* book series, Duke University Press.
Member, Alex Doty Mentorship Program, The Society for Cinema and Media Studies
Member, Global Women's Cinema and Media Network.
Advisory Committee Member, Nanjing-Brown Joint Program in Gender Studies and the Humanities, co-sponsored by Brown's Pembroke Center for Teaching and Research on Women, Cogut Institute for the Humanities, and East Asian Studies Department and by the Institute for Advanced Studies in Humanities and Social Sciences at Nanjing University, Nanjing, P.R. China.
Organizing Committee, *Transnational Feminism, Gender and Media* Conference to be held at Nanjing University in China.
Faculty Research Mentor, Columbus High School, Liberal Arts College Preparatory Magnet AP program.

2019-2020 academic year:

Tenure Review for Assistant Professor Hollis Griffin, Department of Communication and Media, University of Michigan.
Tenure Review for Assistant Professor Suzanne Scott, Department of Radio-Television-Film, University of Texas at Austin.
Tenure Review for Assistant Professor Ani Maitra, Film and Media Studies, Colgate University.
Promotion Review for Rodney Evans, Film and Media Studies, Swarthmore College.
Article manuscript referee and Editorial Board Member for *differences: A Journal of Feminist Cultural Studies.*
Co-editor, The *Camera Obscura* book series, Duke University Press.
Member, Alex Doty Mentorship Program, The Society for Cinema and Media Studies
Member, Global Women's Cinema and Media Network.
Organizing Committee, *Transnational Feminism, Gender and Media* Conference to be held at Nanjing University in China from July 3-5, 2020 (cancelled due to COVID-19, to be rescheduled).
Advisory Committee Member, Nanjing-Brown Joint Program in Gender Studies and the Humanities, co-sponsored by Brown's Pembroke Center for Teaching and Research on Women, Cogut Institute for the Humanities, and East Asian Studies Department and by the Institute for Advanced Studies in Humanities and Social Sciences at Nanjing University, Nanjing, P.R. China.
Participant, Pembroke Center Seminar on "The Question of Critique."

2018-2019 academic year:

Tenure Review for Assistant Professor Eve Ng, School of Communications Studies, Ohio University.
Article manuscript referee and Editorial Board Member for *differences: A Journal of Feminist Cultural Studies.*

Co-editor, The *Camera Obscura* book series, Duke University Press (publishing the book *Technicolored_* by Ann duCille).
Advisory Committee Member, Nanjing-Brown Joint Program in Gender Studies and the Humanities, co-sponsored by Brown's Pembroke Center for Teaching and Research on Women, Cogut Institute for the Humanities, and East Asian Studies Department and by the Institute for Advanced Studies in Humanities and Social Sciences at Nanjing University, Nanjing, P.R. China.

2017-2018 academic year:

Advisory Board Member, Console-ing Passions: Conference on Television, Audio, Video, New Media, and Feminism.
Promotion Review for Assistant Professor Julia Himberg, Film and Media Studies Program, Department of English, Arizona State University.
Article manuscript referee and Editorial Board Member for *differences: A Journal of Feminist Cultural Studies.*
Co-editor, The *Camera Obscura* book series, Duke University Press (publishing the books *Archiveology* by Catherine Russell, *Sisters in the Life* by Yvonne Welbon and Alexandra Juhasz, and *Immediations* by Pooja Rangan).
Advisory Committee Member, Nanjing-Brown Joint Program in Gender Studies and the Humanities, co-sponsored by Brown's Pembroke Center for Teaching and Research on Women, Cogut Center for the Humanities, and East Asian Studies Department and by the Institute for Advanced Studies in Humanities and Social Sciences at Nanjing University, Nanjing, P.R. China.

2016-2017 academic year:

Advisory Board Member, Console-ing Passions: Conference on Television, Audio, Video, New Media, and Feminism.
Promotion Review for Assistant Professor Ani Maitra, Film and Media Studies Program, Colgate University.
Tenure Review for Assistant Professor Candace Moore, Department of Screen Arts and Cultures, University of Michigan.
Honors Reviewer, Swarthmore College.
Book manuscript referee (for Julia Himberg's *The New Gay for Pay: The Making of American TV's Sexual Politics*) for University of Texas Press.
Article manuscript referee and Editorial Board Member for *differences: A Journal of Feminist Cultural Studies.*
Co-editor, The *Camera Obscura* book series, Duke University Press.
Advisory Committee Member, Nanjing-Brown Joint Program in Gender Studies and the Humanities, co-sponsored by Brown's Pembroke Center for Teaching and Research on Women, Cogut Center for the Humanities, and East Asian Studies Department and by the Institute for Advanced Studies in Humanities and Social Sciences at Nanjing University, Nanjing, P.R. China.

2015-2016 academic year:

Introduction and Moderator, "Communicate" panel, *Terms of Media* conference, Brown University, October 10, 2014.
Introduction and Moderator, *Political Concepts* conference, Brown University, April 10, 2014.
Advisory Board Member, Console-ing Passions: Conference on Television, Audio, Video, New Media, and Feminism.
Promotion Review for Associate Professor Mary Desjardins, Department of Film and Media Studies, Dartmouth University.
Tenure Review for Senior Lecturer Sandra Meiri, Department of Literature, Language, and the Arts, The Open University of Israel.
Article manuscript referee and Editorial Board Member for *differences: A Journal of Feminist Cultural Studies.*
Co-editor, The *Camera Obscura* book series, Duke University Press.
Advisory Committee Member, Nanjing-Brown Joint Program in Gender Studies and the Humanities, co-sponsored by Brown's Pembroke Center for Teaching and Research on Women, Cogut Center for the Humanities, and East Asian Studies Department and by the Institute for Advanced Studies in Humanities and Social Sciences at Nanjing University, Nanjing, P.R. China.

2014-2015 academic year:

Introduction and Moderator, "Young Americans" panel, *Breaking the Rules: Gender, Power, and Politics in the films of Lars Von Trier* conference, Brown University, November 7, 2014.
Introduction and Moderator, "Women Make Movies" panel, *Chinese Women's Documentary Films: Globalization, Gender and, Differences* conference, Brown University, October 6, 2014.
Advisory Board Member, Console-ing Passions: Conference on Television, Audio, Video, New Media, and Feminism.
Article manuscript referee and Editorial Board Member for *differences: A Journal of Feminist Cultural Studies.*
Article manuscript referee for *Political Concepts.*
Book manuscript referee for University of Texas Press.
Co-editor, The *Camera Obscura* book series, Duke University Press.
Candidate Review for Canadian Research Chairs Program.
Advisory Committee Member, Nanjing-Brown Joint Program in Gender Studies and the Humanities, co-sponsored by Brown's Pembroke Center for Teaching and Research on Women, Cogut Center for the Humanities, and East Asian Studies Department and by the Institute for Advanced Studies in Humanities and Social Sciences at Nanjing University, Nanjing, P.R. China.
Participant, Pembroke Center Seminar on "Aesthetics and the Question of Beauty."

2013-2014 academic year:

Advisory Board Member, Console-ing Passions: Conference on Television, Audio, Video, New Media, and Feminism.
Article manuscript referee and Editorial Board Member for *differences: A Journal of Feminist Cultural Studies.*
Co-editor, The *Camera Obscura* book series, Duke University Press.
Tenure Review for Associate Professor Jason Middleton, Department of English, University of Rochester.
Supporting Materials for Promotion Review for Senior Lecturer Raz Yosef, Department of Film and Television, Tel Aviv University, Tel Aviv, Israel.
Advisory Committee Member, Nanjing-Brown Joint Program in Gender Studies and the Humanities, co-sponsored by Brown's Pembroke Center for Teaching and Research on Women, Cogut Center for the Humanities, and East Asian Studies Department and by the Institute for Advanced Studies in Humanities and Social Sciences at Nanjing University, Nanjing, P.R. China.

2012-2013 academic year:

Advisory Board Member, Console-ing Passions: Conference on Television, Audio, Video, New Media, and Feminism.
Article manuscript referee and Editorial Board Member for *differences: A Journal of Feminist Cultural Studies.*
Co-editor, The *Camera Obscura* book series, Duke University Press.
Roundtable Convener, Flow Conference 2012, University of Texas at Austin.
Advisory Committee Member, Nanjing-Brown Joint Program in Gender Studies and the Humanities, co-sponsored by Brown's Pembroke Center for Teaching and Research on Women, Cogut Center for the Humanities, and East Asian Studies Department and by the Institute for Advanced Studies in Humanities and Social Sciences at Nanjing University, Nanjing, P.R. China.
Introduction and Moderator, "Archiving the Revolution" panel, *Habits of Living: Networked Affects, Glocal Effects* conference, Brown University, March 22, 2013.
Participant, Pembroke Center Seminar on "Economies of Perception."

2011-2012 academic year:

Advisory Board Member, Console-ing Passions: Conference on Television, Audio, Video, New Media, and Feminism.
Article manuscript referee and Editorial Board Member for *differences: A Journal of Feminist Cultural Studies.*
Co-editor, The *Camera Obscura* book series, Duke University Press.
Advisory Committee Member, Nanjing-Brown Joint Program in Gender Studies and the Humanities, co-sponsored by Brown's Pembroke Center for Teaching and Research on Women, Cogut Center for the Humanities, and East Asian Studies Department and by the Institute for Advanced Studies in Humanities and Social Sciences at Nanjing University, Nanjing, P.R. China.
Tenure Review for Associate Professor Joseph Wlodarz, University of Western Ontario.

Participant, Pembroke Center Seminar on "The Question of Consent."

2010-2011 academic year:

Advisory Board Member, Console-ing Passions: Conference on Television, Audio, Video, New Media, and Feminism.
Article manuscript referee and Editorial Board Member for *differences: A Journal of Feminist Cultural Studies.*
Co-editor, The *Camera Obscura* book series, Duke University Press.
Organizer, "We Are Who We Watch: Reality Television, Citizenship, Celebrity" Symposium, Brown University, April 2011.
Advisory Committee Member, Nanjing-Brown Joint Program in Gender Studies and the Humanities, co-sponsored by Brown's Pembroke Center for Teaching and Research on Women, Cogut Center for the Humanities, and East Asian Studies Department and by the Institute for Advanced Studies in Humanities and Social Sciences at Nanjing University, Nanjing, P.R. China.
Professional Review for Associate Professor Elizabeth Walden, Bryant University.
Participant, Pembroke Center Seminar on "The Power and Mystery of Expertise."

iii. Community Service:

2023-2024 academic year:

Faculty Sponsor and Advisor, Magic Lantern Cinema, Providence, RI.
Jewish Voice for Peace Academic Advisory Council member.
Interviews about the media for various newspaper and online articles.

2022-2023 academic year:

Faculty Sponsor and Advisor, Magic Lantern Cinema, Providence, RI.
Jewish Voice for Peace Academic Advisory Council member.
Interviews about the media for *The Brown Daily Herald*, *The Brown Alumni Monthly*, and various newspaper and online articles.

2021-2022 academic year:

Faculty Sponsor and Advisor, Magic Lantern Cinema, Providence, RI.
Jewish Voice for Peace Academic Advisory Council member.
Interviews about the media for *The New York Times* and for other newspaper and online articles.

2020-2021 academic year:

Faculty Sponsor and Advisor, Magic Lantern Cinema, Providence, RI.
Jewish Voice for Peace Academic Advisory Council member.
Interviews about the media for various newspaper and online articles.

2019-2020 academic year:

Faculty Sponsor and Advisor, Magic Lantern Cinema, Providence, RI.
Jewish Voice for Peace Academic Advisory Council member.
Interviews about the media for various newspaper and online articles.

2018-2019 academic year:

Faculty Sponsor and Advisor, Magic Lantern Cinema, Providence, RI.
Faculty Sponsor, The French Film Festival, Providence, RI.
Jewish Voice for Peace Academic Advisory Council member.
Interviews about the media for various newspaper and online articles.

2017-2018 academic year:

Faculty Sponsor and Advisor, Magic Lantern Cinema, Providence, RI.
Faculty Sponsor, The French Film Festival, Providence, RI.
Jewish Voice for Peace Academic Advisory Council member.
Interviews about the media for various newspaper and online articles.

2016-2017 academic year:

Faculty Sponsor and Advisor, Magic Lantern Cinema, Providence, RI.
Faculty Sponsor, The French Film Festival, Providence, RI.
Jewish Voice for Peace Academic Advisory Council member.
Interviews about the media for various newspaper and Internet articles.

2015-2016 academic year:

Faculty Sponsor and Advisor, Magic Lantern Cinema, Providence, RI.
Jewish Voice for Peace Academic Advisory Council member.
Video interview and consultation for artist "alternative reality TV" webseries.
Interviews for various newspaper and Internet articles on the media.

2014-2015 academic year:

Faculty Sponsor and Advisor, Magic Lantern Cinema, Providence, RI.
Jewish Voice for Peace Academic Advisory Council member.
Interviews for various newspaper and Internet articles on the media.

2013-2014 academic year:

Liaison between Brown University and the Media Development Center, Birzeit University, Ramallah, West Bank, Palestine.
Faculty Sponsor and Advisor, Magic Lantern Cinema, Providence, RI.

Faculty Sponsor and Advisor, *Women's Film and Media Festival*.
Interviews for various newspaper articles on current television, on changes across media formations, etc.

2012-2013 academic year:

Liaison between Brown University and the Media Development Center, Birzeit University, Ramallah, West Bank, Palestine.
Consultant, Queer Pride Month at Brown University and Rhode Island School of Design.
Curating Committee, Magic Lantern Cinema, Providence, RI.
Television interview about gender and television, "When Women Ruled TV," *Huffpost Live*, December 12, 2012.
Action Speaks Panelists Circle, *Action Speaks* radio program, AS220/WGBH Radio, Providence, Rhode Island.

2011-2012 academic year:

Organizing Committee," The Black Lavender Experience 2012, including screenings of the film *Pariah*, Providence, RI, April 2011.
Organizing Committee, *Chinese Women's Documentaries in the Market Era* Screening Series, Providence, RI, March 2012.
Action Speaks colloquia on "*An American Family*...The 'First Reality TV Show," AS220/ WGBH Radio, Providence, Rhode Island, November 11, 2011.
Interview about Brown and ROTC, *Brown Daily Herald*, December 1, 2011
Radio interview about the media coverage of the Occupy movement, Brown Student Radio, November 1, 2011
Organizing Committee and Speaker," "Thinking Crises, Thinking Change: A Teach-in on the Occupy Movement," Brown University, October 12, 2011.
Radio interview about the state of soap opera, CBC Radio, June 7, 2011
Consultant, Queer Pride Month at Brown University and Rhode Island School of Design.
Consultant for research for Showtime TV program title sequence.

2010-2011 academic year:

Co-organizer and Speaker, Brown-RISD Faculty Teach-in on Gay Teen Suicide, October 13, 2010.
Consultant, Queer Pride Month at Brown University and Rhode Island School of Design.

7. Academic Honors, Awards, Fellowships, Honorary Societies:

Graduate School Faculty Award for Advising and Mentoring, 2022.

Author in special issue of a journal ("Sexual Politics, Sexual Panics," *differences*. volume 30, no. 1, May 2019) awarded the Council of Editors of Learned Journals Award for Best Special Issue of 2019.
Faculty Fellowship, The Cogut Center for the Humanities, Brown University, 2015.
Faculty Fellowship as the Edwin and Shirley Seave Faculty Fellow for the seminar "The Question of Consent," The Pembroke Center for Teaching and Research on Women, Brown University, 2006-07 academic year.
Harriet W. Sheridan Award for Distinguished Contribution to Teaching and Learning, Brown University, May 6, 2009.
Faculty Fellowship as the Chesler-Mallow Senior Faculty Research Fellow for the seminar "Mediated Bodies/Bodies of Mediation," The Pembroke Center for Teaching and Research on Women, Brown University, 2006-07 academic year.
Faculty Fellowship, The Pembroke Center for Teaching and Research on Women, Brown University, 2001-02 academic year.
Faculty Fellowship, The Center for Twentieth Century Studies, The University of Wisconsin-Milwaukee, 1998-99 academic year.
Visiting Scholar, The Pembroke Center for Teaching and Research on Women, Brown University, 1996-97 academic year.
Faculty Fellowship, The Center for Twentieth Century Studies, The University of Wisconsin-Milwaukee, 1989-90 academic year.
Graduate Student Fellowship, The Pembroke Center for Teaching and Research on Women, Brown University, 1983-84 academic year.
Brown University Fellowship, 1982.
Phi Beta Kappa, The University of Michigan, 1981.

8. Teaching:

2023-2024 academic year, Brown University:

Modern Culture and Media 1501O: Television, Gender, and Sexuality (semester I, 10 students).
Modern Culture and Media 2310H: At the Limits: Media Representation of the Holocaust (semester I, 9 students).
American Studies 2922: Graduate Independent Reading and Research course in media studies (semester I, Karen Marks).
Semester II on sabbatical.
Ph.D. Dissertation Chair: Arlen Austen (MCM, in progress), Katie Contess (MCM, in progress), Heather Lawrence (MCM, in progress), Kayci Merritte (MCM, in progress).
Ph.D. Dissertation Committee: Brianna Eaton (American Studies, in progress), Jonathan MacDonald (American Studies, in progress), Alex Maxwell (MCM, in progress), Stephen Woo (MCM, in progress).
Graduate Student Mentor: Alexandra Boone (Modern Culture and Media)
Honors Committee: Dori Walker (Modern Culture and Media).
Ph.D. Dissertation, External Committee Member: Madeline Ullrich (University of Rochester, in progress).

2022-2023 academic year, Brown University:

Modern Culture and Media 1507B / Gender and Sexuality Studies 1507: Queer Theories (semester I, 9 students).
Modern Culture and Media 1970 Undergraduate Independent Study on media narrative and genre (semester I, Izellah Zhang).
Modern Culture and Media 1500P: Channeling Race: Television and Race in America (semester II, 13 students anticipated).
American Studies 2921: Graduate Independent Reading and Research course in media studies (semester II, Jonathan MacDonald).
(Plus course relief for 1 course as MCM DGS)
Ph.D. Dissertation Chair: Arlen Austen (MCM, in progress), Katie Contess (MCM, in progress), Heather Lawrence (MCM, in progress), Kayci Merritte (MCM, in progress).
Ph.D. Dissertation Committee: Brianna Eaton (American Studies, in progress), Jonathan MacDonald (American Studies, in progress), Alex Maxwell (MCM, in progress), Stephen Woo (MCM, in progress).
Honors Committee: Tosin Omolola (Africana Studies).
Ph.D. Dissertation, External Committee Member: Madeline Ullrich (University of Rochester, in progress).
Ph.D. Exam Committee: Jonathan MacDonald (American Studies), Stephen Woo (MCM)
Mentor, Lauren Herold for the Society of Cinema and Media Studies Alex Doty Mentorship Program.

2021-2022 academic year, Brown University:

Modern Culture and Media 1204Y: Star Studies and Golden Age Hollywood (semester I, 25 students).
Modern Culture and Media graduate seminar 2310H: Television Realities (semester I, 6 students).
Modern Culture and Media 2980: Graduate Independent Reading and Research course in media studies (semester I, Kayci Merritte).
Modern Culture and Media 0240: Television Studies (semester II, 80 students).
Modern Culture and Media 2980: Graduate Independent Reading and Research course in media, memory, and Black environments (semester II, Kayci Merritte).
Ph.D. Dissertation Chair: Arlen Austen (MCM, in progress), Katie Contess (MCM, in progress), Heather Lawrence (MCM, in progress), Kayci Merritte (MCM, in progress).
Ph.D. Dissertation Committee: Brianna Eaton (American Studies, in progress), Matthew Ellis (MCM, completed), Tyler Theus (MCM, completed).
Ph.D. Dissertation, External Committee Member: Madeline Ullrich (University of Rochester, in progress).
Ph.D. Exam Committee Chair: Alex Maxwell (MCM)
Ph.D. Exam Committee: Jonathan MacDonald (American Studies)
Honors Exam Committee: Isabelle Titcomb and Jian Shi, Swarthmore College

Mentor, Lauren Herold (Northwestern University) for the Society of Cinema and Media Studies Alex Doty Mentorship Program.
Advisor, Brodie Bojorquez, Honors Research program at Marlborough School in Los Angeles.

2020-2021 academic year, Brown University:

Modern Culture and Media senior seminar 1505P: Channeling Race: Television and Race in America (semester I, 13 students).
Modern Culture and Media graduate seminar 2100O: Queer Theories (semester I, 15 students).
Modern Culture and Media 1970 Undergraduate Independent Study on media publishing (semester I, Emma Weiss).
Modern Culture and Media 1980: Honors Thesis/Project in Modern Culture and Media (semester I, Finch Collins)
Modern Culture and Media 1980: Honors Thesis/Project in Modern Culture and Media (semester I, Semi Oloko)
Modern Culture and Media graduate seminar 2300B: Television, Gender, and Sexuality (semester II, 6 students).
Modern Culture and Media 1990: Honors Thesis/Project in Modern Culture and Media (semester II, Finch Collins)
Modern Culture and Media 1990: Honors Thesis/Project in Modern Culture and Media (semester II, Semi Oloko)

Ph.D. Dissertation Chair: Arlen Austen (MCM, in progress),
Ph.D. Dissertation Committee: Alessandro Carpin (Italian Studies, in progress), Matthew Ellis (MCM, in progress), Tyler Theus (MCM, in progress).
External Ph.D. Dissertation Committee: Yael Levy, School of Film and Television, Tel Aviv University, Israel.
Ph.D. Exam Committee Chair: Katie Contess (MCM), Heather Lawrence (MCM), Kayci Merritte (MCM).
Internship Supervisor: Emma Weiss.
Mentor, Lauren Herold for the Society of Cinema and Media Studies Alex Doty Mentorship Program
Advisor, Jaewon Lee, Columbus High School, Liberal Arts College Preparatory Magnet AP program
External Project Advisor: Amal Haddad, Swarthmore College

2019-2020 academic year, Brown University:

On sabbatical, so no courses this academic year.

Ph.D. Dissertation Chair: Arlen Austen (MCM, in progress),

Ph.D. Dissertation Committee: Alessandro Carpin (Italian Studies, in progress), Matthew Ellis (MCM, in progress), Jane'a Johnson (MCM completed), Mikhail Skoptsov (MCM completed), Tyler Theus (MCM, in progress).
External Ph.D. Dissertation Committee: Yael Levy, School of Film and Television, Tel Aviv University, Israel.
Internship Supervisor: Emma Weiss.

2018-2019 academic year, Brown University:

Modern Culture and Media MCM 1505P: Channeling Race: Television and Race in America (semester I, 17 students).
Modern Culture and Media 1970 Undergraduate Independent Study on youth media (semester I, Emma Weiss).
Modern Culture and Media 1900: Honors Thesis/Project in Modern Culture and Media (semester I, Lindsay Saftler).
Modern Culture and Media 0730B: TV/Not TV: Theory and Production (semester II, 10 students).
(Plus course relief for 1 course each semester as MCM Chair)

Ph.D. Dissertation Chair: Arlen Austen (MCM, in progress),
Ph.D. Dissertation Committee: Beth Capper (MCM, completed), Alessandro Carpin (Italian Studies, in progress), Matthew Ellis (MCM, in progress), Jane'a Johnson (MCM, in progress), Mikhail Skoptsov (MCM, in progress), Tyler Theus (MCM, in progress).
Ph.D. Exam Committee: Julia Huggins, Rose Rawson, Harper Shalloe (MCM).
Honors Advisor: Lindsay Saftler (MCM).
Internship Supervisor: Nora Graham, Erin Osman, Emma Weiss.
Sophomore Adviser to 5 students.

2017-2018 academic year, Brown University:

Modern Culture and Media 0240: Television Studies (semester I, 35 students).
Modern Culture and Media 2310H: Television Realities (semester II, 10 students).
Modern Culture and Media 1900: Honors Thesis/Project in Modern Culture and Media (semester II, Megan Pope)
GISP 0005: Renegotiating Representations of the Nation in Scottish Cinema (semester II, Elizabeth Falkenberg)

(Plus course relief for 1 course each semester as MCM Chair)

Ph.D. Dissertation Chair: Majida Kargbo (American Civilization, co-chair, in progress),
Ph.D. Dissertation Committee: Beth Capper (MCM, in progress), Matthew Ellis (MCM, in progress), Jane'a Johnson (MCM, in progress), Mikhail Skoptsov (MCM, in progress), Tyler Theus (MCM, in progress).
External Ph.D. Dissertation Committee: Taylor Miller, Media and Cultural Studies Department, University of Wisconsin-Madison.

Ph.D. Exam Committee: Arlen Austin (MCM).
Honors Advisor: Megan Pope (MCM).
CAP Fellow Supervisor: Miles Taylor.
UTRA Supervisor: Miles Taylor.
First Year Adviser to 5 students.
Sophomore Adviser to 5 students.

2016-2017 academic year, Brown University:

Modern Culture and Media 2100O: Queer Theories (semester I, 9 students [7 Brown graduate students, 1 visiting international graduate student, 1 undergraduate]).
Modern Culture and Media 0800L: "I Don't Even Know Why They Call It Color TV": Television and Race in America (semester II, 5 students).
(Plus course relief for 1 course each semester as MCM Chair)

Ph.D. Dissertation Chair: Majida Kargbo (American Civilization, co-chair, in progress).
Ph.D. Dissertation Committee: Beth Capper (MCM, in progress), Alexander Carpin (Italian Studies, in progress), Michael Litwak (MCM, defended), Mikhail Skoptsov (MCM, in progress), Tyler Theus (MCM, in progress).
Ph.D. Exam Committee: Alexander Carpin (Italian Studies, completed), Jane'a Johnson (MCM, in preparation), Matthew Ellis (MCM, in preparation).
Honors Advisor: Phoebe Gallo (MCM).
Honors Committee: Ryan Paine (English).
CAP Fellow Supervisor: Lindsay Saftler.
First Year Adviser to 5 students.

2015-2016 academic year, Brown University:

Modern Culture and Media 1200G: Cinema and Stardom: Image/Industry/Fantasy (semester I, 9 students).
Modern Culture and Media 1501O: Television, Gender, and Sexuality (semester I, 6 students, with a mix of undergraduate and graduate students).
Modern Culture and Media 0240: Television Studies (semester II, 23 students).
Modern Culture and Media 2310I-S01: At the Limits: Media Representation of the Holocaust (semester II, 3 graduate students, 1 visiting scholar).

Ph.D. Dissertation Chair: Pier Dominguez (American Civilization, co-chair, defended), Majida Kargbo (American Civilization, co-chair, in progress), Brandy Monk-Payton (MCM, defended).
Ph.D. Dissertation Committee: Beth Capper (MCM, in preparation), Michael Litwak (MCM, in progress), Mikhail Skoptsov (MCM, in progress), Andrew Starner (Theatre and Performance Studies, in progress), Seth Watter (MCM, in progress).
Ph.D. Exam Committee: Tyler Theus (MCM, completed), Alessandro Carpin (Italian Studies, in preparation).
Honors Advisor: Ragna Rok Jons (MCM).
Honors Committee: Mollie Forman (American Studies)

2014-2015 academic year, Brown University:

Semester I: on sabbatical.
Humanities 1971I S01: Queer Theories (semester II, 6 students, with a mix of undergraduate and graduate students).
(Plus course relief for 1 course in semester II as part of Cogut Faculty Fellowship).

Ph.D. Dissertation Chair: Pier Dominguez (American Civilization, co-chair, in progress), Hunter Hargraves (MCM, defended), Majida Kargbo (American Civilization, co-chair, in progress), Brandy Monk-Payton (MCM, in progress).
Ph.D. Dissertation Committee: Andrew Starner (Theatre and Performance Studies, in progress), Michael Litwak (MCM, in progress), Seth Watter (MCM, in progress).
Ph.D. Exam Chair: Mikhail Skoptsov (MCM, completed).
Ph.D. Exam Committee: Beth Capper (MCM, completed).
Honors Advisor: Ragna Jonsson (MCM).
Internship Advisor: Marcus Sudac (MCM).
MCM Concentration Advisor for 4 students.

2013-2014 academic year, Brown University:

Modern Culture and Media 0110: Introduction to Modern Culture and Media (semester I, 93 students).
(Plus course relief for 1 course for service as MCM Director of Graduate Studies/Jobs Officer, which involves doing a series of workshops on application materials for MCM academic job seekers)
Modern Culture and Media 0240: Television Studies (semester II, 32 students)
Modern Culture and Media 2310H: Television Realities (semester II, 6 students, with a mix of undergraduate and graduate students)

Graduate Independent Study: Majida Kargbo (American Civilization).
Undergraduate Independent Study: Rachel Stern, independent study on teen media (MCM), Sarah Friedland, study on movement in film and dance (MCM).
Ph.D. Dissertation Chair: Pier Dominguez (American Civilization, co-chair, in progress), Hunter Hargraves (MCM, in progress), Brandy Monk-Payton (MCM, in progress).
Ph.D. Dissertation Committee: Andrew Starner (Theatre and Performance Studies, in progress), Elizabeth Burbank-Gilb (American Civilization, defended fall 2013), Michael Litwak (MCM, in progress), Majida Kargbo (American Civilization, in progress).
Ph.D. Exam Chair: Brandy Monk-Payton (MCM, completed).
Ph.D. Exam Committee: Beth Capper (MCM, in preparation), Rijuta Mehta (MCM, completed), Lakshmi Padmanabhan (MCM, in preparation), Mikhail Skoptsov (MCM, in preparation), Seth Watter (MCM, in preparation).
Honors Advisor: Sarah Friedland (MCM).
Internship Advisor: Rachel Stern (MCM).
CAP Fellow Supervisor: Nava Winkler (MCM).

Advising: As Director of Graduate Studies for the department, I advise all MCM graduate students. Further, beyond advising, I am conducting a series of "job seekers" workshops with advanced MCM Graduate Students and recent PhDs. I also serve as a Freshman advisor to 5 1st year students and as a Sophomore Advisor to 6 students. Finally, I serve as an MCM Concentration Advisor for 6 students.

2012-2013 academic year, Brown University:

Modern Culture and Media 0110: Introduction to Modern Culture and Media (semester I, 45 students).
(Plus course relief for 1 course for service as MCM Director of Graduate Studies/Jobs Officer, which involves doing a series of workshops on application materials for MCM academic job seekers)
Modern Culture and Media 1200G: Cinema and Stardom: Image/Industry/Fantasy (semester II, 12 students)
Modern Culture and Media 1501O: Television, Gender, and Sexuality (semester II, 17 students)

Graduate Independent Study: Majida Kargbo (American Civilization).
Undergraduate Independent Study (on Critiquing Pornography): Charlotte Anderson (MCM).
Ph.D. Dissertation Chair: Aniruddha Maitra (MCM, defended April 2013), Pier Dominguez (American Civilization, co-chair, in progress), Hunter Hargraves (MCM, in progress).
Ph.D. Dissertation Committee: Andrew Starner (Theatre and Performance Studies, in progress), Elizabeth Burbank-Gilb (American Civilization, in progress), Michael Litwak (MCM, in progress), Majida Kargbo (American Civilization, in progress).
Ph.D. Exam Chair: Pier Dominguez (American Civilization, co-chair, completed), Hunter Hargraves (MCM, completed).
Ph.D. Exam Committee: Michael Litwak (MCM, completed), Majida Kargbo (American Civilization, completed), Kevin Berry (American Civilization, in preparation), Rijuta Mehta (MCM, in preparation), Brandy Monk-Payton (MCM, in preparation), Sarah Yahm (American Civilization, in preparation).
Honors Advisor: Adam Davis (MCM), Jelena Jelusic (MCM).
Honors Committees: Jonathan Cogut (MCM), Hannah Levy (MCM), Natalia Maymi (MCM).
Internship Advisor: Sarah Friedland (MCM), Hannah Levy (MCM), Leah Michaels (MCM).
CAP Fellow Supervisor: Leah Michaels (MCM).
Advising: As Director of Graduate Studies for the department, I advise all MCM graduate students. Further, beyond advising, I am conducting a series of "job seekers" workshops with advanced MCM Graduate Students and recent PhDs. I also serve as a Freshman advisor to 5 1st year students and as a Sophomore Advisor to 6 students. Finally, I serve as an MCM Concentration Advisor for 10 students.

2011-2012 academic year, Brown University:

Modern Culture and Media 0080H: TV/Not TV: Theory and Production (semester I freshman seminar, 8 students + 1 international student auditor).
Modern Culture and Media 2310I-S01: At the Limits: Media Representation of the Holocaust (semester I, 6 students + 1 auditor).
Semester II: 1 course relief for service as MCM Director of Graduate Studies/Jobs Officer, which involves doing a series of workshops on application materials for MCM academic job seekers + 1 course relief for faculty fellowship with the Pembroke Center to participate in the seminar "The Question of Consent."

Graduate Independent Study: Pier Dominguez (American Civilization), Majida Kargbo (American Civilization), Kevin Berry (American Civilization).
Ph.D. Dissertation Chair: Aniruddha Maitra (MCM, in progress).
Ph.D. Dissertation Committee: Anna Fisher (MCM, defended), Linda Liu (MCM, defended), Malgorzata Rymsza-Pawlowska (American Civilization, defended), Paige Sarlin (MCM, defended), Elizabeth Burbank-Gilb (American Civilization, in progress), Andrew Starner (Theatre and Performance Studies, in progress).
Ph.D. Exam Chair: Pier Dominguez (American Civilization, co-chair, in preparation), Hunter Hargraves (MCM, in preparation).
Ph.D. Exam Committee: Kevin Berry (American Civilization, in preparation), Michael Litwak (MCM, in preparation), Majida Kargbo (American Civilization, in preparation), Rijuta Mehta (MCM, in preparation), Brandy Monk-Payton (MCM, in preparation).
Internship Supervision: Sarah Friedland (MCM), Natalia Maymi (MCM).
Advising: As Director of Graduate Studies for the department, I advised all MCM graduate students. Further, beyond advising, I held a series of "job seekers" workshops with advanced MCM Graduate Students and recent PhDs.
I also served as a Freshman Advisor to 5 1st year students and a Sophomore Advisor to 3 students. Finally, I served as an MCM Concentration Advisor for 10 students.

2010-2011 academic year, Brown University:

Modern Culture and Media 0240: Television Studies (semester I, 17 students).
Modern Culture and Media 1501K: Seeing Queerly: Queer Theory, Film, Video (semester I, 6 students).
Modern Culture and Media 1200G: Cinema and Stardom: Image/Industry/Fantasy (semester II, 16 students + 1 international student auditor).
Modern Culture and Media 2310H: Television Realities (semester II, 9 students + 1 auditor).

Graduate Independent Study: Pier Dominguez (American Civilization).
Undergraduate Independent Study: Emily Fishman (MCM).
Ph.D. Dissertation Chair: Aniruddha Maitra (MCM, in progress).
Ph.D. Dissertation Committee: Kia Afra (MCM, defended), Joseph Clark (American Civilization, defended), Elizabeth Burbank-Gilb (American Civilization, in

progress), Anna Fisher (MCM, in progress), Linda Liu (MCM, in progress), Malgorzata Rymsza-Pawlowska (American Civilization, in progress), Paige Sarlin (MCM, in progress), Andrew Starner (Theatre and Performance Studies, in progress).

Ph.D. Exam Chair: Hunter Hargraves (MCM, in preparation), Pier Dominguez (American Civilization, co-chair, in preparation).

Ph.D. Exam Committee: Majida Kargbo (American Civilization, in preparation), Noel Salzman (Theatre and Performance Studies, in preparation).

Honors Advisor: Emily Fishman (MCM).

Honors Committees: Jungmin Lee (MCM), Adrian Randall (MCM).

Internship Supervision: Maud Doyle (MCM), Emily Fishman (MCM).

Visiting Scholar Advisor: Dong Hongmei (Nanjing University, Nanjing, China).

Advising: As MCM Director of Undergraduate Studies, I advised all MCM concentrators.

10. Date Prepared: January 27, 2024.