SARAH THOMAS

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PROFESSIONAL APPOINTMENTS

2023-	Chair, Department of Hispanic Studies, Brown University
2020-	Associate Professor, Department of Hispanic Studies, Brown University
Fall 2019	Faculty in Residence, Consortium for Advanced Studies Abroad (CASA), Barcelona, Spain
2017-20	William A. Dyer, Jr. Assistant Professor of the Humanities, Brown University
2013-20	Assistant Professor, Department of Hispanic Studies, Brown University

EDUCATION

2013	Ph.D., New York University, Spanish and Portuguese, *with distinction*
2004	B.A., Harvard University, Literature (Spanish and English), *magna cum laude*

FELLOWSHIPS, GRANTS AND AWARDS

2022-23	Faculty Leadership Program, Brown University
2020-21	Pembroke Faculty Fellowship, Brown University
2018; 2022	Faculty Development Fund Grant, Brown University
2016	Literature Fellowship for Translation, National Endowment for the Arts John Rowe Workman Award for Excellence in Teaching in the Humanities, Brown University Salomon Faculty Research Grant, Office for the Vice President of Research, Brown University
2014-15	Junior Faculty Teaching Fellow, Sheridan Center for Teaching and Learning, Brown University
2011	Translation Fund Grant, PEN American Center

INTERNATIONAL RESEARCH COLLABORATION

2026-29	Member, international research team ("equipo de trabajo"), Spanish State Research Agency project I+D+i, "Políticas de los afectos en la figuración femenina: evolución gestual de las actrices en el cine español contemporáneo (1993-2025)," Universitat Pompeu Fabra, Barcelona, Spain
2025-27	Collaborator, Spanish international research project "Nuevos paradigmas en la representación cultural de la violencia de masas: mirar y contar el siglo XX desde el XXI," Universitat de València, Spain

2023-25 Member, international research team ("equipo de trabajo"), Spanish State Research Agency project I+D+i, "Cine y televisión en España en la era digital (2008-2022): nuevos agentes y espacios de intercambio en el panorama audiovisual." Universidad Carlos III, Madrid, Spain

2024 Invited Participant, academic residency "Fibres sensibles: pensar els afectes en la cultura catalana contemporània." May 20-24, Faberllull Center, Olot, Spain

2022-23 Invited Participant, Iberian Cultural Studies Seminar, *Tejidos Conjuntivos* Program in Critical Museology, Artistic Research Practices and Cultural Studies, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

PUBLICATIONS

Book

Inhabiting the In-Between: Childhood and Cinema in Spain's Long Transition. Toronto: University of Toronto Press (Toronto Iberic), 2019.

Reviewed in: *Ciberletras* 43 (January 2020), 193-5; *Hispania* 103.2 (June 2020), 293-4; *Romance Quarterly* (Online, summer 2020); *Revista de Estudios Hispánicos* 54.2 (June 2020), 639-41; *Revista Canadiense de Estudios Hispánicos* 45.2 (Winter 2021), 524-526; *Confluencia* 36.2 (Spring 2021), 183-5; *University of Toronto Quarterly* 90.3 (Summer 2021), 442-3; *MLN* 137.2 (Hispanic Issue, March 2022), 387-389; *Studies in Spanish and Latin American Cinemas* 19.1 (2022), 136-138; *Journal of Spanish Cultural Studies* 23.2 (May 2022), 247-249; *Bulletin of Spanish Visual Studies* VII (2023), 138-139; *Hispanic Review* 91.3 (Summer 2023), 480-483.

Spanish edition: *Infancia y cine en la larga Transición española* (trans. Manuel Cuesta). Madrid: Cátedra, Signo e Imagen, 2024.

Refereed Journal Articles

"Landscapes of Crisis: Gender, Interiority and Rurality in Recent Catalan Cinema." *Journal of Catalan Studies* 1: 25 (2024; published April 2025), Special Issue on Emergent Visions in Film and Screen Media from Contemporary Catalonia, 48-67.

"Rural Space and Gendered Subjectivity in Carlos Saura's *Elisa, vida mía* (1977) and *El séptimo día* (2004)." *Arizona Journal of Hispanic Cultural Studies* 25 (2021; published July 2022), 155-178.

"Primed for Suffering: Gender, Subjectivity, and Spectatorship in Spanish Crisis Cinema." *boundary 2* 48.3 (August 2021), "Legacies of the Spanish Crisis," 215-251.

"Queering the Paternal Archive: Photography, Hybridity and Embodiment in Pilar Monsell's *África 815*." *Hispanic Review* 88.3 (Summer 2020): 289-316.

"Sentimental Objects: Nostalgia and the Child in Cinema of the Spanish Memory Boom." *Revista Canadiense de Estudios Hispánicos* 42.1 (Fall 2017): 145-171.

"Rupture and Reparation: Postmemory, the Child Seer and Graphic Violence in *Infancia clandestina* (Benjamín Ávila, 2012)." *Studies in Spanish & Latin American Cinemas* 12.3 (2015): 235-254.

"Like Mother, Like Daughter?: Generational Memory and Intergenerational Dialogue in Josefina Aldecoa's Historical Memory Trilogy." *Letras Hispanas* 8.2 (Fall 2012): 108-123.

"Ghostly Affinities: Child Subjectivity and Spectral Presences in *El espíritu de la colmena* (1973) and *El espinazo del diablo* (2001)." *Hispanet* 4 (December 2011), "The Hispanic Gothic."

Refereed Chapters in Books

[FORTHCOMING] "Valorar lo vulnerable: Dimensiones éticas del cine actual hecho por mujeres en el estado español." *Mujeres y cine en Iberoamérica: Políticas, historias, representaciones, interseccionalidad*, ed. Elena Oroz, Ana Mejón, and Asier Gil. Peter Lang, 2026.

"Mirar con la niña: la caricia de la imagen en el cine de Víctor Erice (1973/1983)." In *Cuando las actrices soñaron la democracia: Tácticas de resistencia del star system femenino español*, ed. Gonzalo de Lucas and Annalisa Mirizio. Madrid: Cátedra, 2025. 155-167.

"Intimate Worlds, Public Battles: Gender, Agency, and Autonomy in Spanish Cinema." In *The Routledge Hispanic Studies Companion to Twentieth and Twenty-First Century Spain: Ideas, Practices, Imaginings*, ed. Luisa Elena Delgado and Eduardo Ledesma. New York: Routledge, 2025. 557-570.

"The Places of the Subject: Abjection and the Transcendent City in *Nada* and *La plaça del Diamant.*" *The Sacred and Modernity in Urban Spain: Beyond the Secular City.* Ed. Antonio Córdoba and Daniel García-Donoso. New York: Palgrave Macmillan (Hispanic Urban Studies Series), 2016. 79-98.

"Phantom Children: Spectral Presences and the Violent Past in Two Films of Contemporary Spain." *Espectros: Ghostly Hauntings in Contemporary Transhispanic Narratives*. Ed. Alberto Ribas-Casasayas and Amanda L. Petersen. Lewisburg: Bucknell University Press, 2016. 101-116.

"'Yo no soy invisible:' Imaginative Agency in *Las malas intenciones*." *Screening Minors in Contemporary Latin American Film.* Ed. Carolina Rocha and Georgia Seminet. Lanham, MD: Lexington Books, 2014. 53-67.

Encyclopedia Entries

"Spanish Reception of Dido" (entry); "Rosario Castellanos" (entry). *The Virgil Encyclopedia*. Ed. Richard F. Thomas and Jan M. Ziolkowski. Malden, MA: Wiley-Blackwell, 2013.

Book Reviews

Review. *Barcelona: City of Margins.* Olga Sendra Ferrer. Toronto: U of Toronto Press, 2022. *Catalan Review* 37 (2023), 161-164.

Review. *Sex, Drugs, and Fashion in 1970s Madrid.* Francisco Fernández de Alba. Toronto: U of Toronto Press, 2020. *Hispanic Review* 90.4 (autumn 2022), 647-651.

Review Essay. Sarah Wright: *The Child in Spanish Cinema* (2013); Sophie Dufays: *El niño en el cine argentino de la postdictadura (1983-2008): alegoría y nostalgia* (2014); Rachel Randall: *Children on the Threshold in Contemporary Latin American Cinema: Nature, Gender, and Agency* (2017). *Studies in Spanish and Latin American Cinemas* 15.3 (September 2018): 397-402.

Review. *The Child in Spanish Cinema.* Sarah Wright. Manchester: Manchester UP, 2013. *Modern Language Review* 112.1 (January 2017): 276-278.

Review. *Contemporary Hispanic Cinema: Interrogating the Transnational in Spanish and Latin American Film.* Ed. Stephanie Dennison. Woodbridge: Tamesis, 2013. *Revista de Estudios Hispánicos* XLVIII.3 (October 2014): 647-649.

Translations

"Emergence." Translation of an excerpt of *La edad ganada* by Mar Gómez Glez. *Asymptote,* Winter 2026. Online.

"Playing Chicken." Translation of an excerpt of *La edad ganada* by Mar Gómez Glez. *The Common,* January 2026. Online.

Pain: A Cultural History. Translation of *Historia cultural del dolor* (Taurus, 2011) by Javier Moscoso. Palgrave-Macmillan, 2012.

Not a Leg to Stand On. Translation for bilingual edition of *Un lugar donde caerse muerta* by Lina Meruane. Díaz Grey Editores, 2012.

"In My Own Way." Translation of a short story ("Escribir o leer a mi modo") by Mar Gómez Glez. *Inventory* (Princeton University) 3, Fall 2012.

"The Schoolyard." Translation of a short story ("El patio") by Mar Gómez Glez. *Words Without Borders,* April 2012. Online.

"The Sale." Translation of a short story by Mar Gómez Glez ("La venta") with commentary "Translating 'The Sale': A Conversation between Mar Gómez Glez and Sarah L. Thomas." *Translation Review* 81.1 (Spring 2011): 114-123.

"Turnaround." Excerpt of translation of novel *Cambio de sentido* (Mar Gómez Glez, Editorial Paréntesis, 2010). *Revista Pterodáctilo* (University of Texas, Austin) 9, Fall 2010.

"Intermedio Colombiano." Translation of poems by Felipe Martínez Pinzón. *ANAMESA* Violence Issue, Spring 2008.

PRESENTATIONS (Since 2014)

Invited Lectures and Presentations

"Memoria Audiovisual del Patronato de Protección a la Mujer," with María Rosón (UCM). Master's Program in the History of Contemporary Art and Visual Culture, Universidad Autónoma de Madrid/Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, October 2026.

Post-Film Colloquium, Film Thinking: *Una mujer fantástica* (Sebastián Lelio, 2017), with Tim Bewes (Brown), Macarena Gómez-Barris (Brown), and Jack Halberstam (Columbia). Cogut Institute, Brown University, March 2026.

Introduction and Post-Film Colloquium, screening of *Cambio de sexo* (Vicente Aranda, 1977), with Kerman Calvo (U. Salamanca). Film cycle "Imágenes para un país en libertad: Cine, ciudadanía y democracia (1975-2025)," Filmoteca Española, Madrid, June 2025.

Invited participant, workshop for Prof. Natalia Castro Picón's book manuscript *La fiesta del fin del mundo: Apocalipsis cultural en el periodo entre crisis (2008-2023).* Princeton University, February 2025.

"Cinematográficas: juventud, aura y mirada en la transición." Dialogue with Germán Labrador Méndez, Consejo Superior de Investigaciones Científicas (CSIC). 2nd International conference *"El estrellato cinematográfico en España": Actrices en la Transición española. Modelos heredados y nuevas subjetividades*. Universitat Pompeu Fabra, Barcelona, Spain, December 2024.

"*El nido* y la niña insólita de la transición." Invited presentation, graduate seminar *Topics in Hispanic Cinema and Media: An Other Cinema*, Stony Brook University, November 2024.

"CS o el recuerdo de la infancia: paisajes memorísticos y sujetos imposibles en el cine de Saura." Invited lecture, Jornadas Internacionales Carlos Saura: Carlos Saura, Cineasta de la Memoria y de las Artes. Casa de Velázquez/Filmoteca Española/Universidad Carlos III de Madrid, May 2024.

Presentation and roundtable, *En recuerdo de Carlos Saura: Programa doble.* Film screening and discussion of *Deprisa, deprisa* (1980) with Anna Saura, Elena López Riera, and Javier Rebollo. Museo Nacional Centro de Arte Reina Sofía, Madrid, May 2023.

"Genre Bending, Gender Branding: Women Filmmakers in Contemporary Spain." Annual Liverpool Film Lecture. University of Liverpool (UK), April 2023.

Invited panelist, book presentation of *Spanish Culture from Romanticism to the Present: Structures of Feeling*, selected essays by Jo Labanyi. New York University/King Juan Carlos of Spain Center, April 2021.

Invited panelist, screening session of Carla Simón's *Estiu 1993*, Spanish Film Festival, Cardiff University (UK), February 2021.

Book Presentation of *Inhabiting the In-Between*, Pleibéricos (Presentación de Libros de Estudios Ibéricos Online) #6, "Publicaciones recientes en el campo de los estudios de cine español." YouTube, December 2020.

"Gender, Suffering, and Subjectivity in Spanish Culture." Invited Lecture, Trinity University (San Antonio), February 2020.

"Horror, the Child, and the Political: Killing Children in Spanish Cinema." Invited Lecture, University of Washington (Seattle), January 2020.

"Gender, Suffering, and Spectatorship in Spanish Crisis Cinema." Boston University/Instituto Internacional, Madrid, exchange with Prof. Bryan Cameron (University of Cambridge) on Spanish Crisis Cinema, November 2019.

"Innocent Creatures: The Child as Animal and Commodity in Mercero's *Tobi* (1978) and *La guerra de papá* (1977)." Critical Theory, Psychoanalysis and the Politics of the Archive in Spanish Cinema Symposium, Humanities Frontiers Initiative, University of Illinois Chicago Institute for the Humanities, November 2017.

"Yesterday's Child: Temporality and Subjectivity in Spanish Cinema." Comparative Literature Department Luncheon Series, Pennsylvania State University, November 2016.

Conference Presentations

"Espacios fantasma y la memoria del Patronato de Protección a la Mujer." With María Rosón. International Conferenc, "Memorias Perturbadoras: Crímenes de Masas y Lenguajes del Terror en el siglo XXI," Universitat de València, June 2026.

"Memoria, mito y matrilinealidad en el cine híbrido de Carla Simón y Elena López Riera." International Symposium, "Devenir et Évolutions du Cinéma au Féminn en España au XXIe Siècle," Université Sorbonne Nouvelle, Paris, June 2026.

"Memory, Myth, and Matrilineality in the Hybrid Cinema of Carla Simón and Elena López Riera." 20th International Colloquium, North American Catalan Society, University at Buffalo (SUNY), April 2026.

"Memoria audiovisual del Patronato de Protección a la Mujer." With María Rosón. III Congreso Internacional de Historia de la Prisión y las Instituciones Punitivas. Universidad Pública de Navarra, Pamplona, Spain, January 2026.

"Furtivas: memoria visual de la reclusión femenina en el franquismo." With María Rosón. VI Jornadas de ALCES XXI (Asociación Internacional de Literatura y Cine Españoles del Siglo XXI), Universidade de Santiago de Compostela, Spain, July 2024.

"Landscapes of Crisis: Gender, Interiority and Rurality in Recent Catalan Cinema." Society for Cinema and Media Studies, Boston, March 2024.

"Ethics of Care and Spaces of Subversion: Reframing the Convent in *Entre tinieblas* (Almodóvar, 1983)." European Network for Cinema and Media Studies (NECS), Oslo, Norway, June 2023.

"Mujeres en el filo: peligrosidad social e imaginarios en el tardofranquismo y la transición" (with María Rosón, Universidad Complutense de Madrid). Congreso Internacional. Transiciones Ibéricas: Imágenes, memorias y relatos de Portugal y España (1974-1977), Universidad Complutense de Madrid, May 2023.

"Intimate Spaces, Public Debates: Emerging Female Filmmakers in Contemporary Spain." Where Are We Now? The Location of Modern Languages and Cultures Conference, Durham (UK), April 2023.

"Intimacy, Autonomy, the Everyday: Grief and Agency in Recent Spanish Cinema." International Conference on Women and Ibero-American Cinema, Universidad Carlos III de Madrid, September 2022.

"Intimacy, Autonomy, the Everyday: Grief and Agency in Recent Catalan Cinema." 18th International Colloquium, North American Catalan Society, University of Massachusetts at Amherst, April 2022.

"Iberian Cinema Studies in 2020: State(s) of the Field in Research and Pedagogy." Modern Language Association, Seattle, January 2020.

"El cine de Carlos Saura: Una óptica para examinar la cultura cinematográfica en transición." International Workshop ¿Una luna de miel entre un cine y su público? Culturas cinematográficas en transición: España 1970-1990. Department of Art History, Universidad Complutense, Madrid, November 2019.

"Ethics of Care and Spaces of Subversion: The Convent as Radical Refuge in *Entre tinieblas* (Almodóvar, 1983)." Spaces of Law: IV International Conference in Transatlantic Studies. Real Colegio Complutense, Harvard University, April 2019.

"Vice as Virtue: Reframing the Convent in *Entre tinieblas* (Almodóvar, 1983)." Society for Cinema & Media Studies, Seattle, March 2019.

"Primed for Suffering: Gender, Subjectivity, and the Body in Spanish Crisis Cinema." Cine-Lit 9: An International Conference on Hispanic Film and Fiction, Portland State University, University of Oregon, and Oregon State University, Portland, March 2019.

"¿De Madrid al Infierno?: La ciudad de Saura en la era neoliberal." TECMERIN International Conference, Cinema, Television, and Popular Culture in the 1990s: Spain-Latin America, Universidad Carlos III, Madrid, October 2018.

"Prizing the Past: Intermedial Approaches in Recent Spanish Cinema." Modern Language Association, New York, January 2018.

"The Impossible Child: Cinema of Spain's Long Transition." Mid-America Conference on Hispanic Literatures, Washington University, Saint Louis, October 2017.

"Time and the Other: Theorizing the Self in the Films of Carlos Saura." IV Jornada de ALCES XXI (Asociación Internacional de Literatura y Cine Españoles Siglo XXI), Zaragoza, Spain, July 2017.

"The Intermedial Past in Recent Spanish Cinema." Society for Cinema & Media Studies, Chicago, March 2017.

"The Sentimental Child: Emotional (Ab)uses of the Child Figure in Two Films of Spain's Memory Boom." Childhood & Nation in World Cinema Leverhulme International Conference, Royal Holloway, University of London, April 2016.

"Mediating Memory and the Hybrid Gaze in *África 815* (Pilar Monsell, 2014)." Aquí y ahora: TV and Film Production in Contemporary Spain, an International Conference, Swarthmore College, March 2016.

"The Child in Time: Encountering Childhood in Spanish Cinema." American Comparative Literature Association, Harvard University, March 2016.

"Sujetos de la transición en el cine hispano." Segunda Jornada Transatlántica, Universitat de Barcelona/CASB/Brown University, Barcelona, December 2015.

"El tercer espacio: La adolescencia como espacio/tiempo liminal en *El nido* (de Armiñán, 1980)." TECMERIN International Conference, Film and Television in Post-Transition Spain (1979-1992), Universidad Carlos III, Madrid, December 2015.

"Adolescence, Liminality, and the Uncanny in the Films of Lucrecia Martel." Latin American Studies Association, San Juan, Puerto Rico, May 2015.

"Labyrinths of Memory: The Child Self as Other in *La prima Angélica* (1974) and *El jardín de las delicias* (1970)." Cine-Lit VIII: An International Conference on Hispanic Film and Fiction, Portland State University, University of Oregon, and Oregon State University, Portland, February 2015.

"Visualizing Violence: Aesthetic Rupture and the Child's Perspective." The Figure of the Child in Contemporary Latin American Visual Cultures Conference, Center of Latin American Studies, University of Cambridge, UK, May 2014.

"Violence through a Child's Eyes: *Infancia clandestina*." Latin American Studies Association, Chicago, May 2014.

"Approaching the Child Other through Sensory Experience in Spanish Cinema." Northeast Modern Language Association, Harrisburg PA, April 2014.

"Childhood Spaces: Víctor Erice's *La Morte Rouge* and the Return to the Child Self." American Comparative Literature Association, New York University, March 2014.

Conference Panels Organized and Chaired

Session Co-Organizer and Respondent, *Negotiating Authenticity: Non-Professional Performance in Contemporary Spain*. Society for Cinema and Media Studies, Chicago, April 2025.

Session Co-Organizer, *Mapping Spanish and Iberian Comics/Graphic Narratives*. Special Session co-sponsored by 20th- and 21st-Century Spanish and Iberian LLC and Comics/Graphic Narratives Genre Studies Forums, Modern Language Association. Philadelphia, January 2024.

Session Organizer and Chair, *New Forms, Hybrid Genres.* Forum Session, 20th- and 21st-Century Spanish and Iberian LLC, Modern Language Association. Washington, January 2022.

Panel Moderator, International Conference "Carlos Saura o el arte de heredar," Sorbonne Université, Paris (hybrid), May 2021.

Session Organizer and Chair, *Iberian Cinema Studies in 2020: State(s) of the Field*. Special Roundtable Session, Modern Language Association. Seattle, January 2020.

Panel Chair, Iberian Sound Cultures Conference, Institute of Modern Languages Research, School of Advanced Studies, University of London, June 2018.

Invited Session Presider, *Sites of Translation*. Modern Language Association. Austin, January 2016.

Session Organizer, *The Child/Adolescent as Precarious Subject in Latin American Film.* Latin American Studies Association. San Juan, Puerto Rico, May 2015.

Panel Convener, *Writing Defeat: The Failure of Politics and the Politics of Failure in Contemporary Hispanic Literatures.* Pacific Ancient and Modern Language Association. San Diego, November 2013.

TEACHING (Since 2013)

Undergraduate Courses

-HISP 0650. Advanced Spanish through Literature and Film. Spring 2026 (4 students).
-HISP 0710F. Introduction to Literary Translation. Fall 2020 (14 students); Fall 2024 (11 students).
-HISP 0740. Intensive Survey of Spanish Literature. Spring 2014 (16 students); Fall 2015 (18 students); Fall 2017 (12 students); Fall 2018 (11 students); Fall 2021 (15 students); Fall 2023 (8 students).
-HISP 0750P. Screening Social Justice in the Spanish-Speaking World. FYS Fall 2018 (14 students); Summer Online 2020 (20 students); Summer Online 2022 (16 students); Summer Online 2023 (8 students); Summer Online 2025 (9 students).
-HISP 0760. Transatlantic Crossings: Readings in Hispanic Literatures. Spring 2015 (17 students); Spring 2016 (18 students).
-HISP 1290J. Spain on Screen: 80 Years of Spanish Cinema. Fall 2013 (11 students); Fall 2015 (12 students); Spring 2019 (10 students); Fall 2020 (21 students); Fall 2025 (9 students).
-HISP 1290U. The Spanish Civil War in Visual Culture. Spring 2014 (8 students); Spring 2018 (6 students); Fall 2019 (at the Consortium for Advanced Studies Abroad in Barcelona, Spain; 8 students).
-HISP 1290V. All about Almodóvar: An Introduction to Spain's Contemporary Auteur. Fall 2014 (14 students).
-HISP 1500L. The Theory and Practice of Translation: A Workshop. Fall 2014 (21 students); Spring 2018 (11 students); Spring 2020 (9 students).
-HISP 1900M. Cultures of Health, Illness, and Medicine in the Spanish-Speaking World (co-taught with Prof. Iris Montero. Spring 2027.
-GLISP, Andrew Robbin (Consortium for Advanced Studies Abroad, Barcelona), "Queer Spanish Cinema: From Franco to Today." Spring 2018.

Graduate Courses

-HISP 2990B. Proseminar in Hispanic Studies (co-taught with Prof. Michelle Clayton). Spring 2021; Spring 2024.
-HISP 2620Q. Gender and the Body in Modern Spain. Spring 2020; Fall 2026.
-HISP 2620O. Authorship and Authoritarianism in Spain and Latin America. Spring 2015; Spring 2019; Fall 2021; Spring 2025.
-HISP 2620A. Entre nosotros: La familia en la literatura y el cine españoles. Fall 2013; Fall 2017.
-HISP 2980 (Independent Study, Ian Russell). From Lorca to Ocaña: Queering the Body in Spanish Culture. Spring 2016.
-HISP 2980 (Independent Study, Lucero Velazco Oropeza). Women Writers Across Contexts in Latin America.

Curricular Grants Received

-Salomon Curricular Mini-Grant, "Spain on Screen: A Century of Spanish Cinema," Fall 2025.
-Salomon Curricular Mini-Grant, "Introduction to Literary Translation," Fall 2024.
-Dean of the College Curriculum Development Grant, development of a new course, "Race, Class, and Gender in Contemporary Spain," Summer 2021.
-Dean of the College Curricular Grant, Tarrant Endowed Teaching Fund, for film screening of documentary "The Silence of Others," related to my course "The Spanish Civil War in Visual Culture," Spring 2020.

-Dean of the College First Year Seminars on Social Justice Curricular Grant, FYS "Contemporary Social Justice Cinema of the Spanish-Speaking World," Fall 2018.
-Salomon Curricular Grant, "The Spanish Civil War in Visual Culture," Spring 2014.

Student Supervision and Advising

Graduate

-Dissertation Advisor, Molly Wagschal, Ph.D. Student in Hispanic Studies, 2026-present
-Major Paper, Molly Wagschal, Ph.D. student in Hispanic Studies, 2025-26
-Dissertation Advisor, Abel Castaño-Bravo, Ph.D. Student in Hispanic Studies, 2026-present
-Dissertation Co-Advisor, Irene Rihuete-Varea, Ph.D. Student in Hispanic Studies, degree awarded 2026
-Dissertation Co-Advisor, Lucero Velazco Oropeza, Ph.D. Student in Hispanic Studies, 2022-present
-National literature exam committee, Andrés González, Ph.D. Candidate in Comparative Literature, 2022
-Major Paper, Lucero Velazco Oropeza, Ph.D. student in Hispanic Studies, 2021-22
-Dissertation Committee, Tess Renker, Ph.D. student in Hispanic Studies, degree awarded 2022
-Dissertation Co-Advisor, Mai Hunt, Ph.D. student in Hispanic Studies, degree awarded 2022
-Dissertation Committee, Berta García Faet, Ph.D. student in Hispanic Studies, degree awarded 2021
-Dissertation Advisor, Ian Russell, Ph.D. student in Hispanic Studies, degree awarded 2020
-Major Paper, Mai Hunt, Ph.D. student in Hispanic Studies, 2018
-National literature exam committee, Tavid Mulder, Ph.D. Candidate in Comparative Literature, 2015
-National literature exam committee, Liz Gray, Ph.D. Candidate in Comparative Literature, 2014

Undergraduate

-Senior Thesis Second Reader, Lucia Dahn (Comparative Literature), 2026-2027
-Senior Thesis Second Reader, Lusia Austen (Comparative Literature), 2026-2027
-Faculty mentor, Presidential Scholars Program, 2020-2022: a total of eight students
-First-year advisor, four students, 2015-2016; 2017-2018; five students, 2020-2021; four students, 2021-2022
-Sophomore advisor, one student, 2015-2016; four students, 2018-2019; one student, 2019-2020; ten students, 2021-2022; four students, 2025-2026
-Royce Fellowship Advisor, Caín Yépez, 2019
-Senior Thesis Advisor, Matthew Dwelle, 2018-2019
-Senior Thesis Co-Advisor, Andrew Robbin (Comparative Literature), 2018-2019 [winner of department's Rosalie Colie prize for best undergraduate thesis]
-Senior Thesis Advisor, Pieter Brower, 2017-2018
-Senior Thesis Advisor, Tanner Laguatan (Comparative Literature) 2017-2018
-Senior Thesis Advisor, Nicholas Anderson, 2015-2016
-Senior Thesis Second Reader, Clarice Brough, 2017-2018
-Senior Thesis Second Reader, Duncan Gallagher (Comparative Literature), 2017-2018
-Senior Thesis Second Reader, Hannah Rice, 2015-2016
-Undergraduate Teaching and Research Awards (UTRA) recipient, spring 2021 (teaching, Cíara Carlyle)
-Undergraduate Teaching and Research Awards (UTRA) recipient, summer 2016 (research, Adam Malkin)
-Undergraduate Teaching and Research Awards (UTRA) recipient, summer 2015 (teaching, Zoila Bergeron)
-Mellon Mays Undergraduate Fellowship Advisor, Zoila Bergeron, 2015-2016

SERVICE

To the Department of Hispanic Studies

-Department Chair, 2023-2027; 2028-2030.
-Convener and Chair, Undergraduate Curricular Reform Committee, 2023-present.
-Search Committee Member, Assistant Teaching Professor of Hispanic Studies, 2024-2025.
-Search Committee Co-Chair, Assistant Professor of Iberian/Global Hispanophone Literature and Culture, Department of Hispanic Studies, 2022-2023.
-Interim Department Chair, Spring Semester, 2022.
-Events Committee Member, Hispanic Studies, 2021-2022.
-Chair, Departmental Diversity and Inclusion Committee, 2021-2022.
-Search Committee Member, Postdoctoral Research Fellow in International Humanities, Cogut Institute and Department of Hispanic Studies, Spring 2021.
-Search Committee Member, 19th-Century Peninsularist, Department of Hispanic Studies, 2017-2018.
-Co-Director of Undergraduate Studies, Department of Hispanic Studies, Fall 2014 (with Prof. Julia Chang).
-Search Committee Member, 19th-Century Latin Americanist, Department of Hispanic Studies, 2014-2015.
-Study Abroad Advisor/Liaison, Brown in Barcelona and Granada. Fall 2013-Spring 2016.
-Curriculum Committee Member, Department of Hispanic Studies. Fall 2013-Spring 2016; Fall 2017-present.

To the University

-Promotion Committee to Distinguished Senior Lecturer, 2026-2027.
-Fulbright mock interviewer, 2023-2024.
-Faculty mentor, Pembroke postdoctoral program, 2020-2021.
-Fulbright language evaluator, 2020-present.
-Organizer, Film Screening and Director Visit for *El silencio de otros / The Silence of Others*, February 2020.
-Advisory Committee on Honorary Degrees, Brown University. 2015-2016; 2017-2018.
-Organizer, *Madrid: Urban Poetry*, exhibition of photographs by Fernando Sánchez, March-May 2018.
-Panelist and Discussion Leader, New Faculty Orientation to Teaching at Brown, Fall 2015; Fall 2017.
-Co-Organizer, *Crash Culture: Humanities Engagements with Economic Crisis (the cases of Spain and Greece)*. Brown's Watson Institute for International and Public Affairs and Cogut Center for the Humanities, April 2016.
-Organizer, *History, Memory, and Social Justice: Recent Latin American Cinema* Film Series, Brown University, 2015.
-Undergraduate Teaching and Research Awards (UTRA) Committee, 2014-2016.
-First Readings Facilitator for first-year orientation, Fall 2014.

To the Profession

-Member, Editorial Board, *Catalan Review*, 2026-present.
-Member, Advisory Board, *Journal of Spanish Cultural Studies*, 2024-2029.
-At Large Member, Executive Committee, Brown University Chapter of the American Association of University Professors, 2025-2027.
-Member, Comitato Scientifico, V Simposi de l'Associazione Italiana di Studi Catalani (in honor of Montserrat Roig on the 80th anniversary of her birth), Torino, Italy, December 2026.
-Member, Comité Cientific, 19th International Colloquium of the North American Catalan Society, 2025-2026.

-Executive Committee Member, Modern Language Association Forum for 20th- and 21st-Century Spanish and Iberian Languages, Literatures, and Cultures, 2020-2025.
-Member ("vocal"), dissertation examination tribunal, Universitat de València (Spain), 2024.
-Tenure Review, Lafayette College, 2022.
-External Examiner, Ph.D. thesis, University of Melbourne (Australia), 2022.
-Promotion Review, Full Professor, Babson College, 2021.
-Invited Organizer and Moderator, launch of *Spanish Cinema Against Itself: Cosmopolitanism, Experimentation, Militancy* by Steven Marsh, November 2020.
-Expert Reader, National Endowment for the Arts Translation Fellowships, 2019, 2020.
-Journal Referee: *Arizona Journal of Spanish Cultural Studies*, *Bulletin of Spanish Studies, The Catalan Review, Hispanic Research Journal*, *Hispanic Review*, *Historical Journal of Film, Radio and Television, Journal of Spanish Cultural Studies*, *Quaderns de Filologia*, *Revista Canadiense de Estudios Hispánicos, Studies in Spanish and Latin American Cinemas.*
-Press Referee: Liverpool University Press Series on Contemporary Hispanic and Lusophone Cultures, Palgrave Macmillan Series on Film, Culture, and Media Studies.
-Invited presentation, "Conceptualizing & Finishing the Dissertation: Experiences from Recent Grads." NYU Department of Spanish & Portuguese Colloquium Series, November 2016.
-Invited presentation, "Mentoring Undergraduate Research: Lessons from Humanities Research at Brown University." University of Massachusetts, Dartmouth, February 2016.
-Organizer, *Hispanic Cinema Studies Now* Symposium and Film Series, Brown University, May 2014.

PROFESSIONAL MEMBERSHIPS

Asociación Internacional de Cine y Literatura Españoles del S. XXI (ALCES XXI)
North American Catalan Society
Society for Cinema & Media Studies
European Network for Cinema and Media Studies (NECS)

LANGUAGES

Spanish: near-native fluent
Catalan: highly proficient (C1)
French: proficient
Latin: intermediate reading knowledge
Portuguese: aural and reading comprehension